

4 Desconstruções

para trio de trompetes

composta e dedicada: Klebber Pierre, Paulo Vitor Pereira, Fernando Ferreira

1º Trompete (C, IV em Eb)

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I

♩ = 82 **Marcial e marcato**

pouco f *cresc.* *f*

4

mf *cresc.*

7

♩ = 82 **Expressivo e fundido**

con sord. (straight)

ff *pp* *pp* *p* *pp* *p* *pp*

17

♩ = 62 **Leve e marcato**

p *mp*

26

cresc. *mf* *mp* *mf*

31

p *f*

36

♩ = 62 **Sempre fundido** ♩ = 82 **Expressivo e escuro**

con sord. (straight)

fp *pp*

45

♩ = 41 (♩ = 123) **Marcato mas ainda escuro e expressivo**

p

♩ = 62 **Fluido**

con sord. (harmon, stem out)

53 **2** *molto staccato* **3** **3** *senza sord.*

mp

58 ♩ = 93 **Brilhante e marcato mas sempre fluido**

mp

61 **3** **3** **3** **3** **3** **3** **5** **3** **3** *cresc.* **ff**

pouco f

II

♩ = 93 **Leve, fragmentado mas sempre estrito e fluido**

f

10 *con sord.* **p** **+** *mf* **p** *senza sord.* **p** **f**

16 *fr.* **ff** *con sord.* **+** *mp* **fr. **+** *(subito) f* **pp****

III

♩ = 88 **Marcato, fundido como órgão**

f *fp* *p* *f* *p*

6 *f* *p* *f* *p*

♩ = 66 (♩³ = ♩) **Estrito mas sempre cantabile espressivo**

12

12 13 14 15 16

mp mp pp mp pp mp pp mp pp

17

17 18 19 20

f pp mp pp mp pp mp

21

21 22 23 24

♩ = 88 (♩³ = ♩) **Agressivo**

mf fp

IV

(trompette Eb)

♩ = 72 **Sempre leve e espressivo**

5 6 7 8

mf

9

9 10 11

pouco f mf

12

12 13 14 15 16

solo mf

17

17 18 19 20 21 22

pouco cresc. pouco f

23

23 24 25 26

mf pouco cresc.

27

27 28 29 30 31

pouco f tr (G - F#)

4

32 *f* *pouco f*

Musical staff 32-42: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic and a melodic line of eighth notes. At measure 37, the dynamic changes to *pouco f*. The melody continues with eighth notes and some rests.

37 *f*

Musical staff 37-42: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic and a melodic line of eighth notes. The melody continues with eighth notes and some rests.

43 *pouco meno mosso* *f*

Musical staff 43-46: Treble clef. Starts with a forte (*f*) dynamic and a melodic line of eighth notes. At measure 43, the tempo marking *pouco meno mosso* is introduced. The staff contains rests and notes with accents.

47 *a tempo* *mf* *pouco f*

Musical staff 47-51: Treble clef, common time signature. Starts with a mezzo-forte (*mf*) dynamic and a melodic line of eighth notes. At measure 51, the dynamic changes to *pouco f*. The melody continues with eighth notes and some rests.

52 *mf*

Musical staff 52-58: Treble clef, common time signature. Starts with a mezzo-forte (*mf*) dynamic and a melodic line of eighth notes. The melody continues with eighth notes and some rests.

59 *mf* *pouco f*

Musical staff 59-62: Treble clef, 3/8 time signature. Starts with a mezzo-forte (*mf*) dynamic and a melodic line of eighth notes. At measure 62, the dynamic changes to *pouco f*. The melody continues with eighth notes and some rests.

63 *f*

Musical staff 63-69: Treble clef. Starts with a forte (*f*) dynamic and a melodic line of eighth notes. The staff contains rests and notes with accents.

70

Musical staff 70: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and a melodic line of eighth notes. The staff contains rests and notes with accents.