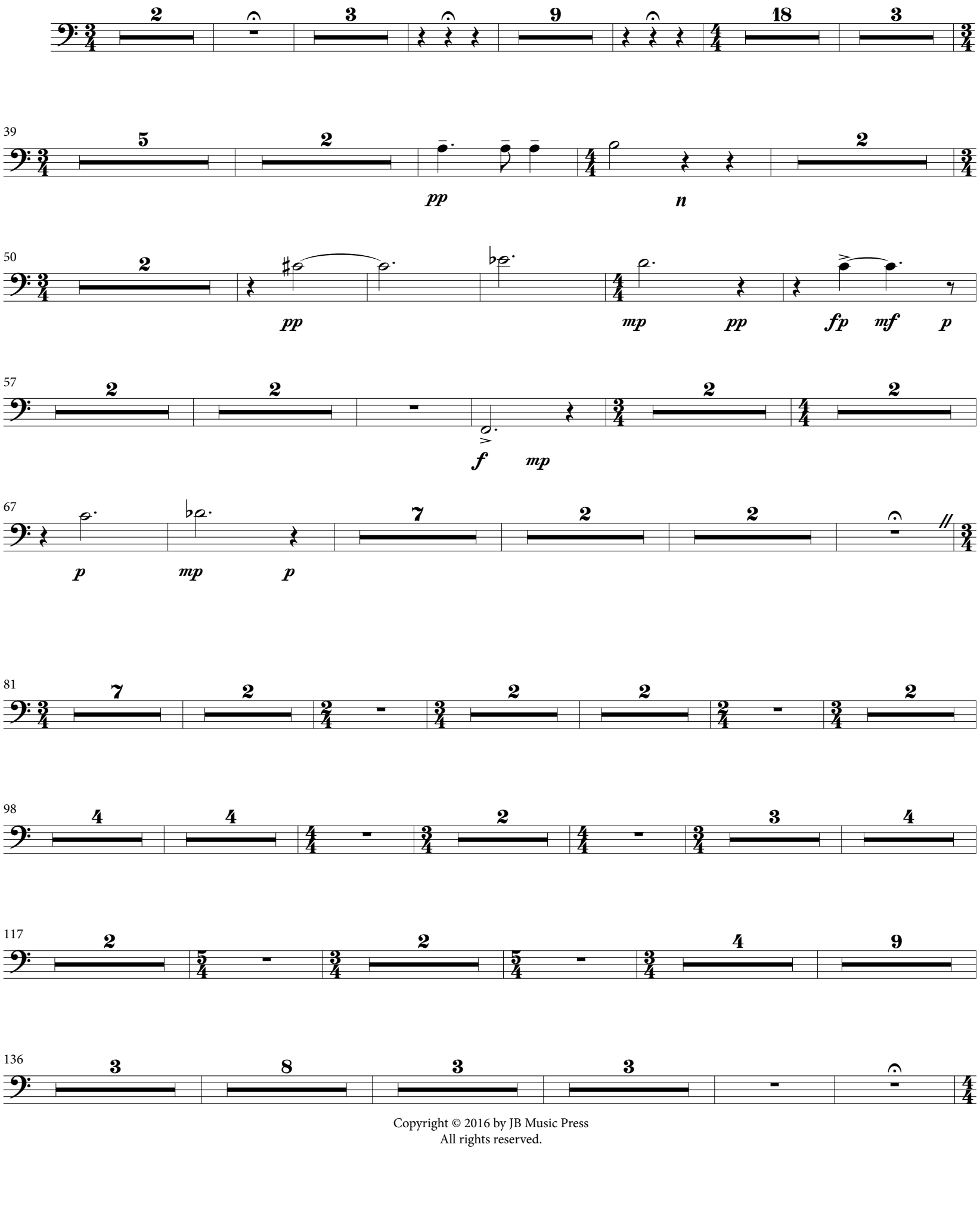
Trombone 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)



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155 str. mute

9

pp *p* *fp* *pp* *pp* *p* *pp*

169 (mute)

4 6 3

p *pp*

185 (mute)

mp *p* *mf* *mp* *mf* *f*

191 (mute)

11

pp *ff* molto *mp*

207 open

7

mf *pp* *ff* *sffz* *f* *ff*

219

sffz *f* *ff* *sfz* *sfz* *f* *fp* *f*

225

2 3 5

fp *sfz*

238

4 2

mf *f*

248

2

mf *f* *sfz*

255

2

262

8

p *mp* *p* (*p*)

274

mf *mp* *mf* *f* *mf* *f* *p sub.* *f*

279

f *ff* *mf* *p* *pp*

284

mf *p* *f* *mf* *p*

2

291

3 2 2 2

303

3 2 2 2 3

317

2 2 2 2

327

mp quasi organ, legato
support chorus

333

2 2 3

pp *n*

344

harmon mute
stem removed

mute out

fp *f* *pp*

352

361

15

379

pp *p* *pp*

384

p *mp* *p* *mp* *mf* *pp*

388

3

395

401

2

408

2

415

2 2

pp

424

p *pp* *p* *p*

431

mf molto *pp* *p* *mf* *f* *p sub.* *mp* *pp*

438

p

445

f *mp* *mf* *pp*

451

3

f

458

ff *f* *ff* *mf*

463

f *ff*

Trombone 1

467

bring out

f *ff* *f* *ff* *fp* *f*

472

fp *f* *f* *mf* *mp*

478

2 2 3 8

494

mf *fp* *f* *mp* *f*

498

7 2 2

510

3 8

524

bring out

fp *f* *fp* *f*

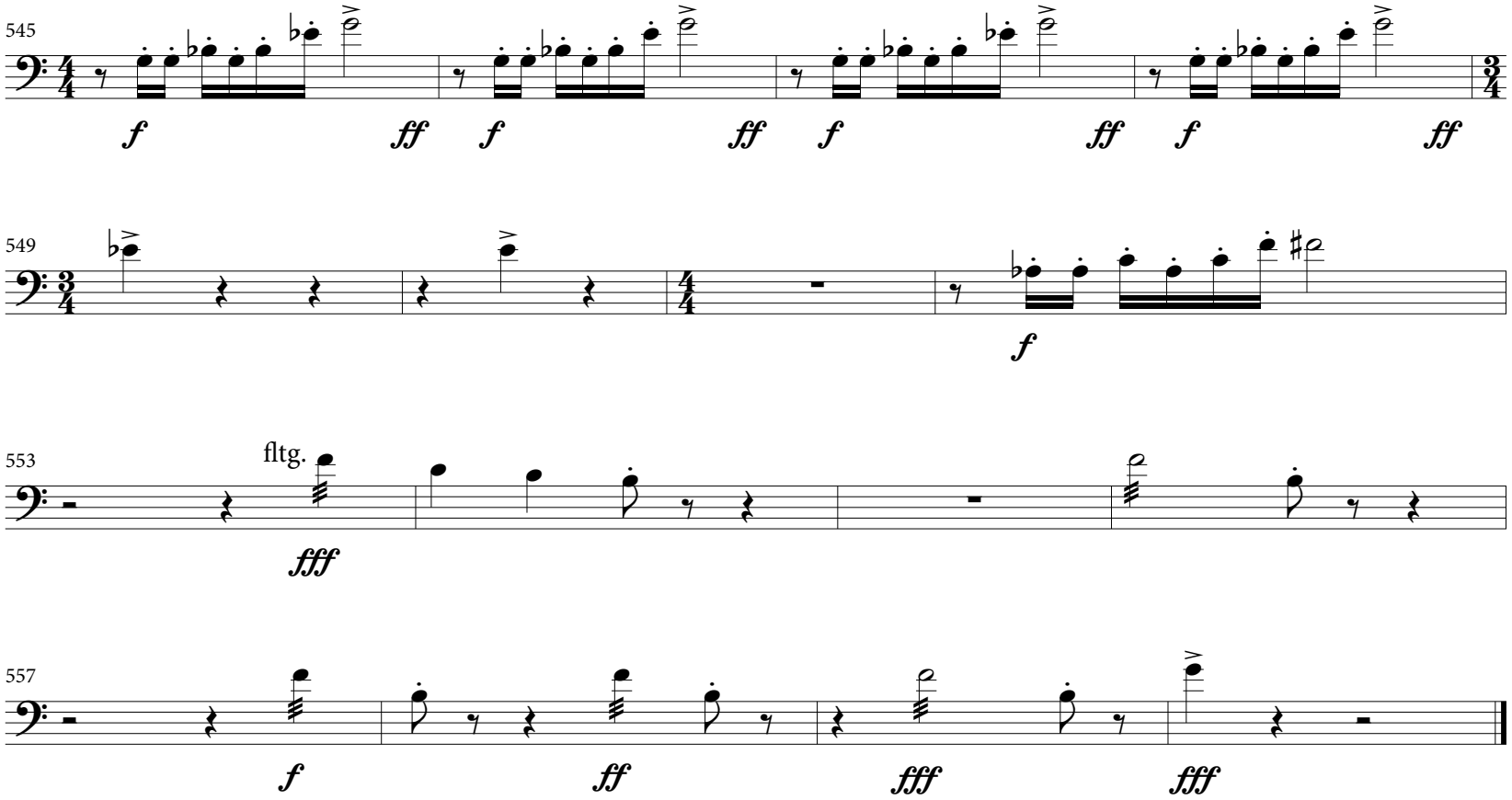
530

ff *f* *fp* *mf*

536

4

mp *f* *fp* *mf* *mp*


545
f
ff
f
ff
f
ff
f
ff
549
f
553
fltg.
fff
557
f
ff
fff
fff