

Tenor voice
(optional)

O'er the Hills

"The First American Composer"

Francis Hopkinson

arr. H. S. Gardner

Andante ♩=100

7 9

O'er the hills far a-way at the birth of the morn I

11

hear the full-tone, I hear the full tone of the sweet sound-ing horn, of the sweet-sound-ing horn.

15

I hear the full sound of the sweet sound-ing horn. The

20

sports men with shout-ing All hail the new day. The sports-men with shout-ing All

23

hail the new day. And swift run the hounds o'er the hills far a-way

26

27

The sports men with-shout-ing all hail the new day And swift run the hounds o'er the

p

31

32 3

hills far a-way! A-cross the deep val-ley their

37

course they pur-sue And rush thro' the thick-ets yet sil-ver'd with dew, And

42

40

 rush thro' the thick ets yet sil-ver'd with dew, Not fen-ces nor ditch-es their

43

 speed can de-lay, Still sound the sweet horn o'er the hills far a-way.

47

 Still sounds the sweet horn o'er the hills far a-way

51

 hills far a-way, far a-way far a-way The *mf*

55

 hills far a-way *rit.* *f* Nor fen-ces nor ditch-es their speed can de-lay, Still

60

 sound the sweet horn o'er the hills far a-way. *cresc.*

poco allargando

2