

Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

STRING THEORY

Violin 2

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Kinetic, vigorous ♩ = 92 (♩ = ♩ sempre) *background*

sul A

p *f* *p* *fp* *f*

7 (2+2+3) *bring out*

fp *f* *mp* *fp* *f*

11 *sul tasto* *ord.* *trm trm trm*

ff *p* *mf* *fp* (*p*) *mf* *p* *mf*

15 *p* *mp* *mf* *mp* *mf* *mp*

18 *fp* *mf* *p* *trm trm trm trm* *mp* *p*

21 *bring out* *f* *sfz* **24**

25 *sul tasto* *ord.*

mp *mf* *p* *mf* *p* *mp* *mf*

28 *mp* *p* *mf* *mp* *mf* *mp* *p*

Violin 2

31 32 pizz. *mf* *f* *ff*

34 *mf* *sfz* *mf* *ff* arco

36 pizz. *f* *mf* *p* 38 42 4

43 *p* *f* *mp* *ff* *f* *mp*

47 *mf* *f*

49 *ff* *fp* *mf* *fp* *mf* *fp*

51 *fp* *mp* *mf* *f* *ff* *fff* full force any random, very high pitches 53 6 6

54 pizz. *sfz* arco *ff* *f* *ff* *p* *ff* (Time)

The musical score for Violin 2 consists of eight staves of music. It begins at measure 31 with a *mf* dynamic and a *pizz.* marking. The first staff (measures 31-33) features a melodic line with dynamics *mf*, *f*, and *ff*. The second staff (measures 34-35) continues with *mf*, *sfz*, *mf*, and *ff*, ending with an *arco* marking. The third staff (measures 36-37) starts with *f* and *mf*, then *p*, with a 4-measure rest indicated by a box labeled '4'. The fourth staff (measures 38-42) shows dynamics *p*, *f*, *mp*, *ff*, *f*, and *mp*. The fifth staff (measures 43-46) has dynamics *mf* and *f*. The sixth staff (measures 47-48) has dynamics *ff*, *fp*, *mf*, *fp*, *mf*, and *fp*. The seventh staff (measures 49-53) starts with *ff*, *fp*, *mp*, *mf*, *f*, *ff*, and *fff* (full force), followed by a section of sixteenth notes with the instruction 'any random, very high pitches'. The eighth staff (measures 54-55) begins with *sfz* and *pizz.*, then *arco*, *ff*, *f*, *ff*, *p*, and *ff*, ending with '(Time)'. The key signature has one sharp (F#) and the time signature is 2/4.

Violin 2

58 59

64

67 *pizz.*

70 *as before arco*

72

74

79

sfz *mf* *f* *sfz*

fff *f* *fff* *full force*

pp *mp* *f*

fff *f* *p* *ff*

mf *ff*

Violin 2

82

f *mf* *ff*

84

fp *mp* *ff*

92 Same tempo (♩ = 92)

p *mp* *p* *ppp*
sotto voce

97

p *f*

101

pp *mp* *ppp*

105

poco accel.
(2+2+3)

111

poco accel.
(2+2+3)

119

poco accel.

Violin 2

126 *poco accel.* (2+2+3) 127 ♩ = 84

fp *mp* *p* *pizz.* *mp* *arco* *mf* *fp*

129 *pizz.* *mp* *arco* *ff*

131 *p sub.* *mp* 3 3 6

133 3 3 6 3 *poco accel.* (2+2+3) *p* *mf*

135 ♩ = 92 (Tempo I)

sfz *mp dolce* *mf* *mp* *f* *mf dolce*

138 *fp* (*p*) *mp* *mf* *fp* *mf* *p*

poco accel. 143 ♩ = 100

142 (2+2+3) *mp dolce* *fp* *f* *mp* *fp* *mf* *fp*

The musical score for Violin 2 consists of seven staves of music. The first staff (measures 126-130) begins with a tempo change to 84 bpm and a 'poco accel.' marking. It features dynamics from *fp* to *p*, then *mp*, and finally *mf* and *fp*. Performance markings include *pizz.* and *arco*. The second staff (measures 129-130) continues with *mp* and *ff*. The third staff (measures 131-132) includes *p sub.*, *mp*, and triplet and sextuplet markings. The fourth staff (measures 133-134) features *p*, *mf*, and a 'poco accel.' marking. The fifth staff (measures 135-137) starts at 92 bpm (Tempo I) with dynamics *sfz*, *mp dolce*, *mf*, *mp*, *f*, and *mf dolce*. The sixth staff (measures 138-141) shows dynamics *fp*, (*p*), *mp*, *mf*, *fp*, *mf*, and *p*. The seventh staff (measures 142-143) starts at 100 bpm with a 'poco accel.' marking and dynamics *mp dolce*, *fp*, *f*, *mp*, *fp*, *mf*, and *fp*.

Violin 2

145 *f* *mp dolce* *f* *p* *mf*

148 *mp* *f* *fp* *f* *mp sub.* *accel.* (2+2+3)

151 *ff* *mp* *ff* *mp* *mf* *ff sub.* *accel. sempre*

153 *sfz* *sfz* *sfz* *sfz* *mf* *f* *mf* *(accel.)*

155 *ff* *sfz* *sfz* *p sub.*

157 *mf* *sfz* *f*

159 *fff* *pp possible* *fff full force* *♩ = 168 or faster*