

Quatre pièces espagnoles, Opus 53

Cyril Plante

3 - Romancero

Moderato ♩ = 80

Flûte

Hautbois

Cor anglais

Clarinette en Sib

Clarinette Basse

2 Bassons

Contrebasson

Cor en Fa I-III

Cor en Fa II-IV

Trompette piccolo en Sib

Trompette en Sib

Trompette basse en Sib

Trombone alto

Trombone basse

Tuba

Timbales

Caisse claire

Castagnettes

Tambourin

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

7

Fl. *f* *f*

Htbs. *f*

C. A.

Clar. Sib *f* *f*

Cl. basse *mf* *f*

2 Bsn. *mf* *f*

Cbsn. *mp* *mp*

Cor Fa I-III *p*

Cor Fa II-IV *p*

Tromp. pic Sib *mf* *3*

Tromp. Sib *mf* *3*

Tromp. B. Sib *mf*

Tbn. A

Tbn. B

Tba.

Timb. *f*

C.Cl. *f*

Cst.

Tamb. *mf*

1er Vlns. *mf* *3*

2nd Vlns. *mf* *3*

Alt. *p* *f*

Vlcs *p* *f*

Cbs. *p* *f*

4

21

Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. pic Sib

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

C. Cl.

Cst.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

27 Andante ♩ = 70

Fl. *f*

Htbs. *f*

C. A. *f*

Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cbsn. *f*

Cor Fa I-III *mp* 3

Cor Fa II-IV *mp*

Tromp. pic Sib *mf* 3 *mp* 3

Tromp. Sib *mf* 3 *mp* 3

Tromp. B. Sib *mf* *mp*

Tbn. A *mf*

Tbn. B *mf*

Tba. *mf*

Timb. *mf*

C.Cl. *mf*

Cst. *mf*

Tamb. *mf*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf* *p* *mp*

Vlcs *mf* *p* *mp*

Cbs. *mf* *p* *mp*

34

Fl.

Hrbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. pic Sib

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

C. Cl.

Cst.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

p

f

mf

p

f

p

Fl. *mf*

Htbs. *3*

C. A. *mp*

Clar. Sib *mp*

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. pic Sib

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

C.Cl.

Cst.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs *p* *mp*

Cbs. *p* *mp*

Detailed description: This is a page of a musical score, page 41. It contains 24 staves for different instruments. The Flute (Fl.) staff has a melody starting in measure 5 with a triplet of eighth notes and a dynamic marking of *mf*. The Horns (Htbs.) staff has a triplet of eighth notes in measure 1. The Clarinet in A (C. A.) staff has a melody starting in measure 3 with a dynamic marking of *mp*. The Clarinet in Bb (Clar. Sib) staff has a melody starting in measure 3 with a dynamic marking of *mp*. The Bassoon (Cl. basse) staff is empty. The two Bassoon (2 Bsn.) and Contrabassoon (Cbsn.) staves are empty. The three Cor Anglais (Cor Fa I-III and Cor Fa II-IV) staves are empty. The three Trumpet (Tromp. pic Sib, Tromp. Sib, Tromp. B. Sib) staves are empty. The three Trombone (Tbn. A, Tbn. B, Tba.) staves are empty. The Timpani (Timb.) staff is empty. The three Percussion (C.Cl., Cst., Tamb.) staves are empty. The first Violin (1er Vlns.) and second Violin (2nd Vlns.) staves are empty. The Viola (Alt.) staff has a melody starting in measure 1 with a dynamic marking of *p*. The Violoncello (Vlcs) staff has a melody starting in measure 1 with a dynamic marking of *p*. The Cello (Cbs.) staff has a melody starting in measure 1 with a dynamic marking of *p*. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. pic Sib

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

C.Cl.

Cst.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

dim.

pp

3

pp

3

dim.

pp

3

dim.

pp

dim.

pp

61

Fl. *pp*

Htbs. *pp*

C. A. *p*

Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cbsn. *f*

Cor Fa I-III

Cor Fa II-IV *p*

Tromp. pic Sib

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba. *mp*

Timb. *f*

C.Cl. *f*

Cst.

Tamb.

1er Vlns. *pizz* *p* *pp*

2nd Vlns.

Alt. *p* *pp*

Vlcs *p* *pp*

Cbs. *p* *pp* *f*