

Pauken in A, D, G und C

Jesu Weg zur Erhöhung

Evangelienmusik von Gerhard Noetzel

Antiphon

Sprüche 23, Vers 26

- 43 Takte tacet -

Evangelium

Johannes 8, Verse 21 - 29

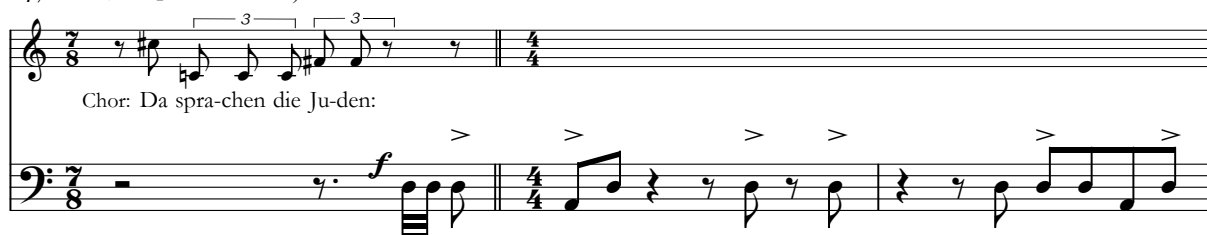
mittleres Tempo, ♩ = ca. 120

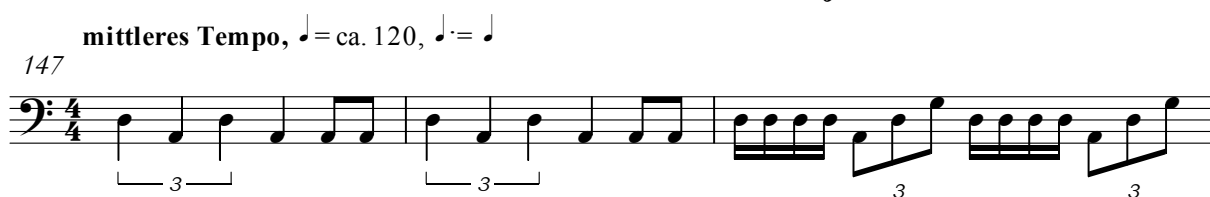
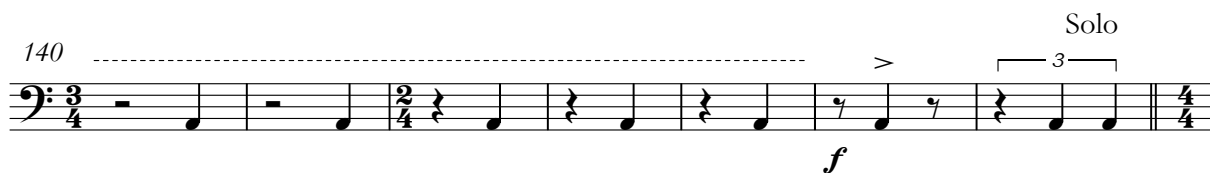
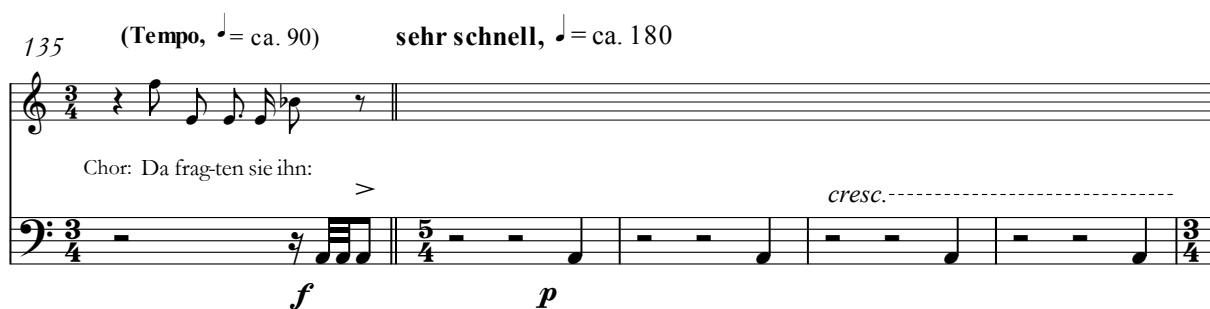
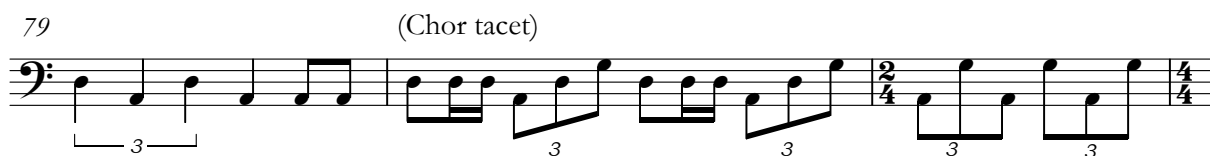
Solo



47 (Tempo, ♩ = ca. 90)

sehr schnell, ♩ = ca. 180





150

Bar.: re - de - ich zu der Welt. (Tamtam)

sehr schnell, ♩ = ca. 180

189

mp

197 *pp* *cresc.*

The first system of the musical score is written on a single staff with a bass clef. It begins with a tempo marking of 200 and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure of the system.

203

Solo mit Chor

208

Exercise 208 is a single-staff piece in bass clef, 3/4 time. The melody is composed of eighth and sixteenth notes. It features several triplet markings (indicated by a '3' over the notes) and slurs. The piece is 208 measures long.

211

3 3 3 3

34

Antiphon
Sprüche 23, Vers 26
und Worte aus dem Johannesevangelium Kap. 17

sehr langsam, ♩ = ca. 60

sem tangsam; ca. 60

53

pp