

PRELUDE and FUGUE

Score (04':05")

for Orchestra
BWV 545

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Prelude - Allegro e poco maestoso ♩ = 80

The musical score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in C 1, Trumpet in C 2, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time (C) and features a variety of dynamics including forte (f), mezzo-forte (mf), and mezzo-piano (mp). The Flute part begins with a forte (f) dynamic and a grace note. The Oboe part begins with a forte (f) dynamic and a grace note. The Clarinet in Bb part begins with a forte (f) dynamic and a grace note. The Bassoon part begins with a forte (f) dynamic and a grace note. The Horn in F part begins with a forte (f) dynamic and a grace note. The Trumpet in C 1 part begins with a forte (f) dynamic and a grace note. The Trumpet in C 2 part begins with a forte (f) dynamic and a grace note. The Trombone part begins with a forte (f) dynamic and a grace note. The Timpani part begins with a forte (f) dynamic and a grace note. The Violin I part begins with a forte (f) dynamic and a grace note. The Violin II part begins with a forte (f) dynamic and a grace note. The Viola part begins with a forte (f) dynamic and a grace note. The Cello part begins with a forte (f) dynamic and a grace note. The Double Bass part begins with a forte (f) dynamic and a grace note.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

2

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

f

mf

f

p

f

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

4

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

5

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

13

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

6

This musical score page displays measures 16 through 18 of the Prelude and Fugue in G major, BWV 545 by J.S. Bach. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Ob.** (Oboe): Measures 16-18, featuring a melodic line with grace notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Bsn.** (Bassoon): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Hn.** (Horn): Measures 16-18, featuring a melodic line with grace notes and slurs.
- C Tpt. 1** (Cornet 1): Measures 16-18, featuring a melodic line with grace notes and slurs.
- C Tpt. 2** (Cornet 2): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Tbn.** (Trombone): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Timp.** (Timpani): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Vln. I** (Violin I): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Vln. II** (Violin II): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Vla.** (Viola): Measures 16-18, featuring a melodic line with grace notes and slurs.
- Vc.** (Violoncello): Measures 16-18, featuring a melodic line with grace notes and slurs.
- D.B.** (Double Bass): Measures 16-18, featuring a melodic line with grace notes and slurs.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The score includes a variety of musical notation, including notes, rests, slurs, and grace notes. The first measure of the page (measure 16) begins with a measure rest for the Flute, Oboe, Bassoon, Horn, Cornet 1, and Cornet 2 parts. The Violin I and II parts, Viola, Violoncello, and Double Bass parts begin with a half note G4. The first measure of the page (measure 16) is marked with a measure rest for the Flute, Oboe, Bassoon, Horn, Cornet 1, and Cornet 2 parts. The Violin I and II parts, Viola, Violoncello, and Double Bass parts begin with a half note G4. The first measure of the page (measure 16) is marked with a measure rest for the Flute, Oboe, Bassoon, Horn, Cornet 1, and Cornet 2 parts. The Violin I and II parts, Viola, Violoncello, and Double Bass parts begin with a half note G4.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

7

19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

8

8

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

[illegible]

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

10

28

Fl. *ff* *rit.*

Ob. *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This is a page from a musical score for the Prelude and Fugue in G major, BWV 545 by Johann Sebastian Bach. The page is numbered 10 at the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G major (one sharp) and 3/4 time. The page shows measures 28 through 30. The first three measures are marked with a forte (ff) dynamic. The flute part has a 'rit.' (ritardando) marking in measure 30. The timpani part has a trill (tr) marking in measure 30. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and dynamic markings.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

11

2. Fugue - Allegro moderato $\text{♩} = 90$

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

12

38

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

This block contains the musical notation for measures 38 through 42 of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin II part features a melodic line starting on a sharp (F#) in measure 38, moving through various intervals and including a trill in measure 40. The Viola part has a more complex rhythmic pattern with many eighth and sixteenth notes. The Violoncello and Double Bass parts are mostly silent, indicated by whole rests. The Violin I part also contains whole rests. The measures are divided into five equal-width sections by vertical bar lines.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

13

[illegible]

14

[illegible]

53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

53

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

58

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

f

f

mf

mf

mf

This musical score page contains measures 63 through 67 of the Prelude and Fugue in G major, BWV 545 by J.S. Bach. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 63-67, featuring a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Measures 63-67, mostly resting.
- B♭ Cl.** (B-flat Clarinet): Measures 63-67, featuring a melodic line with eighth and sixteenth notes, marked *f* (forte) in measure 65.
- Bsn.** (Bassoon): Measures 63-67, featuring a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Measures 63-67, mostly resting.
- C Tpt. 1** (Cornet 1): Measures 63-67, mostly resting.
- C Tpt. 2** (Cornet 2): Measures 63-67, mostly resting.
- Tbn.** (Trombone): Measures 63-67, mostly resting, with a melodic line in measure 65 marked *mp* (mezzo-piano).
- Timp.** (Timpani): Measures 63-67, mostly resting, with a melodic line in measure 65 marked *mp*.
- Vln. I** (Violin I): Measures 63-67, featuring a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Measures 63-67, featuring a melodic line with eighth and sixteenth notes, marked *tr* (trill) in measure 65.
- Vla.** (Viola): Measures 63-67, featuring a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Measures 63-67, featuring a melodic line with eighth and sixteenth notes.
- D.B.** (Double Bass): Measures 63-67, featuring a melodic line with eighth and sixteenth notes.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 17 is indicated in the top right corner.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

18

68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

tr

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 68-72 are shown. Measure 68: Flute and Oboe have whole rests. Bassoon has a trill on G4. Measure 69: Flute and Oboe have whole rests. Bassoon has a descending eighth-note scale. Measure 70: Flute and Oboe enter with a half note F#4 (forte). Bassoon has a half note G4. Measure 71: Flute and Oboe have whole rests. Bassoon has a half note A4. Measure 72: Flute and Oboe have whole rests. Bassoon has a half note B4. Violin I has a half note F#4 (forte). Bassoon has a half note A4. The rest of the orchestra is silent.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

19

73

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mf

f

mf

f

f

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

20

78

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

mf

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

mf

D.B.

mf

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

21

This musical score page displays measures 83 through 87 of the Prelude and Fugue in G major, BWV 545 by J.S. Bach. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 83-87. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A trill is marked in measure 85.
- Ob.** (Oboe): Measures 83-87. Features a melodic line with a trill in measure 85.
- B♭ Cl.** (B-flat Clarinet): Measures 83-87. Remains mostly silent, with a few notes in measures 85 and 87.
- Bsn.** (Bassoon): Measures 83-87. Remains silent throughout.
- Hn.** (Horn): Measures 83-87. Remains silent throughout.
- C Tpt. 1** (Cornet 1): Measures 83-87. Remains silent throughout.
- C Tpt. 2** (Cornet 2): Measures 83-87. Remains silent throughout.
- Tbn.** (Trombone): Measures 83-87. Provides a steady bass line.
- Timp.** (Timpani): Measures 83-87. Remains silent throughout.
- Vln. I** (Violin I): Measures 83-87. Features a melodic line with a trill in measure 85.
- Vln. II** (Violin II): Measures 83-87. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A trill is marked in measure 85.
- Vla.** (Viola): Measures 83-87. Features a complex, rhythmic line.
- Vc.** (Violoncello): Measures 83-87. Provides a steady bass line.
- D.B.** (Double Bass): Measures 83-87. Provides a steady bass line.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Preludio'.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

22

88

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

93

Fl.

Ob.

B♭ Cl.

Bsn.

93

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

93

Timp.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

24

98

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

25

[illegible]

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

26

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

27

This musical score page contains measures 113 through 117. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 113-114 are rests. In measure 115, it plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4). Measures 116-117 are rests.
- Oboe (Ob.):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it has a whole rest. In measure 116, it plays a half-note chord (Bb4, A4). In measure 117, it plays a half-note chord (G4, F4).
- B♭ Clarinet (B♭ Cl.):** Measures 113-114 are rests. In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).
- Bassoon (Bsn.):** Measures 113-114 are rests. In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).
- Horn (Hn.):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it has a whole rest. In measure 116, it plays a half-note chord (Bb4, A4). In measure 117, it plays a half-note chord (G4, F4).
- Cornet 1 (C Tpt. 1):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it has a whole rest. In measure 116, it plays a half-note chord (Bb4, A4). In measure 117, it plays a half-note chord (G4, F4).
- Cornet 2 (C Tpt. 2):** Measures 113-114 are rests. In measure 115, it has a whole rest. In measure 116, it plays a half-note chord (Bb4, A4). In measure 117, it plays a half-note chord (G4, F4).
- Trombone (Tbn.):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it has a whole rest. In measure 116, it plays a half-note chord (Bb4, A4). In measure 117, it plays a half-note chord (G4, F4).
- Timpani (Timp.):** Measures 113-114 are rests. In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).
- Violin I (Vln. I):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).
- Violin II (Vln. II):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).
- Viola (Vla.):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).
- Violoncello (Vc.):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).
- Double Bass (D.B.):** Measures 113-114 play a half-note chord (D4, E4). In measure 115, it plays a half-note chord (Bb4, A4). In measure 116, it plays a half-note chord (G4, F4). In measure 117, it plays a half-note chord (E4, D4).

118

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

29

123

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

30

128

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

128

128

128

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

31

132

Fl.

Ob.

B $\flat$ Cl.

Bsn.

132

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

132

Timp.

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

This musical score is for the Prelude and Fugue in B-flat major, BWV 543, by Johann Sebastian Bach. The score is arranged for a full orchestra and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes the same instruments. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The score is presented in a clean, professional layout with a white background and black notation.

PRELUDE and FUGUE - BWV 545 - J. S. Bach - Score

33

This musical score page contains measures 139 through 142. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 139 features a melodic line in the Flute and Bassoon, with a trill in the Flute. The Oboe and Bass Clarinet play a steady eighth-note pattern. The Horn and Cor Anglais play a sustained note. The Trombone and Double Bass play a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Violin I and Violin II play a sustained note. The Viola plays a sustained note. Measure 140 features a melodic line in the Flute and Bassoon, with a trill in the Flute. The Oboe and Bass Clarinet play a steady eighth-note pattern. The Horn and Cor Anglais play a sustained note. The Trombone and Double Bass play a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Violin I and Violin II play a sustained note. The Viola plays a sustained note. Measure 141 features a melodic line in the Flute and Bassoon, with a trill in the Flute. The Oboe and Bass Clarinet play a steady eighth-note pattern. The Horn and Cor Anglais play a sustained note. The Trombone and Double Bass play a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Violin I and Violin II play a sustained note. The Viola plays a sustained note. Measure 142 features a melodic line in the Flute and Bassoon, with a trill in the Flute. The Oboe and Bass Clarinet play a steady eighth-note pattern. The Horn and Cor Anglais play a sustained note. The Trombone and Double Bass play a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern. The Violin I and Violin II play a sustained note. The Viola plays a sustained note.