

# FUGUE in E MINOR

(Originally for Organ - 1656 - OL 19  
for Oboe and Harpsichord)

Score (01':40'')

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

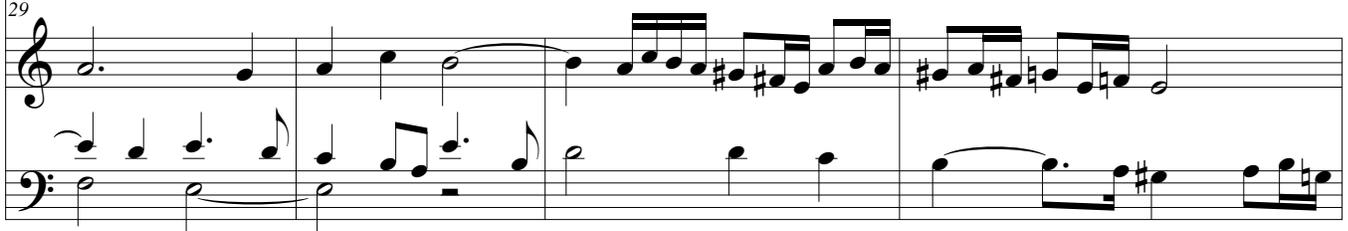
Ob.

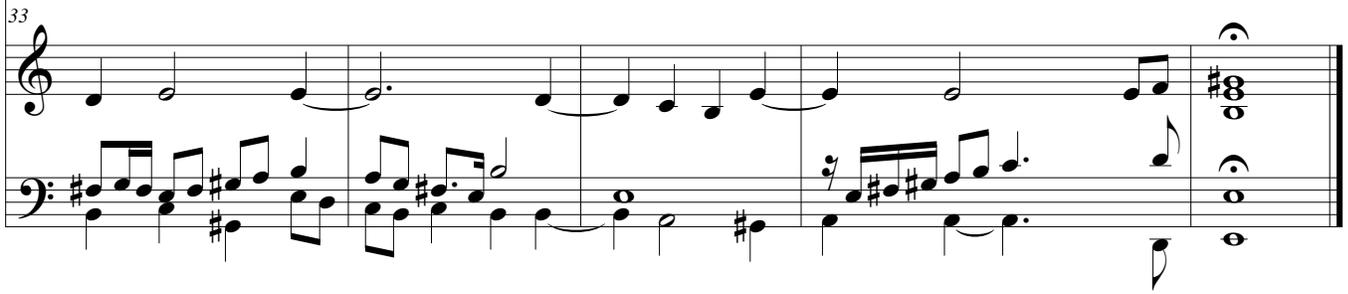
Hpschd.

## FUGUE in E MINOR - OL 19 - Couperin - Score

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

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## Oboe

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Moderato ♩ = 90

6

12

17

24

29

34

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## Harpsichord

The musical score is presented in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The Oboe part is written in a single treble clef, while the Harpsichord part uses a grand staff with treble and bass clefs. The tempo is marked 'Moderato' with a quarter note equal to 90 (♩ = 90). The key signature is E minor, and the time signature is common time (C). The score includes measure numbers 5, 10, and 15. The Harpsichord part features intricate keyboard textures, including arpeggiated figures and sustained chords, while the Oboe part plays a melodic line with some grace notes and slurs.

## FUGUE in E MINOR - OL 19 - Couperin - Harpsichord

This musical score is for the Fugue in E Minor, Opus 19, by Jean-Baptiste Couperin. It is arranged for Harpsichord (Hpschd.) and Oboe (Ob.). The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the Harpsichord. The Oboe part is written in a single treble clef, while the Harpsichord part is written in a grand staff with two staves (treble and bass clefs). The key signature is E minor, and the time signature is 3/4. The score begins at measure 20 and ends at measure 33. The Oboe part features a melodic line with various intervals and rests, while the Harpsichord part provides a complex harmonic and rhythmic accompaniment. The piece concludes with a final cadence in E minor.

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

Ob. 33

Hpschd. 33