

DREAM VARIATIONS

B \flat Clarinet 2

Jacob Bancks (2015)

THEME

$\text{♩} = 76-80$, slow, simple 14 Poco piu mosso, with anticipation

13 2

p *mf* *mp* *pp*

VAR. 1. Vertigo

20 22 Calmer, morendo 30 in time, $\text{♩} = 72-76$ bsn. solo

33 in time ($\text{♩} = 72-76$) bsn. solo in time ($\text{♩} = 72-76$) bsn. solo 39 in time, rall. molto bsn. solo

43 (solo) 44 in 4 (easing into m. 48 tempo) poco rit. poco accel. bring out rit. *fp*

48 $\text{♩} = 58-60$, whimsical, unpredictable

tr *p* *f* *mf* *mp*

55 rit. a tempo *ff* *pp* *mp* *p*

65 rit. molto a tempo *ff* *mf* *sfz* *mp* *pp* *n*

VAR. 2. High Living

72 4 3 2 81 $\text{♩} = 80$, high-spirited, extravagant, wild *ff*

84 *f* *ff* *fff* 13

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104

112

bring out

101 *ff* *f*

8 16

128 *p* *mp* *mf espr.*

2

136

155

18

fp < f *mf espr.* *mp* *mf > mp*

159 *mf* *f* *mp* *mf*

3 3 3

165 *mp* *f* *mf* *ff* *f*

3 3 3 3 3

176

171 4 8

mf *p* *ff*

rit.

186 *ff* *mf* *ff*

VAR. 3. Airborne

192 ♩ = 144, soaring, animated 201

206

8 4 3

211

220

6 3 3

fp

227 *mp dolce* *p* *pp*

3

232 242

pp \curvearrowright *n*

248

mp \curvearrowright *mp* \curvearrowright *pp* poco rit.

260 a tempo rit. molto

f \curvearrowright *ff* \curvearrowright *fff*

VAR. 4. Carillon Tower *f*
♩ = 72, spectacular, imposing, overwhelming

274 281

p \curvearrowright *molto* \curvearrowright *fff* *p* \curvearrowright *molto* \curvearrowright *fff* *ff*

282

ff

286 294

fff \curvearrowright *mf* \curvearrowright *mf* \curvearrowright *f* \curvearrowright *mp*

296

mf \curvearrowright *ff* \curvearrowright *mf* \curvearrowright *ff* \curvearrowright *f* \curvearrowright *ff*

302 305

fff \curvearrowright *fff*

307

f

309

mp

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

318 long

pp *n* *ppp*

346

ppp (*ppp* possible)

350

pp *mp* *p* *ppp*

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

392 same tempo, rubato ad lib.

410 random broken pattern, like Morse code

pp *f* *sfz* *p* *ff*

415 in time (♩ = 54)

f *ff* *fff* *f* *mf* *pp*

424 ♩ = 50-52 (poco meno mosso), very dark

421 poco rit. rit. molto a tempo rit.

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

poco rit. 456 a tempo

450

458 *poco rit.* *a tempo*

466 *rit.* *rit. molto* **470** ♩ = 66, withdrawn

474

VAR. 8. Hysteria

484 ♩ = 160, frantic

ff *sfz*

488 *molto* *p* **490** 5

495 *tr* *p* *sotto voce* *p* *pp* *mp*

499 *tr* *mf* *f* *ff* *ff*

503 *molto* *p* *f* *mp*

509 *f* *sfz* *f* **514** 7

521 *tr* *pp* *ff* *molto* *p* **523** 2

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525 *f* *f* *mp*

537 *f* *mp* *mf*

544 *mp* *f*

549 *f* rit. [553] a tempo

561 *p* *mp*

565 *mf* *f* *f*

[569] *ff* rit. molto *fff*

573 *fff* *f* *fff* [575] ♩ = 52, intense

♩ = 76-80, slow, simple
 CADENZA [578] [589] [597] [603] rall. to end