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RIVÉ-KING

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DUETS.

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To John Orth Esq:
CONCERT SONATE.

Domenico Scarlatti.

Julia Rice King.

Prestissimo. M. M. ♩ = 152.

original version

l. h. *l. h.* *l. h.* *l. h.* *l. h.* *l. h.*

First system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with rhythmic accompaniment. Above the upper staff, there are six instances of the text "*l. h.*". The word "*p*" is written below the first few notes of the upper staff, and "*cres*" is written below the first few notes of the lower staff. Fingering numbers (1-5) are present above and below notes.

Second system of musical notation, consisting of a single grand staff with a treble clef. It contains a melodic line with slurs and ornaments. Above the staff, there are two instances of the text "*l. h.*".

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex melodic line in the upper staff with many slurs and ornaments, and a bass line with rhythmic accompaniment. Fingering numbers are visible throughout.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. Above the upper staff, there are two instances of the text "*l. h.*". Below the lower staff, the text "*sempre cres.*" is written.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. Above the upper staff, there is one instance of the text "*l. h.*". Below the lower staff, the text "*piu f*" is written.

or: v: l. h. l. h.

The musical score consists of six systems of staves. The first system includes a violin part (top staff) and a piano part (bottom two staves). The violin part is marked with *ff* and features a series of eighth-note patterns with fingerings (1-2-3-4) and slurs. The piano part also starts with *ff* and includes a section marked *p* and *dim:*. The second system continues the violin and piano parts, with the piano part marked *mf*. The third system shows the violin part with *mf* and the piano part with *mf*. The fourth system features the violin part with *mf* and the piano part with *mf*. The fifth system shows the violin part with *mf* and the piano part with *mf*. The sixth system concludes the piece with the violin part marked *mf* and the piano part with *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

p *crec:* *f* *crec:*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

l. h. *l. h.* *l. h.* *l. h.*

ff *f* *sf* *sf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

l. h. *dim:*

sf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

crec:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f

or. p: l. h. l. h. l. h.

First system of musical notation. Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs. Dynamics include *f* and *dim:*. Fingerings are indicated by numbers 1-5. Hand positions are labeled *l. h.* and *r. h.*.

Second system of musical notation. Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs. Dynamics include *f* and *dim:*. Fingerings are indicated by numbers 1-5. Hand positions are labeled *l. h.* and *r. h.*.

Third system of musical notation. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and dynamic markings *ff*, *f*, and *ad.*. Hand position is labeled *l. h.*.

Fourth system of musical notation. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and dynamic markings *dim:* and *p*. Hand positions are labeled *l. h.* and *r. h.*.

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With the highest esteem,

XAVIER SCHARWENKA.

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ERNEST R. KROEGER.

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