

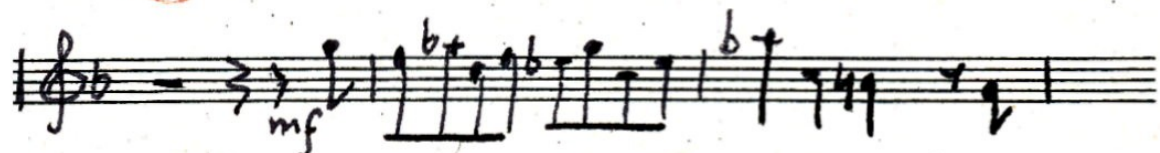
NIELS JØNS. LEBARTH IVERSEN: BAROK KONCERT OP. 9

I. SATS: Allegro (♩=108)

Handwritten musical score for the first movement of 'Barok Koncert' by Niels Jøns. LebARTH Iversen. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations in red and green ink.

OBO

2



OBO

Handwritten musical score for Oboe (OBO), consisting of eight staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

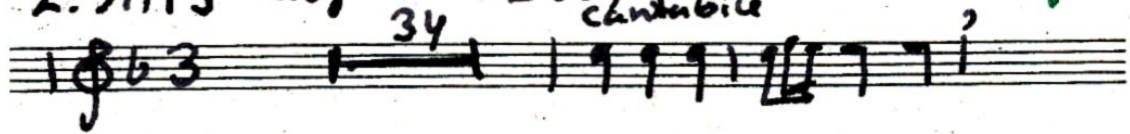
Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex, rapid passage of notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes marked with a red circled "90".
- Staff 3:** Features a rest followed by a triplet of eighth notes, also marked with a red circled "90".
- Staff 4:** Begins with a rest, followed by a triplet of eighth notes marked with a red circled "100".
- Staff 5:** Continues the melodic line with a triplet of eighth notes marked with a red circled "100".
- Staff 6:** Features a long, sweeping slur over a series of eighth notes.
- Staff 7:** Includes a rest, followed by a triplet of eighth notes marked with a red circled "110".
- Staff 8:** Ends with a final note and a double bar line.

OBO

2. SATS *Larghetto* ($\text{♩} \approx 66$) *cantabile*

4



OBO

a tempo

5

Handwritten musical score for a single staff, consisting of six lines of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A red circle with the number '100' is written above the fifth line. A green number '5' is written above the first line. The sixth line contains a measure with a fermata and a green number '5' above it.

3. SATS Allegro moderato ($\text{♩} \approx 104$)

Handwritten musical score for a single staff, consisting of three lines of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A green number '100' is written above the first line. A green number '5' is written above the second line. The third line contains a measure with a fermata and a green number '5' above it.

OBO

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *danzaute* are present. The score is marked with several red circled numbers: 10, 20, 40, and 60. The word "danzaute" is written above the second staff. The word "ORO" is written in green at the bottom right.

10

20

40

60

ORO

7

dansante

Handwritten musical score for the first system, measures 1-5. The music is in treble clef with a key signature of one flat (Bb). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as triplets and slurs. A forte (f) dynamic marking is present at the beginning.

dansante (80)

Handwritten musical score for the second system, measures 6-10. The music continues with similar rhythmic patterns and dynamics. A circled measure number '80' is written above the staff. The system ends with a repeat sign.

(90) rit.

Handwritten musical score for the third system, measures 11-15. The music includes a repeat sign at the beginning of the system. A circled measure number '90' is written above the staff, followed by the marking 'rit.' (ritardando).

(104)

O B O

NIELS JOHNS. LEBARTH IVERSEN: BAROK KONCERT OP. 9

1. SATS Allegro (♩ = 108)

mp

10

(6)

20

mp

21

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Red circled numbers 30, 40, and 50 are present, likely indicating measure numbers or rehearsal marks.

Handwritten notes "VL 1" are visible at the bottom right of the page.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and various musical notations.

Key features include:

- Staff 1:** Starts with a treble clef and a 6/8 time signature. Includes a trill (tr) and a triplet (3) marked in green. Dynamics include *mp*.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a *pp* (pianissimo) dynamic marking.
- Staff 4:** Includes a circled number 60 in red ink.
- Staff 5:** Continues the complex rhythmic patterns.
- Staff 6:** Continues the melodic and rhythmic development.
- Staff 7:** Includes a trill (tr) and a circled number 70 in red ink.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a circled number 70 in red ink.
- Staff 10:** Ends with a *f* (forte) dynamic marking and a circled number 70 in red ink. A green "V.L.I." is written at the bottom right.

4

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circled numbers (80, 90, 100) and a red letter 'A' are present. The score concludes with a double bar line and repeat dots on the tenth staff.

Staff 1: Treble clef, key signature of one sharp (F#). Contains dense sixteenth-note passages.

Staff 2: Treble clef, key signature of one sharp. Includes a triplet of eighth notes and a circled number 80.

Staff 3: Treble clef, key signature of one sharp. Includes a circled number 80 and a measure with a 4/4 time signature.

Staff 4: Treble clef, key signature of one sharp. Continues the melodic and rhythmic patterns.

Staff 5: Treble clef, key signature of one sharp. Includes a circled number 90.

Staff 6: Treble clef, key signature of one sharp. Includes a circled number 90 and a red letter 'A' at the end of the staff.

Staff 7: Treble clef, key signature of one sharp. Includes a circled number 100.

Staff 8: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *mf*.

Staff 9: Treble clef, key signature of one sharp. Includes a circled number 100.

Staff 10: Treble clef, key signature of one sharp. Ends with a double bar line and repeat dots.

179

5

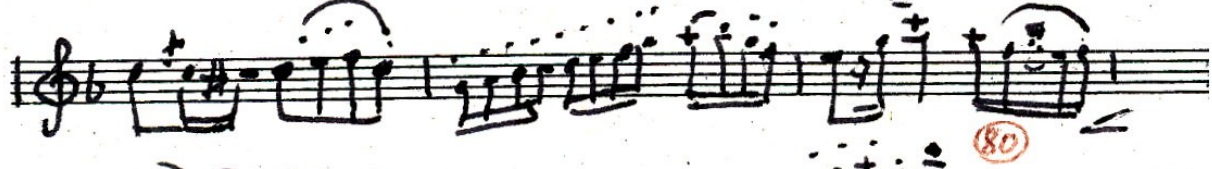
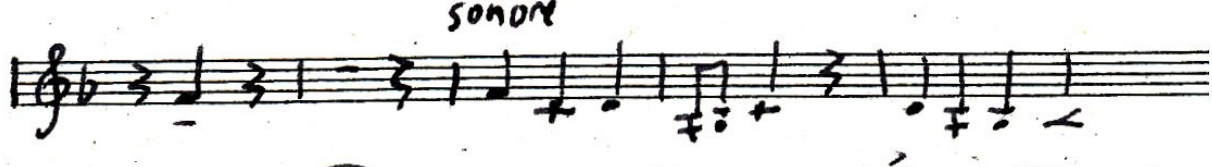
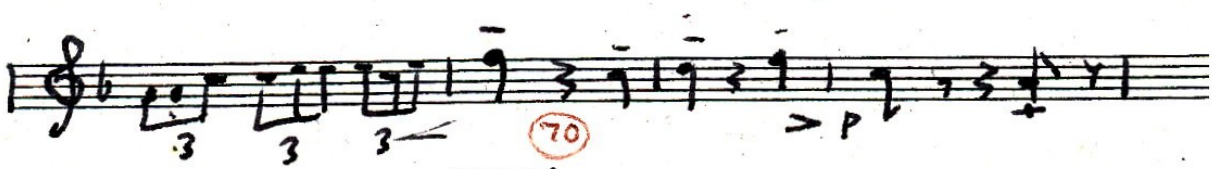
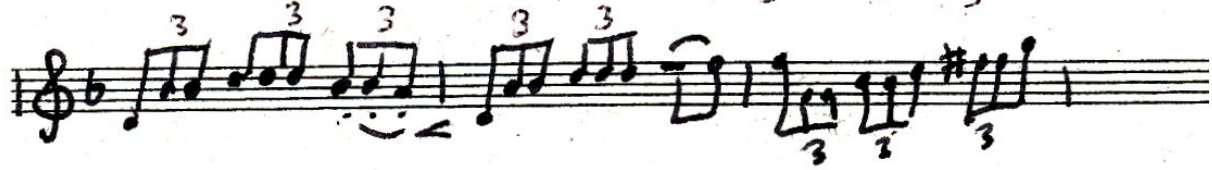
Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a sharp sign above the staff. The third staff has a treble clef and a key signature of one flat, with a sharp sign above the staff. The fourth staff has a treble clef and a key signature of one flat, with a sharp sign above the staff. The fifth staff has a treble clef and a key signature of one flat, with a sharp sign above the staff. There are various musical notations including notes, rests, and accidentals.

2. SATS *Larghetto* (♩ = 66)
3 4 *loure*

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one flat, with a 3/4 time signature. The second staff has a treble clef and a key signature of one flat, with a 3/4 time signature. The third staff has a treble clef and a key signature of one flat, with a 3/4 time signature. The fourth staff has a treble clef and a key signature of one flat, with a 3/4 time signature. There are various musical notations including notes, rests, and accidentals.

40

729



VL9

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** A measure with a '6' above it, followed by a measure with 'rit.' and 'A tempo' written above. Below the staff, there is a circled '100'.
- Staff 7:** A measure with 'mfz' written below it. Below the staff, there is a circled '110'.
- Staff 10:** A measure with 'dolce' written above it. Below the staff, there is a circled '120' and a circled '(F#'''')'.

VL1

3. SATS: Allegro moderato (♩ ≈ 104)

8

Handwritten musical score for SATS, Allegro moderato. The score consists of ten staves of music in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are handwritten annotations in red and green ink.

Dynamic markings: *f*, *mp*, *f*, *f / mf subito*.

Performance instructions: *pizz.*, *ARCO*, *segue*.

Red circled numbers: 10, 20.

Green checkmark and number: ✓ 21

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circled numbers 30, 40, and 50 are present. A green number 9 is in the top right, and a green V-shaped symbol is in the bottom right.

Staff 1: Treble clef, key signature of one flat. Contains notes and rests. A red circled number 30 is below the staff.

Staff 2: Treble clef, key signature of one flat. Contains notes and rests. A red circled number 40 is below the staff.

Staff 3: Treble clef, key signature of one flat. Contains notes and rests.

Staff 4: Treble clef, key signature of one flat. Contains notes and rests.

Staff 5: Treble clef, key signature of one flat. Contains notes and rests. A red circled number 50 is below the staff.

Staff 6: Treble clef, key signature of one flat. Contains notes and rests. A red circled number 40 is below the staff.

Staff 7: Treble clef, key signature of one flat. Contains notes and rests. A red circled number 50 is below the staff.

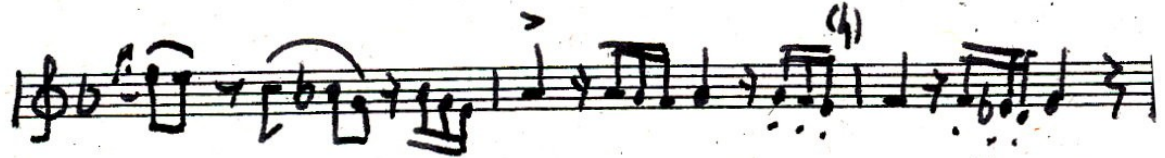
Staff 8: Treble clef, key signature of one flat. Contains notes and rests.

Staff 9: Treble clef, key signature of one flat. Contains notes and rests.

Staff 10: Treble clef, key signature of one flat. Contains notes and rests. A red circled number 50 is below the staff.

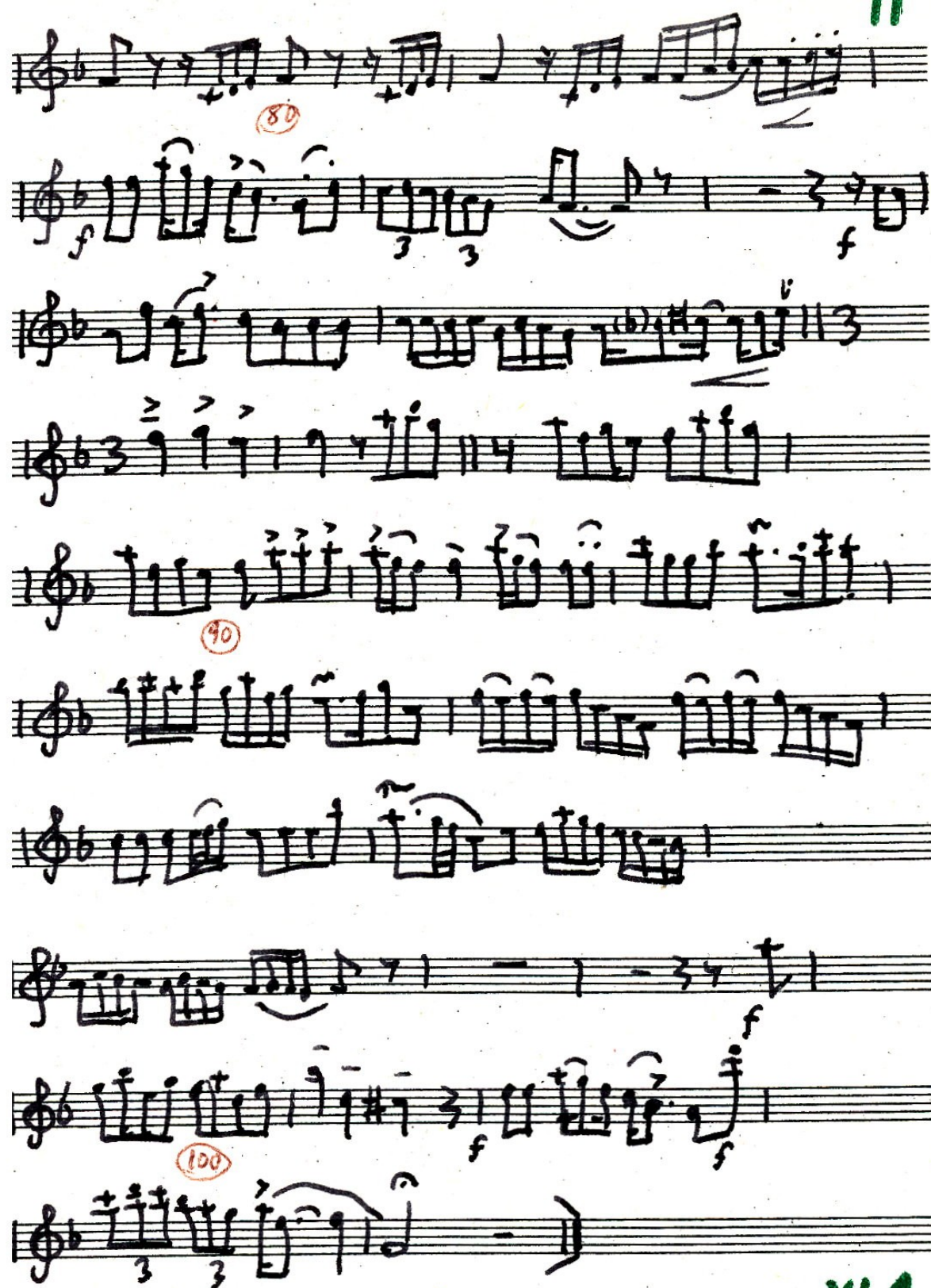
Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A green number 9 is in the top right corner. A green V-shaped symbol is in the bottom right corner.

10

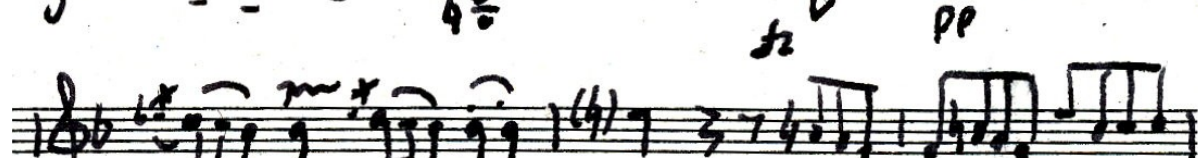
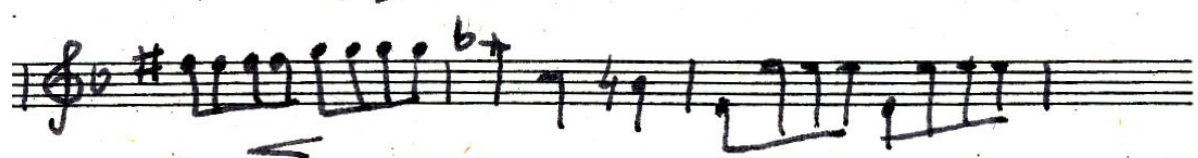
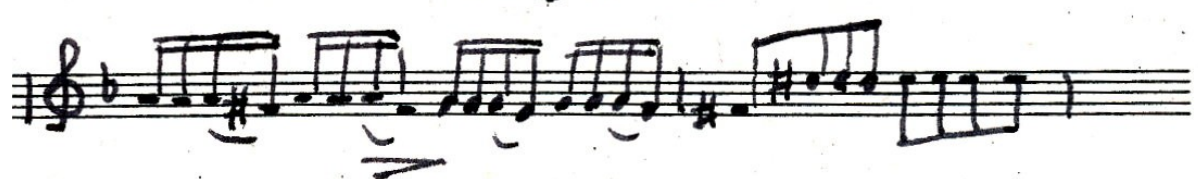
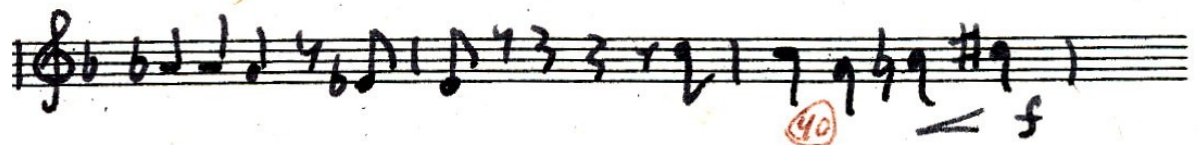
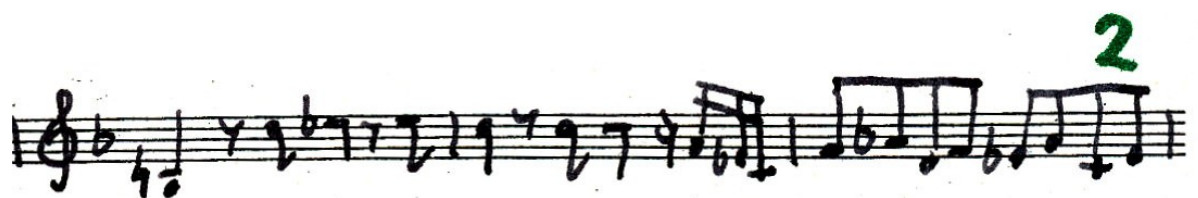


VL1

11



VL 1



VL2

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several measures with triplets and dynamic markings like *mfz* and *f*. The score is numbered 3 in the top right corner and VI 2 in the bottom right corner. There are three red circles containing the numbers 70, 80, and 90, likely indicating measure numbers or rehearsal marks.

70

80

90

VI 2

4

Handwritten musical score for a single melodic line in 6/8 time. The score consists of seven staves. The first staff has a green '4' above it. The second staff has dynamics *mp* and *<mf>* and a *<mp>* marking above. The third staff has dynamics *f* and *mf* and a circled '100'. The fourth staff has a circled '100'. The fifth staff has a circled '100'. The sixth staff has dynamics *pp* and *fz* and a circled '100'. The seventh staff has a circled '100'.

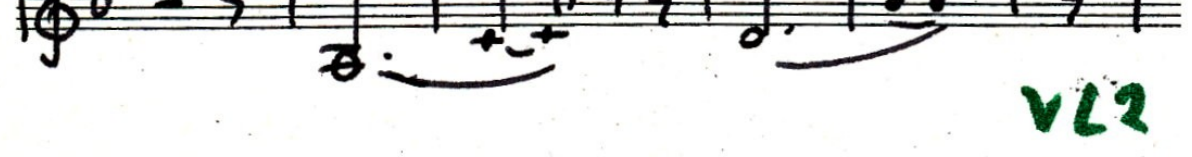
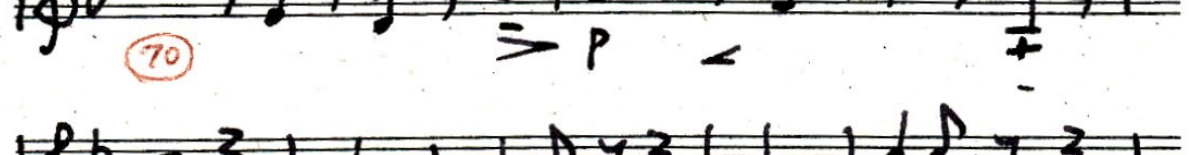
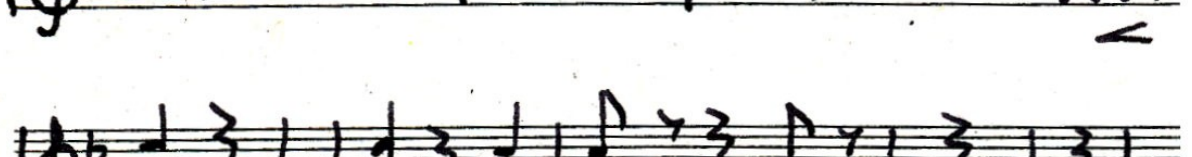
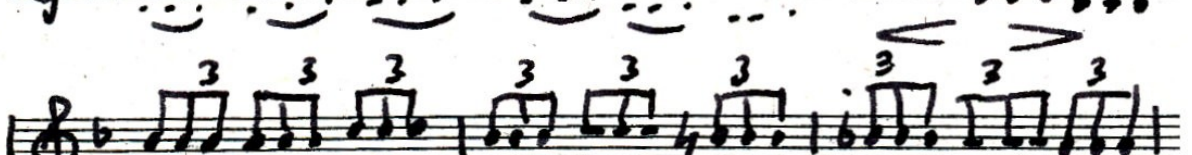
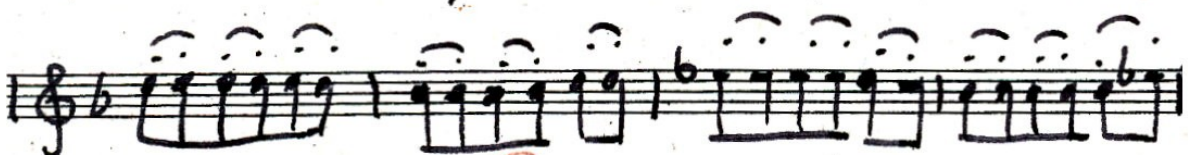
II *Larghetto* ($\text{♩} = 66$)

34 *lo ré*

segue

VL2

Handwritten musical score for a double bass line in 6/8 time. The score consists of two staves. The first staff has a '34' above it and the word *lo ré* above. The second staff has the word *segue* above. The score ends with a green 'VL2'.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A red circled number "80" is written below the staff. A green number "6" is written in the top right corner.

Staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A red circled number "80" is written below the staff.

Staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking "mf" is written below the staff.

Staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking "mf" is written below the staff. A red circled number "80" is written below the staff.

Staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A tempo marking "riten. a tempo" is written above the staff. A red circled number "80" is written below the staff.

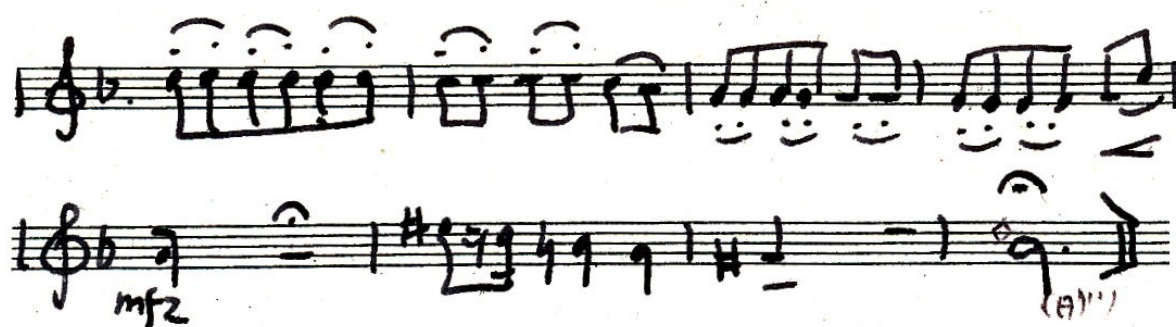
Staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A red circled number "100" is written below the staff.

Staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking "p" is written below the staff. A red circled number "100" is written below the staff.

Staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking "mf2" is written below the staff. A red circled number "110" is written below the staff.

Staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking "mf2" is written below the staff. A red circled number "110" is written below the staff.

Staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking "mf2" is written below the staff. A red circled number "110" is written below the staff. A green number "22" is written in the bottom right corner.



3. SATS Allegro moderato (♩ ≈ 104)



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- A green '8' at the top right of the first staff.
- A red circle containing '20' on the second staff.
- A red circle containing '30' on the sixth staff.
- A red circle containing '40' on the tenth staff.
- A green 'VL2' at the bottom right of the tenth staff.
- Dynamic markings: *f* (forte) on the third staff, *p/22* (piano) on the fourth staff, and *f2* on the fourth staff.
- Other markings: *ARCO* on the fifth staff, and various slurs and ties throughout the score.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), *mfz* (mezzo-forte), and *f* (forte).
- Articulation:** *acc* (accents), *tr* (trills), and *v* (accents).
- Handwritten notes:** A green "9" is written above the first staff, and a green "v12" is written below the last staff.
- Red circled numbers:** "50" is circled in red on the fifth staff, and "60" is circled in red on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations including treble clefs, time signatures (6/8 and 3/4), and complex rhythmic patterns. The score includes several measures with triplets and slurs. The page is numbered 10 in green ink at the top right and 272 in green ink at the bottom right. Red circled numbers 70 and 80 are visible on the fourth and seventh staves, respectively.



10

70

80

272

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure of the first staff contains a sharp sign (#). The second staff has a circled number 90 below it. The third staff has a circled number 100 below it. The fourth staff has a circled number 100 below it. The fifth staff has a circled number 100 below it. The sixth staff has a circled number 100 below it. The seventh staff has a circled number 100 below it. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. The notation is dense and includes many accidentals and slurs.

NIELS JØNS. LEBARTH IVERSEN: BAROK KONCERT OP. 9

1. SATS : Allegro ($\text{♩} \approx 108$)

9

Handwritten musical score for the first movement of a Baroque Concerto by Niels Jøns. LebARTH Iversen, Op. 9. The score is in 3/6 time, key of D major (two sharps), and consists of 20 measures. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as (mp), >mp, and <f, as well as articulation marks like slurs and accents. A red circle with the number 10 is placed under the 10th measure, and a red circle with the number 20 is placed under the 20th measure. The word 'VLA' is written in green at the bottom right.

2

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

Staff 1: *f* (30) *(f)*

Staff 2: *mp* *f*

Staff 3: *f* *<* *mf* *>*

Staff 4: *ff* *pp*

Staff 5: *ff* *pp*

Staff 6: *ff* *pp*

Staff 7: *ff* *pp*

Staff 8: *ff* *pp*

Staff 9: *ff* *pp*

Staff 10: *ff* *pp*

Additional markings include *30*, *40*, *50*, *ff*, *pp*, *mf*, *mp*, *f*, *(f)*, *<*, *>*, *3*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, 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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them. Dynamic markings 'fz' and 'pp' are present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them. A circled '60' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them. A circled '70' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them. A circled '80' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them. A circled '90' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a green '3' above them. A circled '80' is written below the staff, and the letters 'VLA' are written in green at the bottom right.

Handwritten musical score for a single instrument, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a single system, with the key signature and time signature changing between staves. The notation is in a single system, with the key signature and time signature changing between staves. The notation is in a single system, with the key signature and time signature changing between staves.

Staff 1: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 1-4.

Staff 2: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 5-8.

Staff 3: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 9-12. Includes triplet markings (3).

Staff 4: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 13-16. Includes a circled measure number (90).

Staff 5: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 17-20. Includes a circled measure number (90).

Staff 6: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 21-24. Includes dynamic markings: *f*, *deciso*, *mf*.

Staff 7: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 25-28. Includes a circled measure number (100).

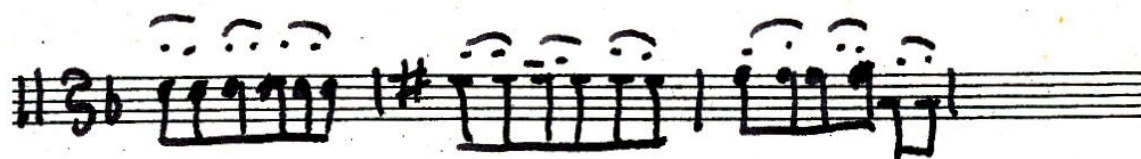
Staff 8: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 29-32.

Staff 9: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 33-36. Includes dynamic markings: *fz*, *fr*.

Staff 10: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 37-40. Includes a circled measure number (100).



2. SATS Larghetto (♩ ≈ 66)



6

Handwritten musical notation on four staves. The first staff contains a series of eighth and sixteenth notes. The second staff has a whole rest followed by a triplet of eighth notes and a quarter note. The third staff features a triplet of eighth notes, a quarter note, and a half note. The fourth staff contains a series of eighth notes.

Handwritten musical notation on two staves. The first staff includes a triplet of eighth notes and a quarter note. The second staff contains a series of eighth notes and a quarter note.

Handwritten musical notation on one staff, featuring a series of eighth notes and a quarter note.

Handwritten musical notation on one staff, featuring a series of eighth notes and a quarter note.

Handwritten musical notation on one staff, featuring a series of eighth notes and a quarter note.

Handwritten musical notation on one staff, featuring a series of eighth notes and a quarter note.

Handwritten musical notation on one staff, featuring a series of eighth notes and a quarter note.

VLA

Handwritten musical score on eight staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

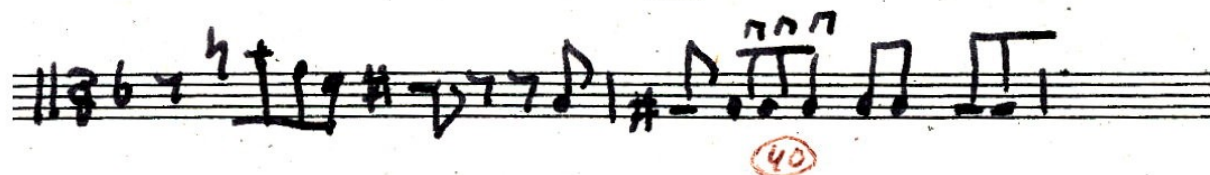
Key markings and annotations include:

- Staff 1:** A green number **7** is written above the staff.
- Staff 2:** A red circled number **100** is written below the staff.
- Staff 3:** The dynamic marking **mp/p** is written below the staff.
- Staff 4:** A red circled number **110** is written below the staff.
- Staff 5:** The dynamic marking **mf2** is written below the staff.
- Staff 7:** A red circled number **120** is written below the staff.

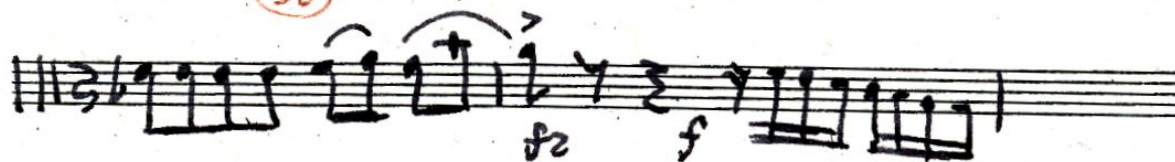
The score concludes with a double bar line on the eighth staff.

VLA

9

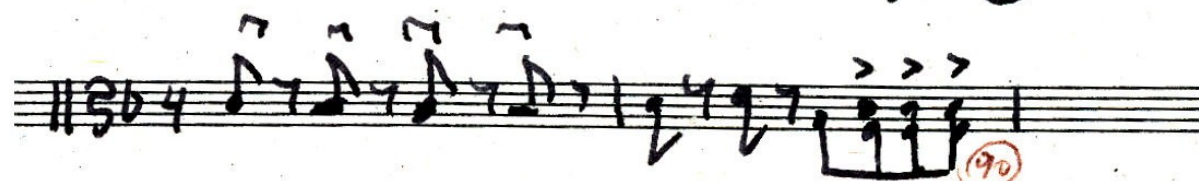
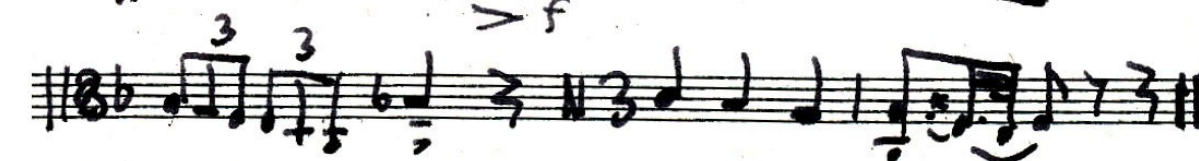
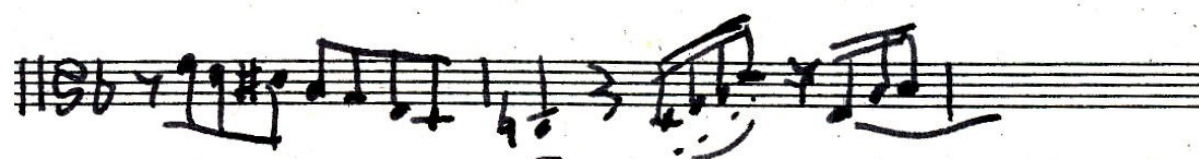


10



(70)

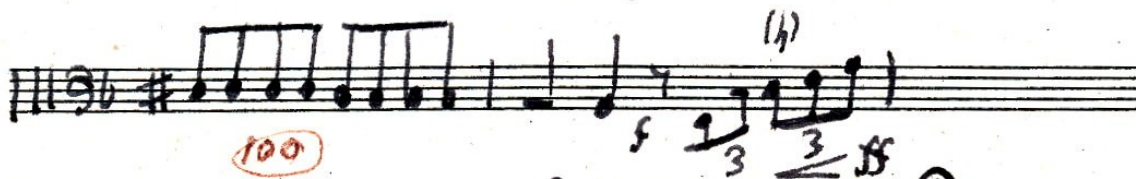
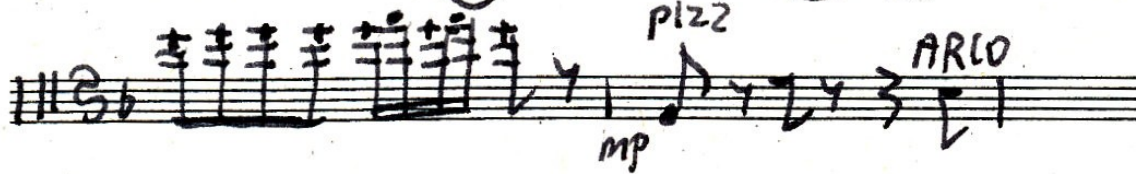
VLA



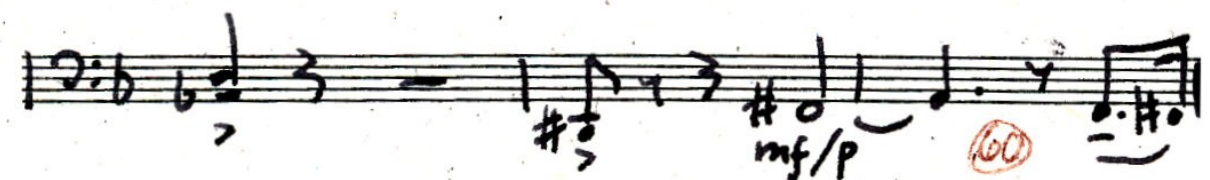
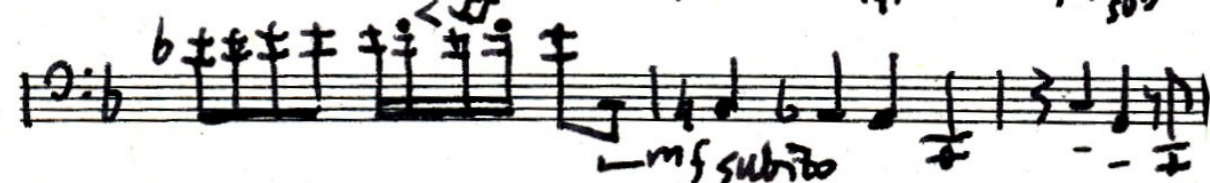
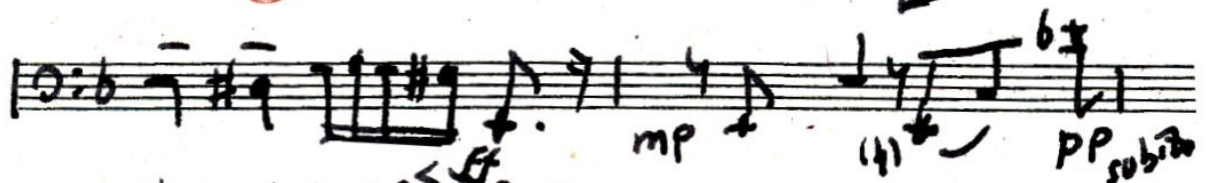
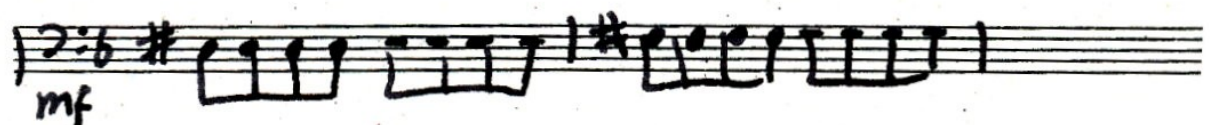
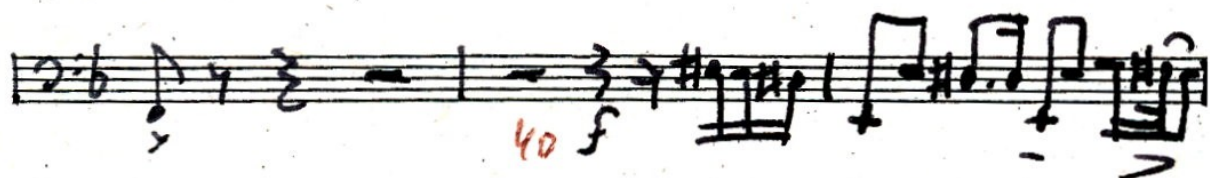
86

VLA

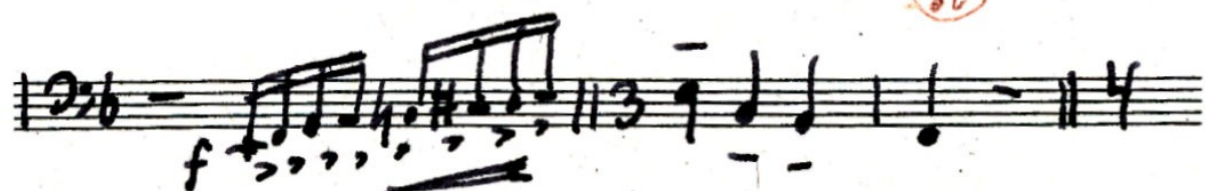
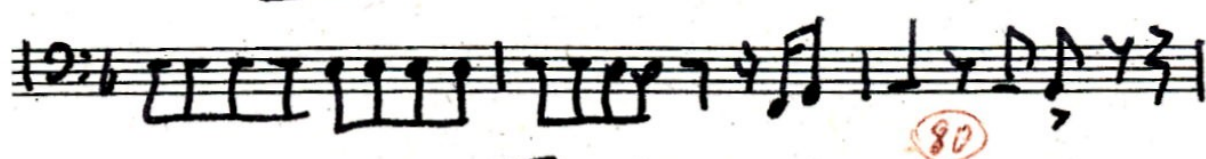
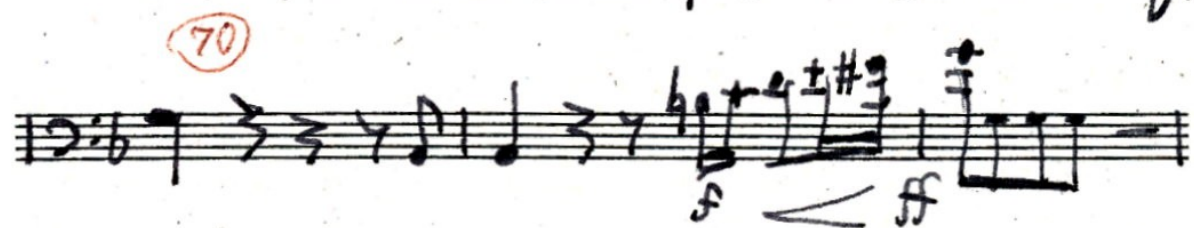
12



VLA



VCL



VCL

4

Handwritten musical score for a string instrument, featuring eight staves with various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5. Dynamics: *p*. A slur covers the last two notes.

Staff 2: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *fz*, *f*, *mf*. A slur covers the last four notes. The word "deciso" is written above the staff.

Staff 3: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. A slur covers the last four notes. The number "100" is circled in red below the staff.

Staff 4: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. A slur covers the last four notes.

Staff 5: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *fz*, *mp*. A slur covers the last four notes. The word "pizz" is written above the staff.

Staff 6: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. A slur covers the last four notes.

Staff 7: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. A slur covers the last four notes. The number "110" is circled in red below the staff.

Staff 8: Treble clef, 2/6 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *pizz*. A slur covers the last four notes.

vel

2. SATS : Larghetto (≈ 66)

Handwritten musical notation on a single staff. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of several measures, including a triplet of eighth notes (3 4) and a measure with a 'Pizz' (pizzicato) marking. The notes are mostly eighth and quarter notes, with some accidentals (sharps and naturals).

Handwritten musical notation on a single staff, featuring a 2:6 time signature, various notes, rests, and dynamic markings like 'p' and 'ARCO'.

Handwritten musical notation on a single staff. The key signature is one flat (B-flat) and the time signature is 6/8. The melody consists of eighth and quarter notes. A dynamic marking 'mf' with an accent is present below the staff.

[illegible]

Handwritten musical notation on a staff, showing a sequence of notes and rests, with a circled '6' above one of the notes.

3 3 3
(70) ✓✓✓

Handwritten musical score in 2/6 time, featuring ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and annotations include:

- 6** (green, top right)
- 80** (red, below staff 3)
- 90** (red, below staff 6)
- 100** (red, below staff 8)
- ARCO** (black, above staff 7)
- mp** (black, below staff 8)
- VCL** (green, bottom right)

The music is written in 2/6 time and includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, and *mp*. The score is marked with measure numbers 80, 90, and 100 in red circles. The word "ARCO" is written above the seventh staff, and "VCL" is written in green at the bottom right.

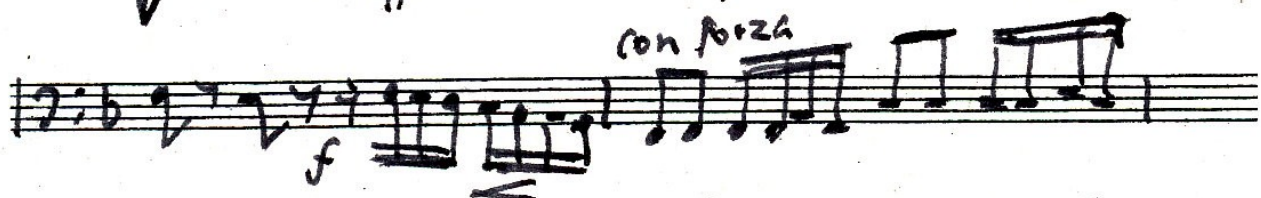
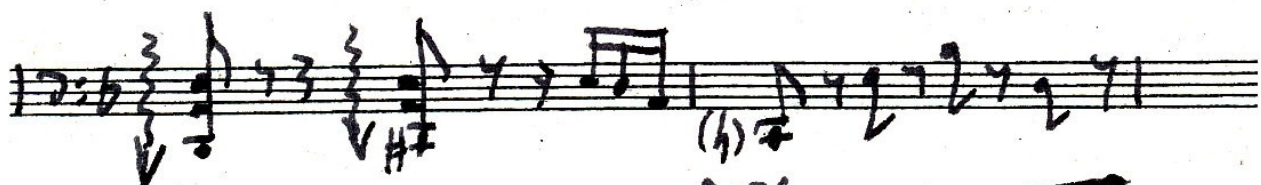
Handwritten musical score for a piece in 12/6 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a circled "110" and a dynamic marking of mf_2 . The second staff has a bass clef and contains a rhythmic accompaniment. The third staff has a treble clef and contains a melodic line with a circled "20" and a dynamic marking of mf_2 . The fourth staff has a bass clef and contains a rhythmic accompaniment. The score is marked with various performance instructions, including "pizz." (pizzicato), "arco" (arco), and "sempre pizz." (sempre pizzicato). A green number "7" is written in the top right corner.

3. SATS Allegro moderato ($\text{♩} \approx 104$)

Handwritten musical score for a piece in 12/6 time. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of f . The second staff has a bass clef and contains a rhythmic accompaniment. The third staff has a treble clef and contains a melodic line with a dynamic marking of mp . The fourth staff has a bass clef and contains a rhythmic accompaniment. The fifth staff has a treble clef and contains a melodic line with a circled "10". The sixth staff has a bass clef and contains a rhythmic accompaniment. The score is marked with various performance instructions, including "f" (forte), "mp" (mezzo-piano), and "VCL" (violoncello).

VCL

8



VCL

Handwritten musical score for a piece in 2/6 time. The score consists of ten staves of music. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

40

50

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The score is written in a single system, with each staff containing multiple measures of music. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- 10** (written in green ink at the top right)
- 60** (circled in red ink on the third staff)
- 70** (circled in red ink on the eighth staff)
- Salvato ff** (written in black ink next to the circled 70)
- vcl** (written in green ink at the bottom right)

The music is characterized by dense, rapid passages, particularly in the later staves, suggesting a technically demanding piece.

