

dystopia

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2/16/17- 3/8/17

♩=60

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

2

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

23

Detailed description: This system covers measures 23 to 33. Flute 1 and 2 play a sixteenth-note pattern that changes at measure 27. Bass clarinet 1 and 2 play an eighth-note pattern that changes at measure 27. Farfisa is silent throughout. Measure numbers 23 and 34 are indicated at the start of the first and last staves respectively.

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

34

Detailed description: This system covers measures 34 to 44. Flute 1 and 2 play a sixteenth-note pattern that changes at measure 38. Bass clarinet 1 and 2 play an eighth-note pattern that changes at measure 38. Farfisa is silent throughout. Measure numbers 34 and 39 are indicated at the start of the first and last staves respectively.

flute 1  
45

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
45  
mp

flute 1  
53

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
53

4

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

62

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

72

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

6

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

6

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

104

104

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

112

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

122

flute 1  
131

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
131

flute 1  
139

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
139

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

147

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

155

10

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

163

Detailed description: This system covers measures 10 through 16. Flute 1 and 2 play sixteenth-note patterns, alternating between measures. Bass clarinet 1 and 2 play eighth-note patterns, also alternating. The farfisa part consists of a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef. Measure numbers 163, 164, 165, 166, 167, 168, and 169 are indicated at the start of their respective measures.

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

170

Detailed description: This system covers measures 17 through 23. Flute 1 and 2 play sixteenth-note patterns, alternating between measures. Bass clarinet 1 and 2 play eighth-note patterns, also alternating. The farfisa part consists of a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef. Measure numbers 170, 171, 172, 173, 174, 175, and 176 are indicated at the start of their respective measures.

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

This system of musical notation covers measures 176 to 185. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts play a melodic line with eighth-note patterns, while the bass clarinet parts provide a steady eighth-note accompaniment. The farfisa part consists of a continuous eighth-note accompaniment. The key signature is one flat, and the time signature is 4/4. Vertical dashed lines indicate the start of each measure.

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

This system of musical notation covers measures 186 to 195. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts continue their melodic line, with some notes marked with a 'b' for flat. The bass clarinet parts continue their eighth-note accompaniment. The farfisa part continues its eighth-note accompaniment. The key signature is one flat, and the time signature is 4/4. Vertical dashed lines indicate the start of each measure.

12

flute 1

193

flute 2

bass clarinet 1

bass clarinet 2

farfisa

193

♩=56

flute 1

200

flute 2

bass clarinet 1

bass clarinet 2

farfisa

200

flute 1  
218

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
218

flute 1  
240

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
240

flute 1  
262

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
262

flute 1  
263

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
263

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

This block contains the musical score for measures 300 to 315. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The bass clarinet parts play a rhythmic accompaniment of eighth notes. The farfisa part is silent, indicated by a whole rest on the treble clef staff. Vertical dashed lines mark the beginning of each measure.

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

This block contains the musical score for measures 316 to 331. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts continue their melodic line. The bass clarinet parts continue their rhythmic accompaniment. The farfisa part remains silent, indicated by a whole rest on the treble clef staff. Vertical dashed lines mark the beginning of each measure.

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

337

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

357

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

372

*mp*

381

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

382

391

18

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

397

mp

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

405

mp

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

Measure 22: Flute 1 has a grace note and rests. Flute 2, Bass Clarinet 1, and Bass Clarinet 2 begin their respective patterns. Farfisa starts with a complex accompaniment.

Measures 23-29: All instruments continue their patterns. Vertical dashed lines indicate measure boundaries.

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

Measure 30: Flute 1 and 2 continue with sixteenth-note patterns. Bass Clarinet 1 and 2 continue with eighth-note patterns. Farfisa continues the accompaniment.

Measures 31-37: All instruments continue their patterns. Vertical dashed lines indicate measure boundaries.

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

476

flute 1  
flute 2  
bass clarinet 1  
bass clarinet 2  
farfisa

483

24 ♩=44

flute 1  
491

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
491

flute 1  
503

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
503

flute 1  
523

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
523

flute 1  
543

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
543

26

flute 1  
565

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
565

flute 1  
567

flute 2

bass clarinet 1

bass clarinet 2

farfisa  
567