Partitur

Concerto en forme d'un Concertino

pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

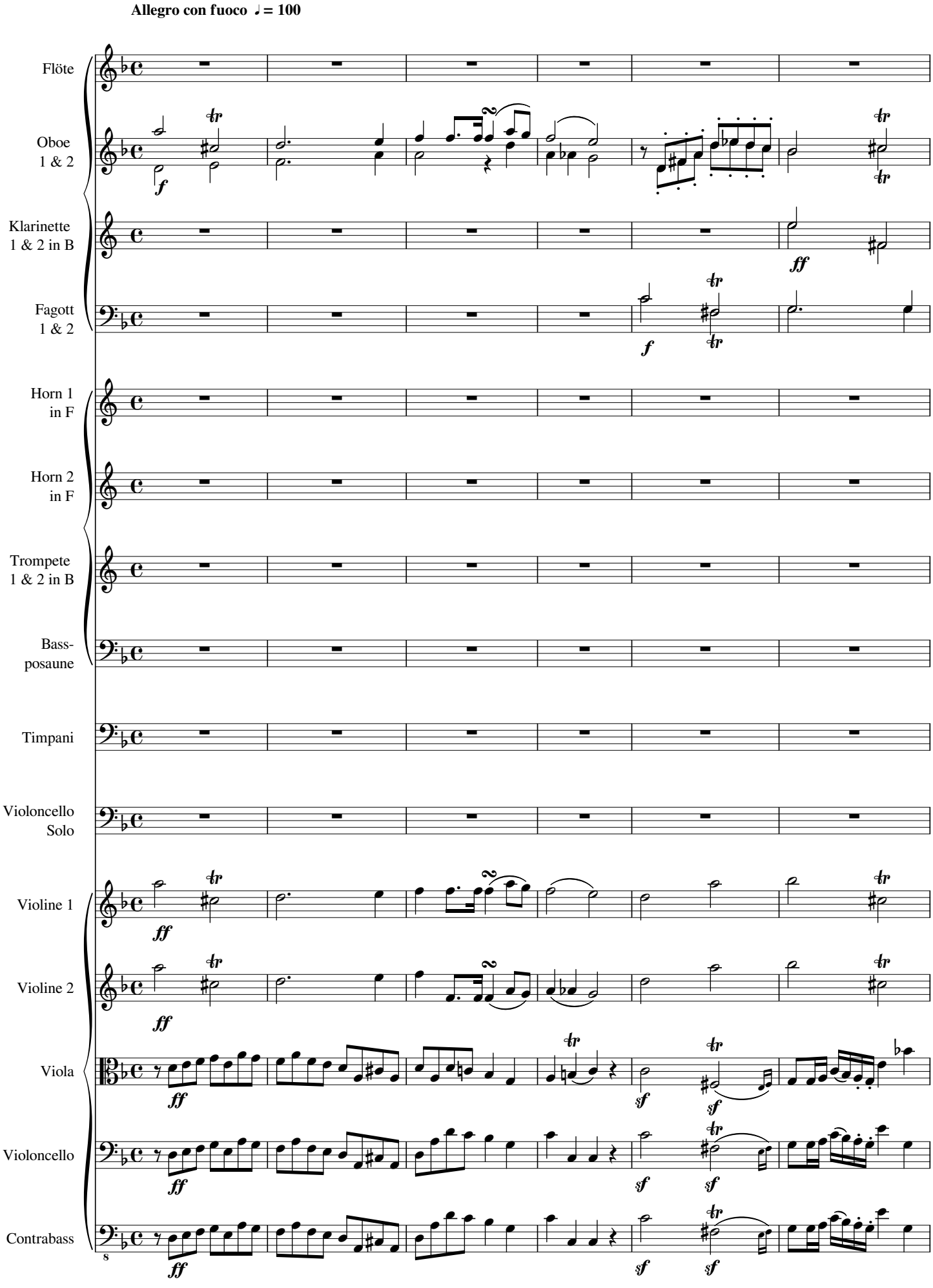
Op. 14

Johann Benjamin Gross (1809 - 1848)

Das Cellokonzert op. 14 von Johann Benjamin Gross (1809 - 1848) trägt auf dem Titelblatt der Erstausgabe (Breitkopf & Härtel, Leipzig, ca. 1832) den französichen Titel: **Concert en forme d'un Concertino pour Violoncell avec Accompagnement de l'Orchestre ou du Pianoforte**. "Concertinoform" offenbar, weil die drei Sätze attacca durchgespielt werden. Die vorliegende Partitur dieses Konzerts basiert auf den Stimmen der Erstausgabe. Diese Stimmen sind auf IMSLP jedermann zugänglich.
Die Partitur wurde mittels Musescore (musescore.org) erstellt. Die Quelle enthält etliche Fehler: falsch gezählte Takte in langen Pausen, falsche Notenwerte etc. Diese wurden stillschweigend korrigiert. Fehlende Warnakzidentien wurden ergänzt wo sie hilfreich schienen; anderseits wurden viele überflüssige solche Vorzeichen eliminiert.
Offensichtlich vergessene dynamische Markierungen wurden ergänzt im Orchester, jedoch nicht in der Solostimme und im Klavierauszug. Im dritten Satz findet man die Markierung *f* an Stellen, wo offensichtlich ein Akzent gemeint ist. Diese *f* wurden in der neuen Partitur durch *sf* ersetzt.
In der Solostimme der Quelle finden sich einige ossia passagen ("manière plus facile), die nicht in die Partitur aufgenommen wurden. Die detaillierten Fingersätze des Originals wurden nicht in die neue Stimme übernommen mit Ausnahme einiger Stellen, wo sie Flageolett vorschreiben.
Die neue Partitur enthält selbstverständlich sowohl Taktzahlen als auch die originalen Übungsmarken. Zur Partitur passende Orchester- und Solostimmen sowie der Klavierauszug sind ebenfalls erhältlich.

The cello concerto op. 14 by Johann Benjamin Gross (1809 - 1848) is titled in French in the first edition (Breitkopf & Härtel, Leipzig, ca. 1832): **Concert en forme d'un Concertino pour Violoncell avec Accompagnement de l'Orchestre ou du Pianoforte**. "En forme d' un concertino" refers to the fact that the three movements have to be played attacca. This new score of the work is based on the parts of the first edition. These parts are available to everyone on IMSLP.
The score was typeset using Musescore (musescore.org). The source contains some errors--incorrect counts in multi measure rests, incorrect note values etc. The corrections of these errors were not marked as such. Courtesy accidentals were added where they were expected to be useful; many superfluous "courtesy" accidentals found in the source however were eliminated.
Obviously missing dynamic markings were added in the orchestra parts, but not in the solo part or the piano reduction. In the third movement one finds *f* markings that are obviously intended to signify accents. *sf* was substituted for *f* in these situations.
A few ossia passages in the solo part ("manière plus facile") were omitted in the score. The original solo part contains detailed fingerings which were not included in the new solo part except for some measures where they indicate the use of harmonics.
The new score contains measure numbers and also the rehearsal marks of the original. Matching parts were also produced as well as a piano reduction.

Albrecht Zumbrunn, 11. 3. 2017



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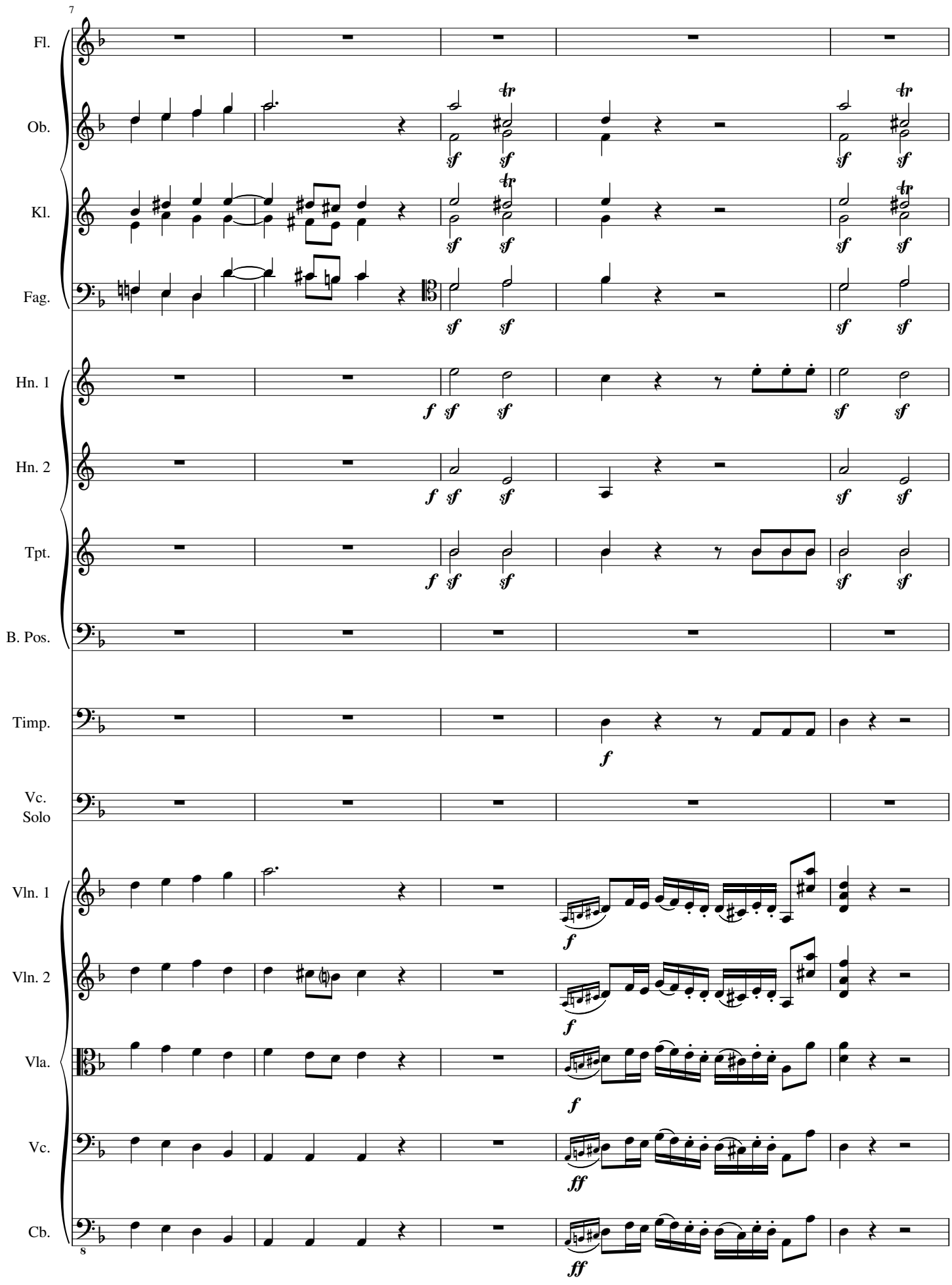

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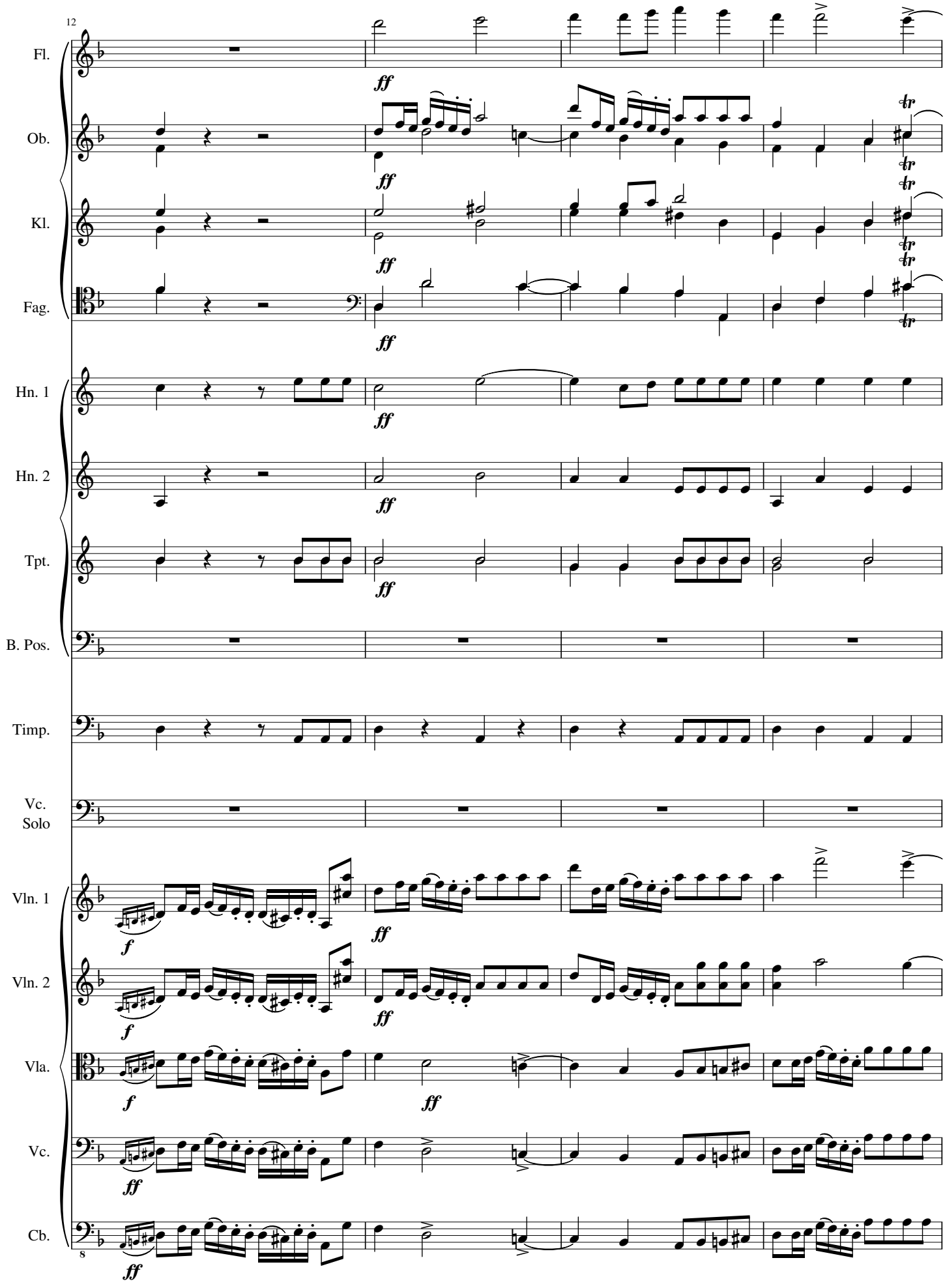

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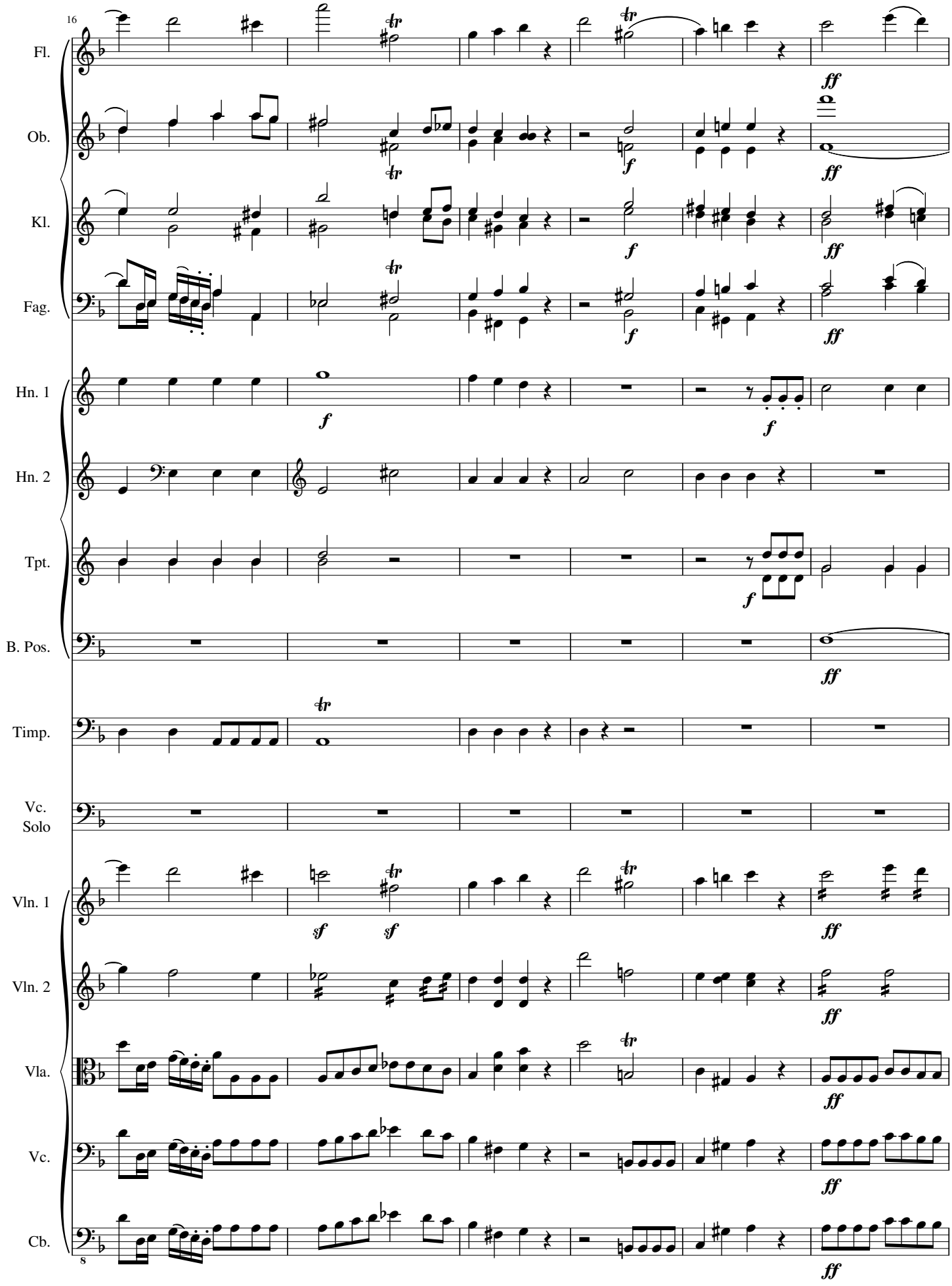

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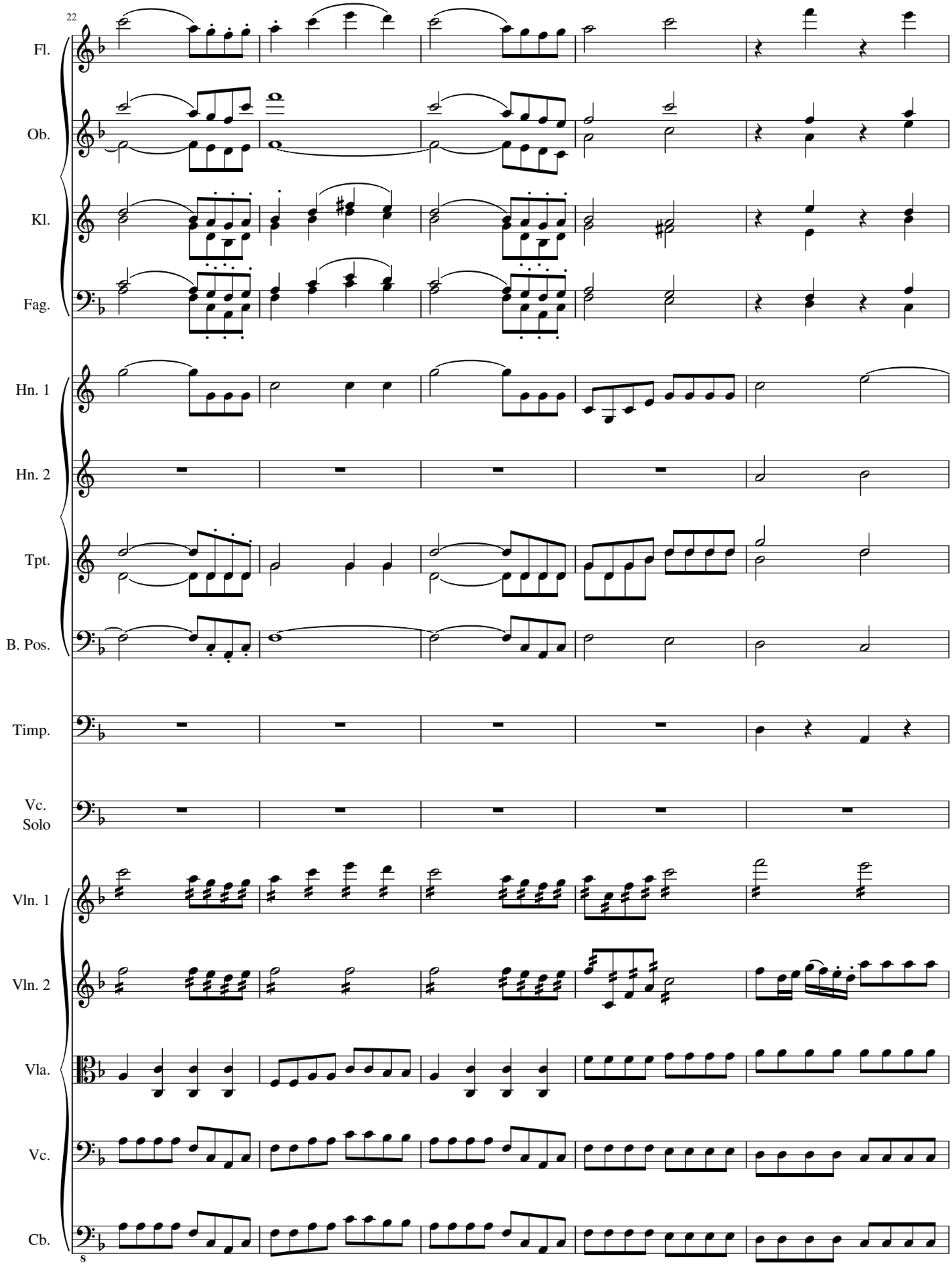

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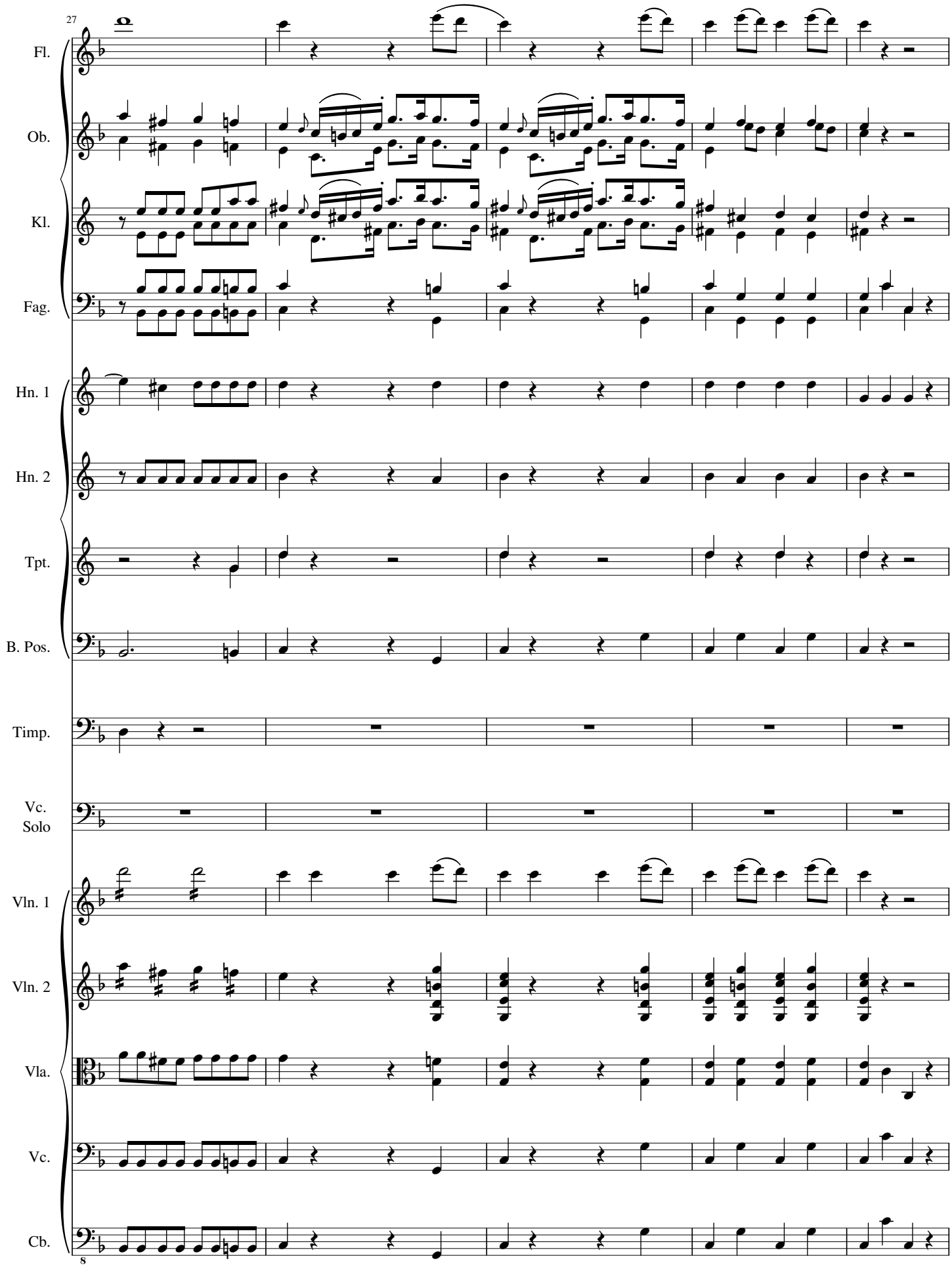

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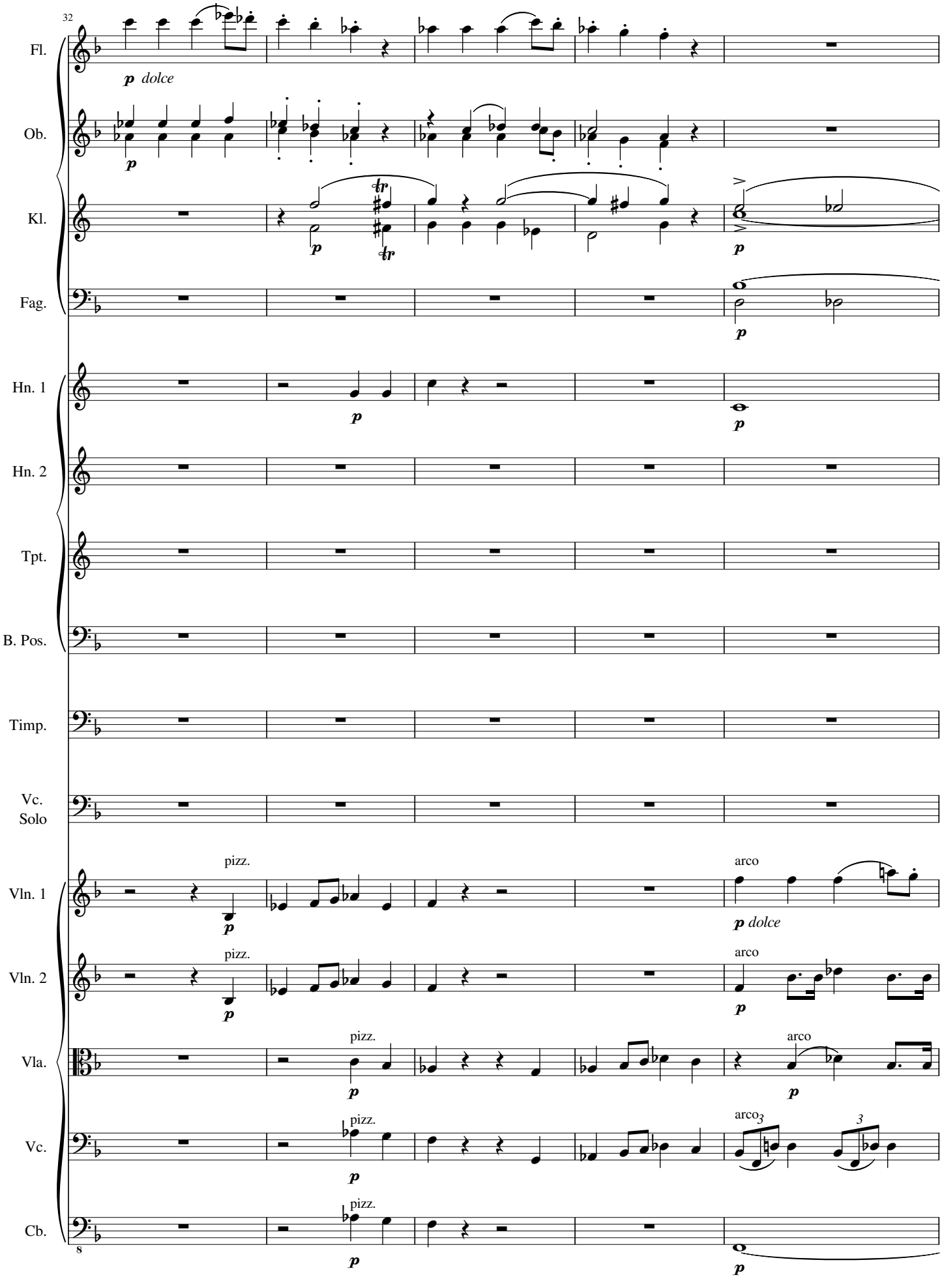

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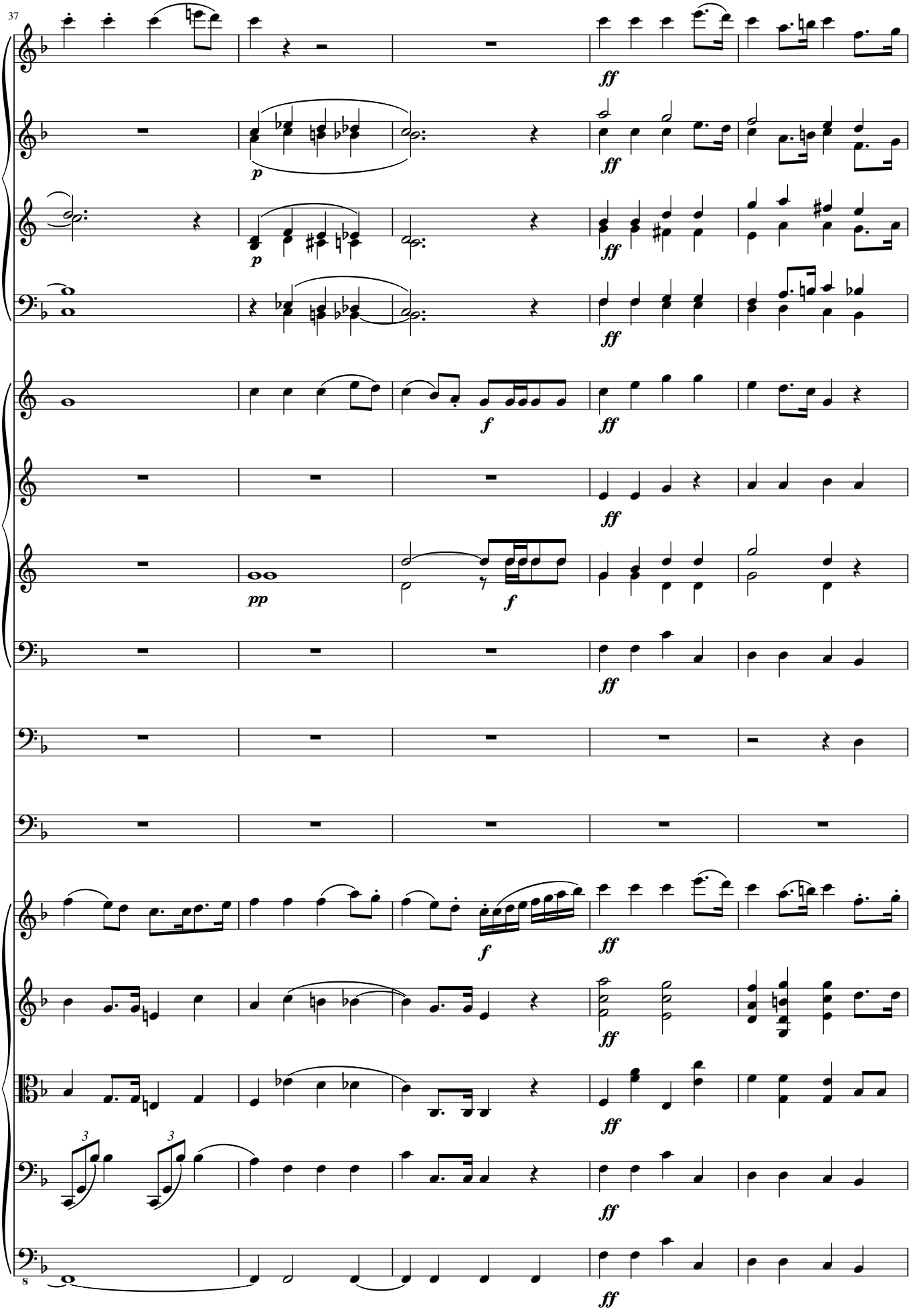

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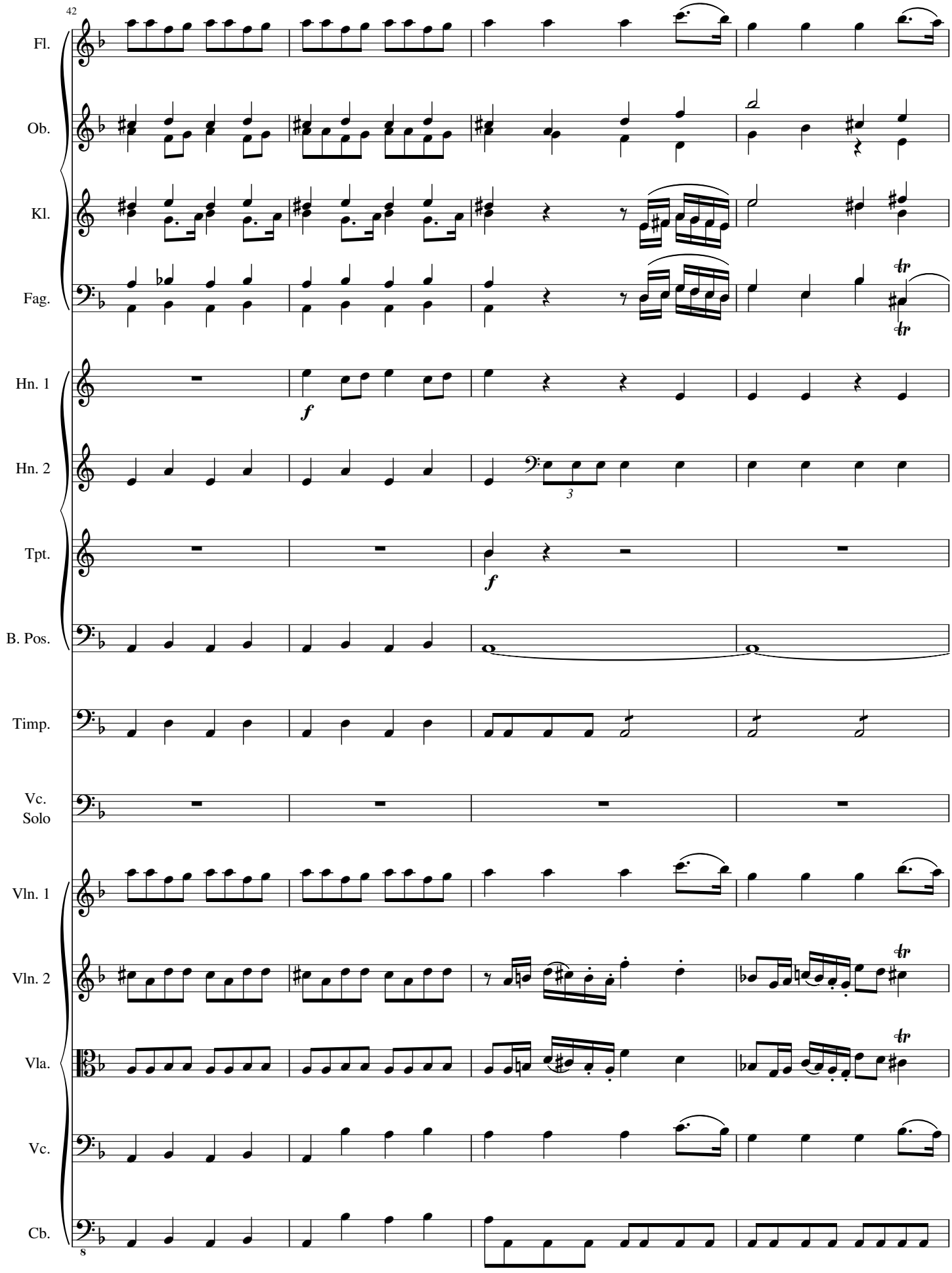

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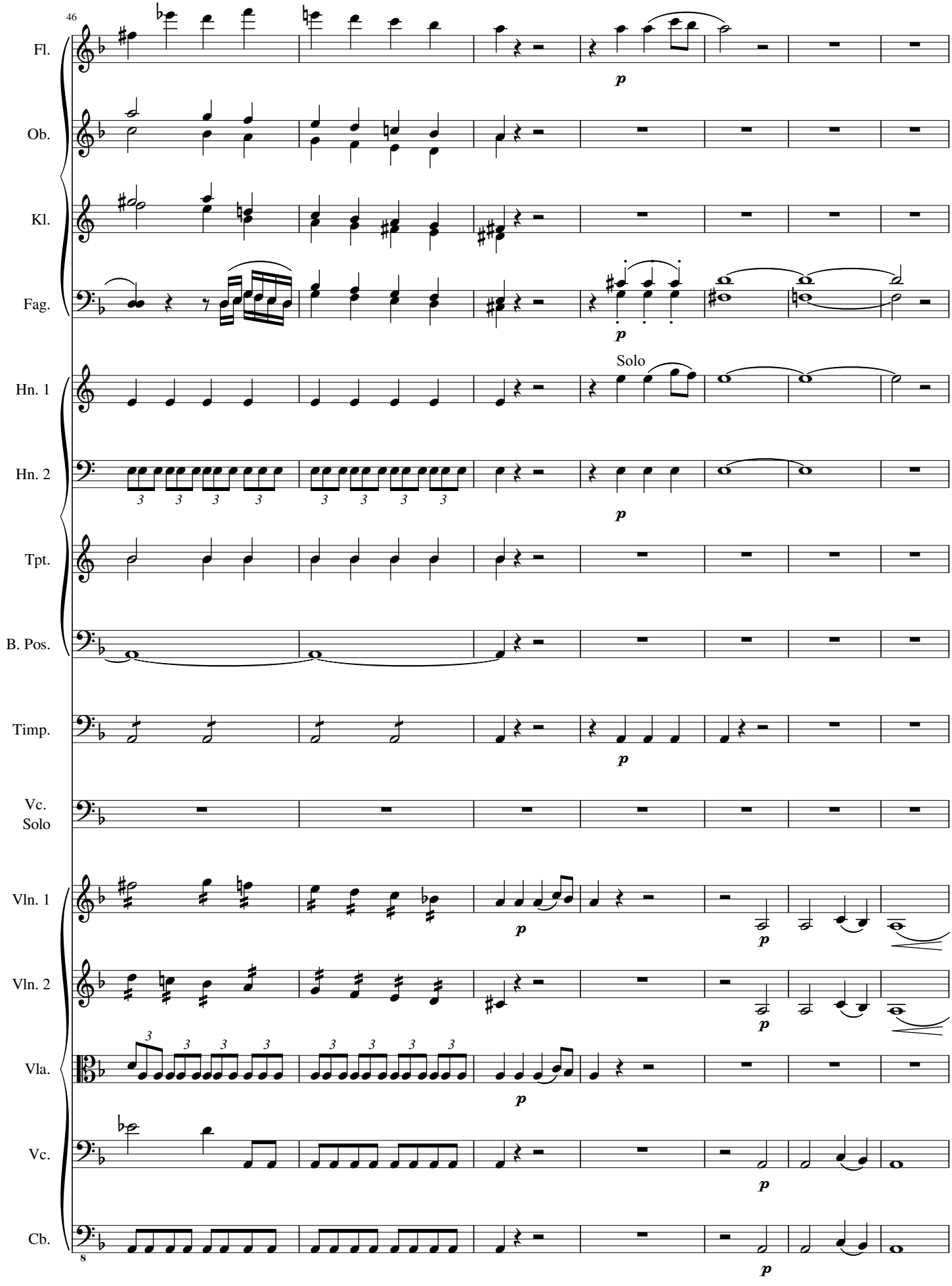

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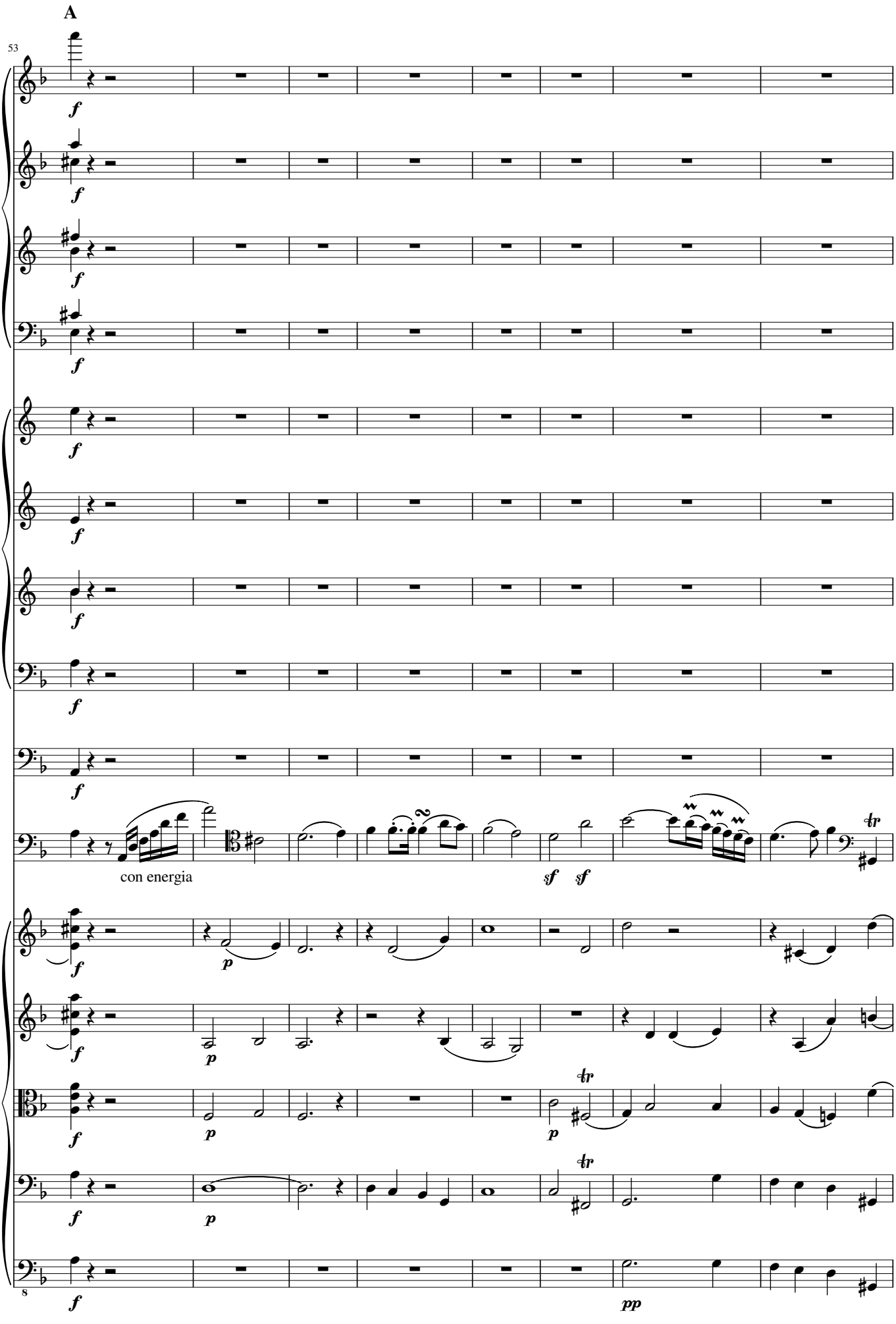

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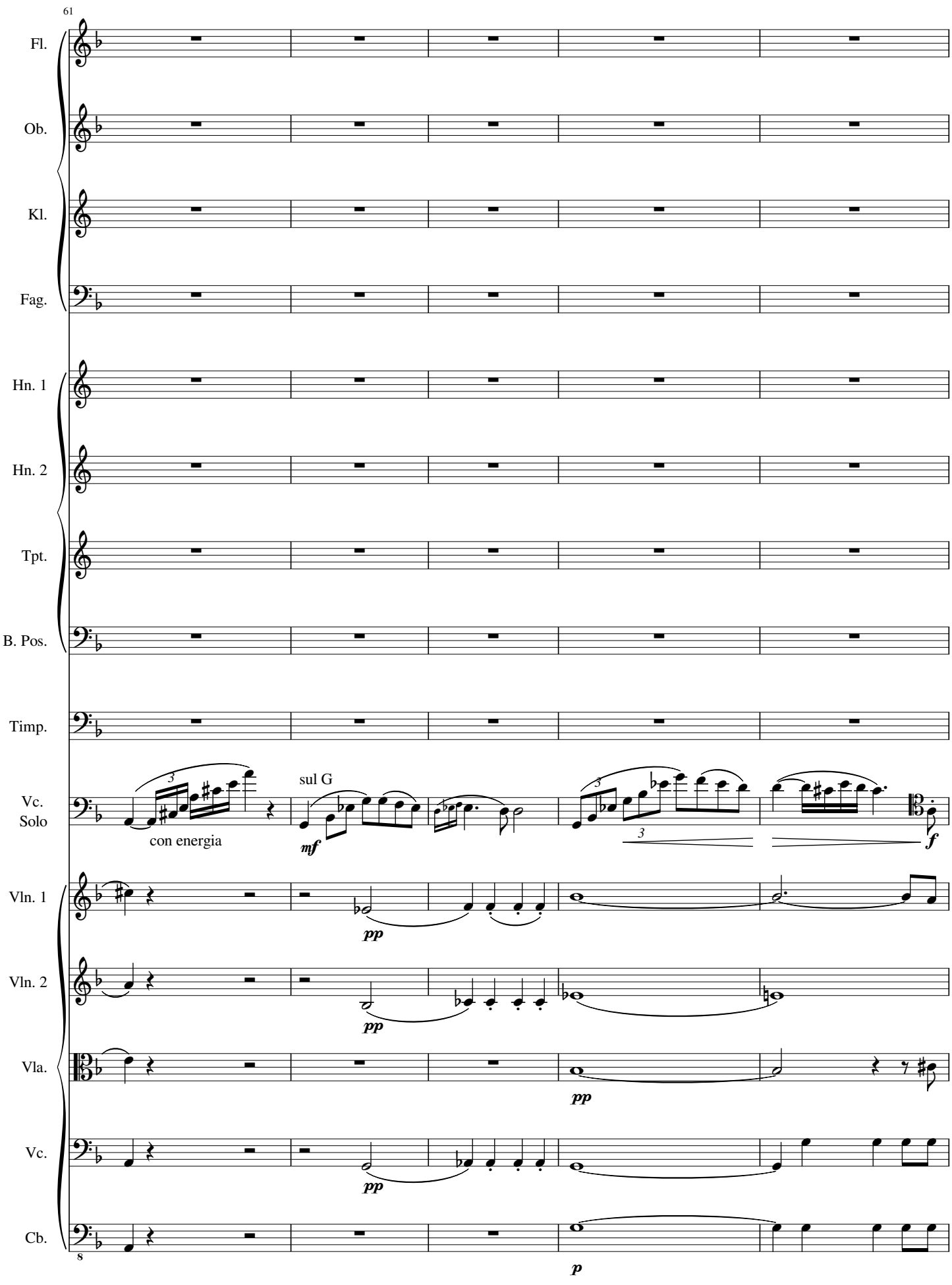

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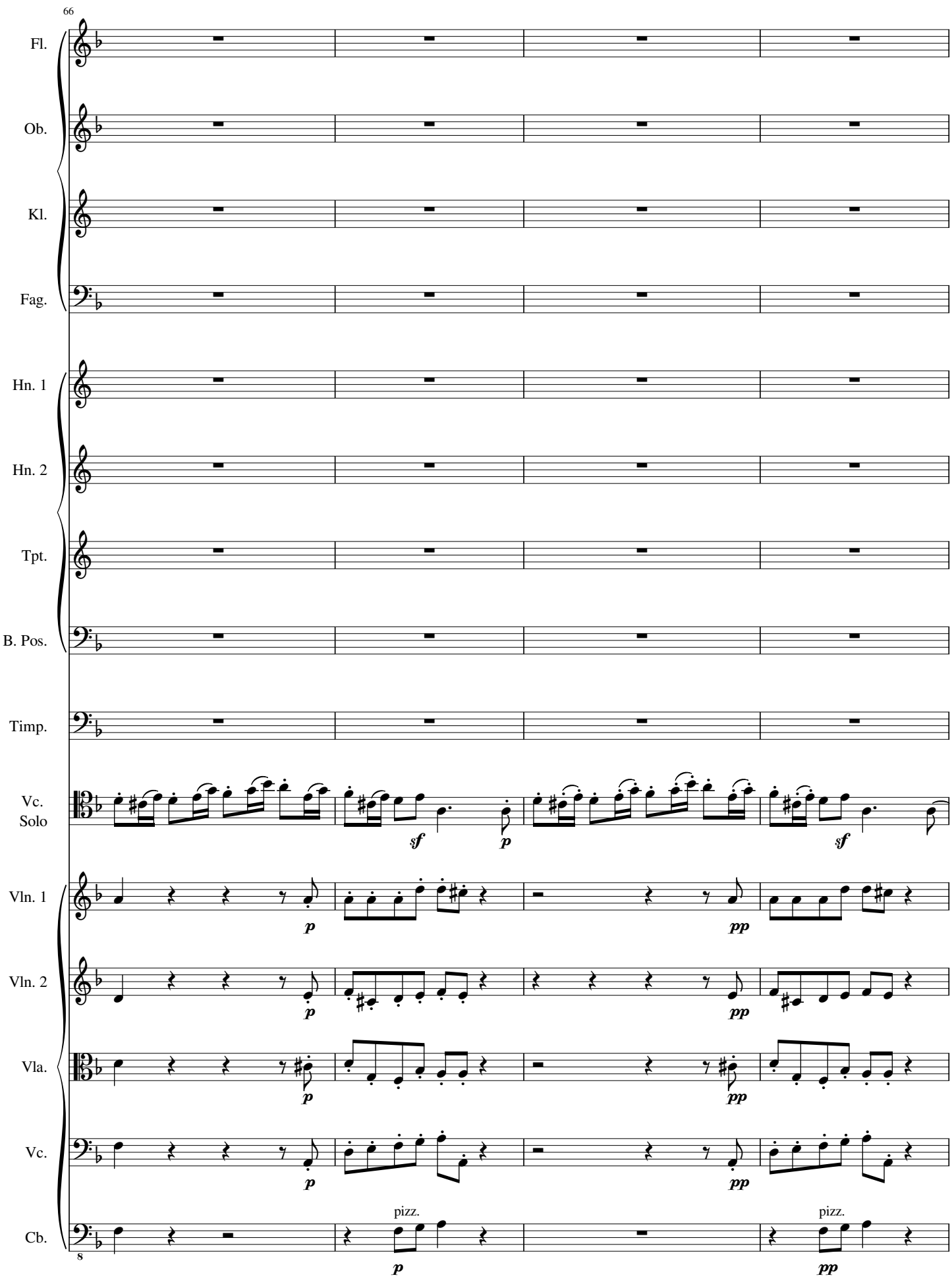

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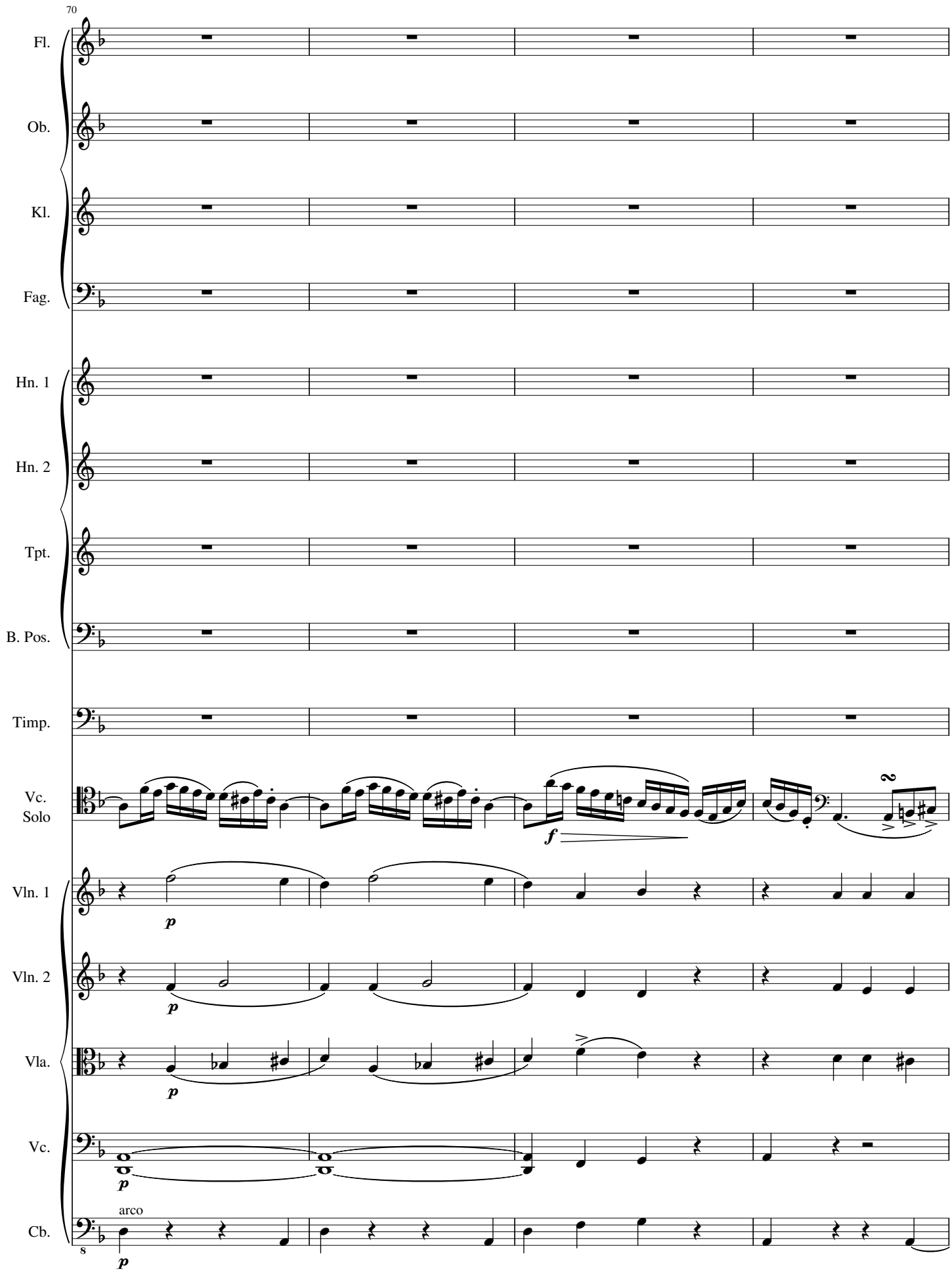

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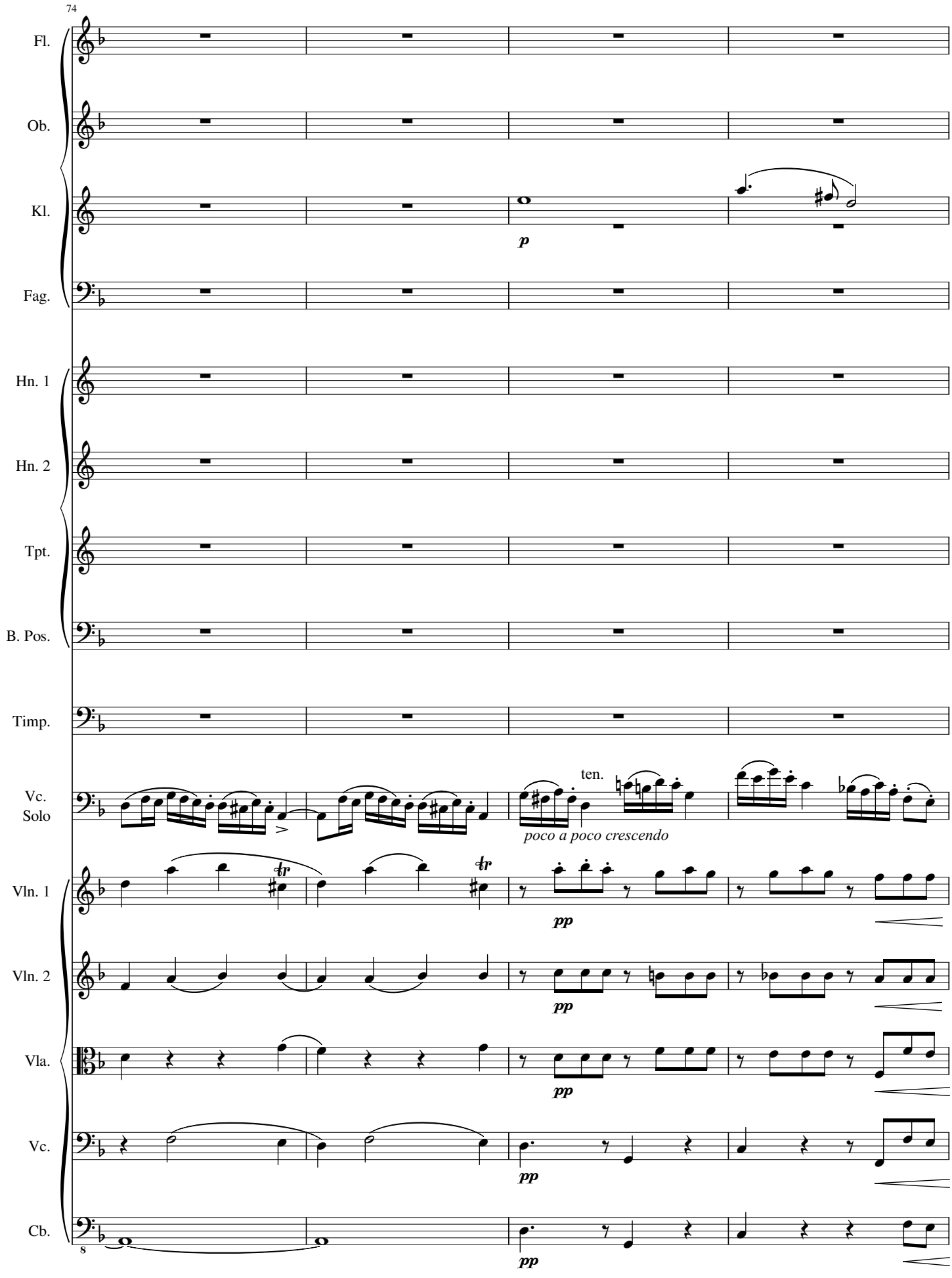

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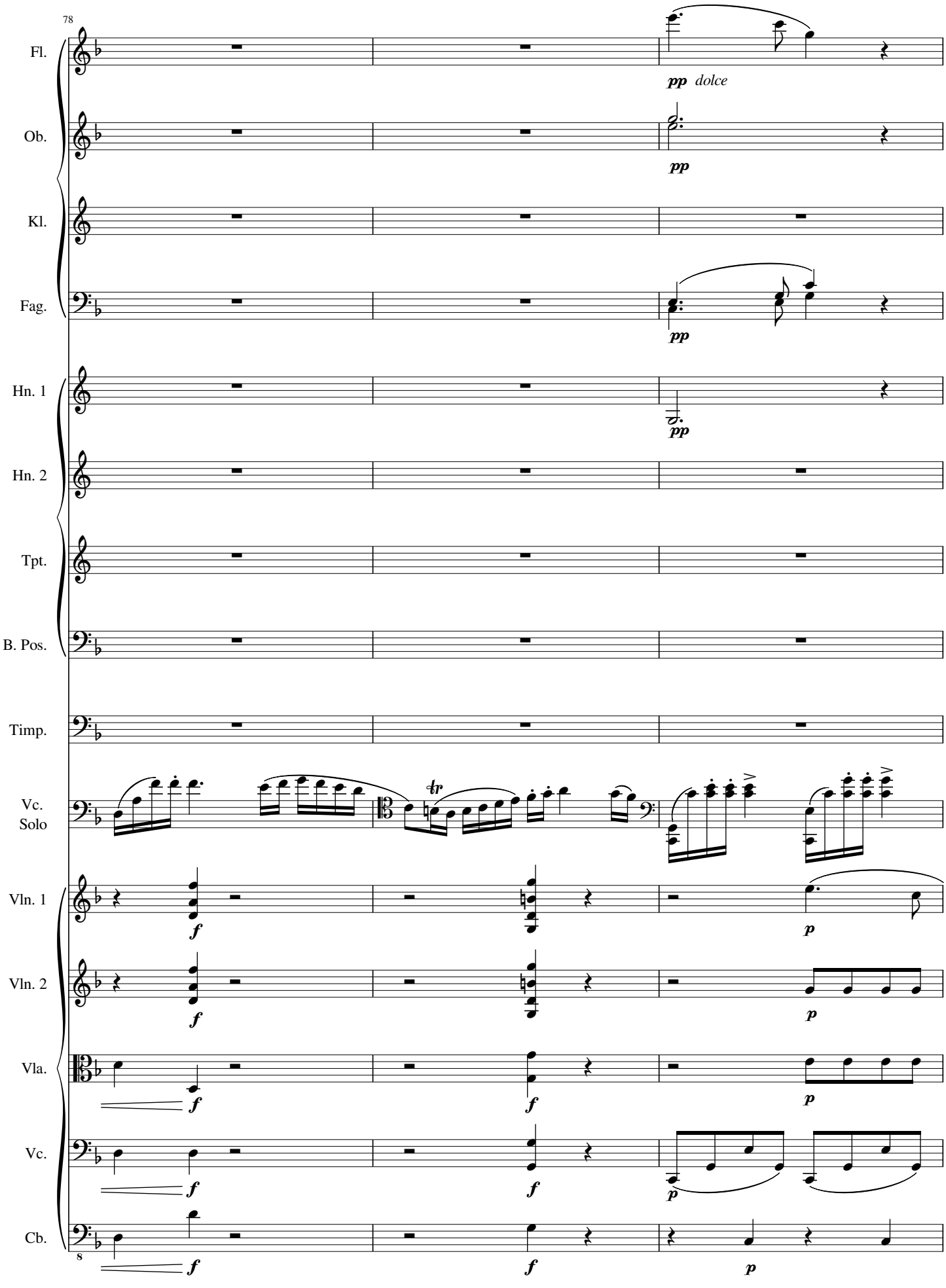

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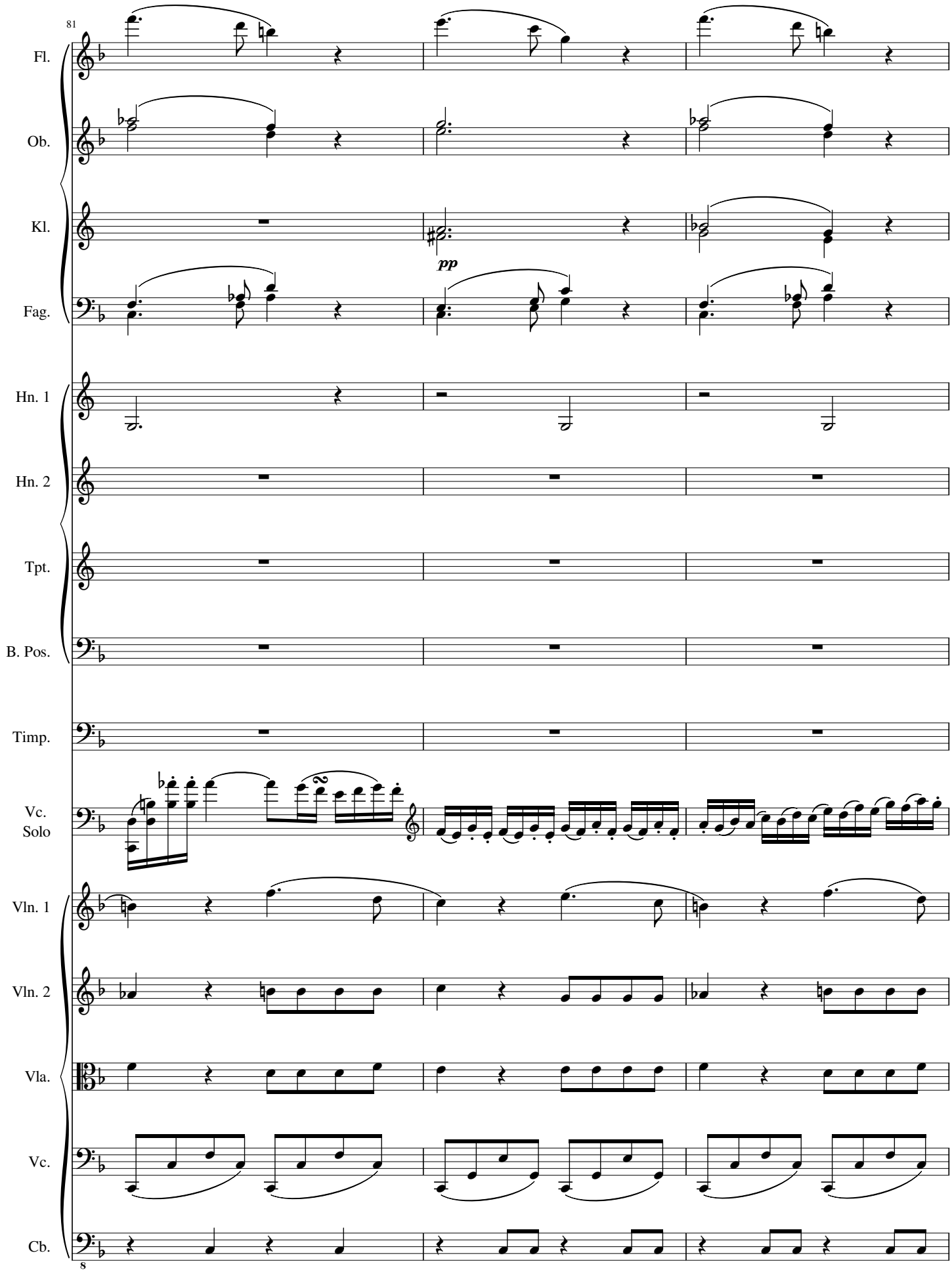

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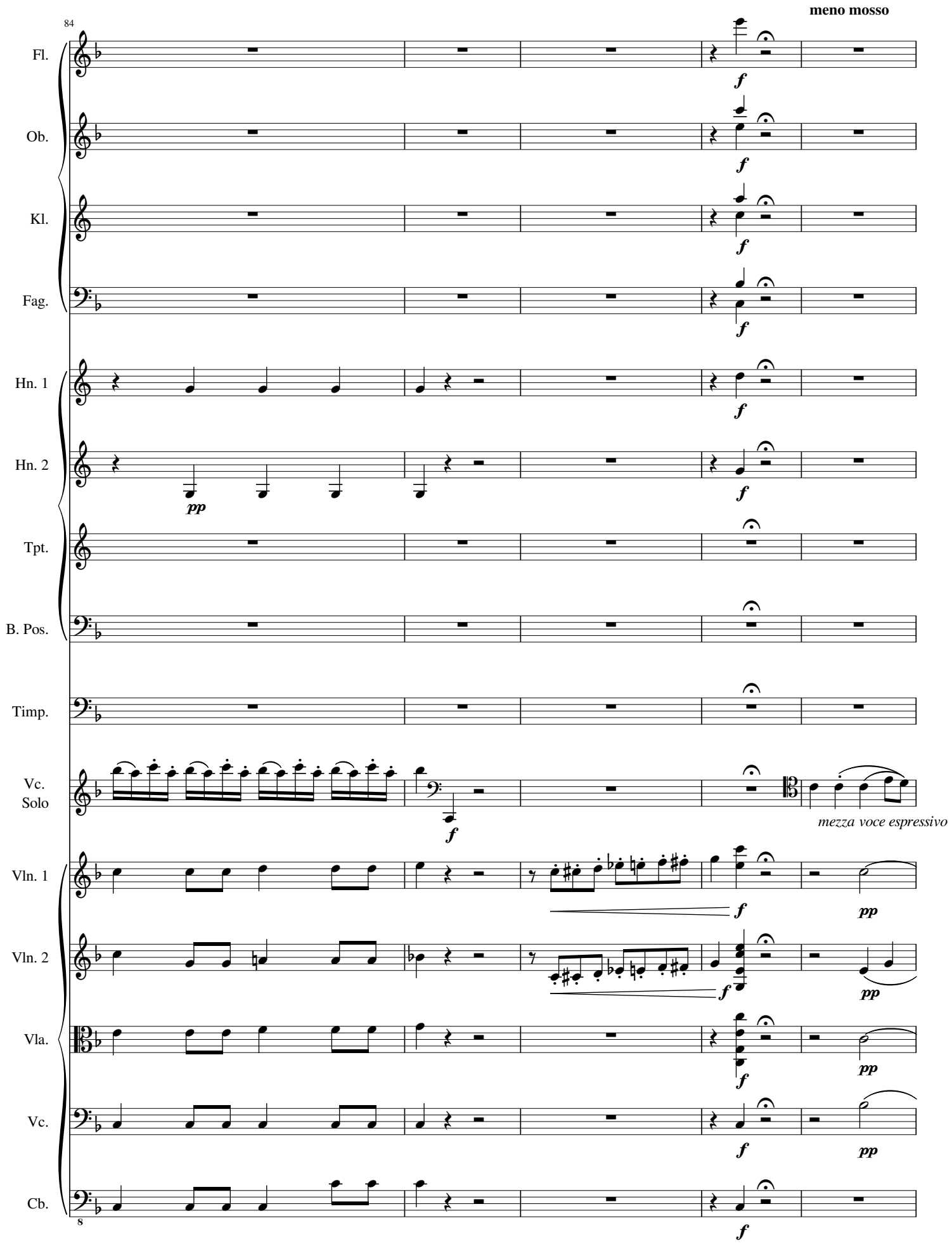

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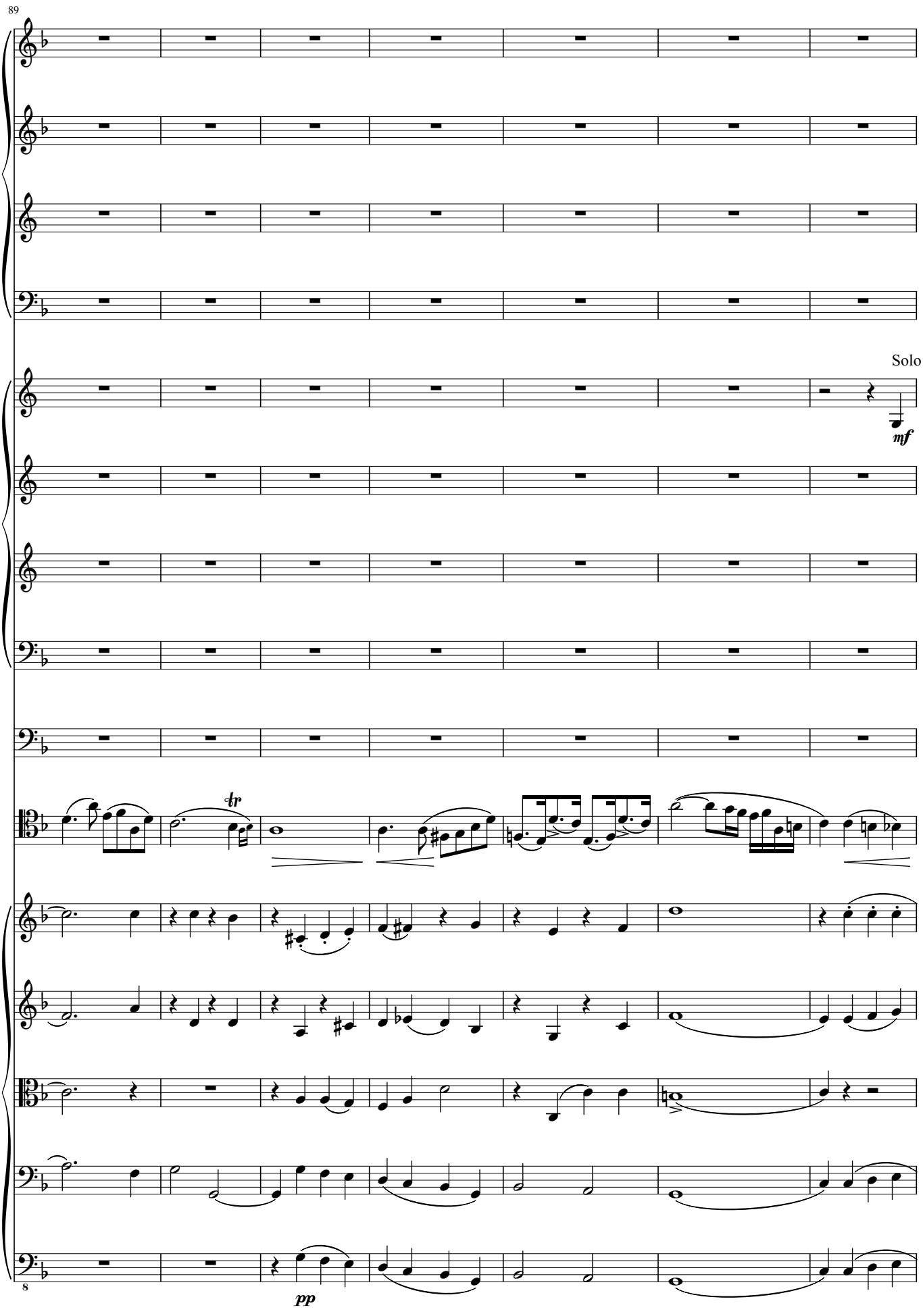

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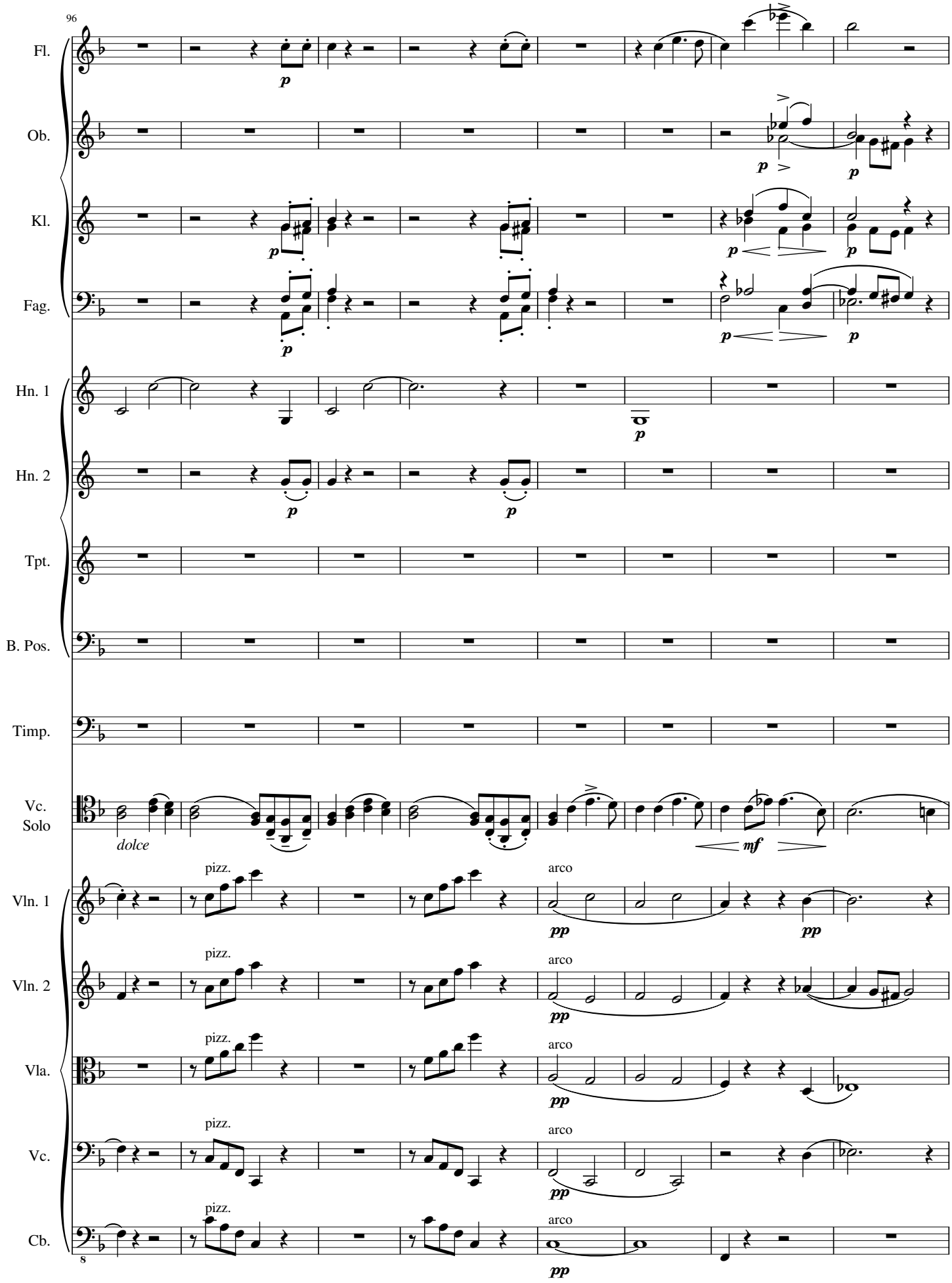

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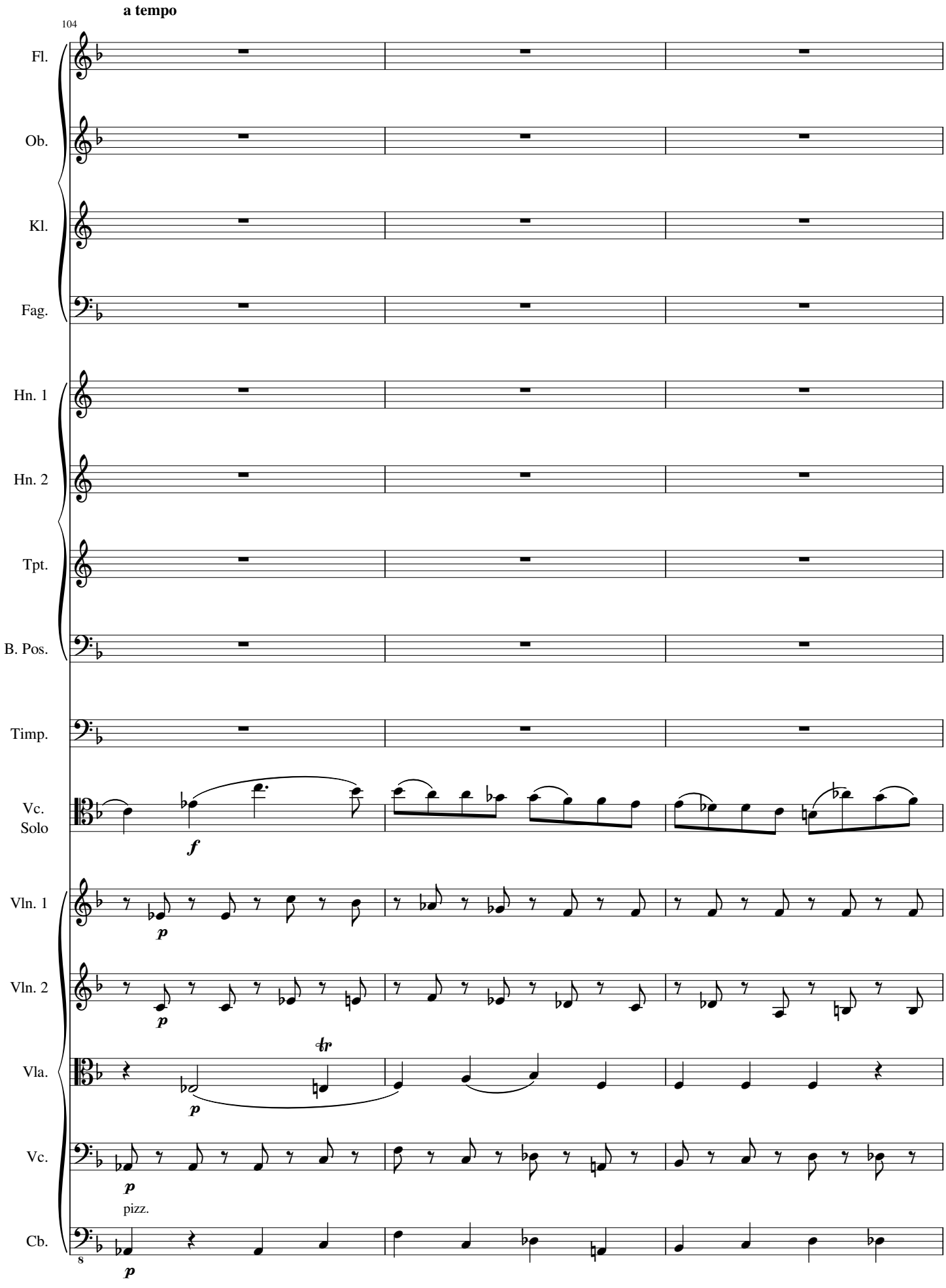

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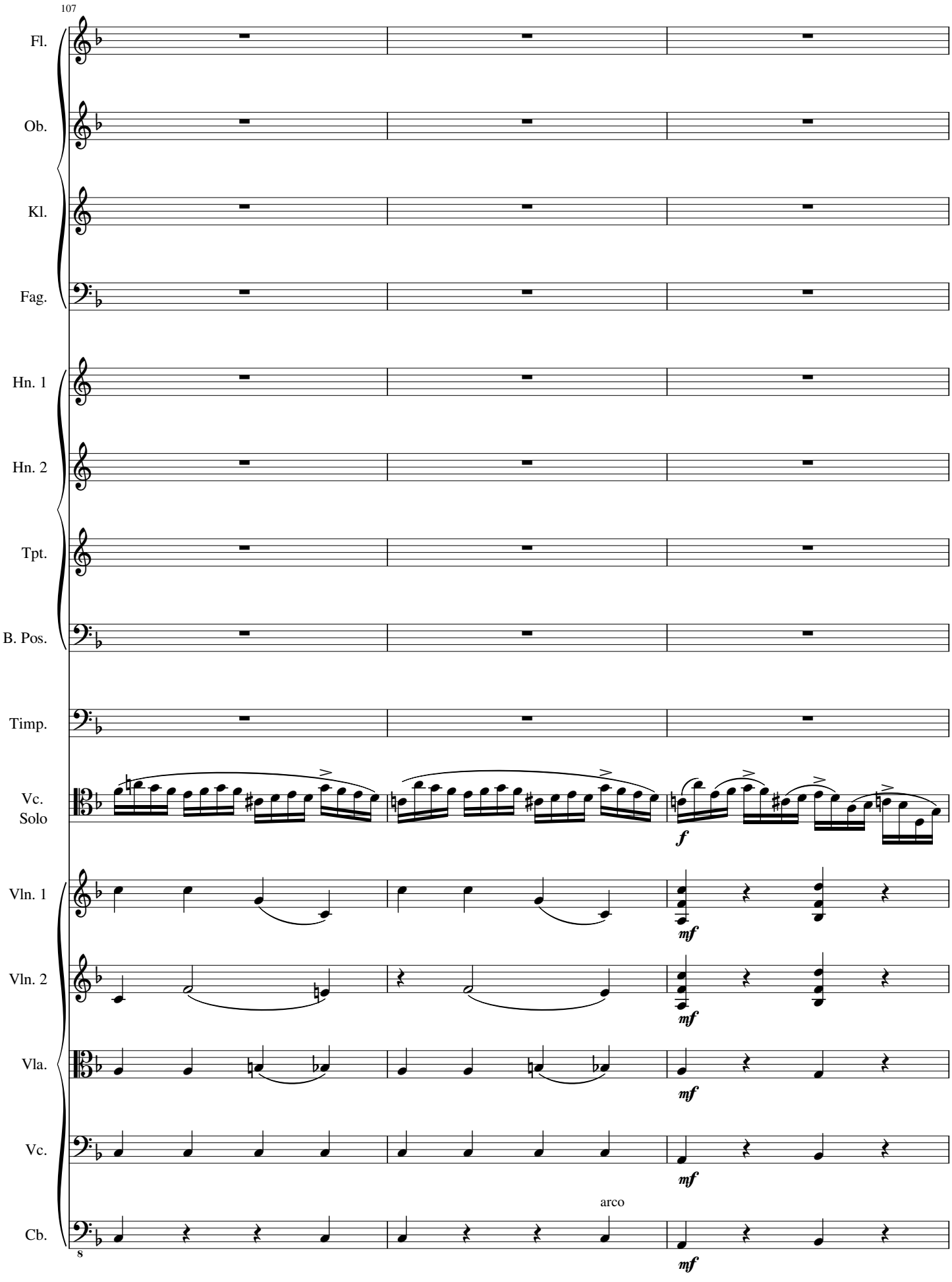

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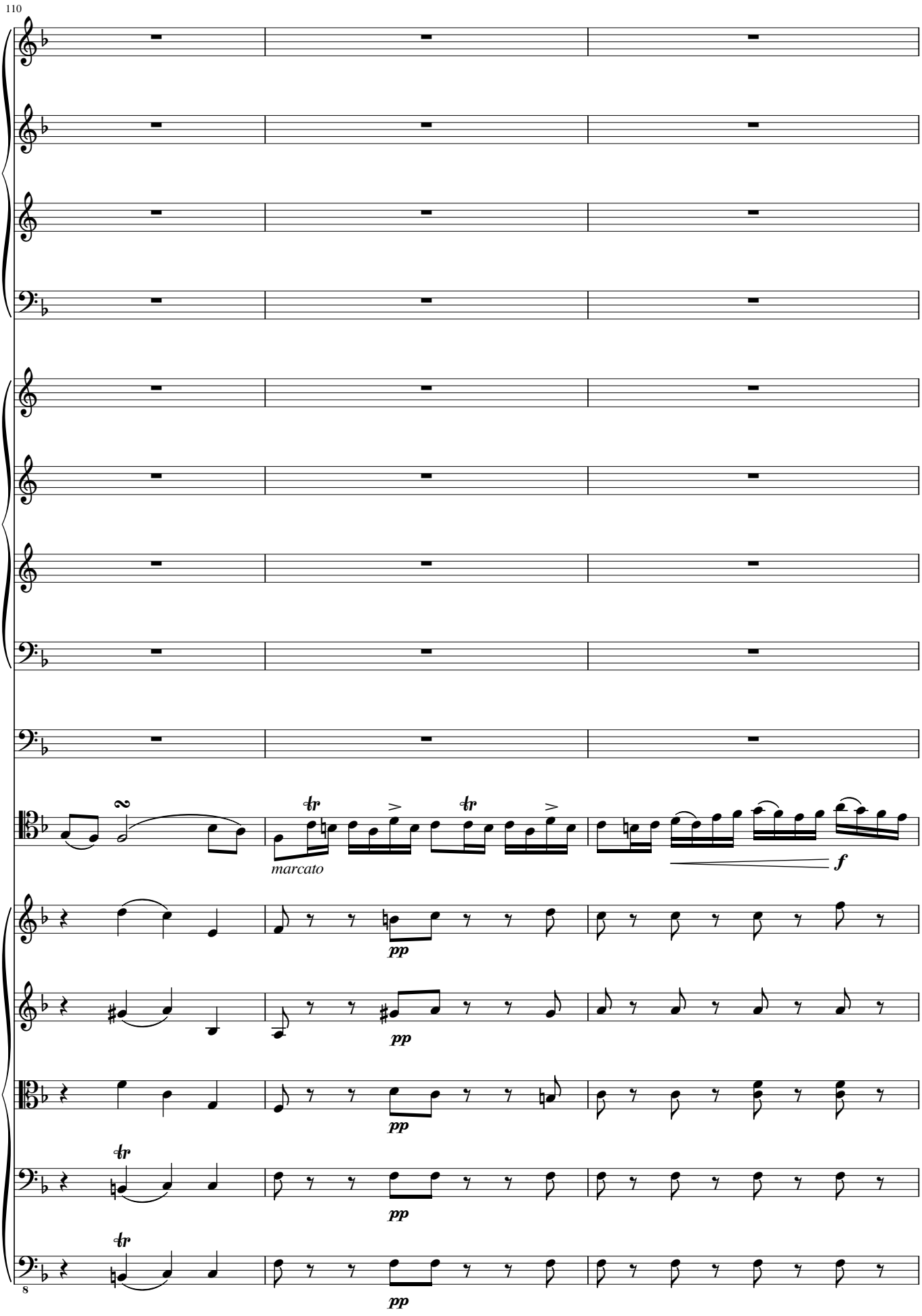

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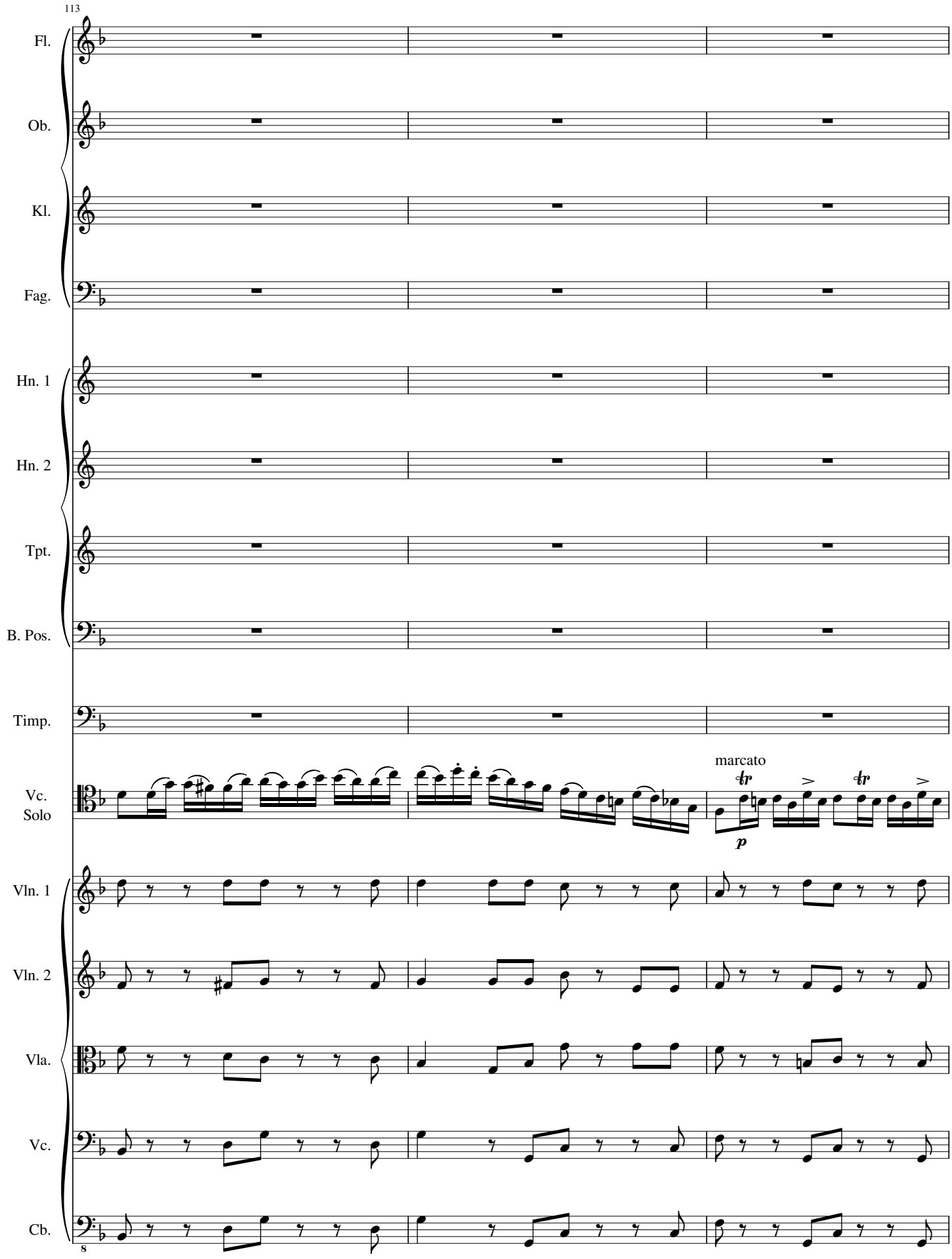

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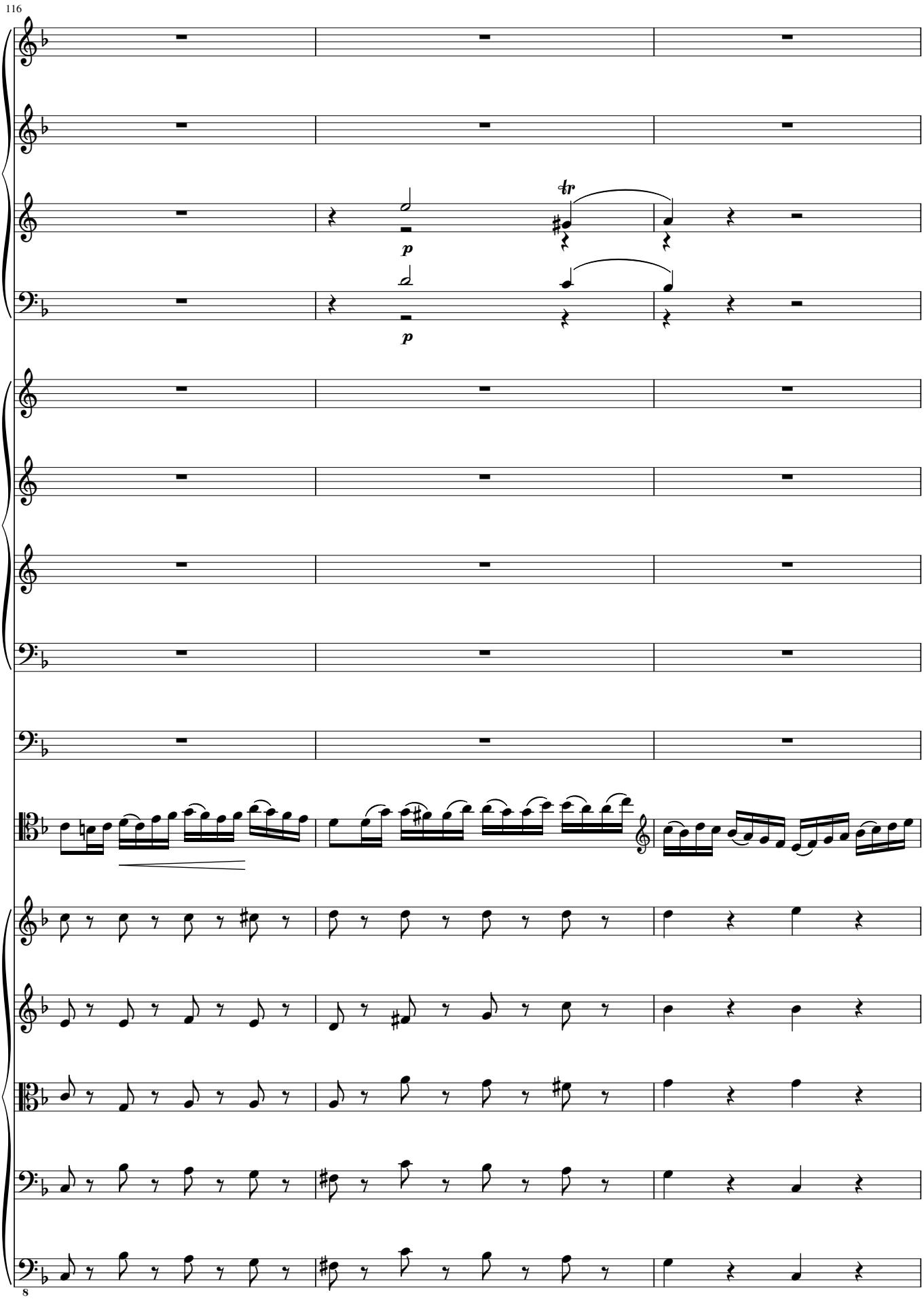

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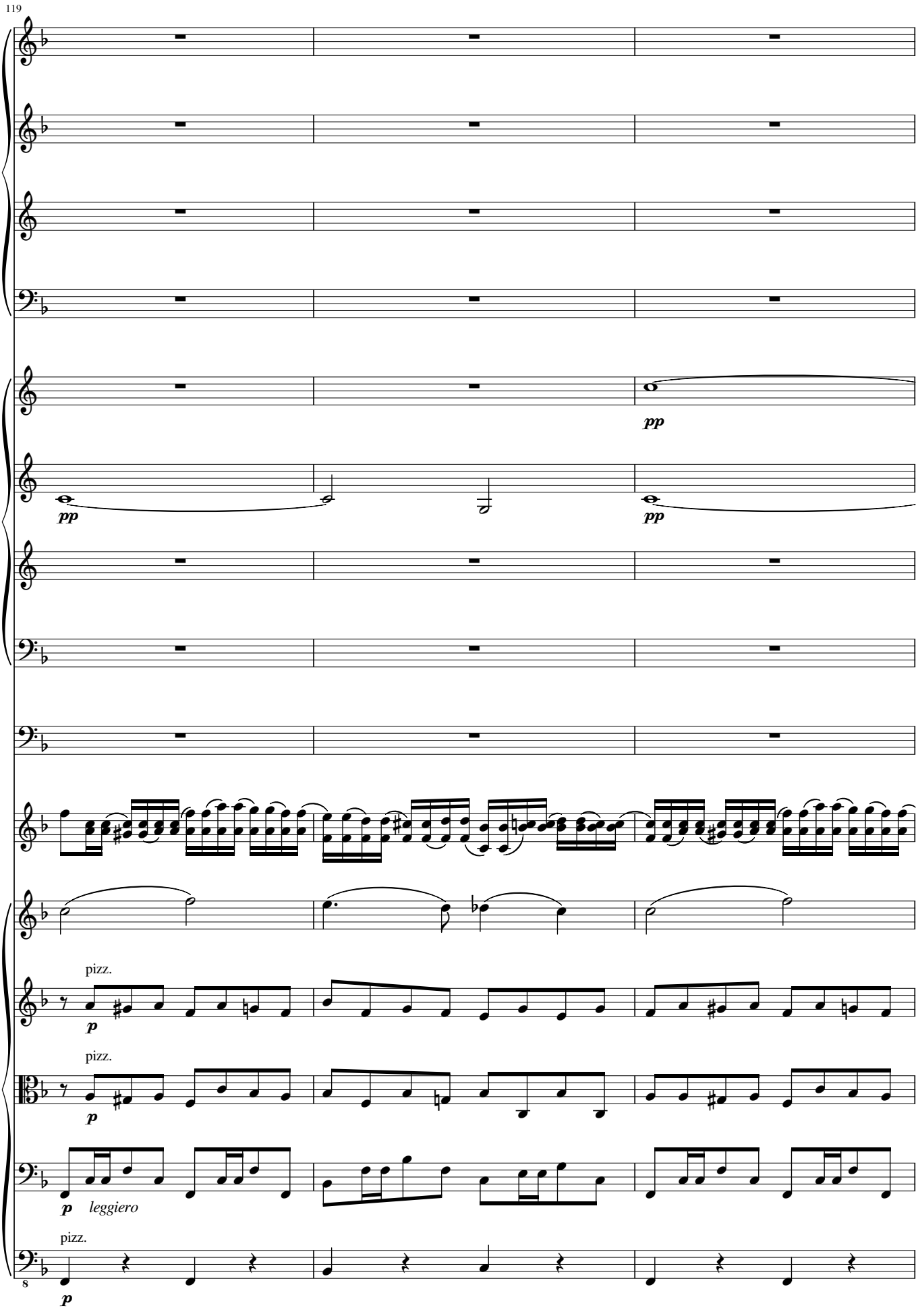

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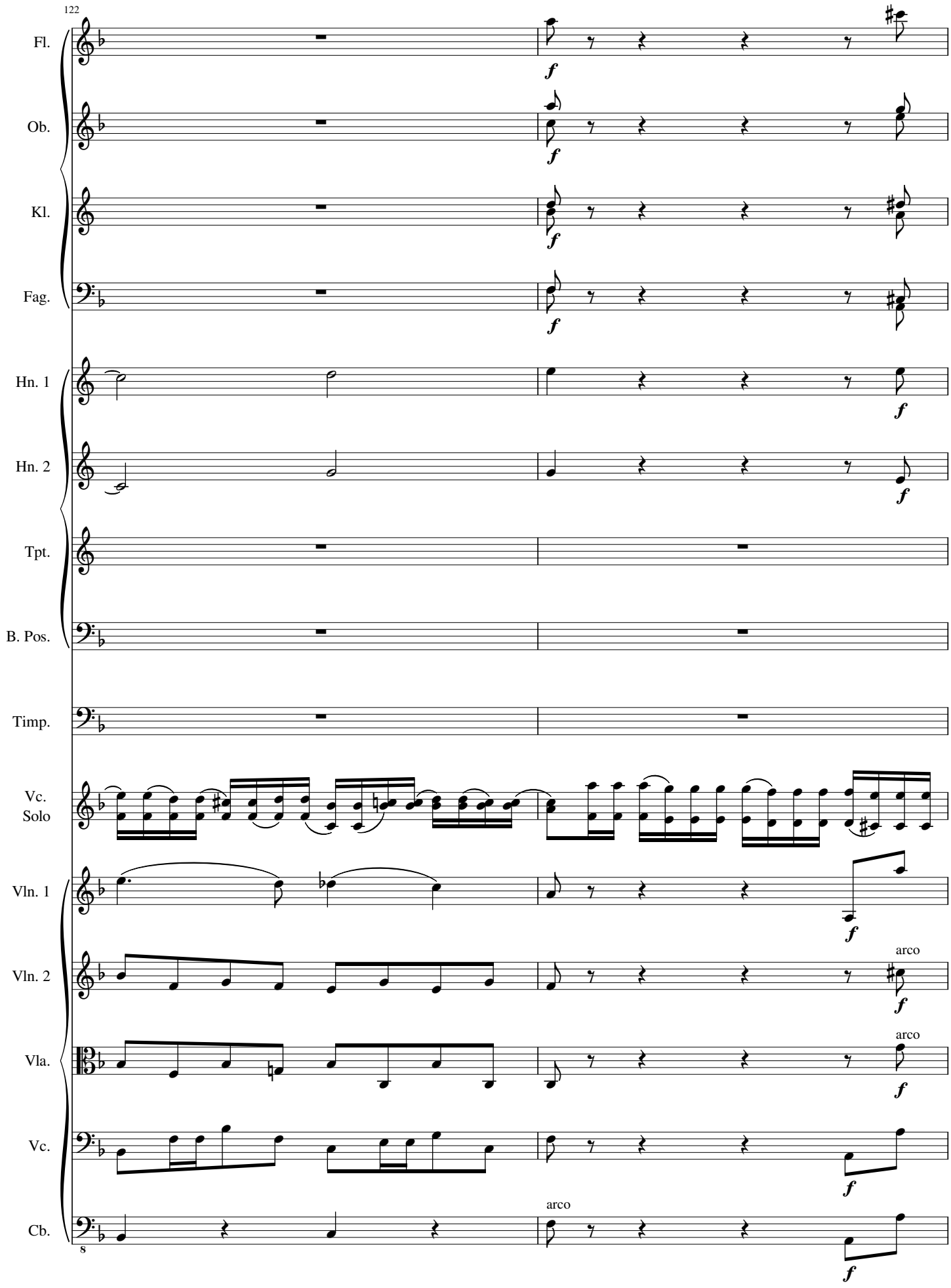

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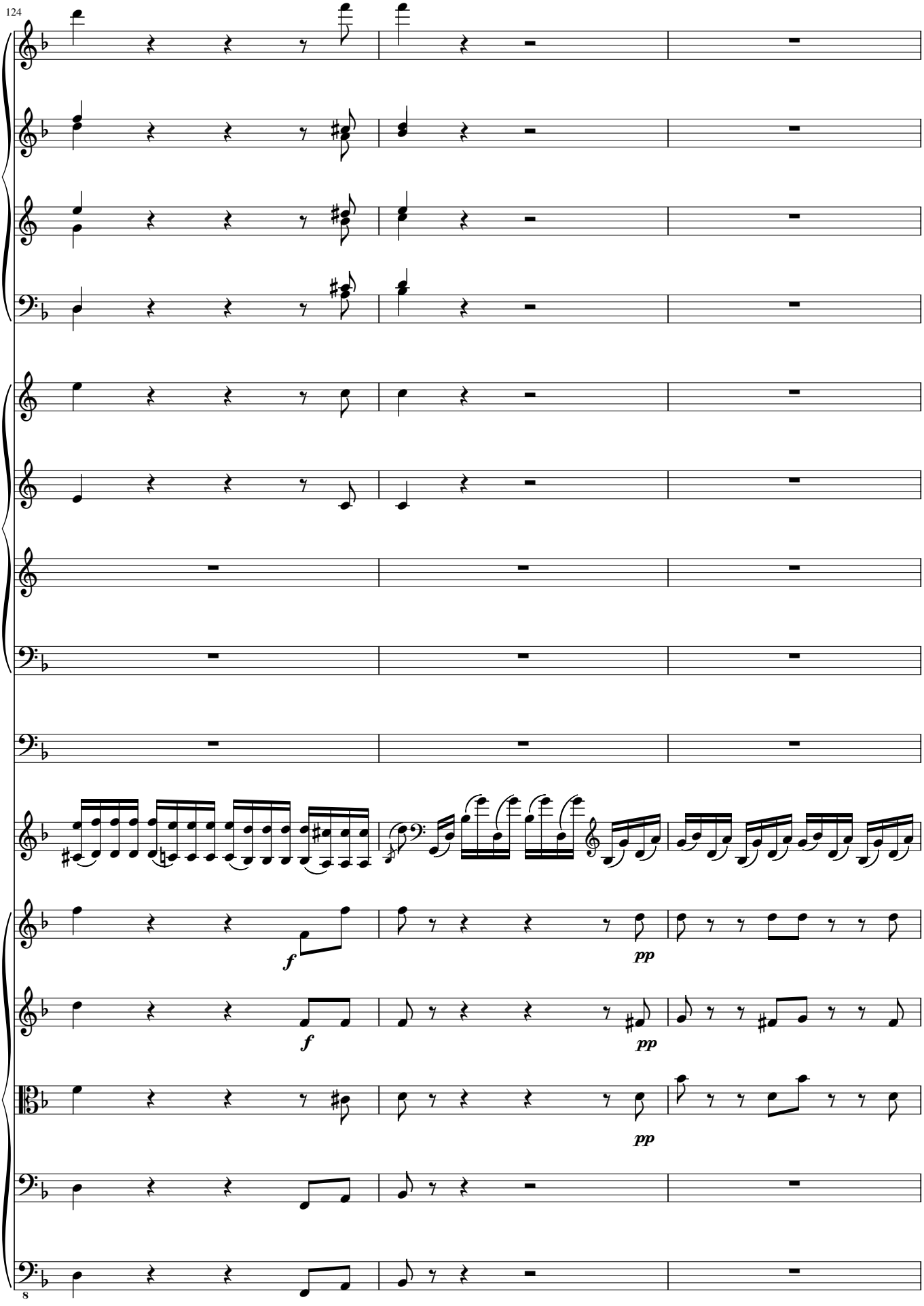

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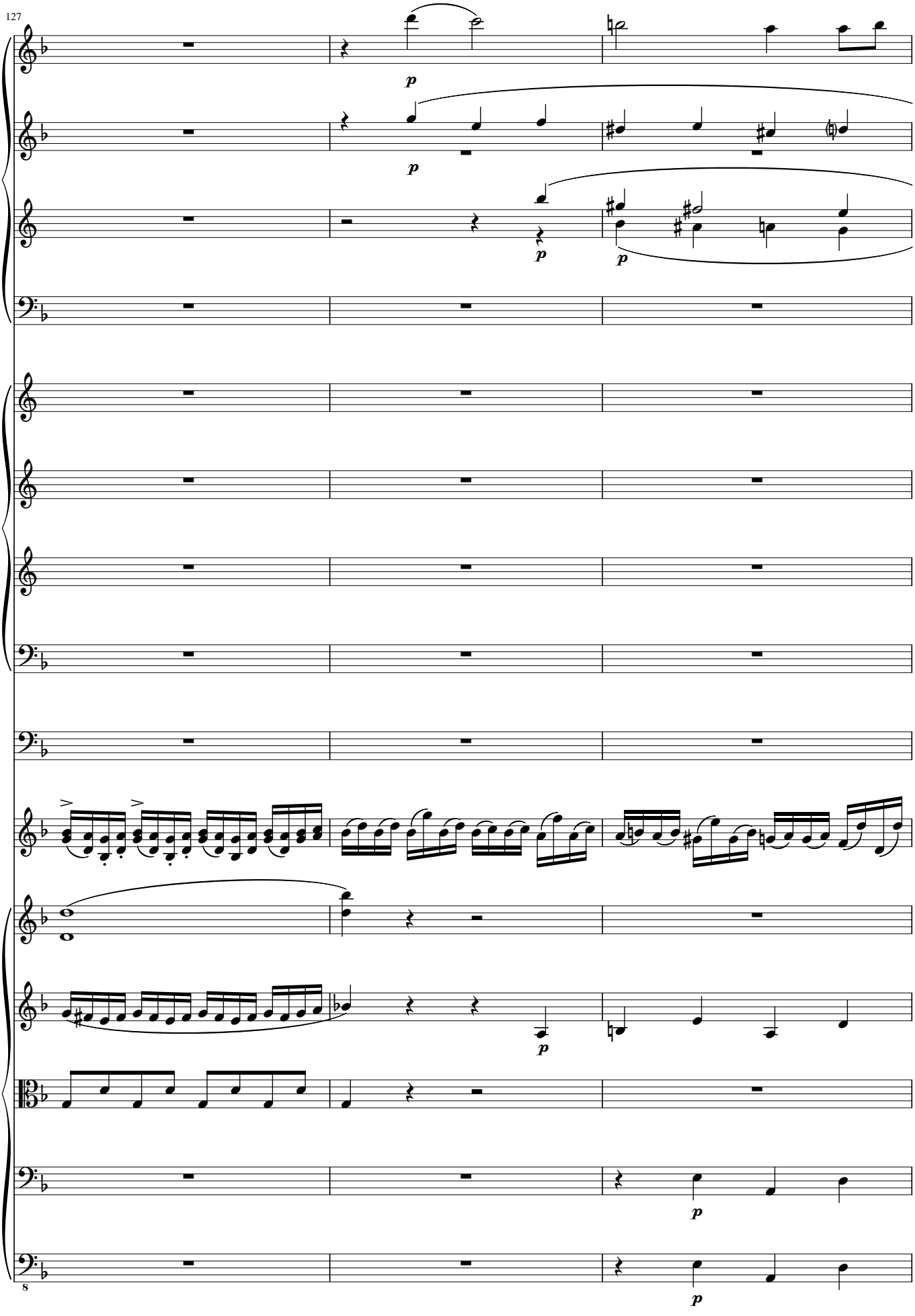

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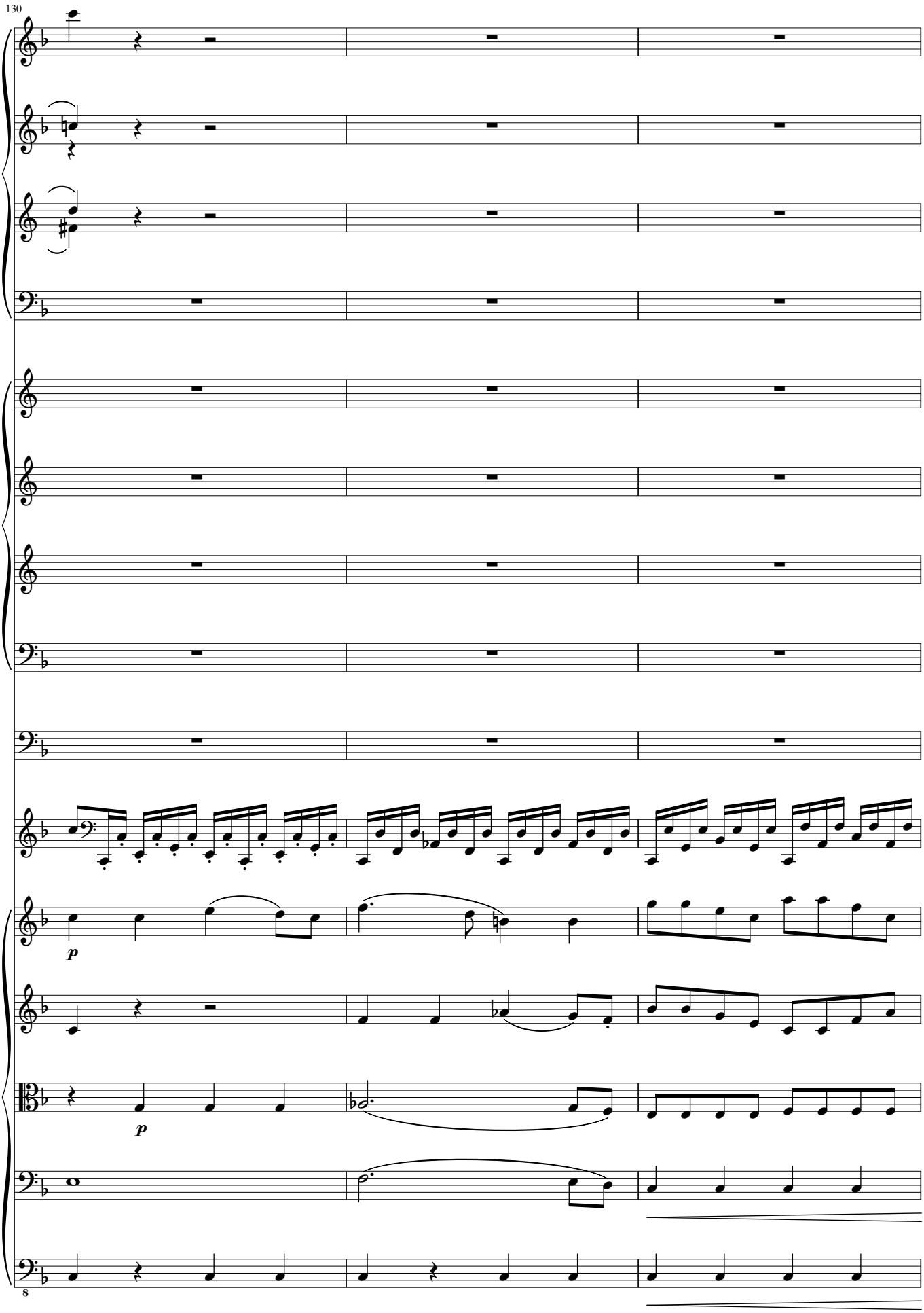

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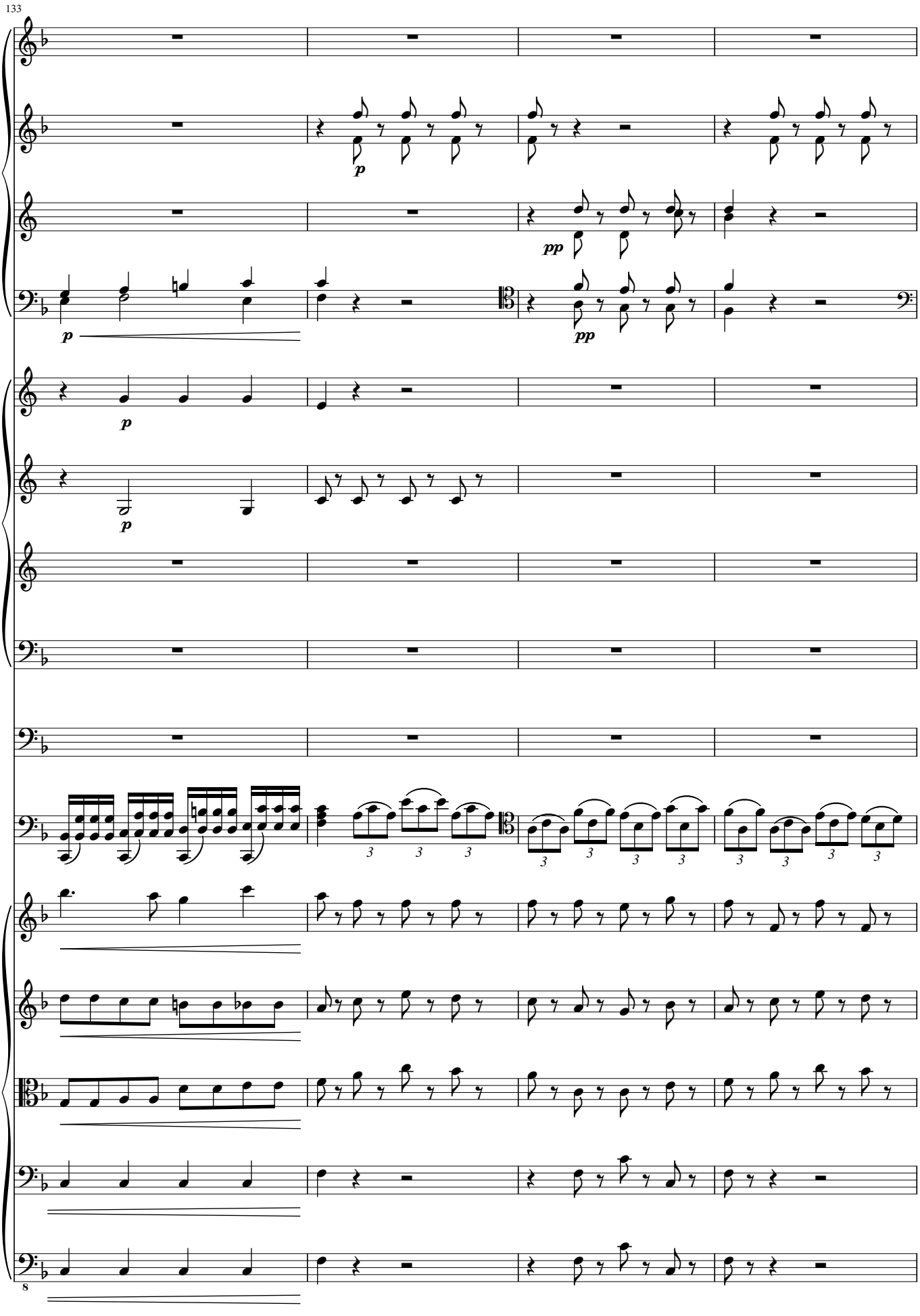

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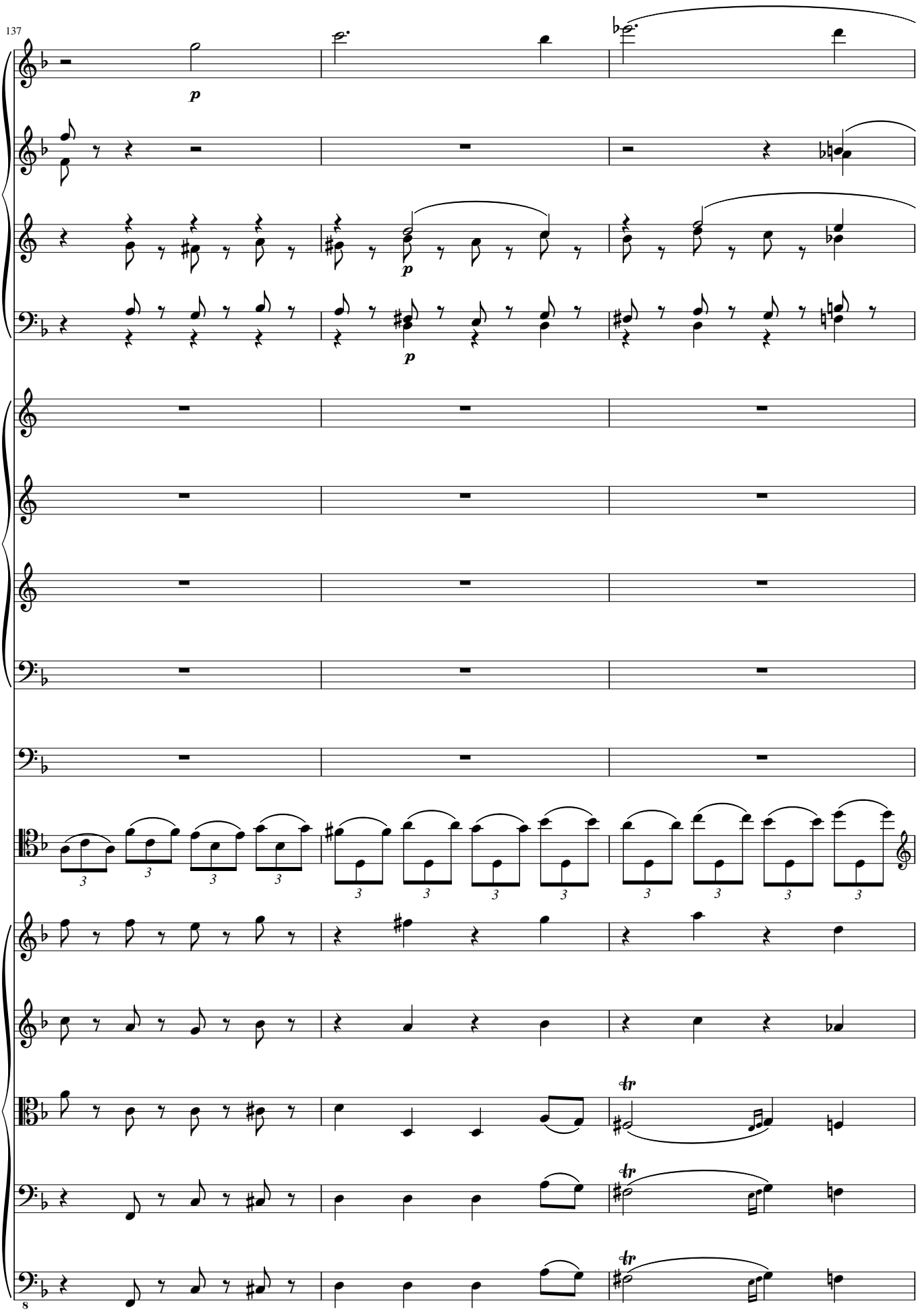

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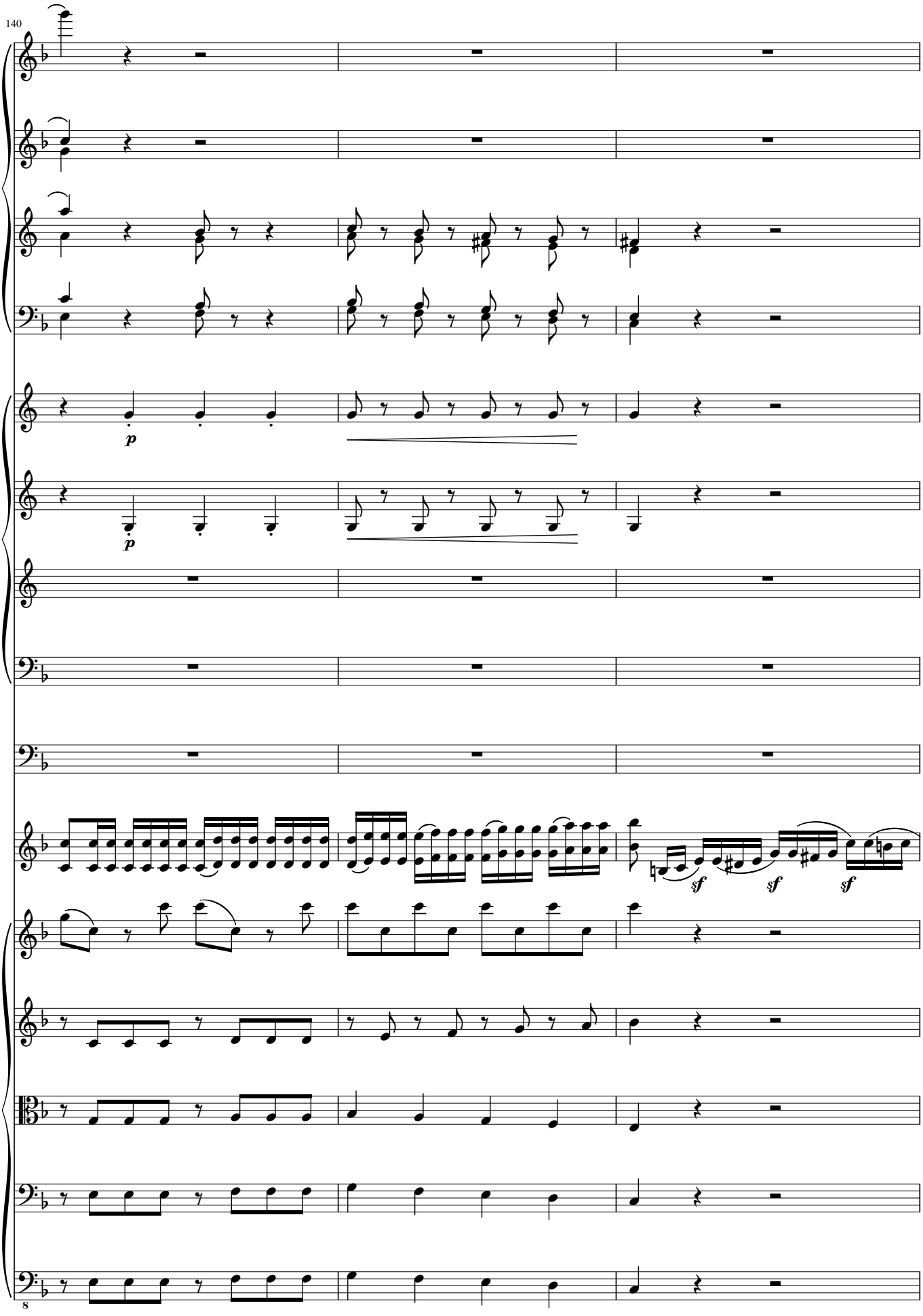

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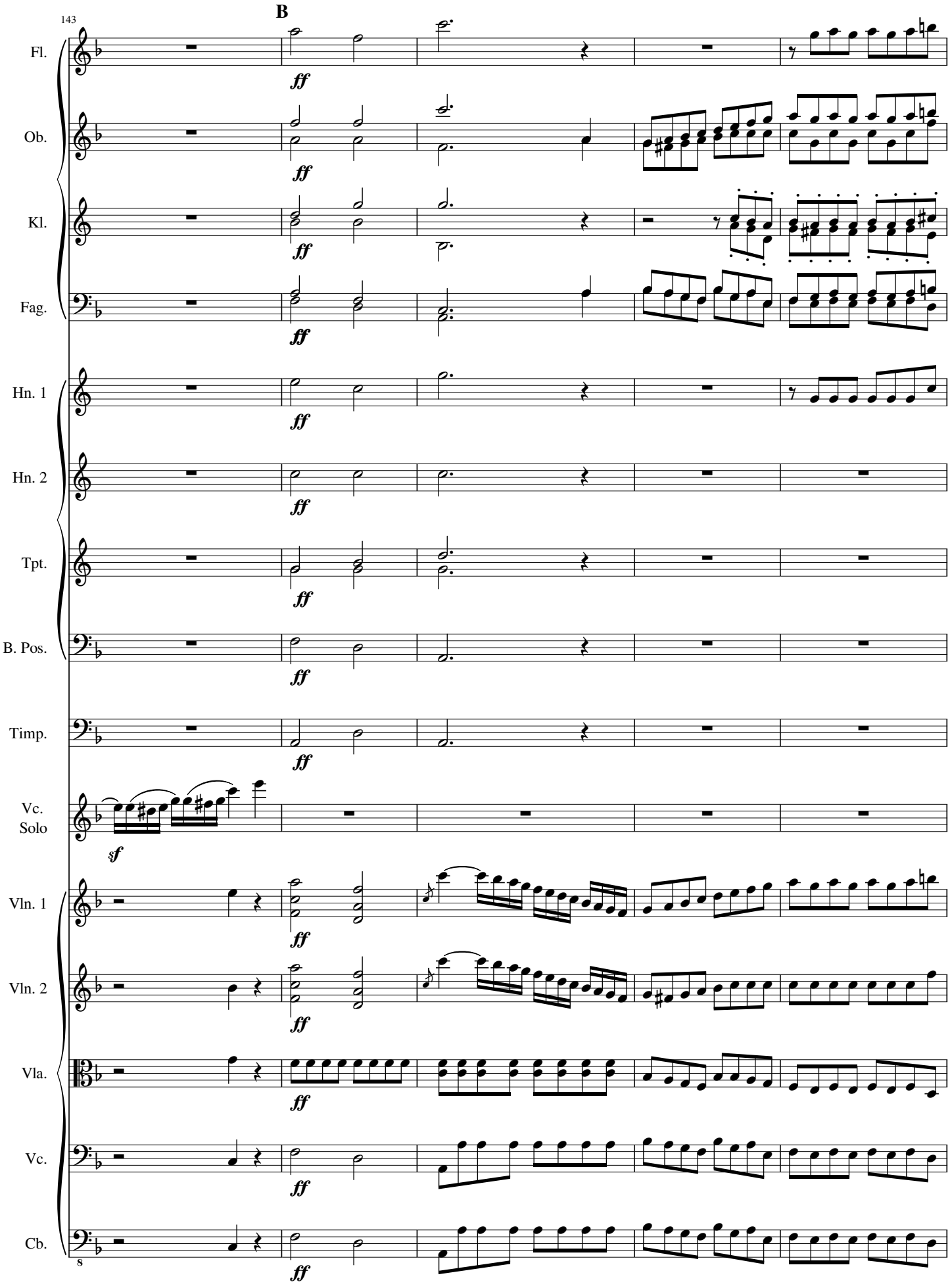

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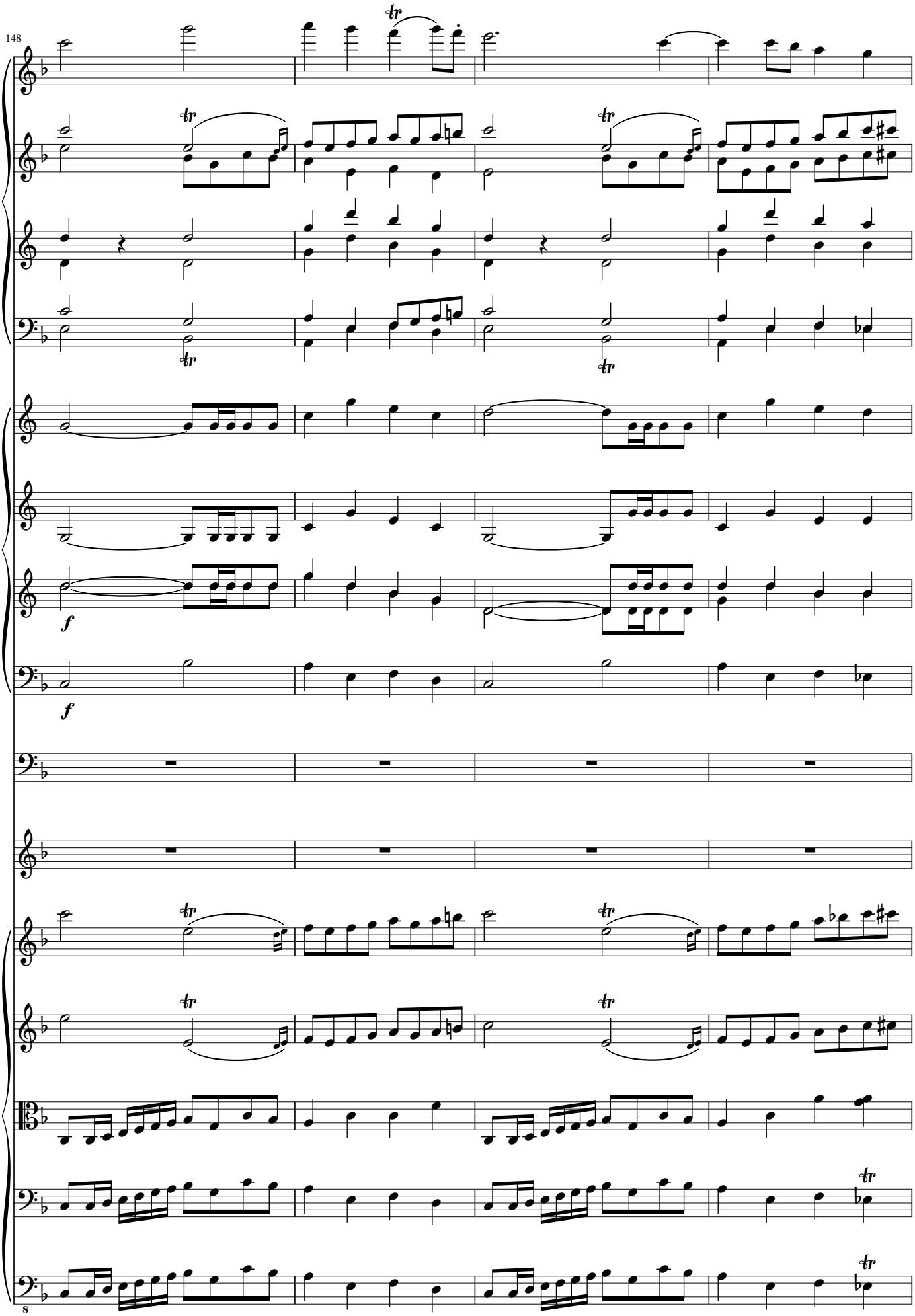

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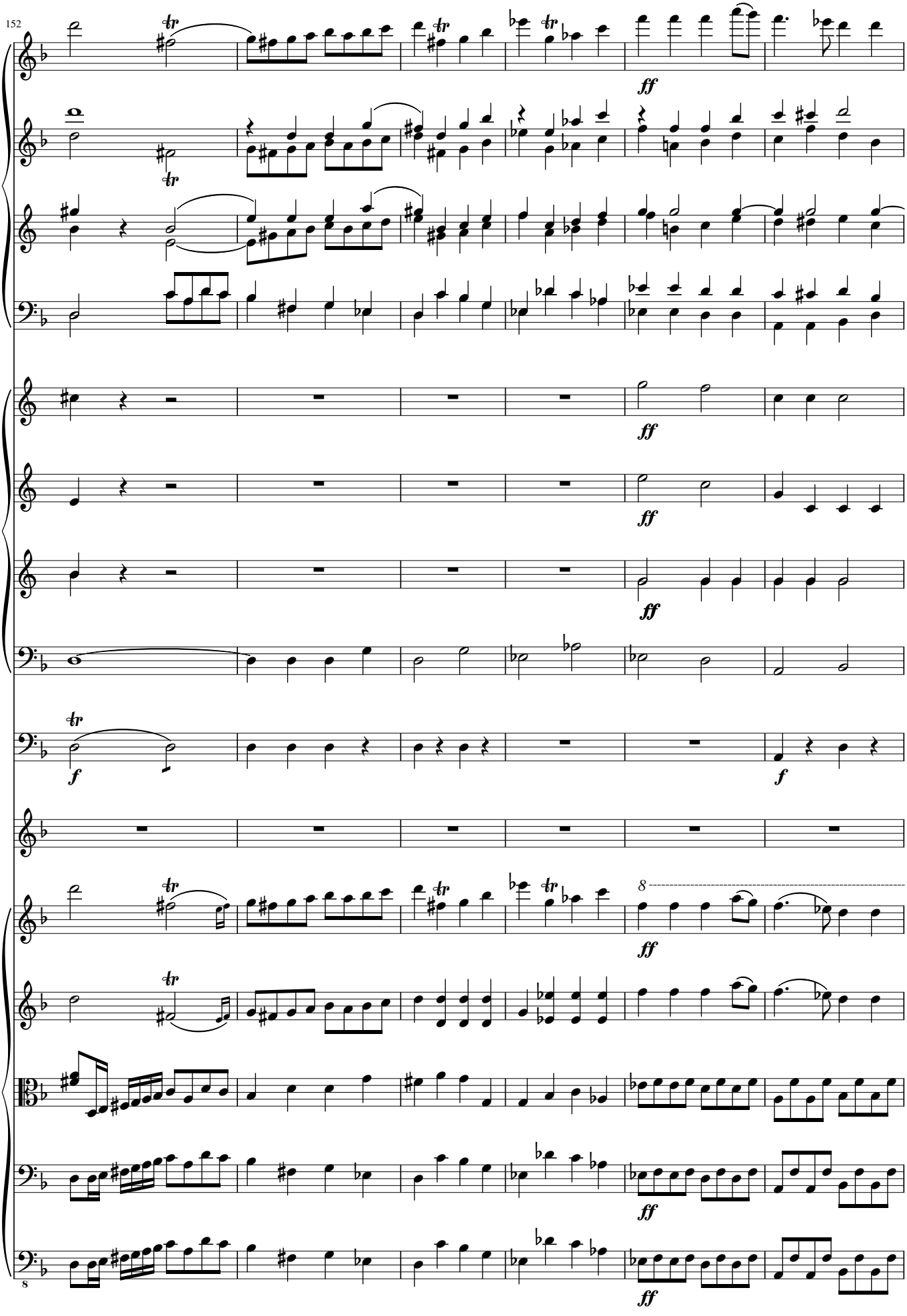

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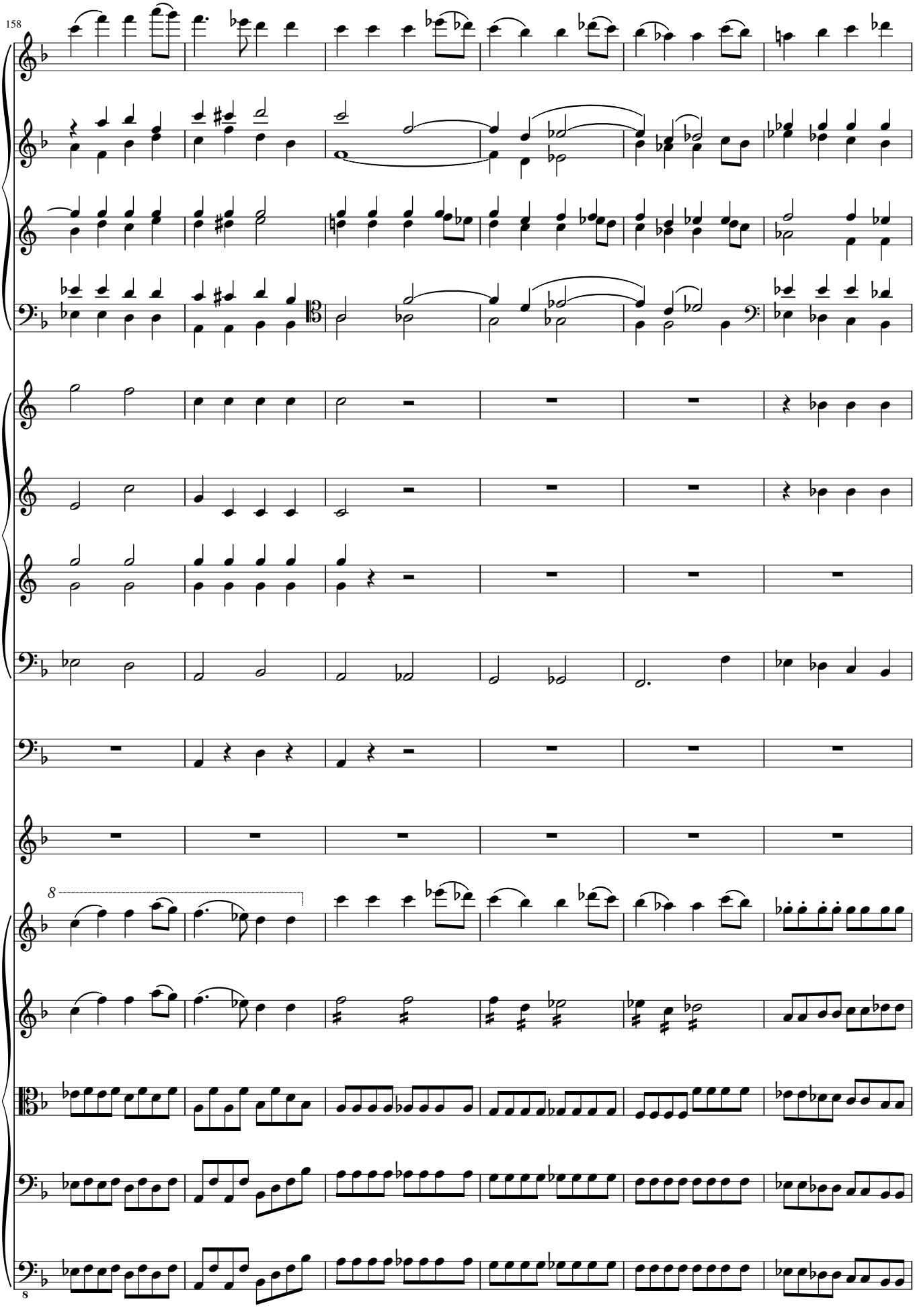

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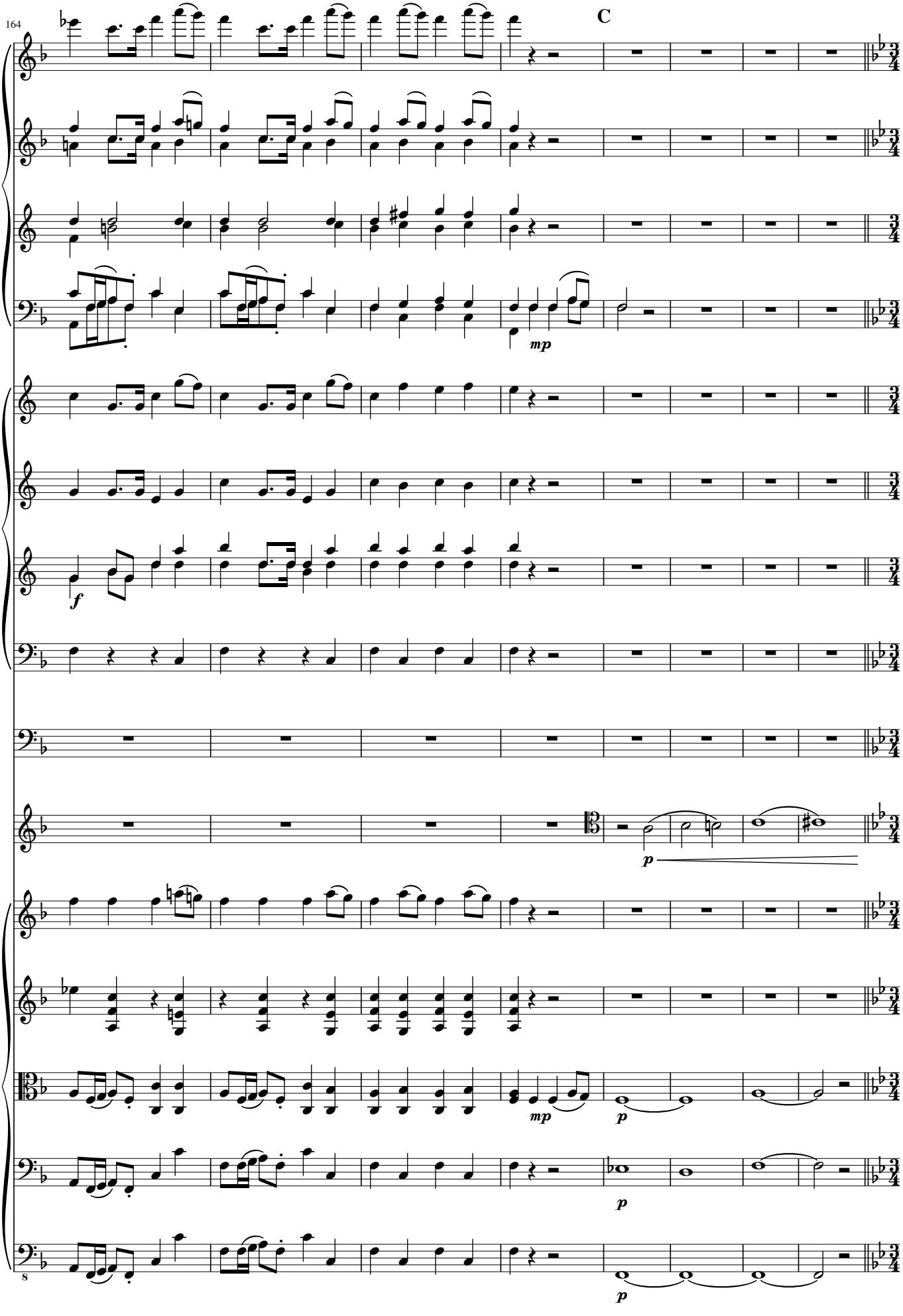

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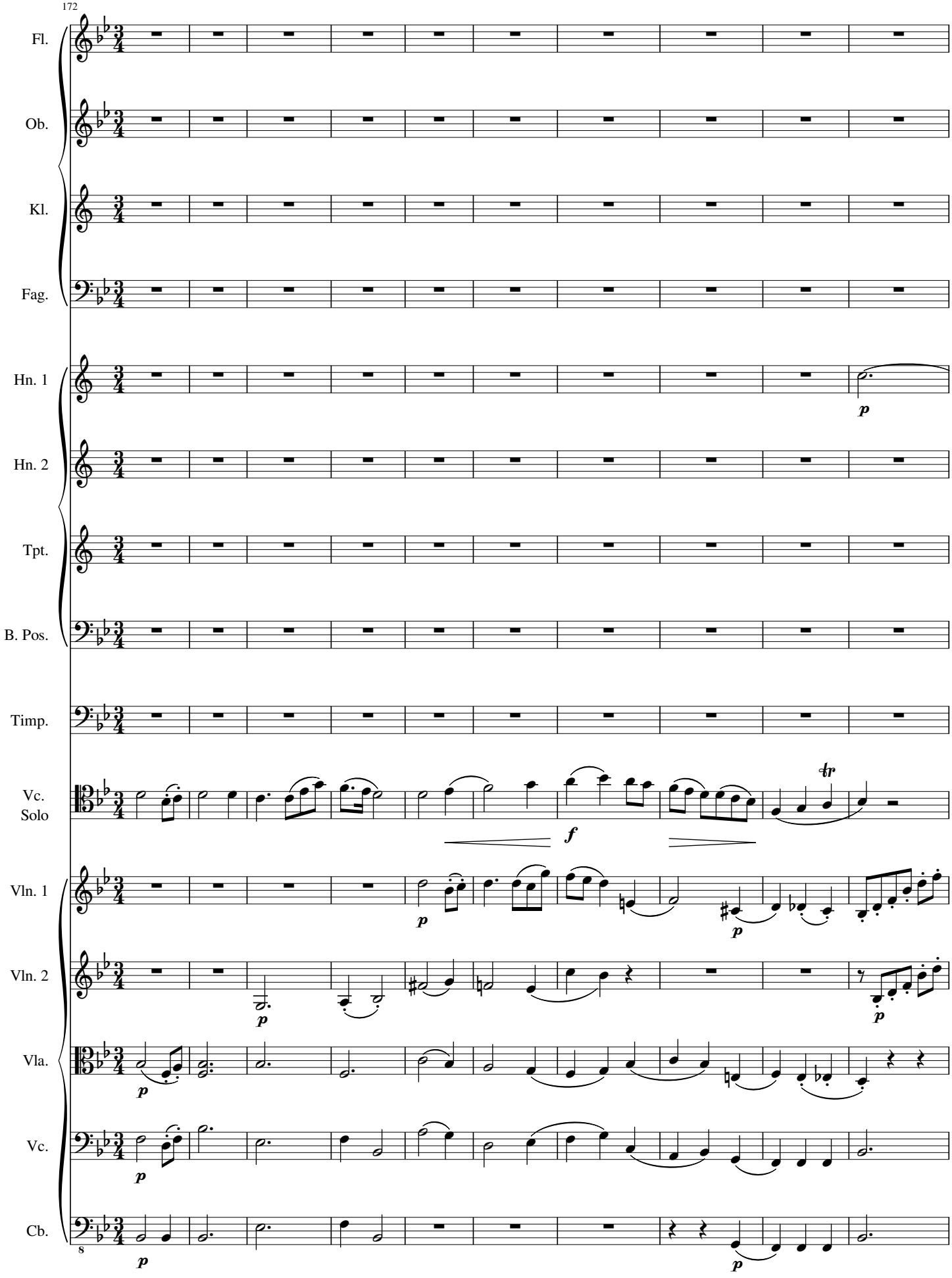

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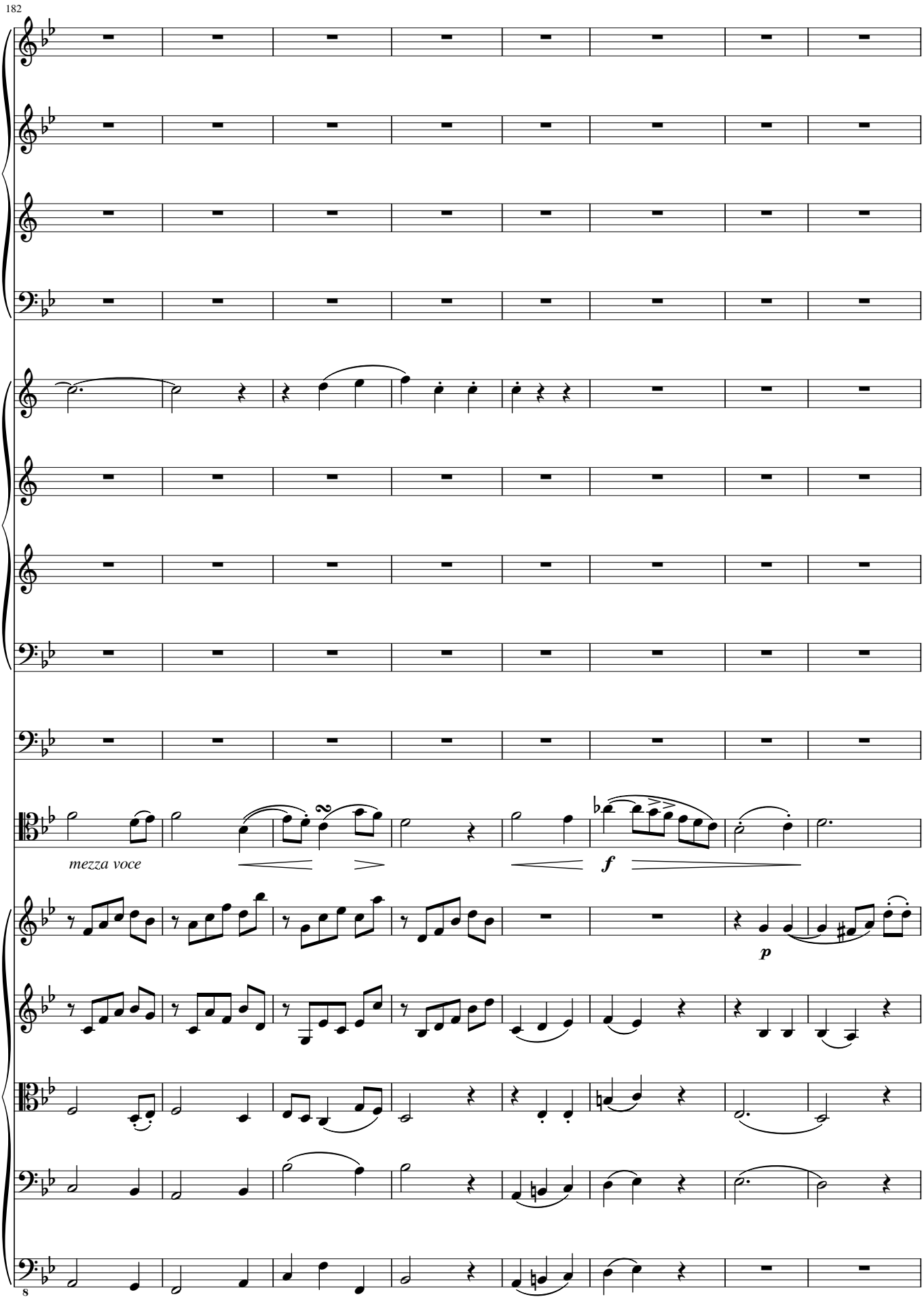

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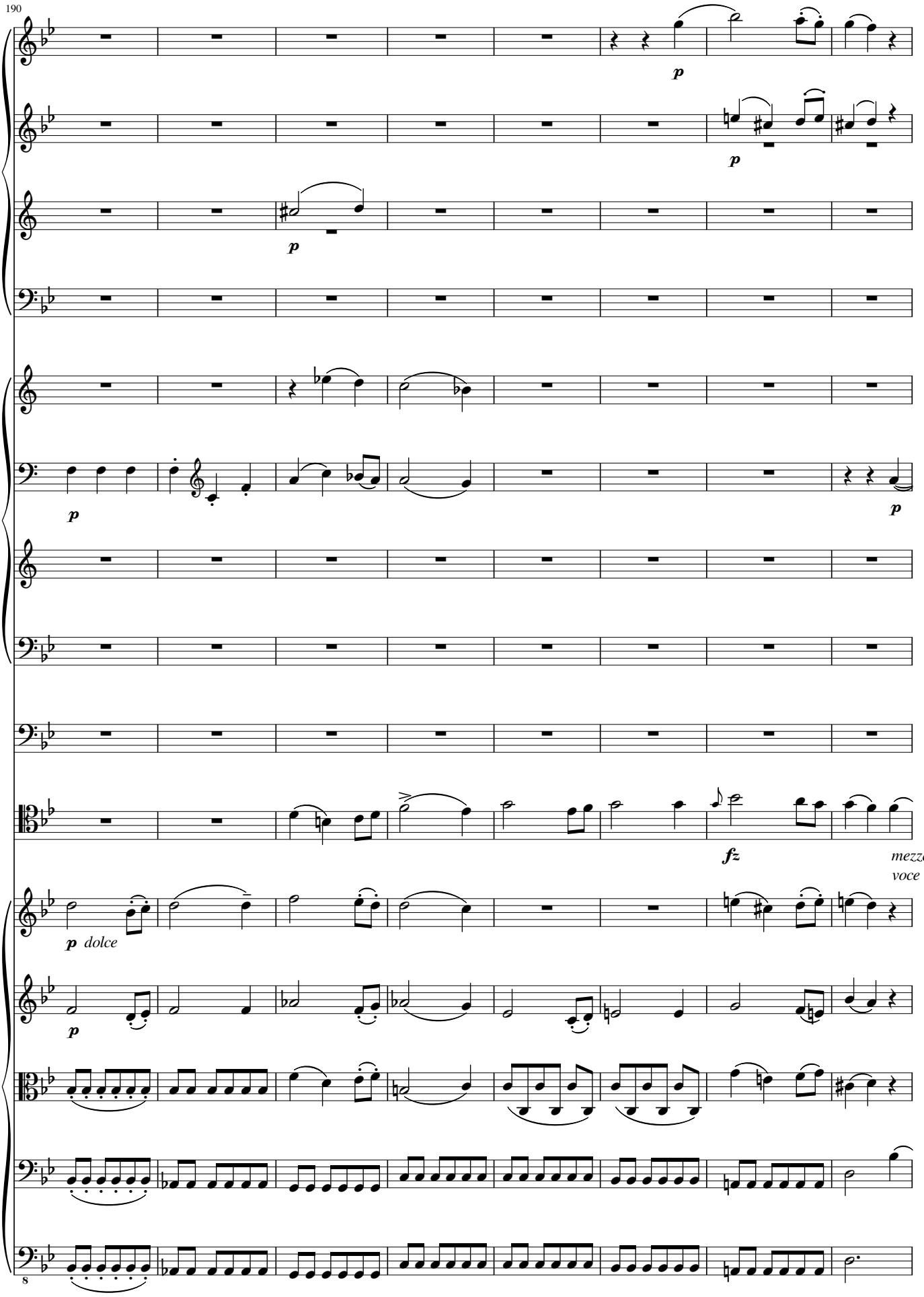

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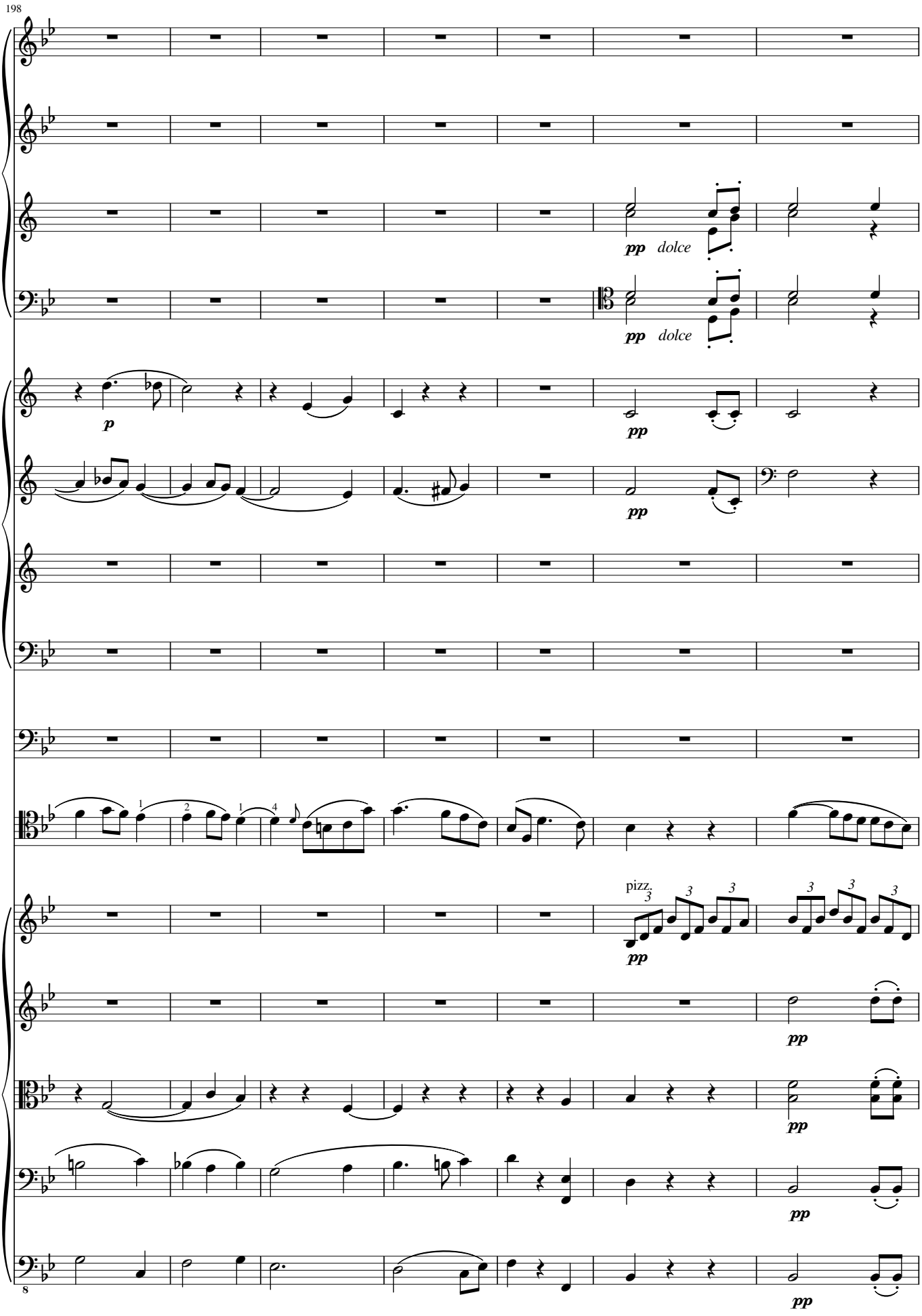

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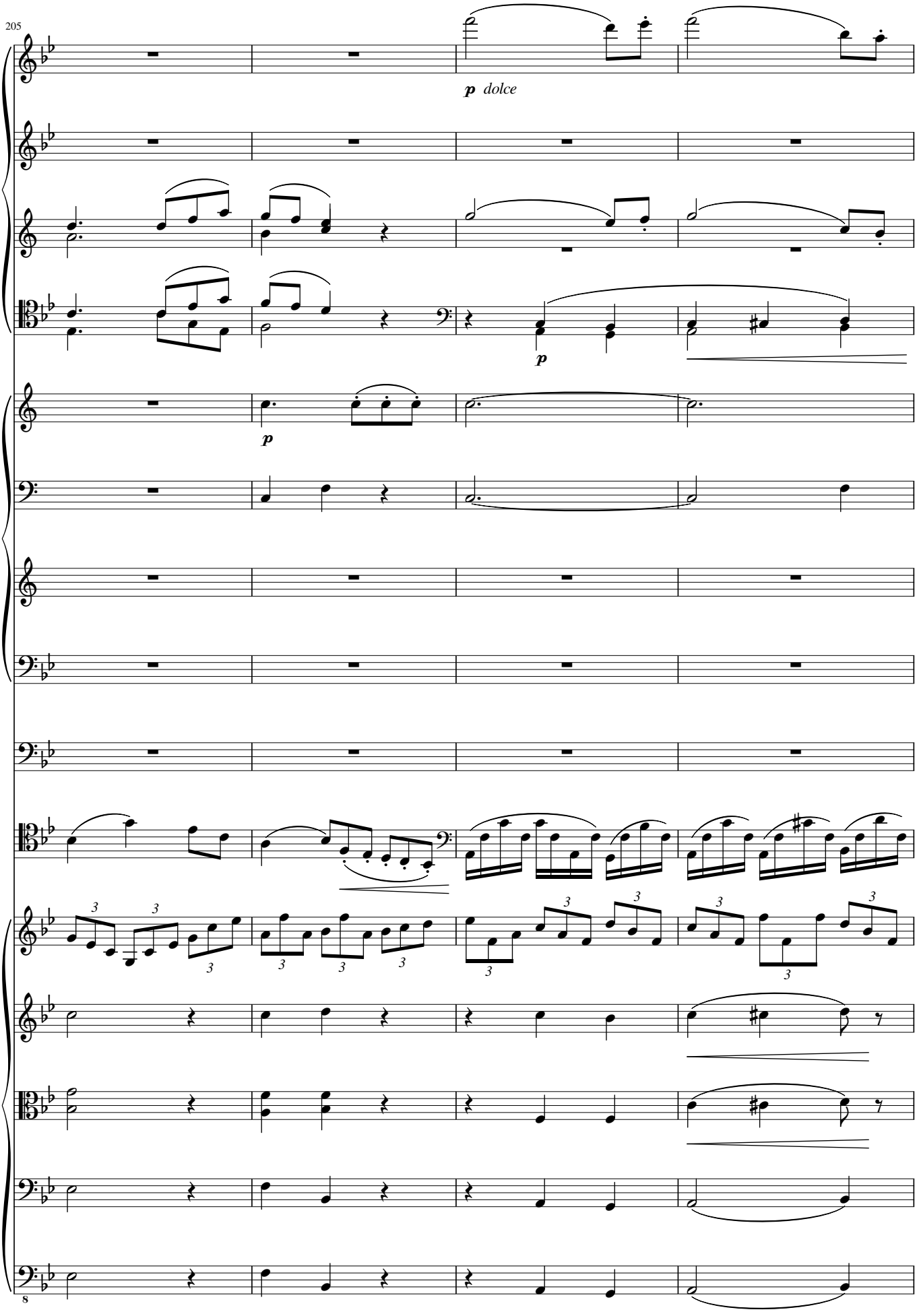

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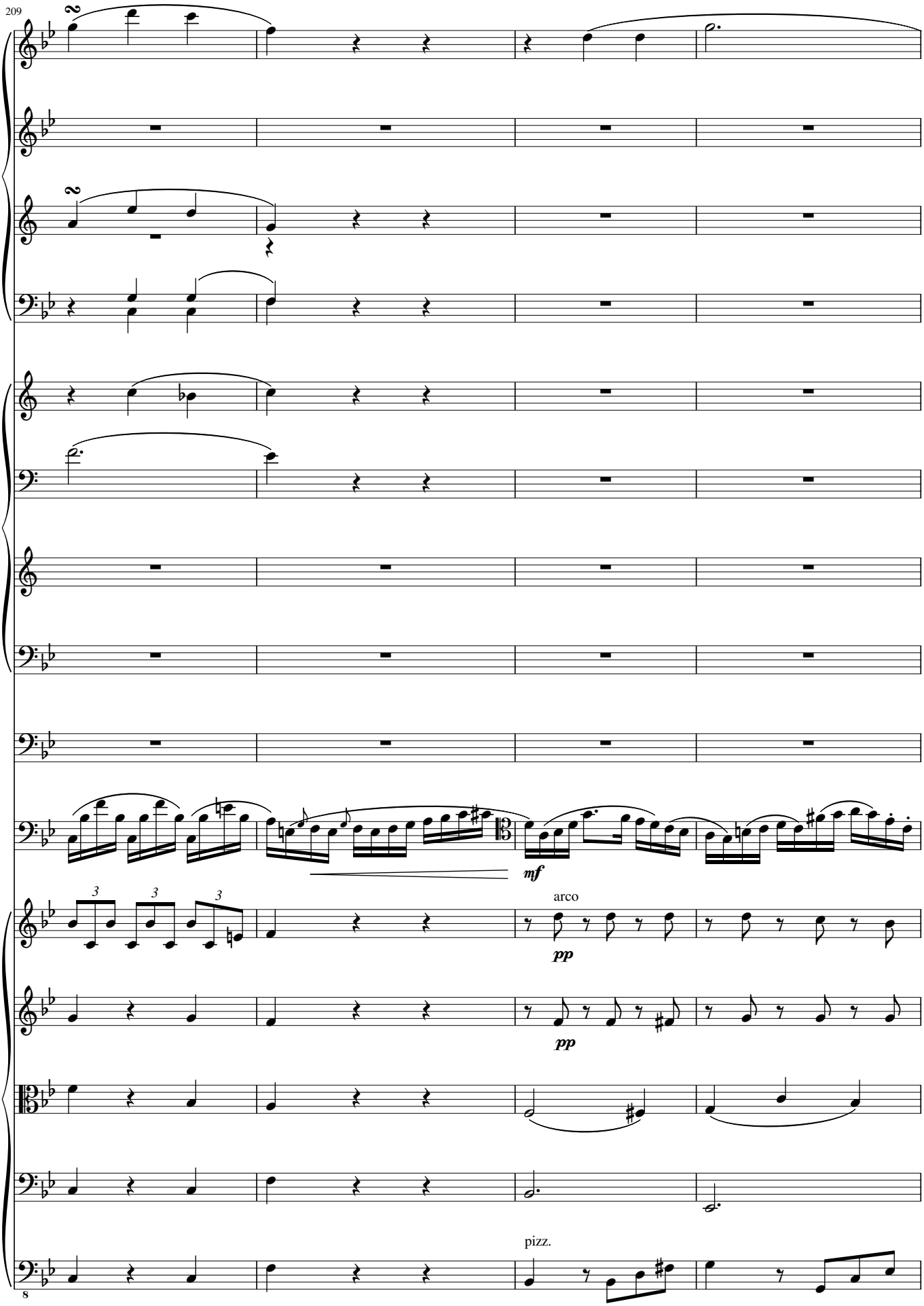

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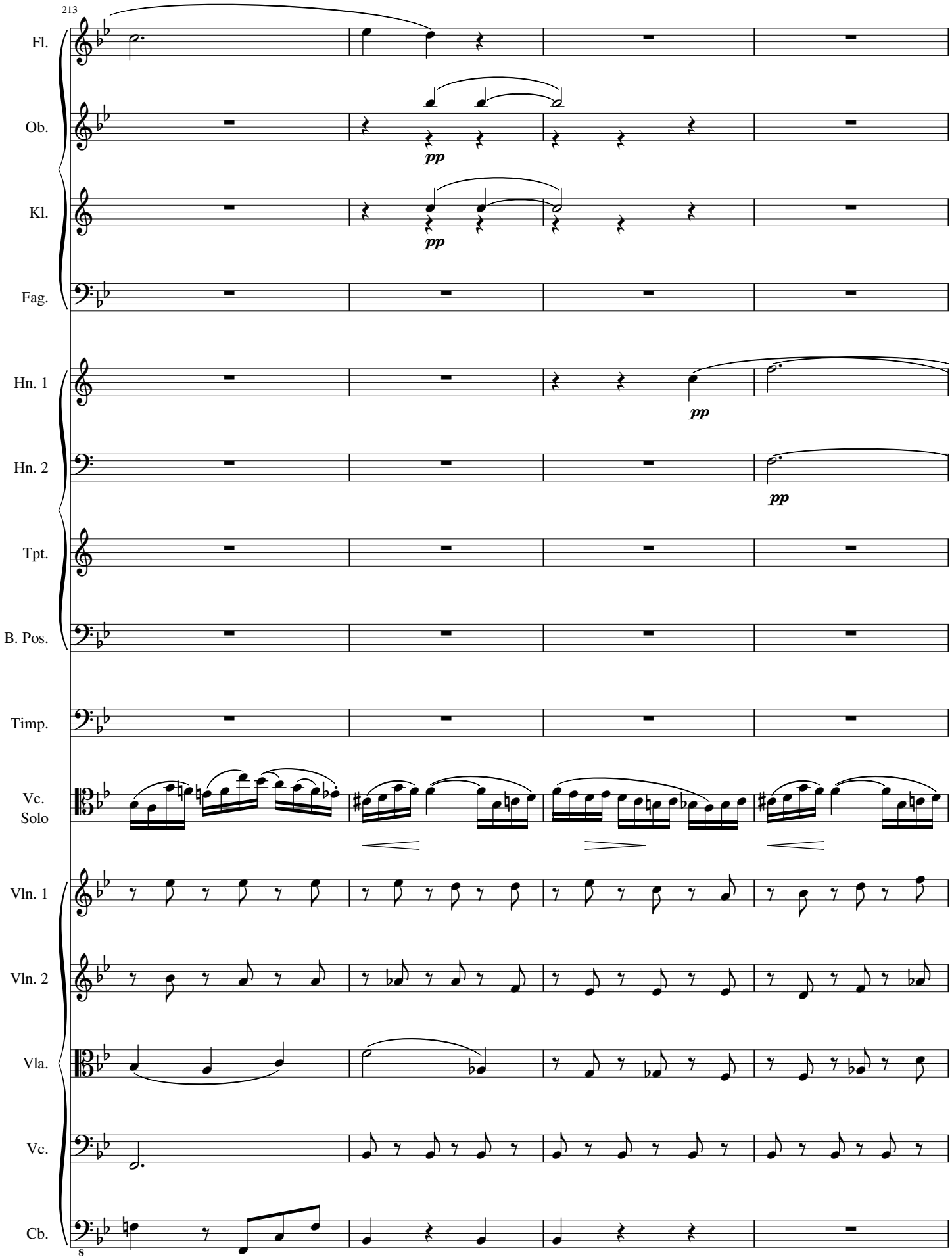

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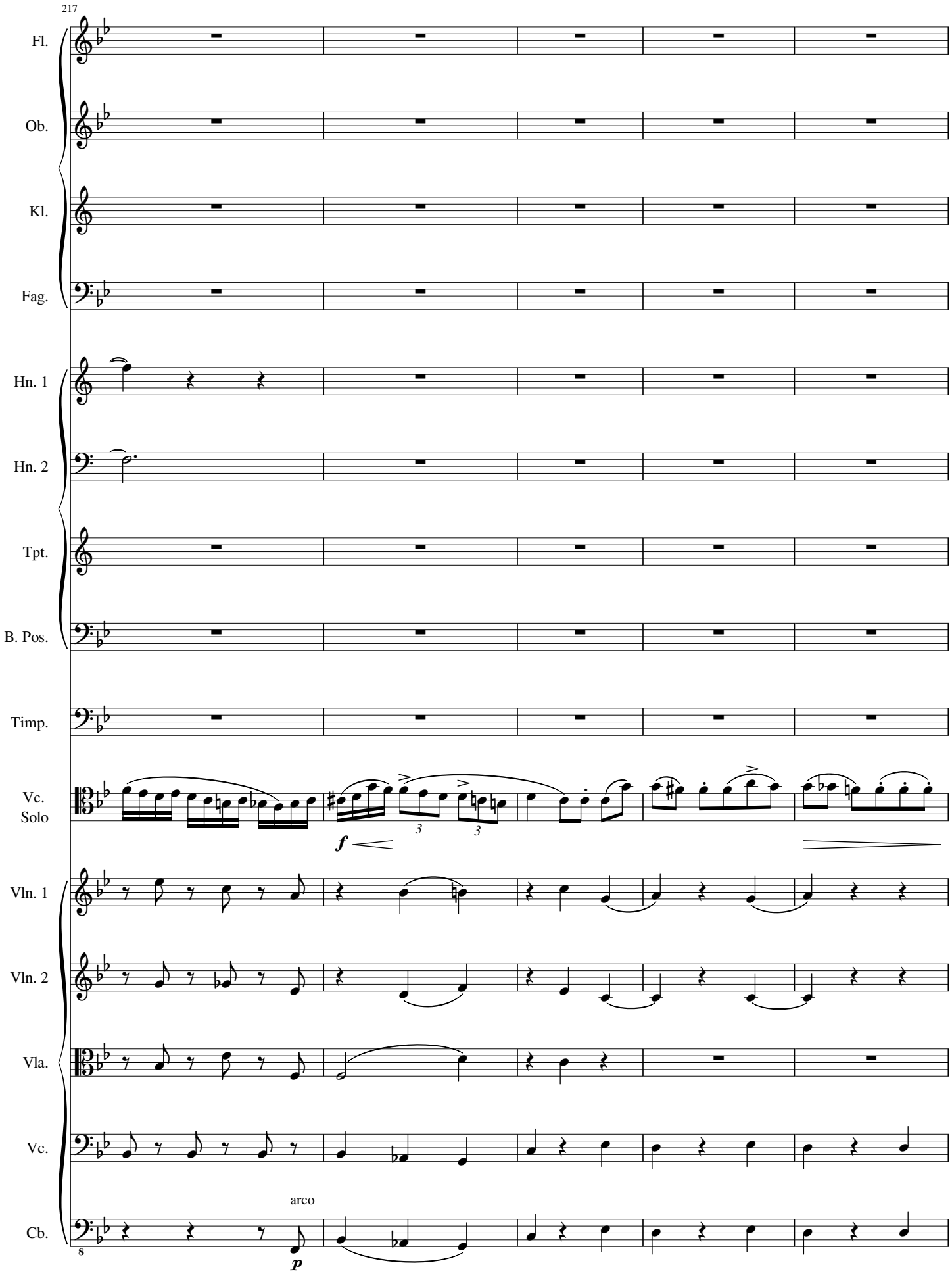

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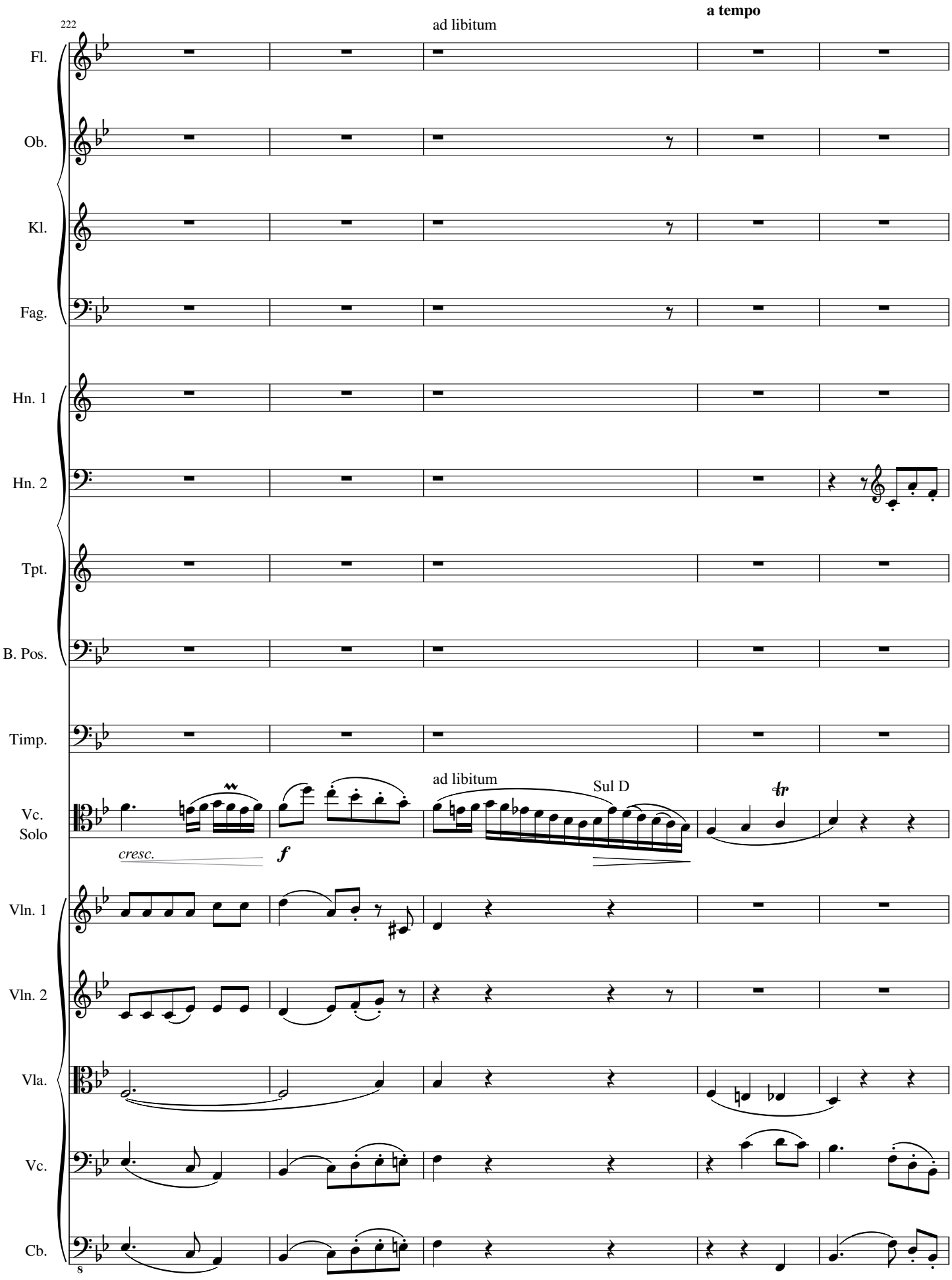

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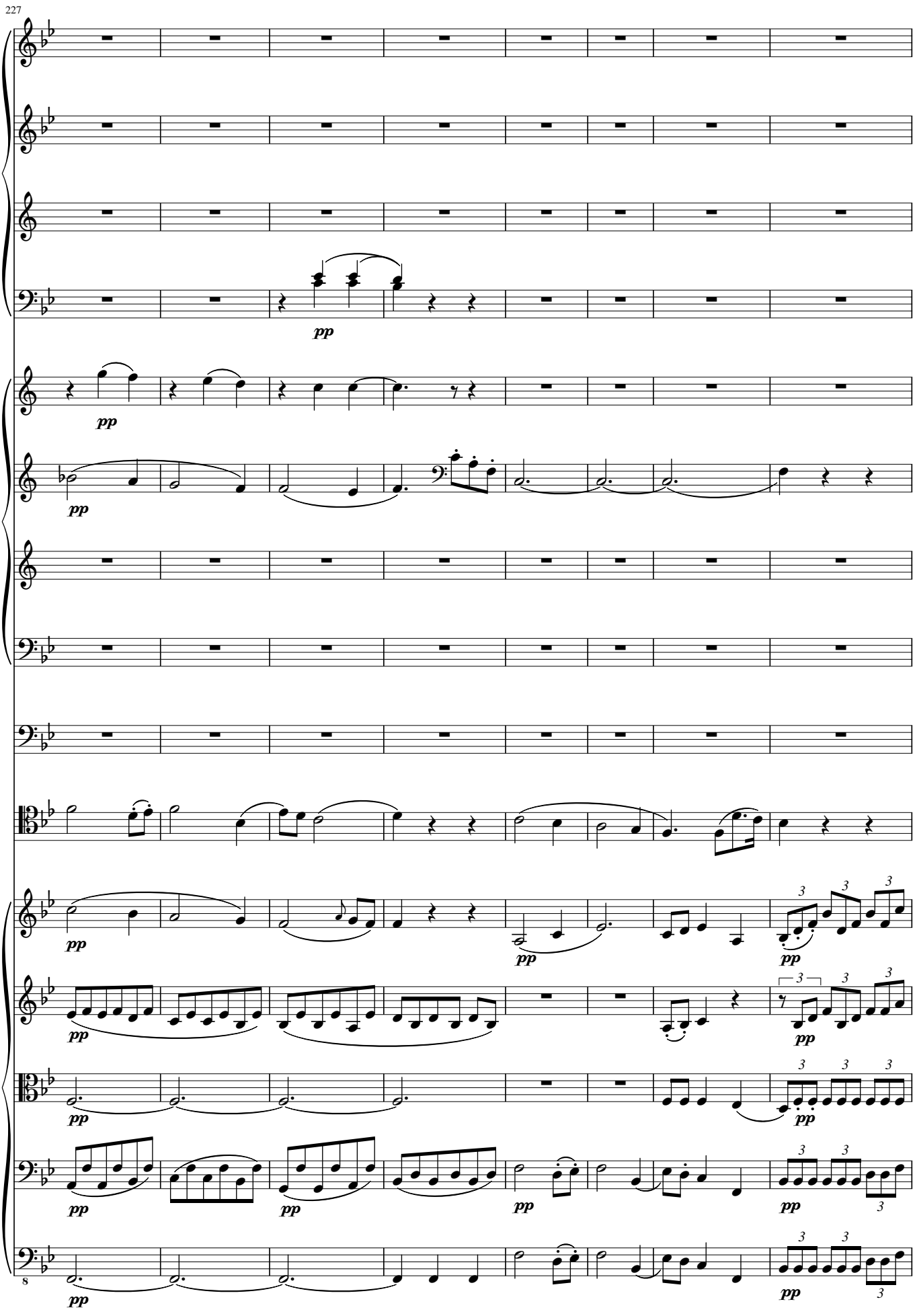

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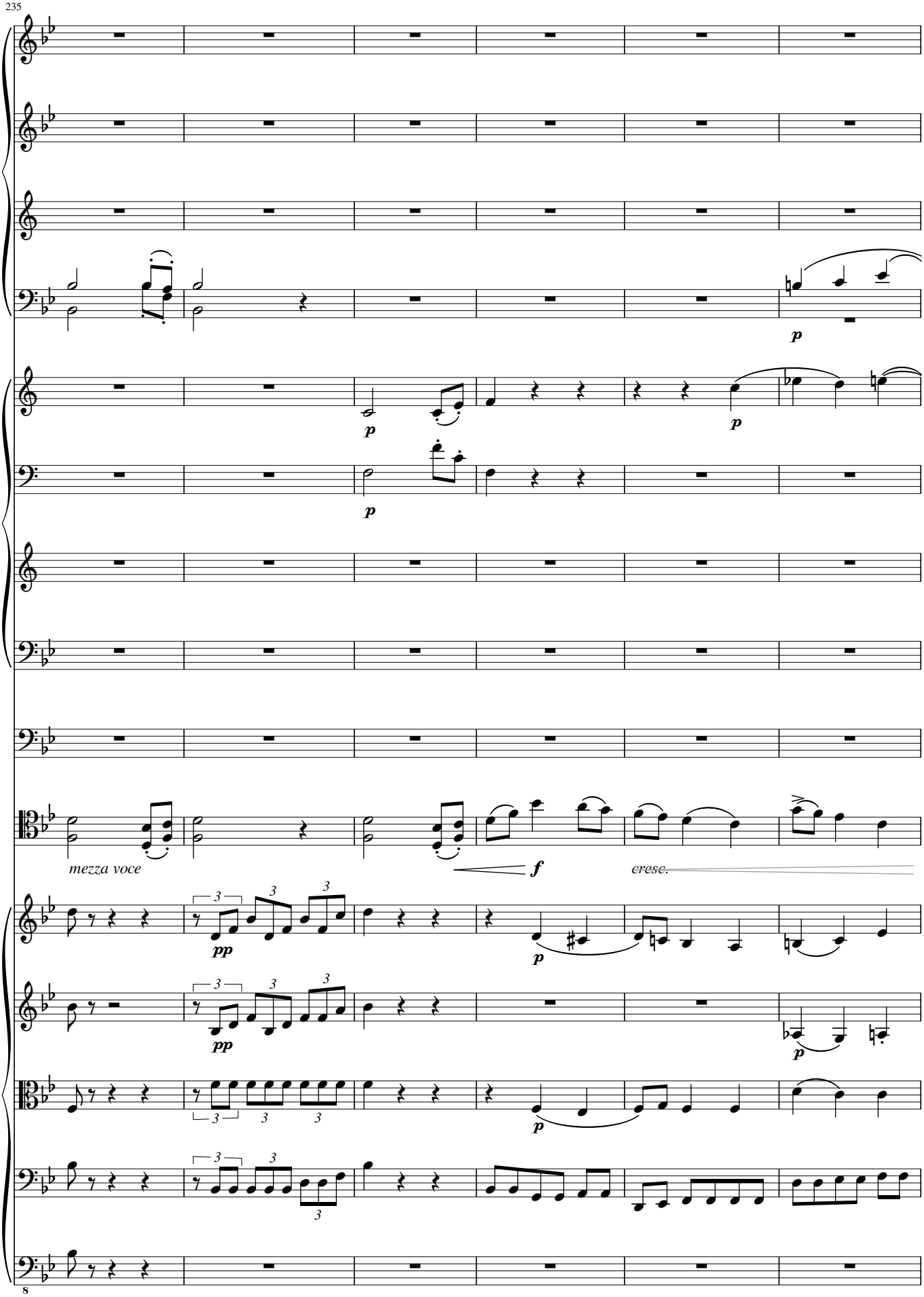

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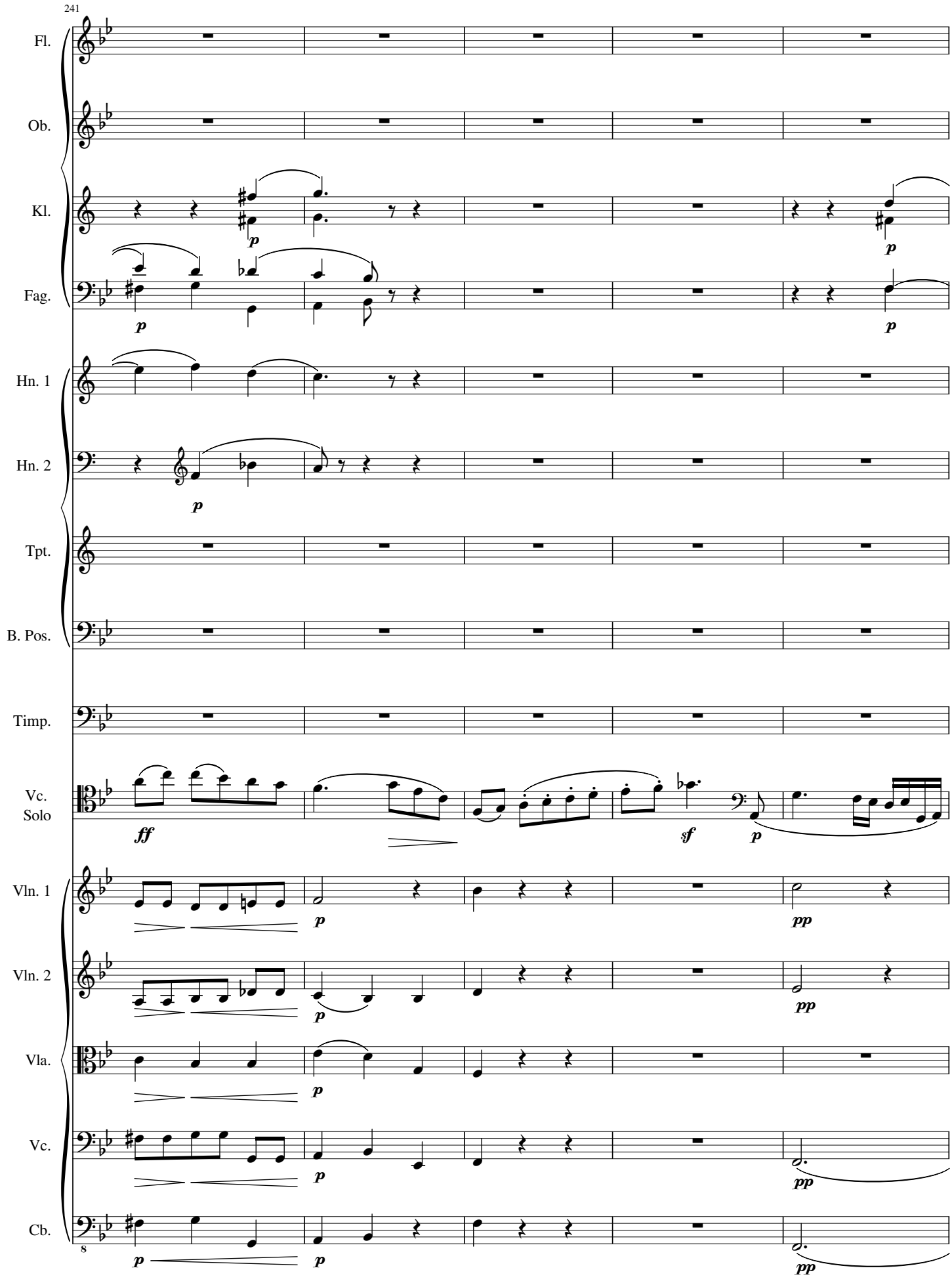

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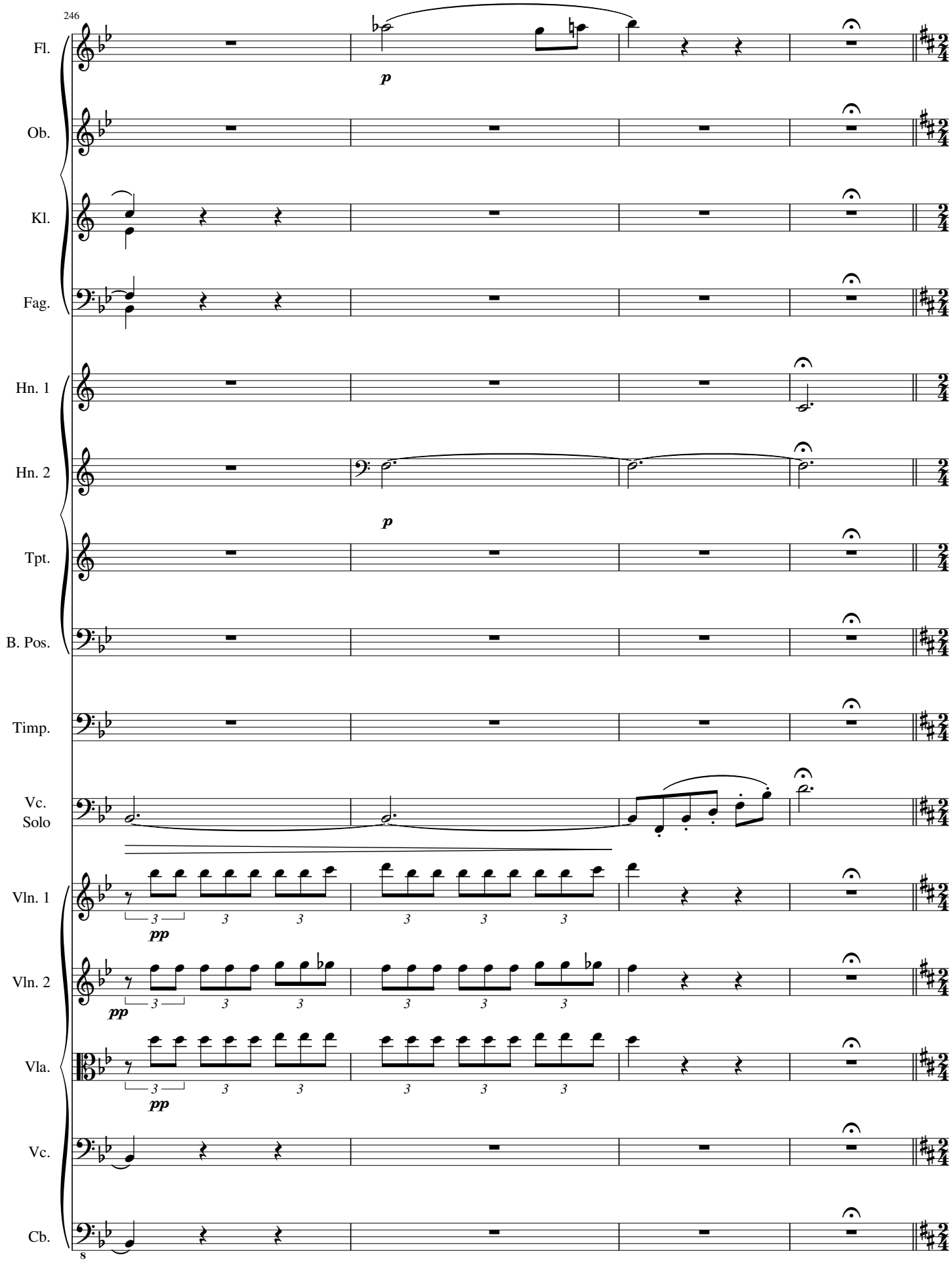

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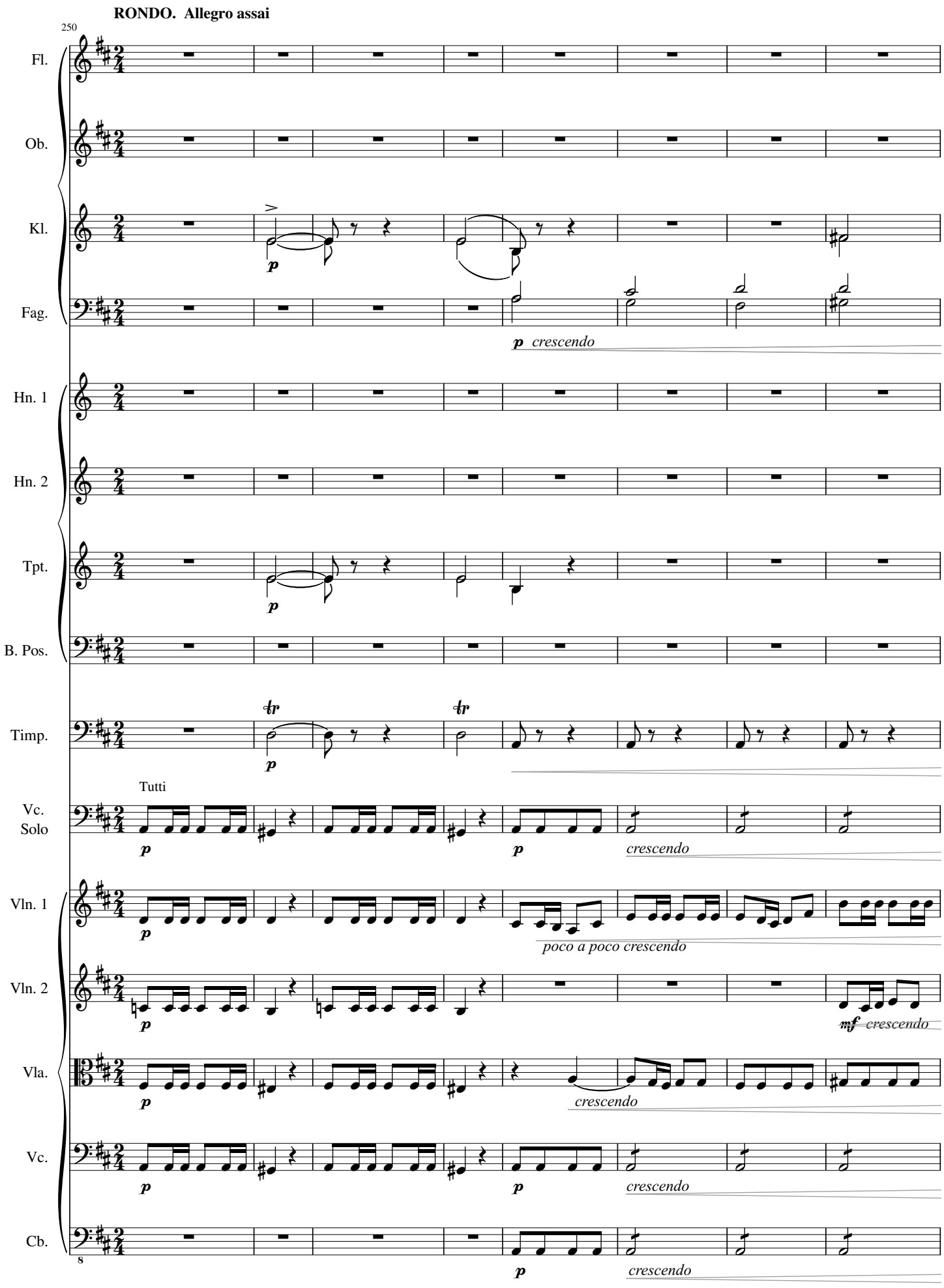

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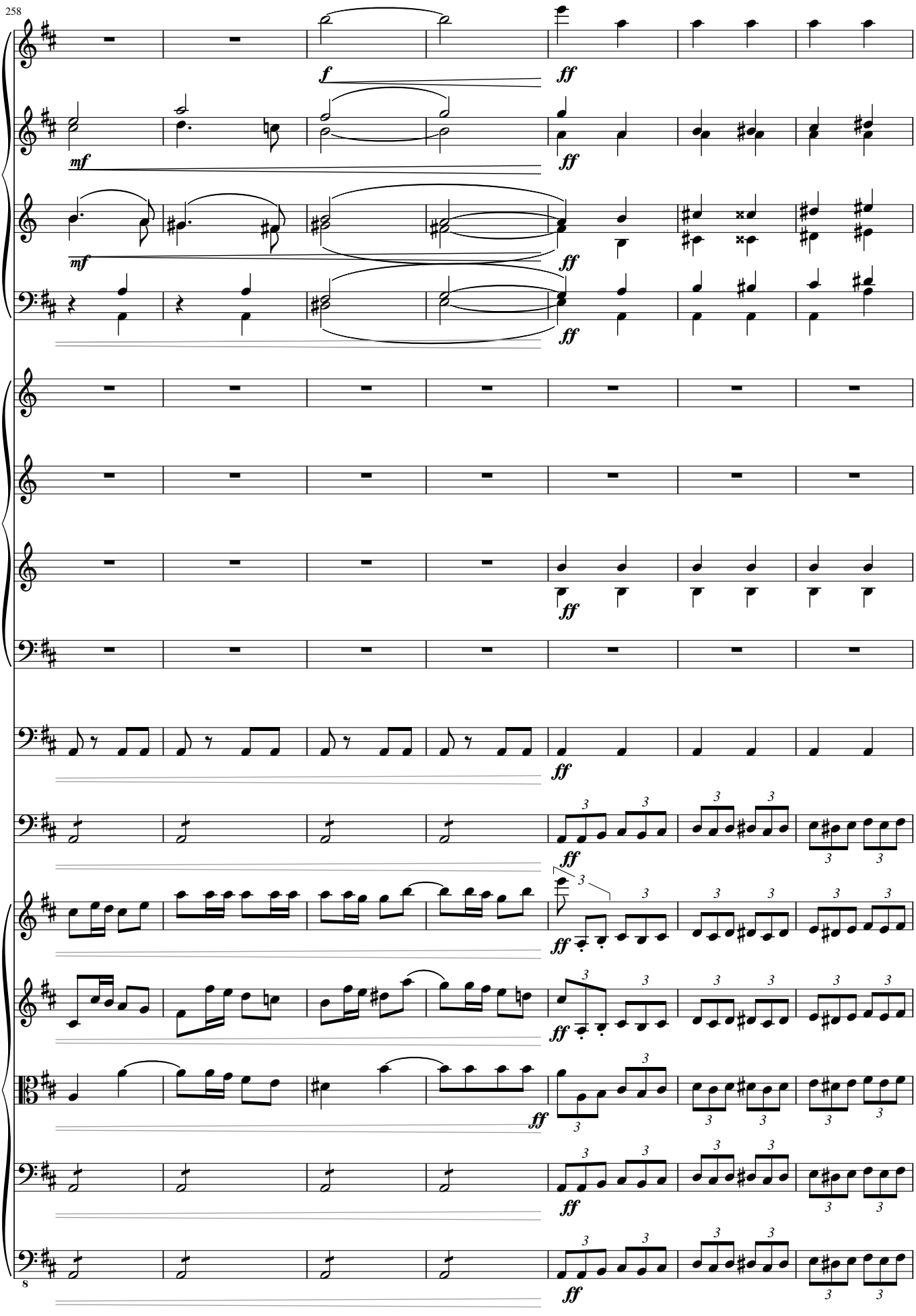

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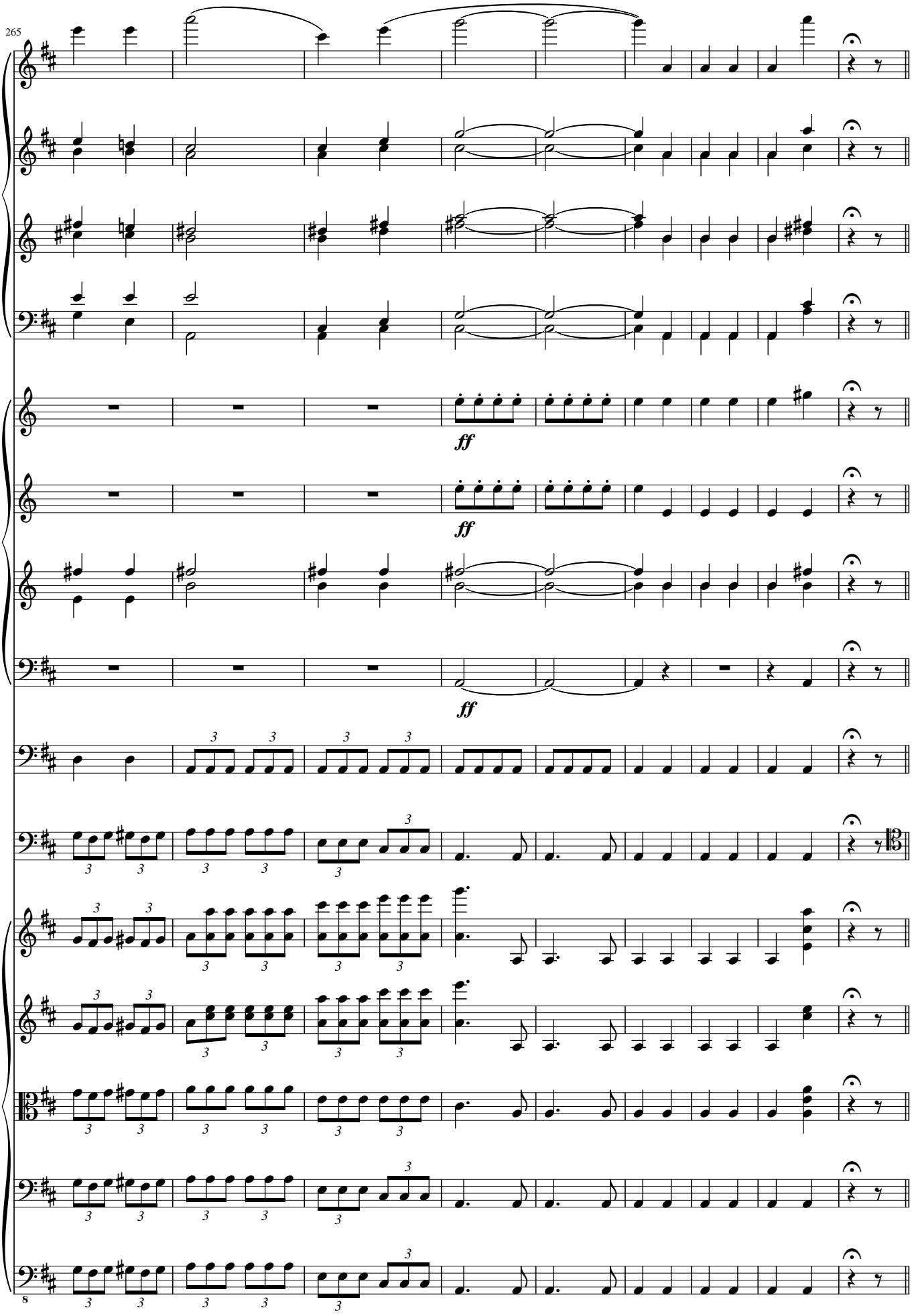

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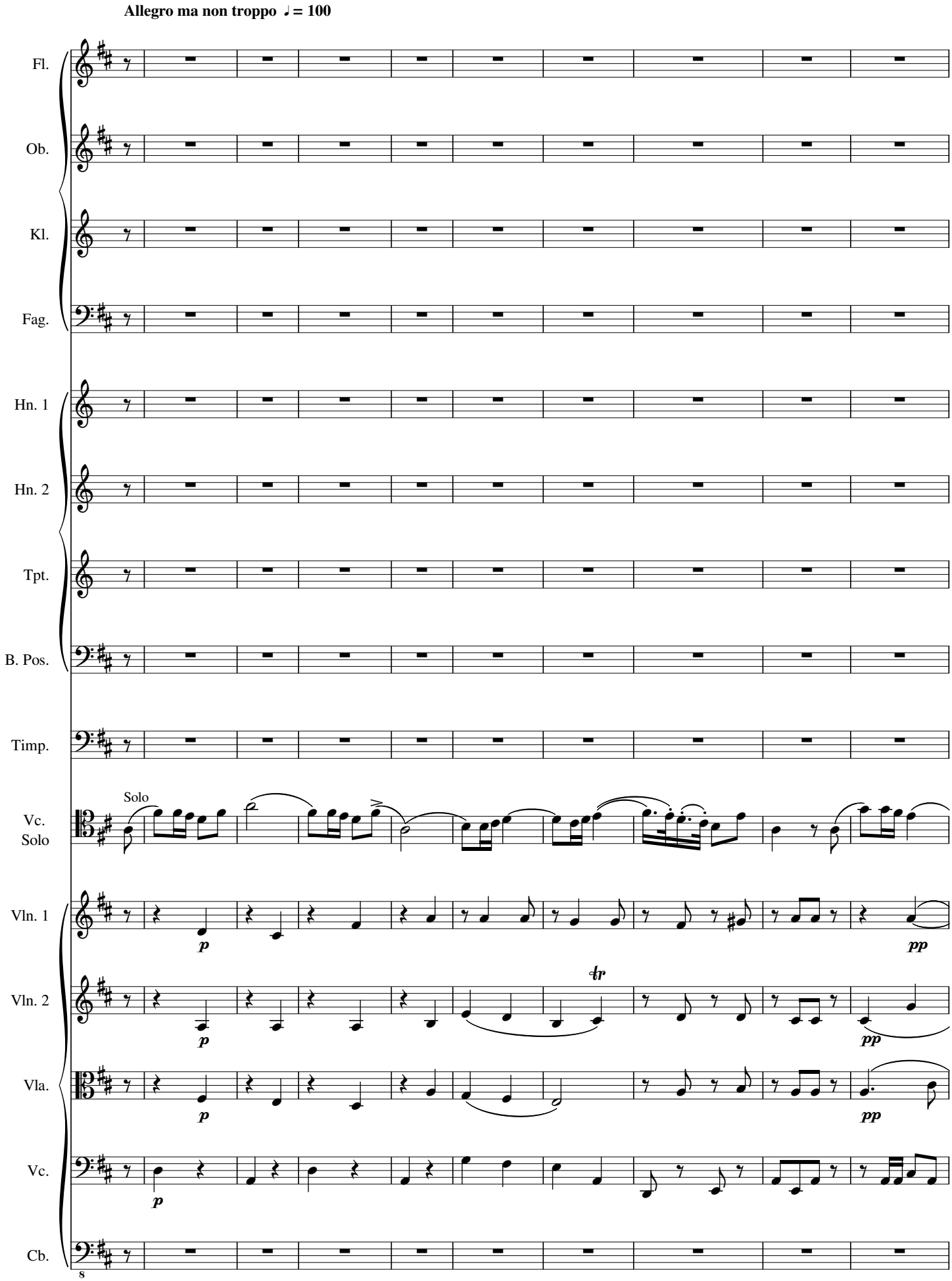

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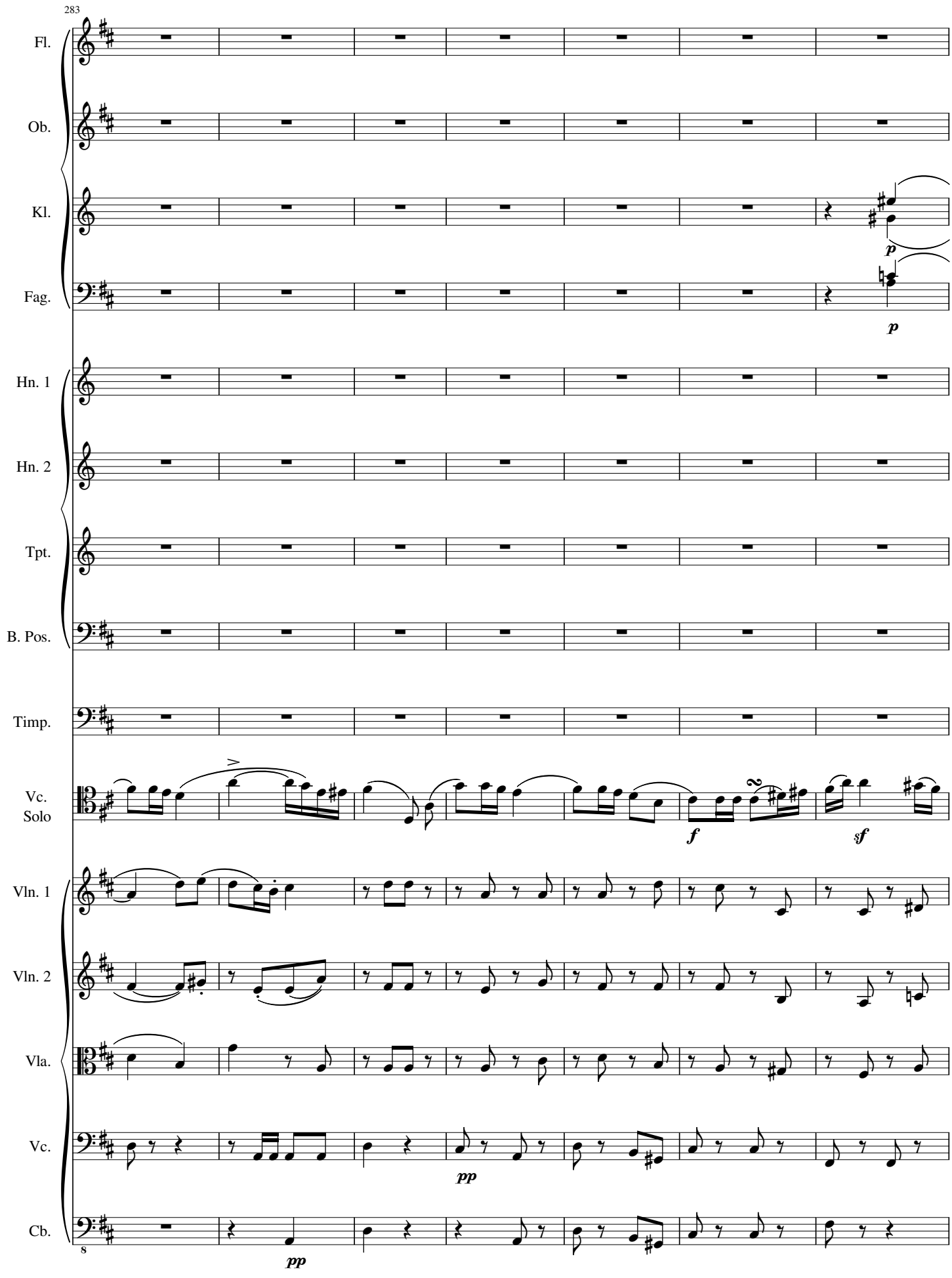

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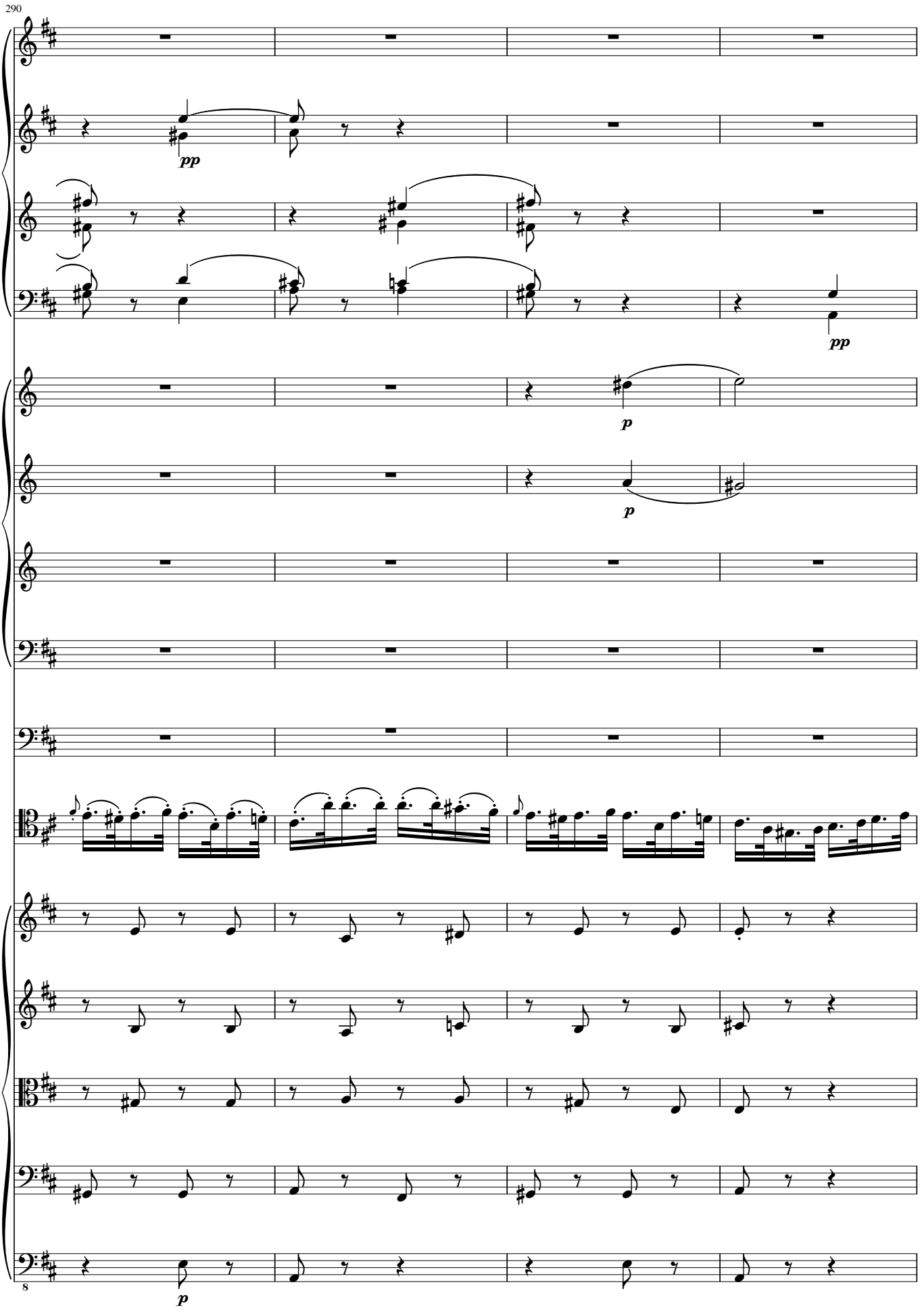

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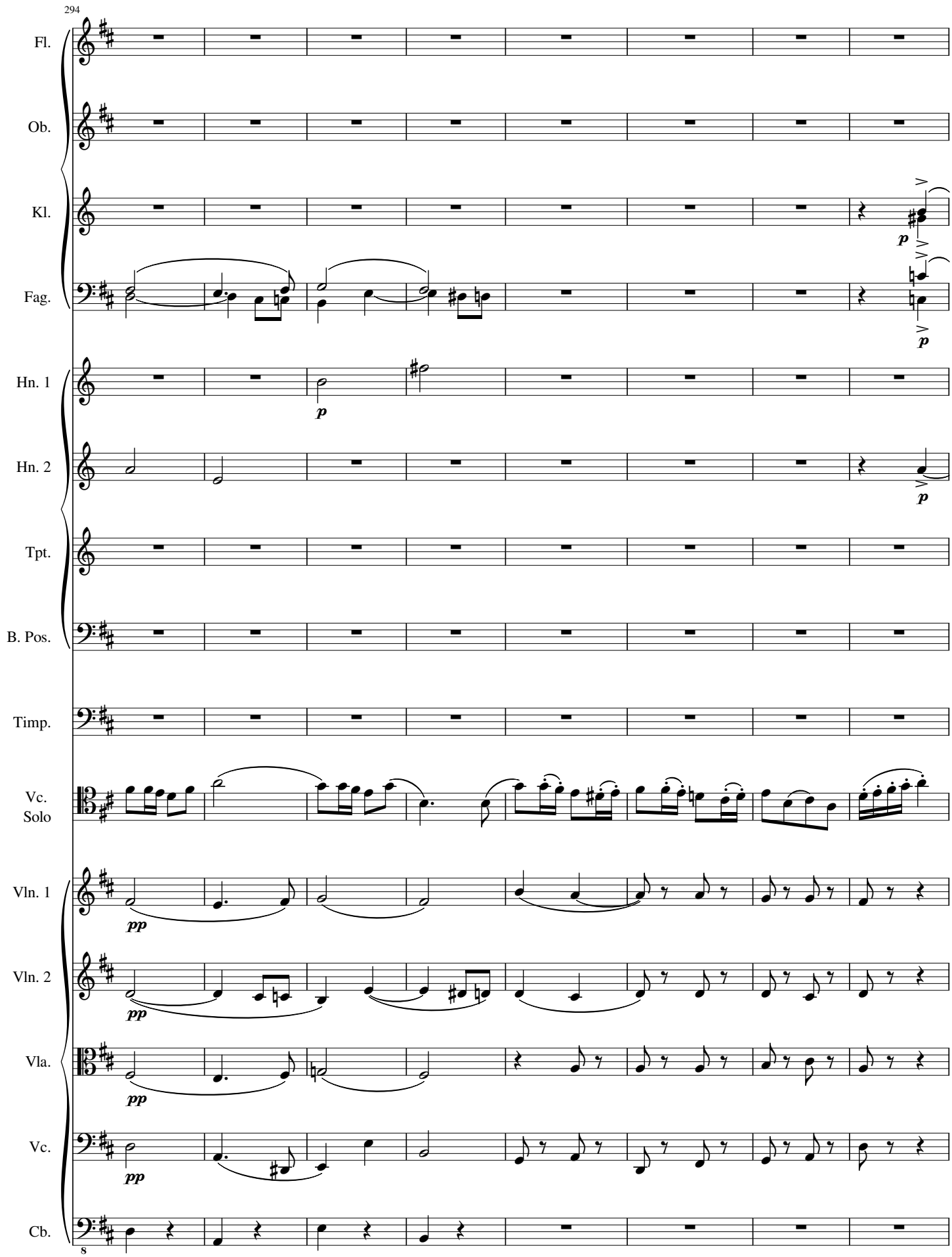

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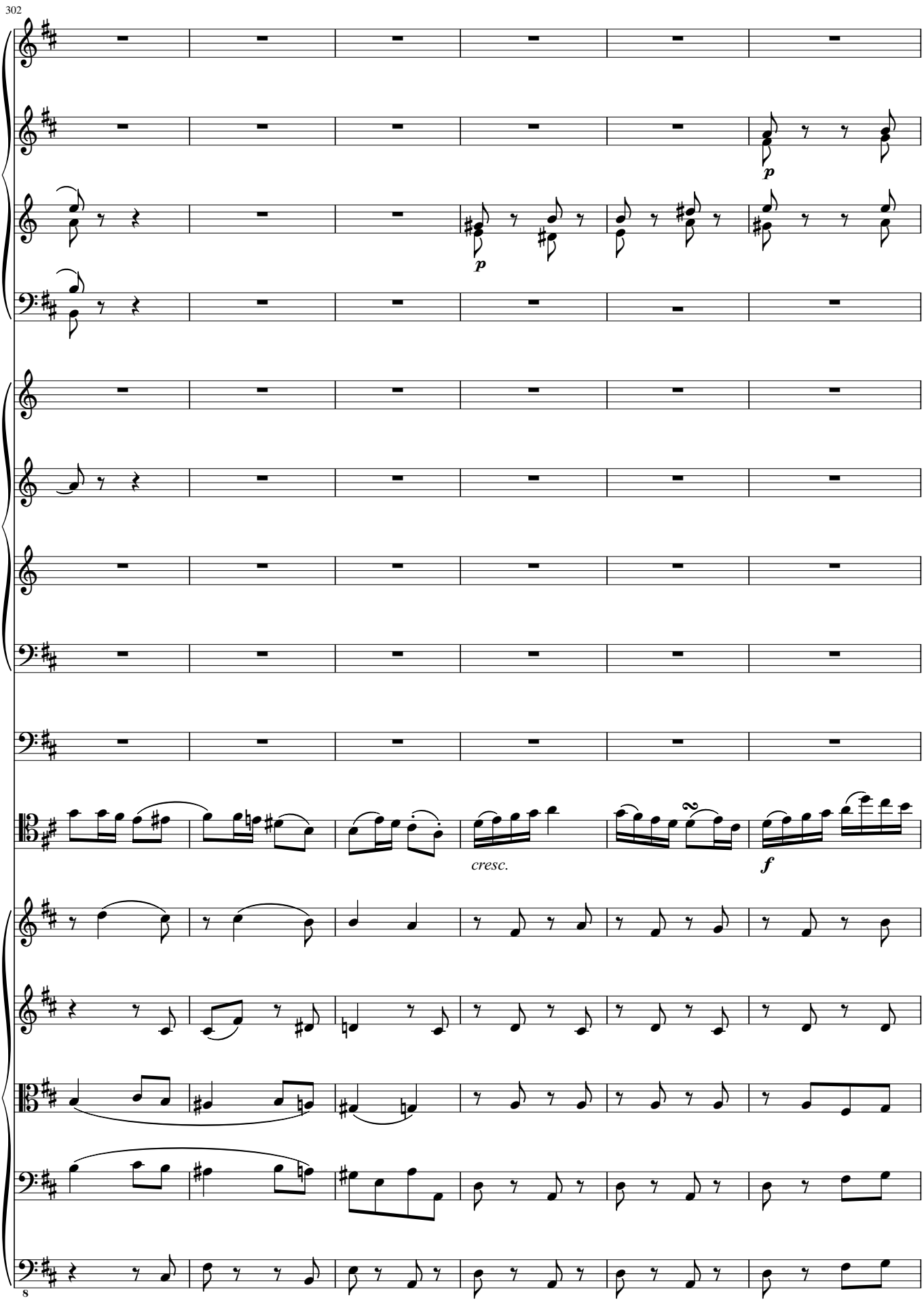

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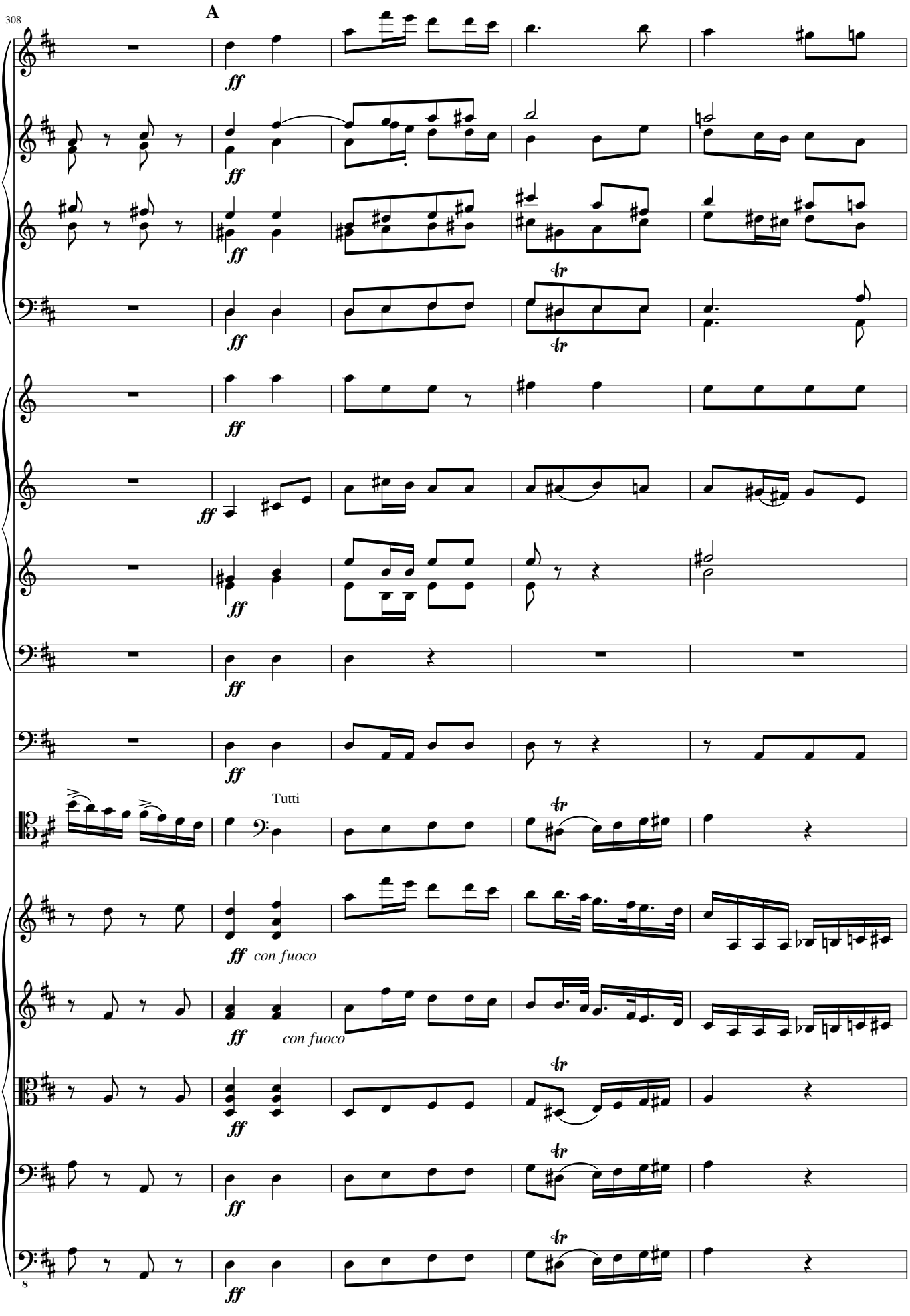

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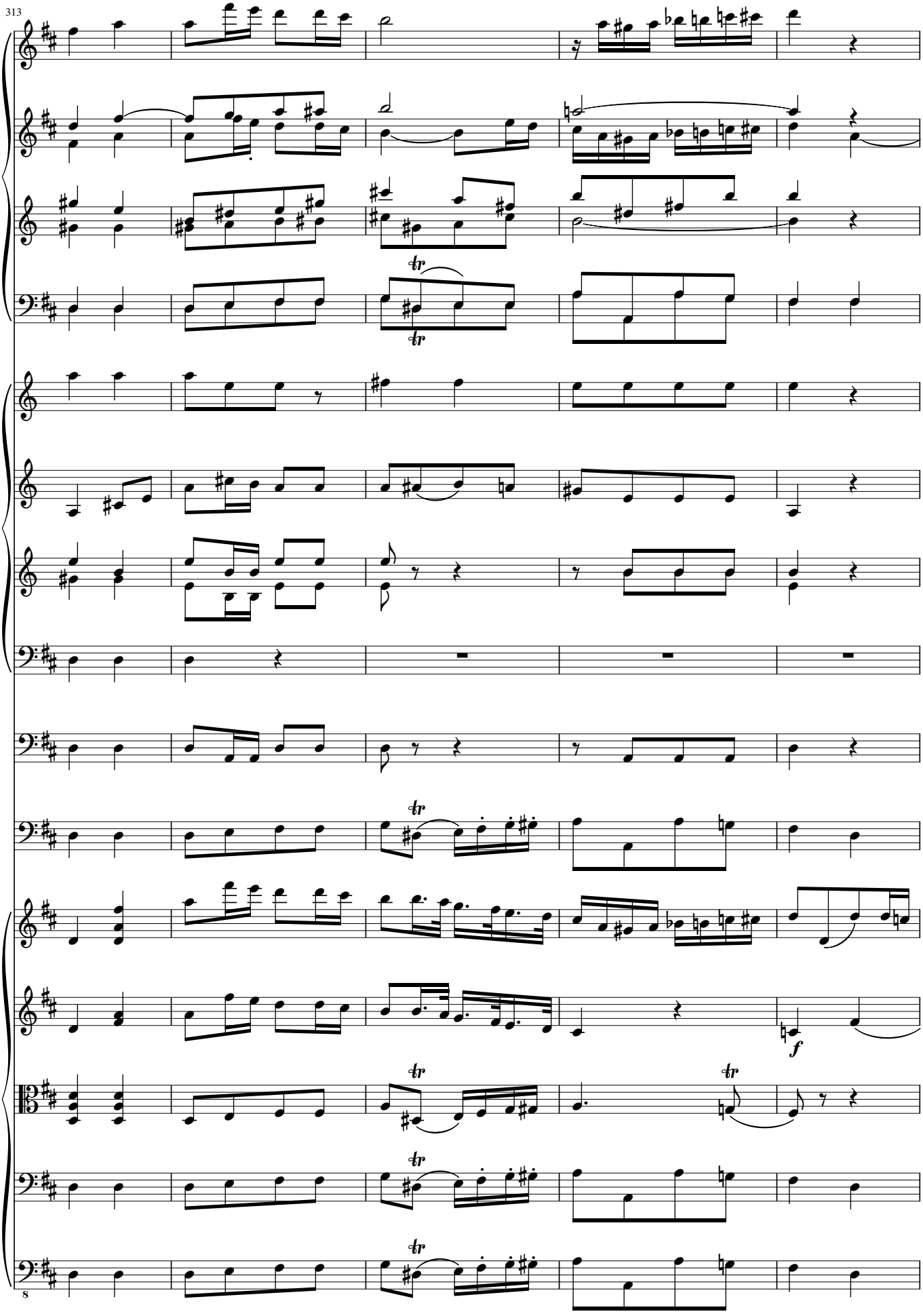

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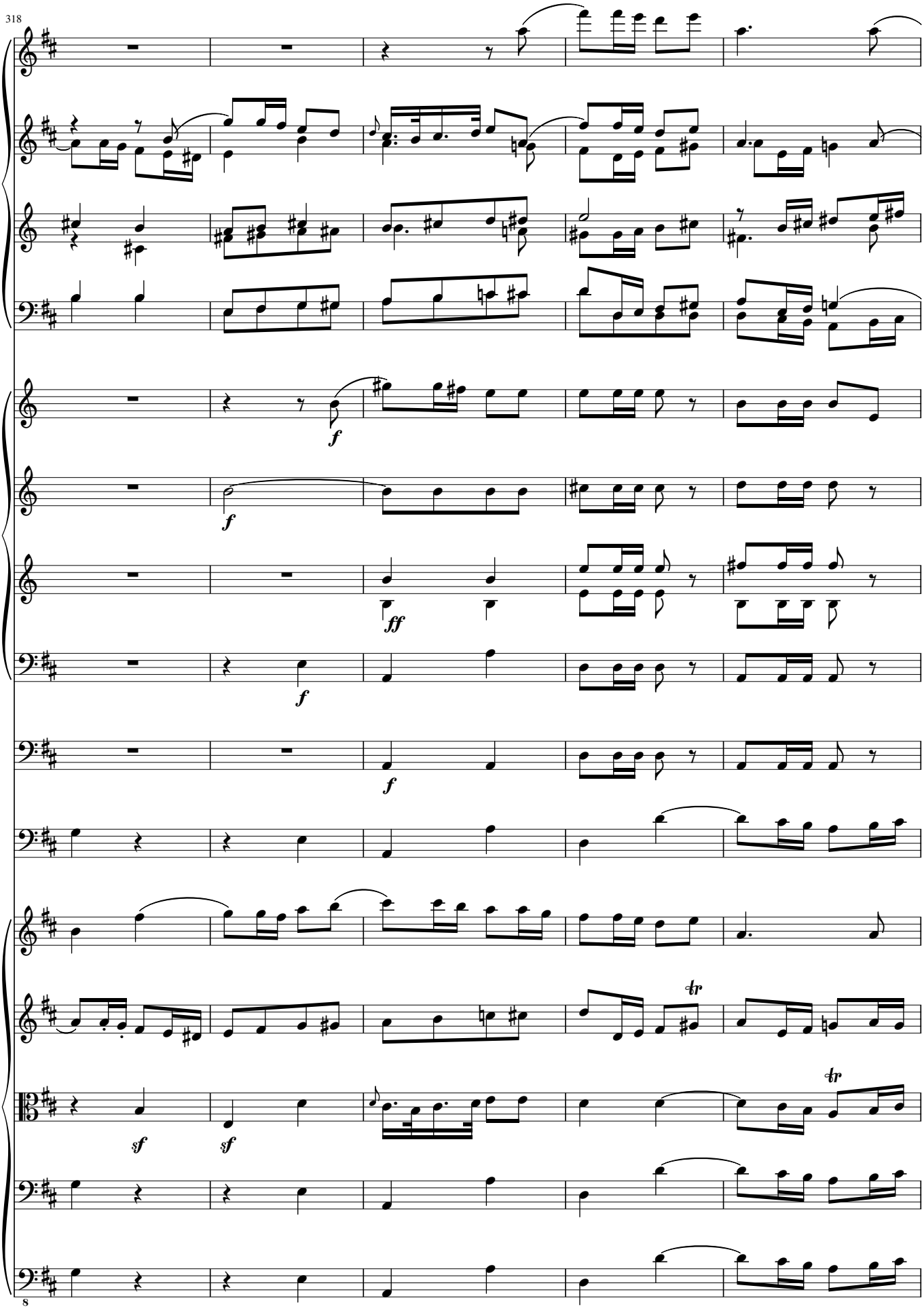

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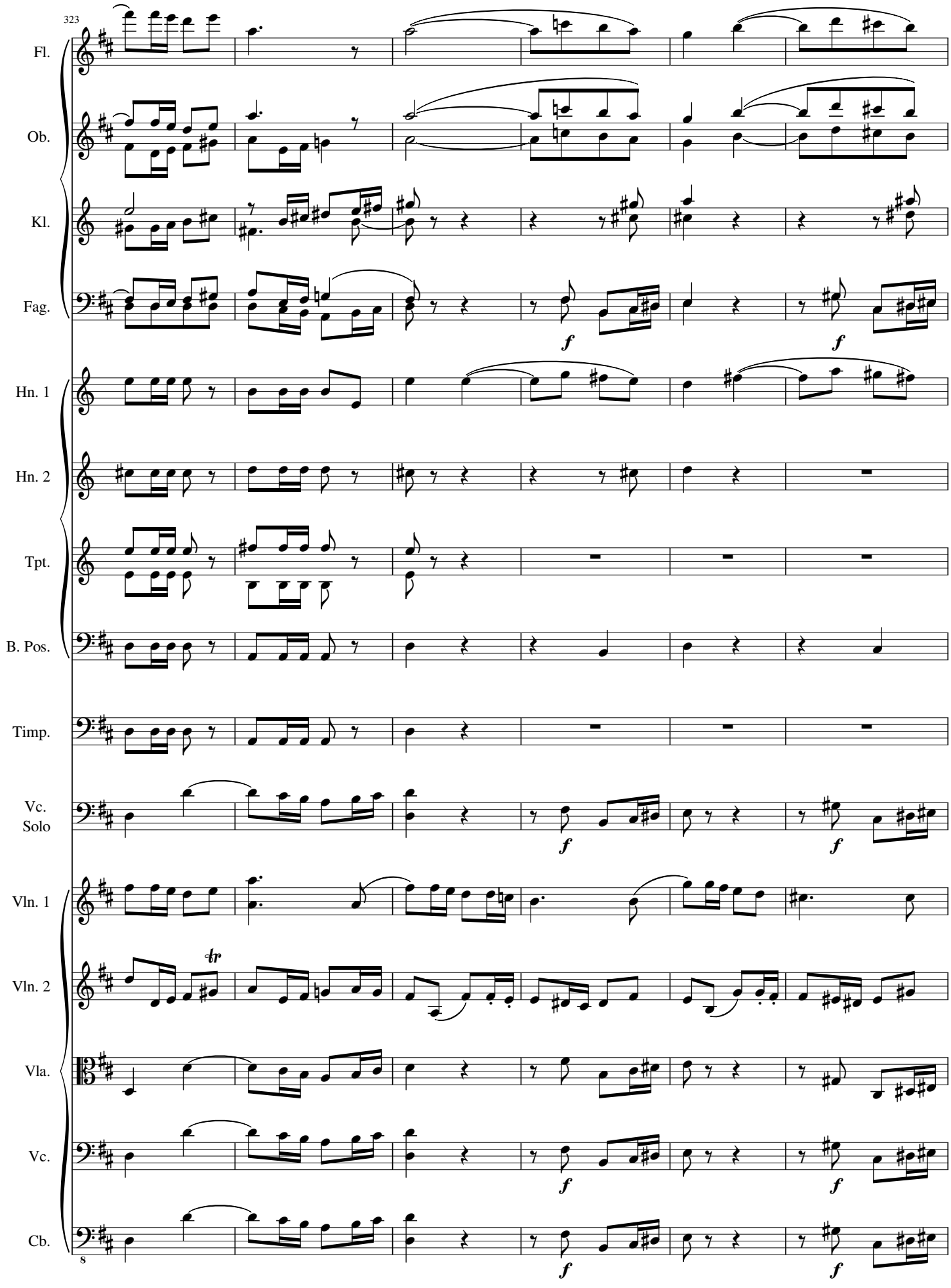

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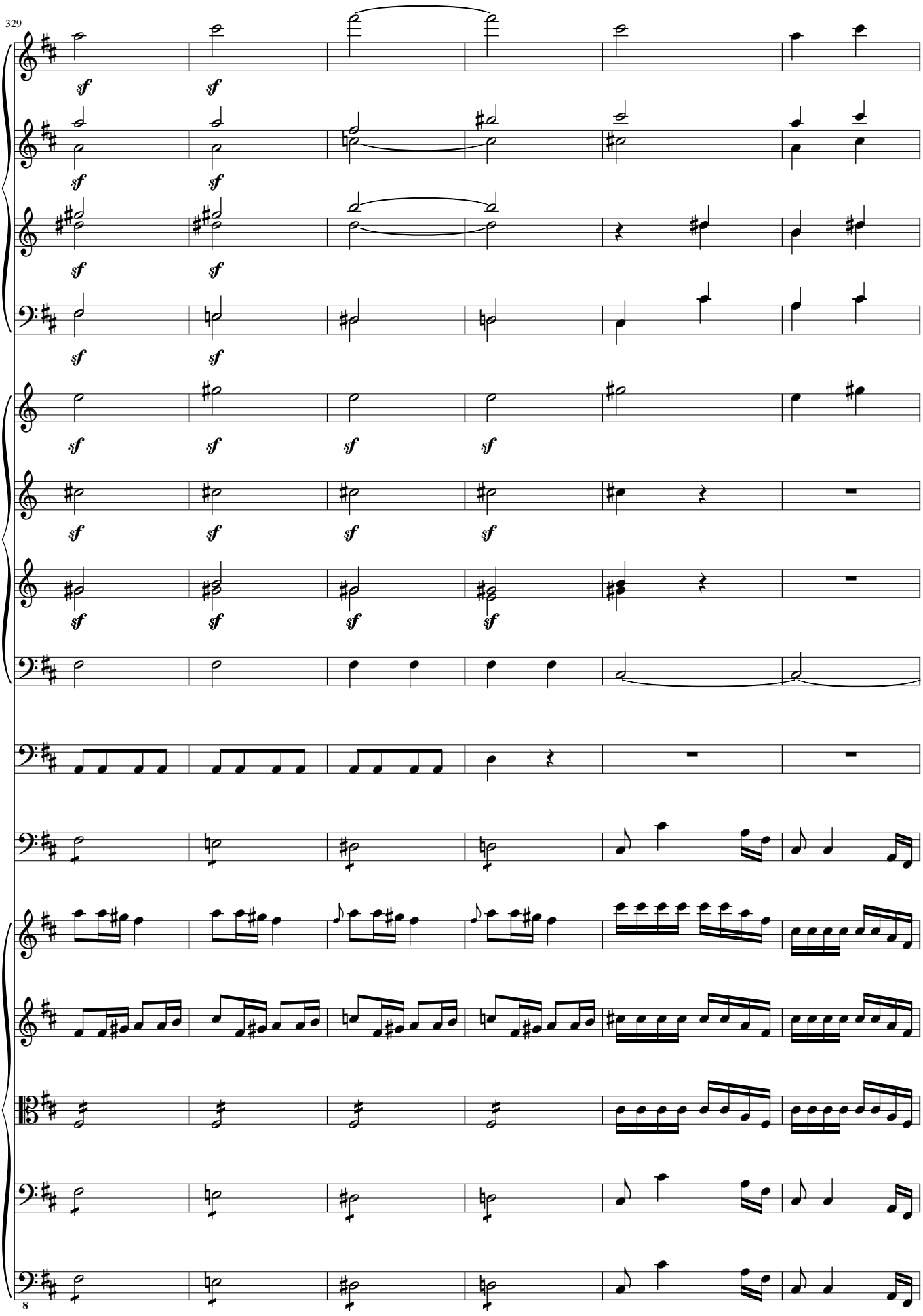

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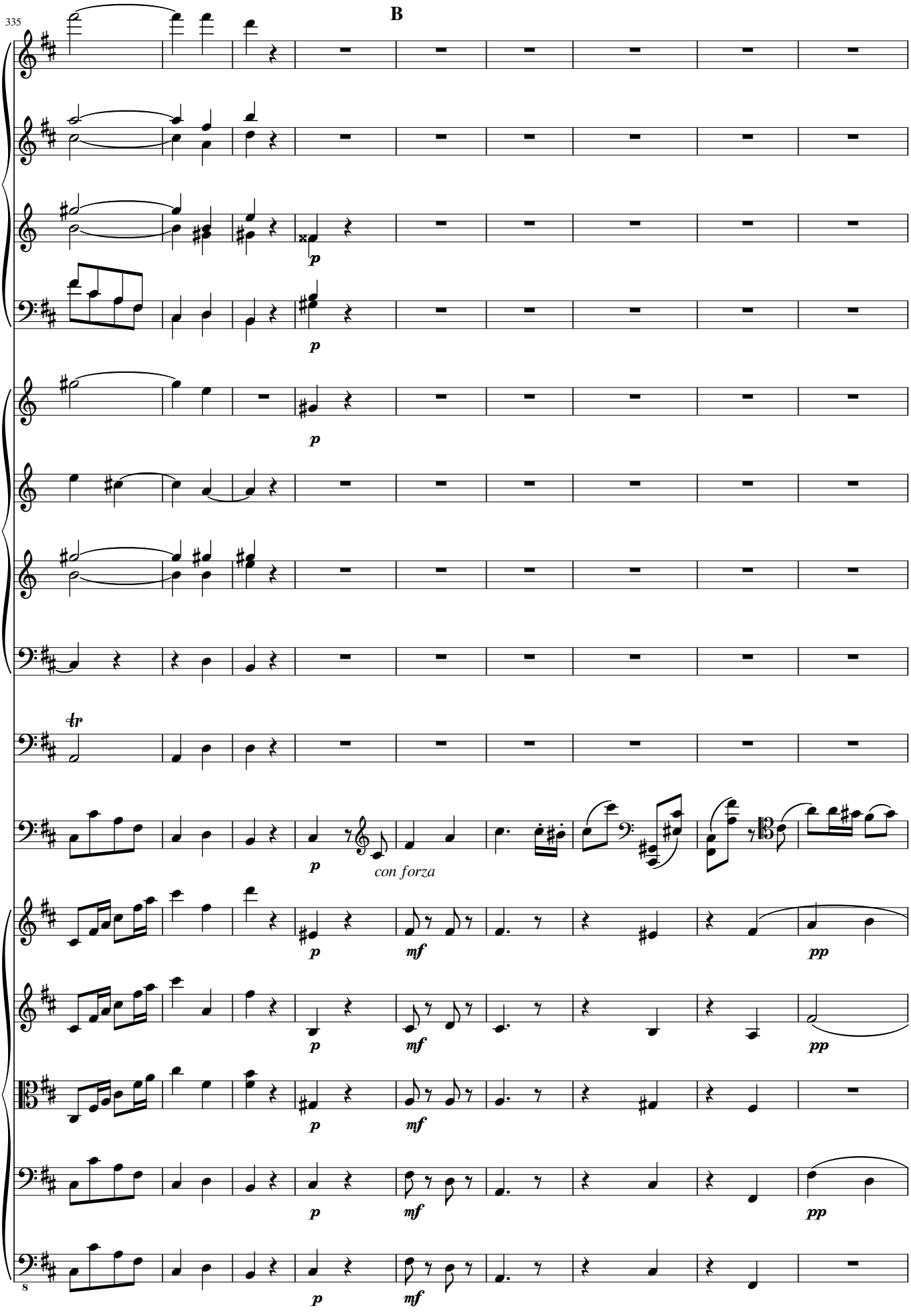

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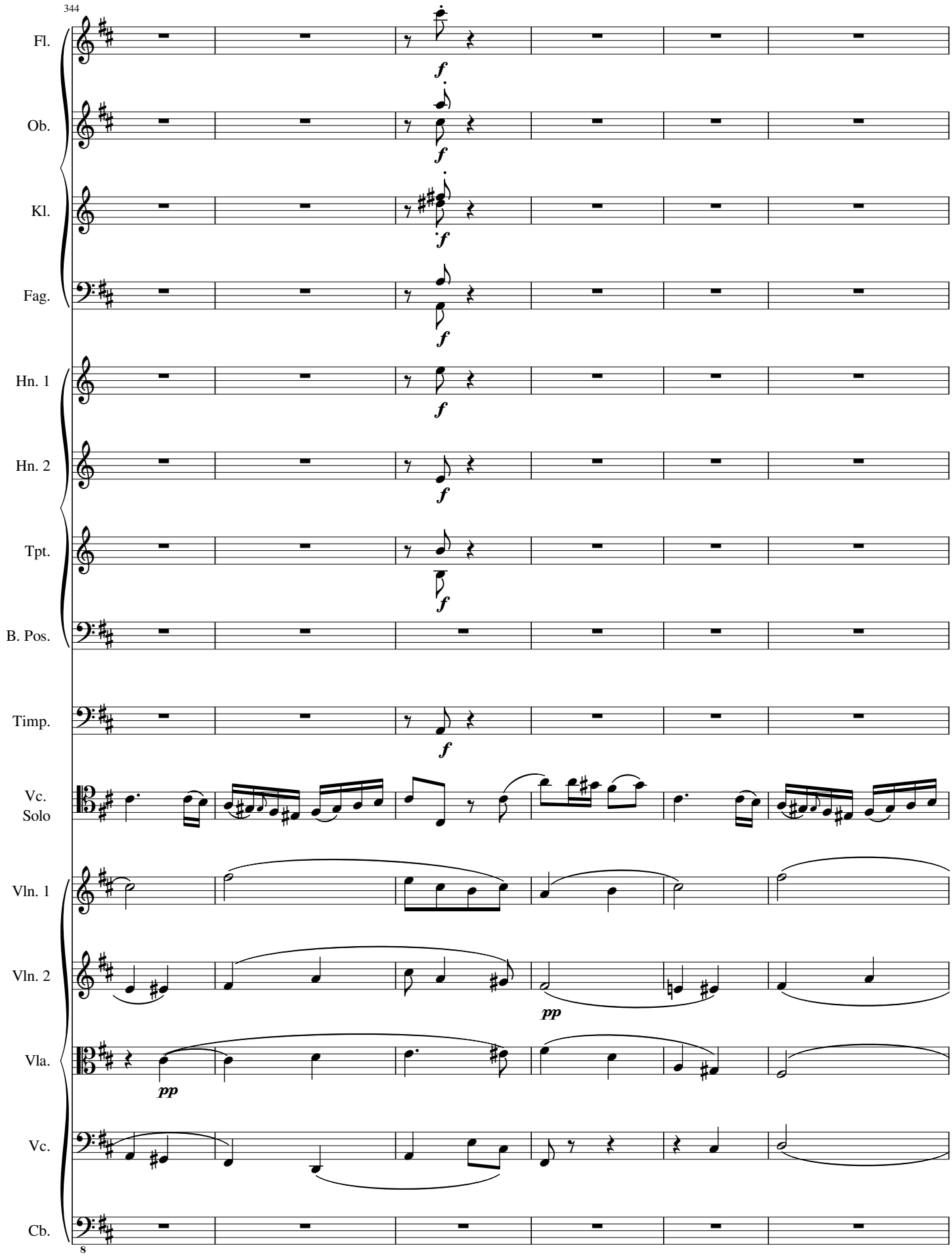

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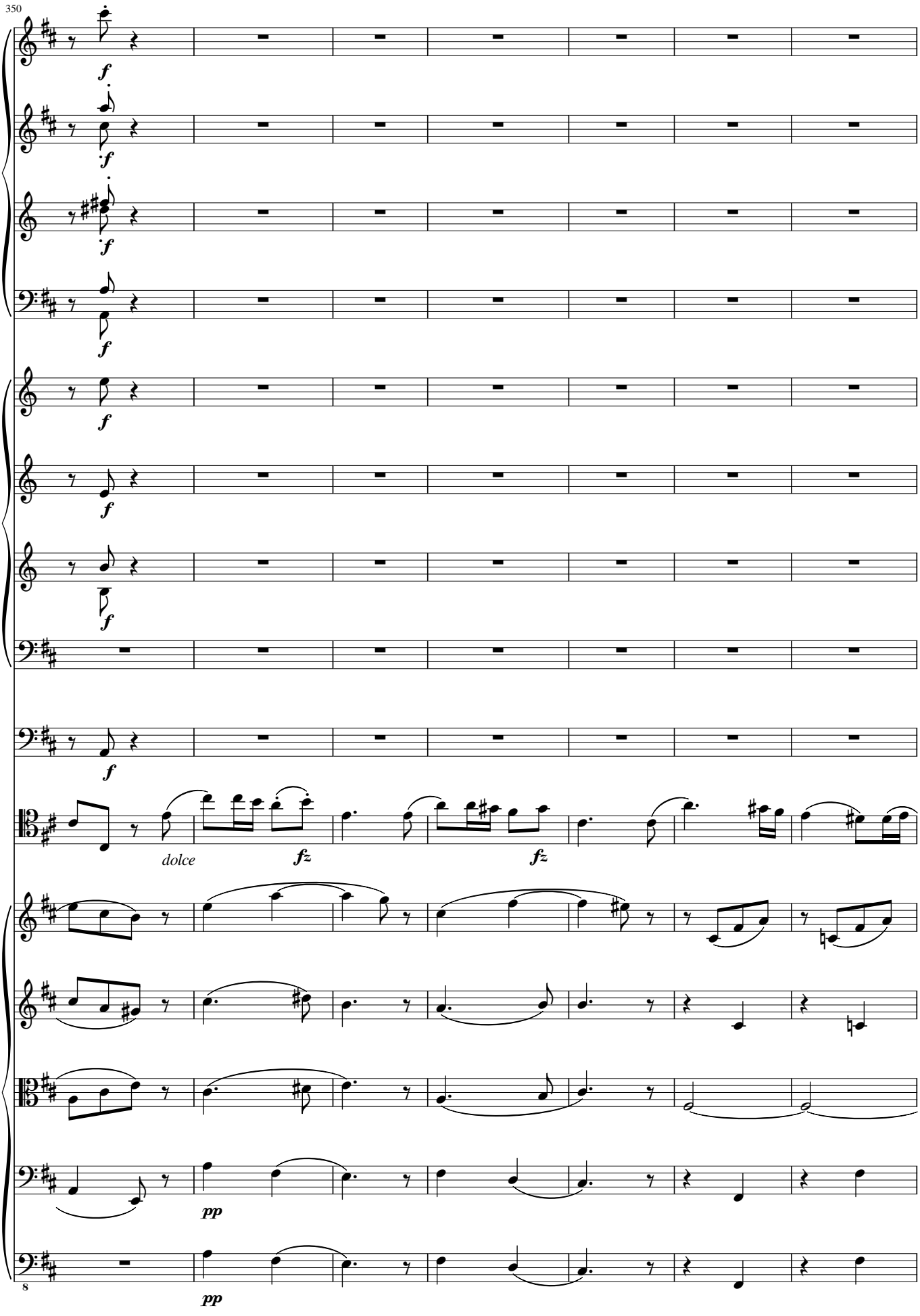

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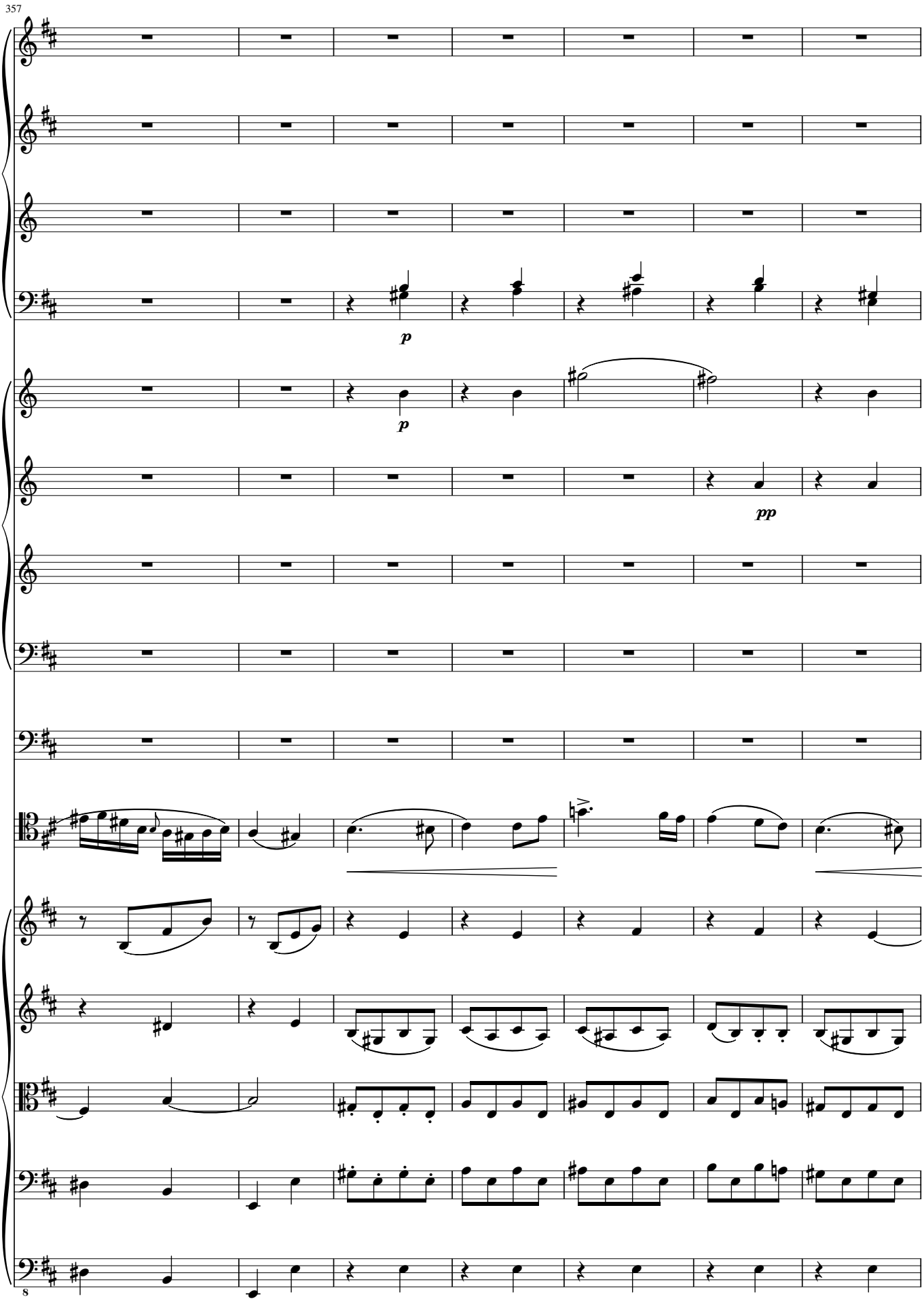

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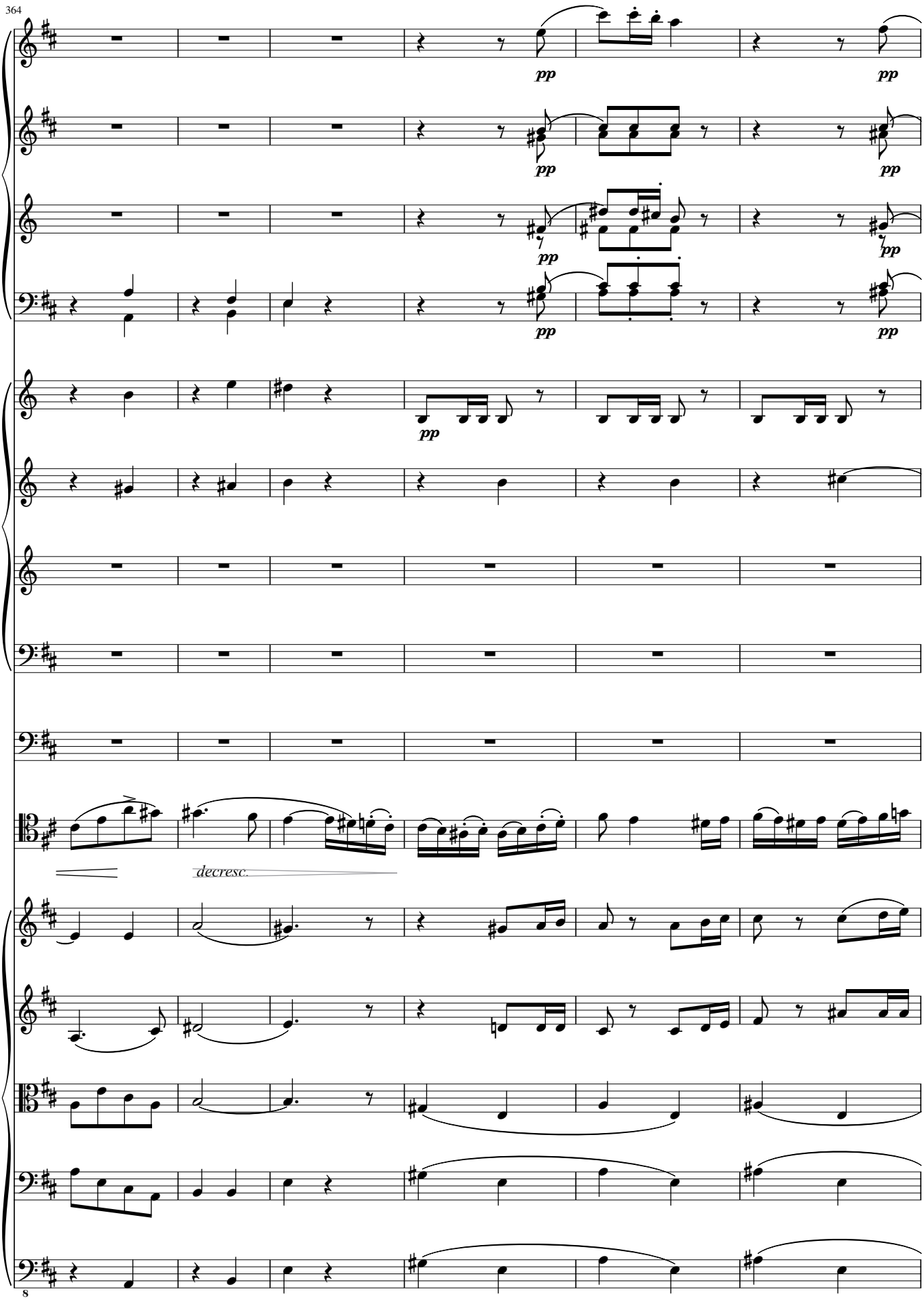

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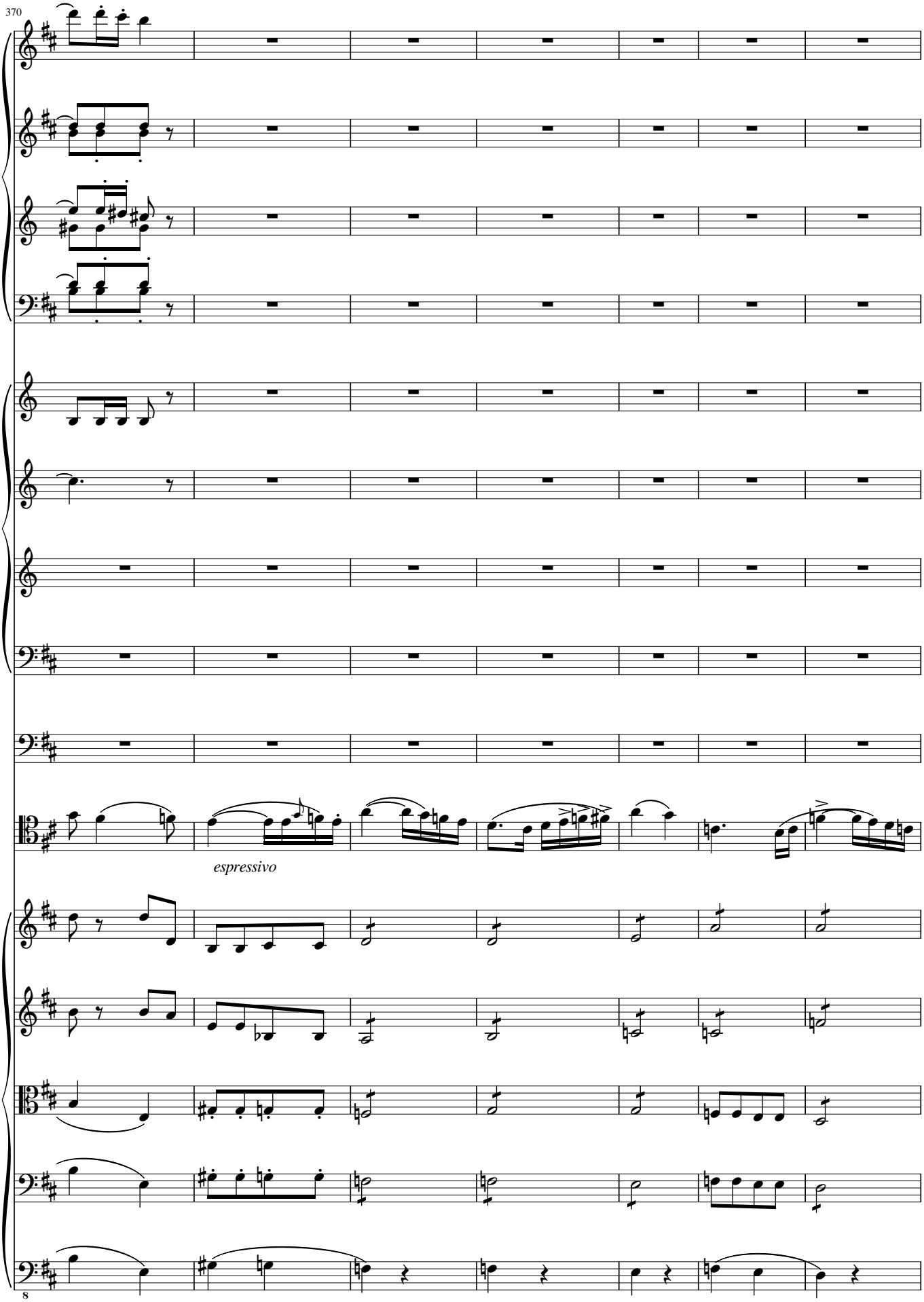

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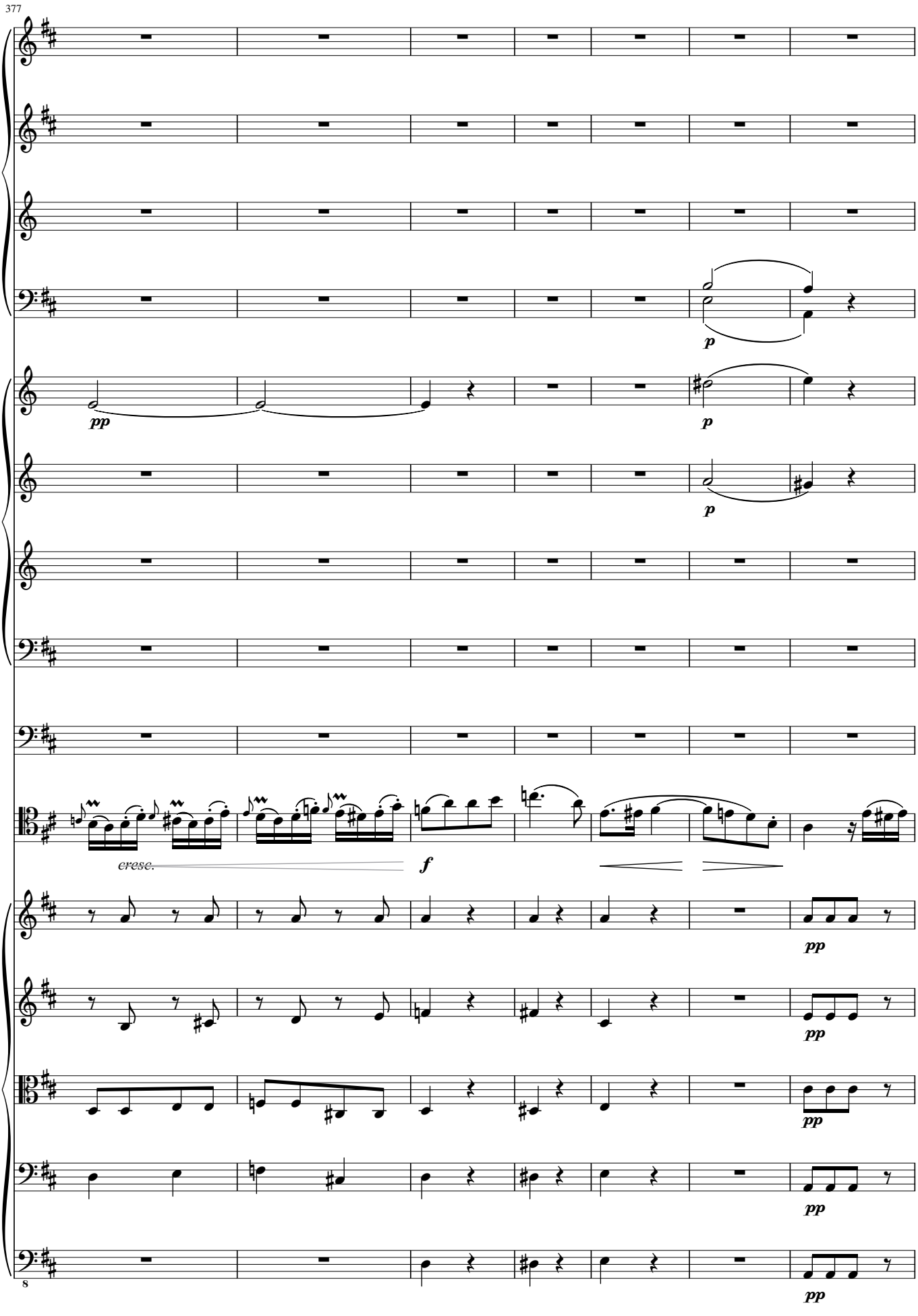

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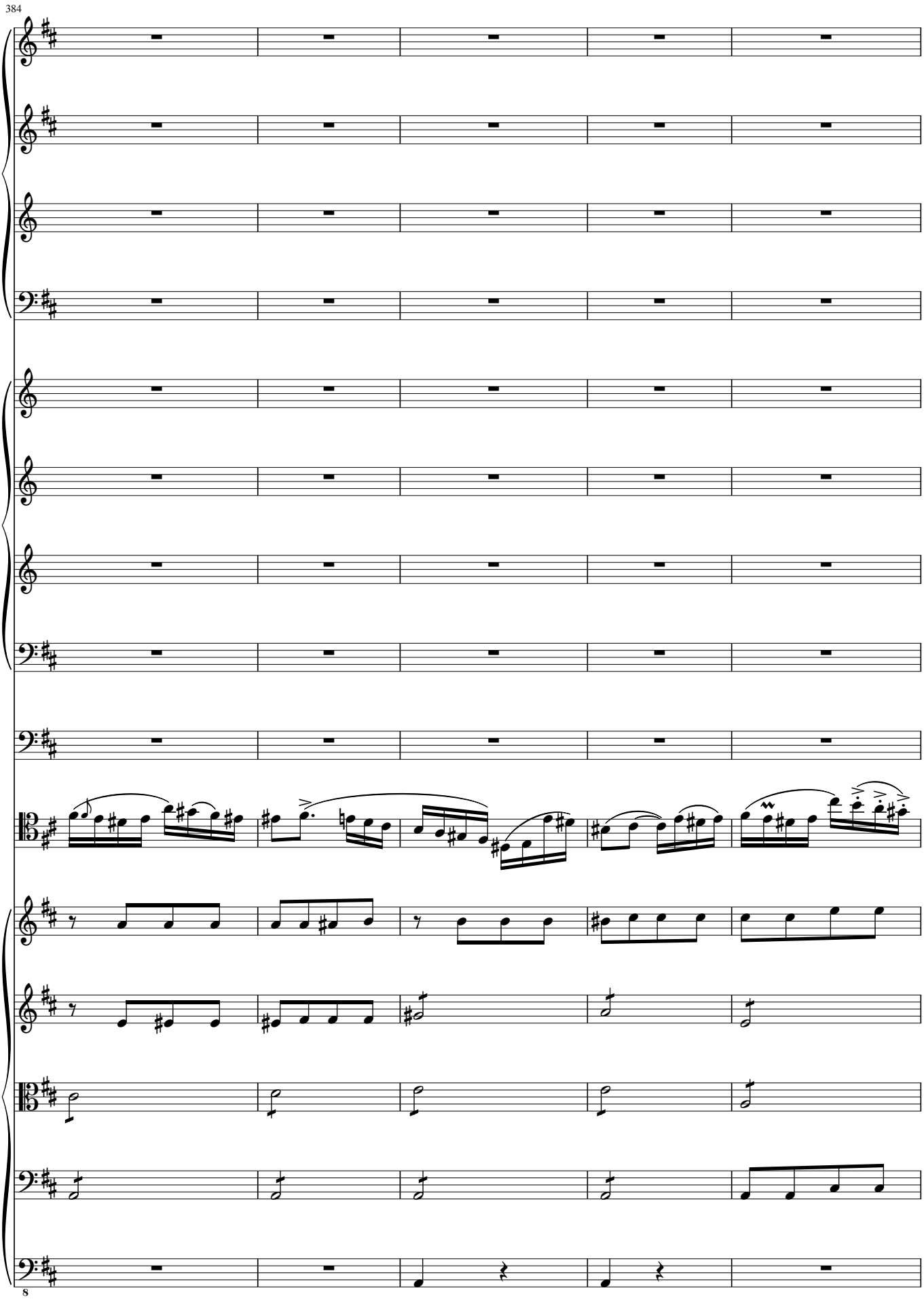

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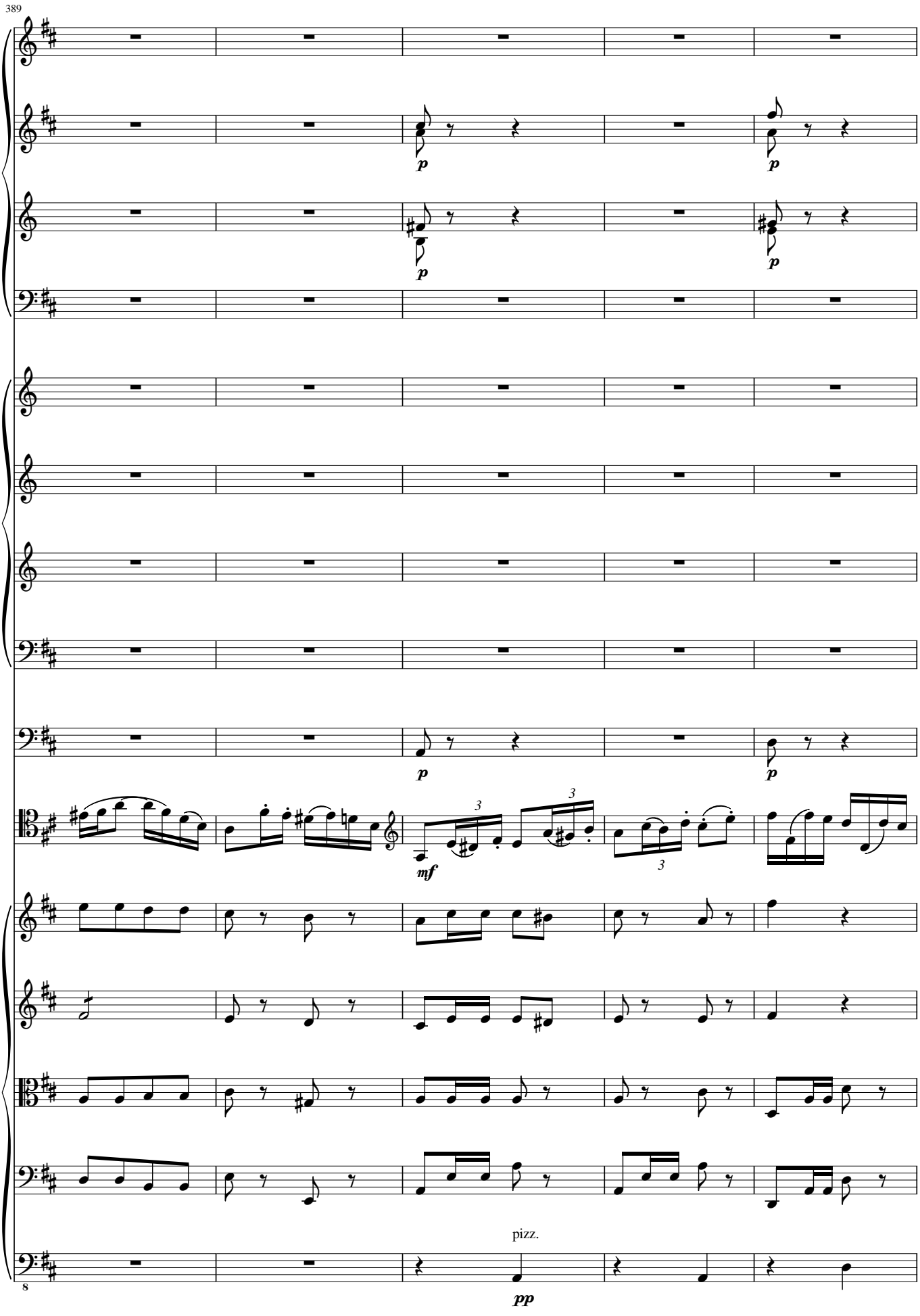

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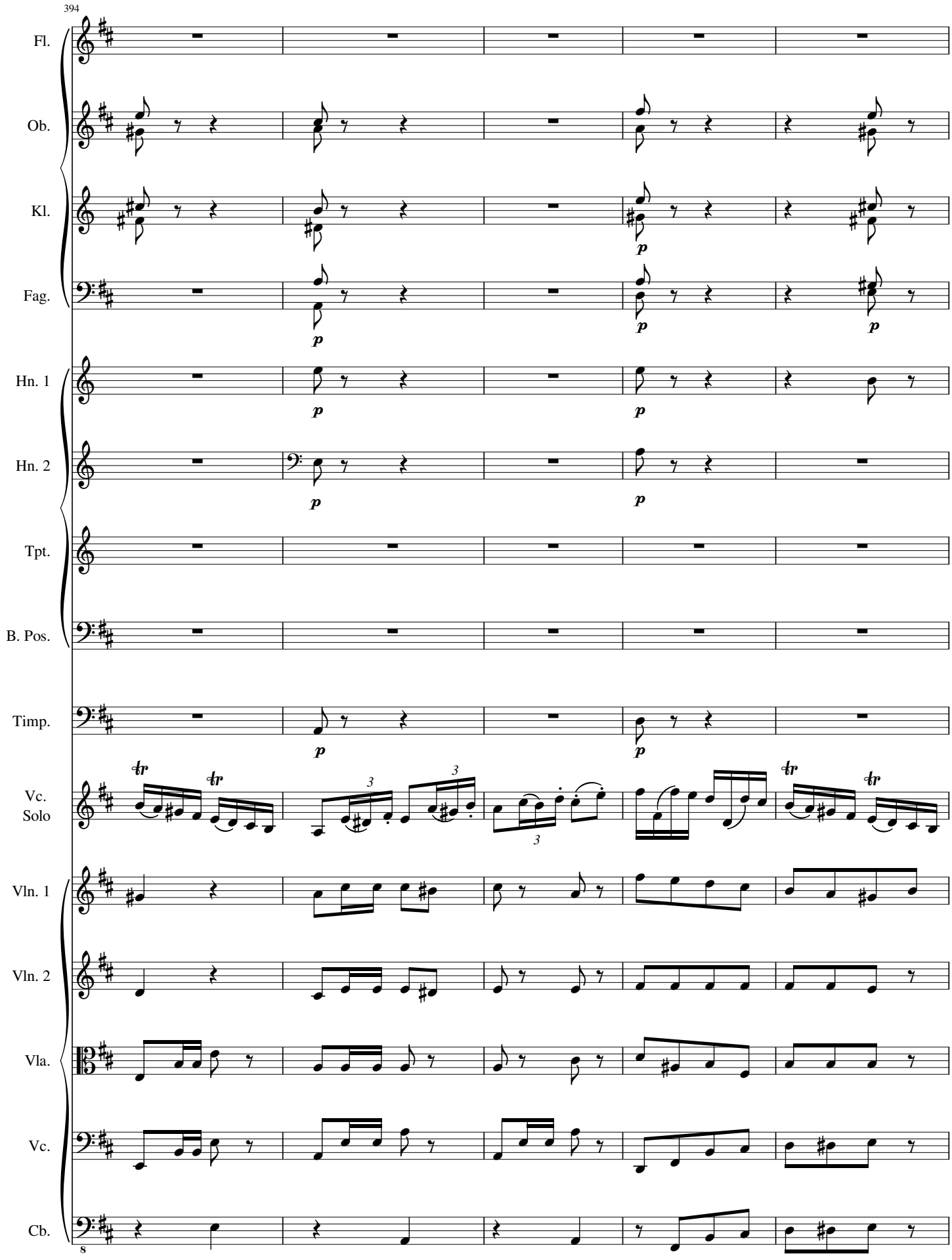

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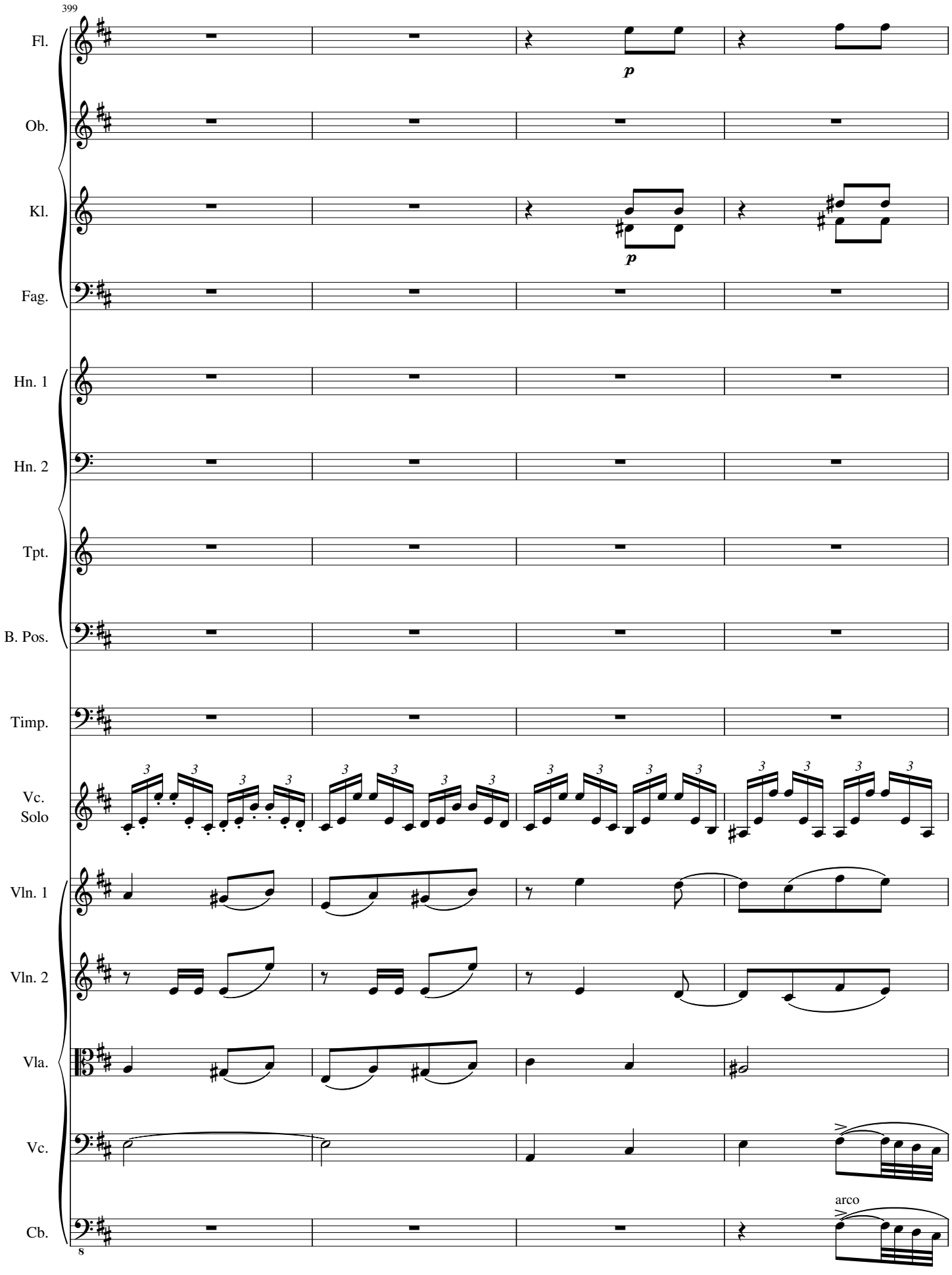

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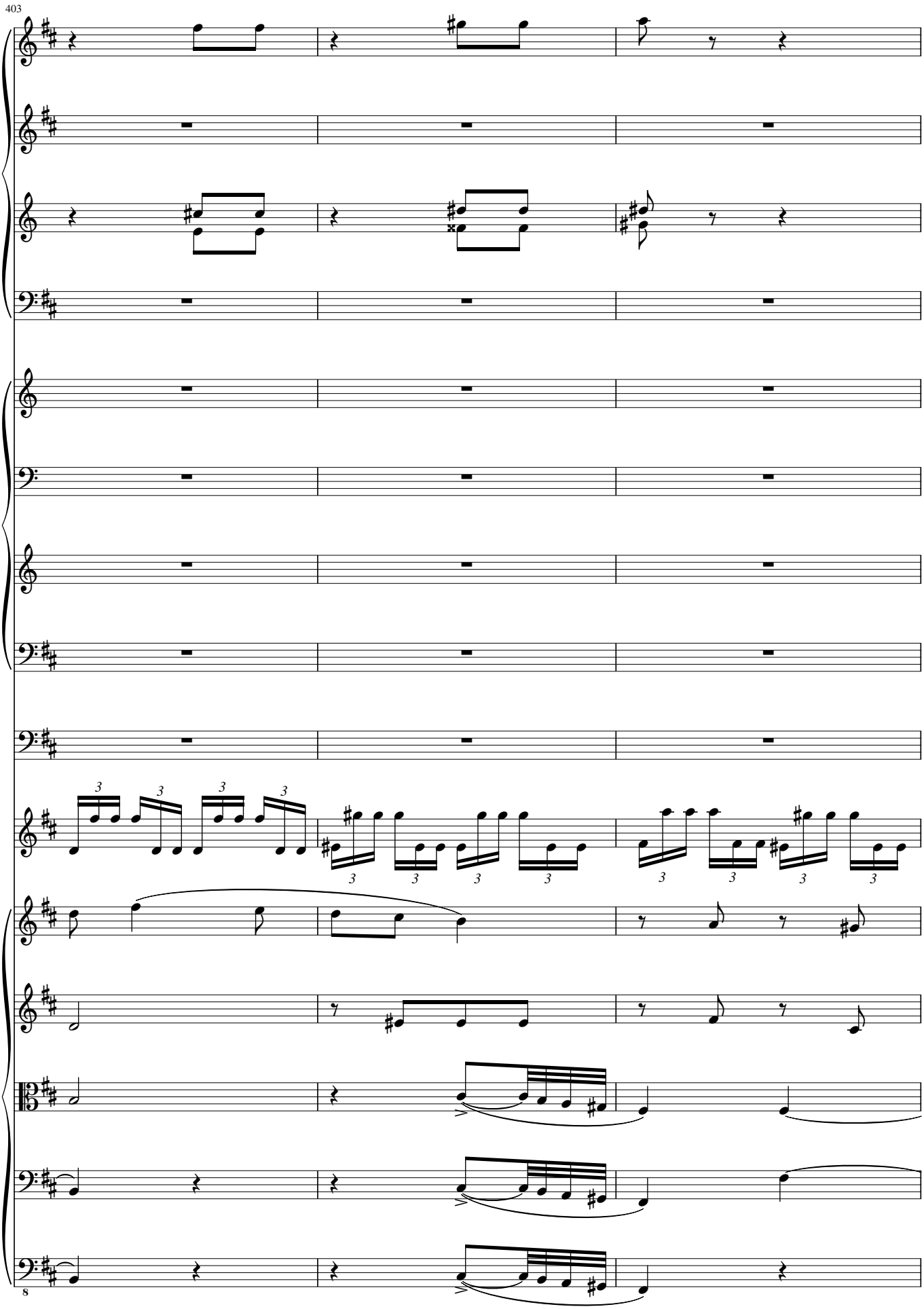

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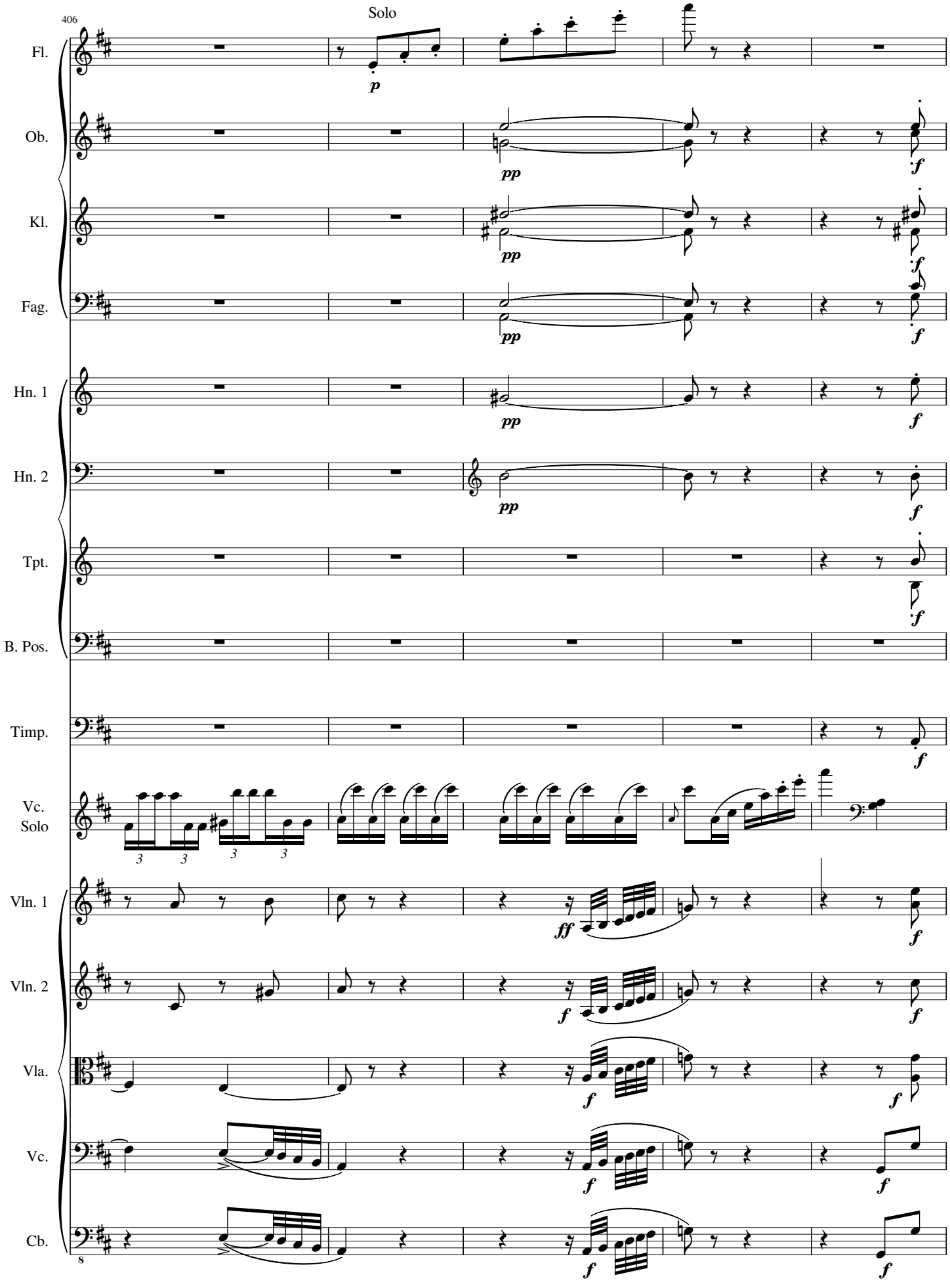

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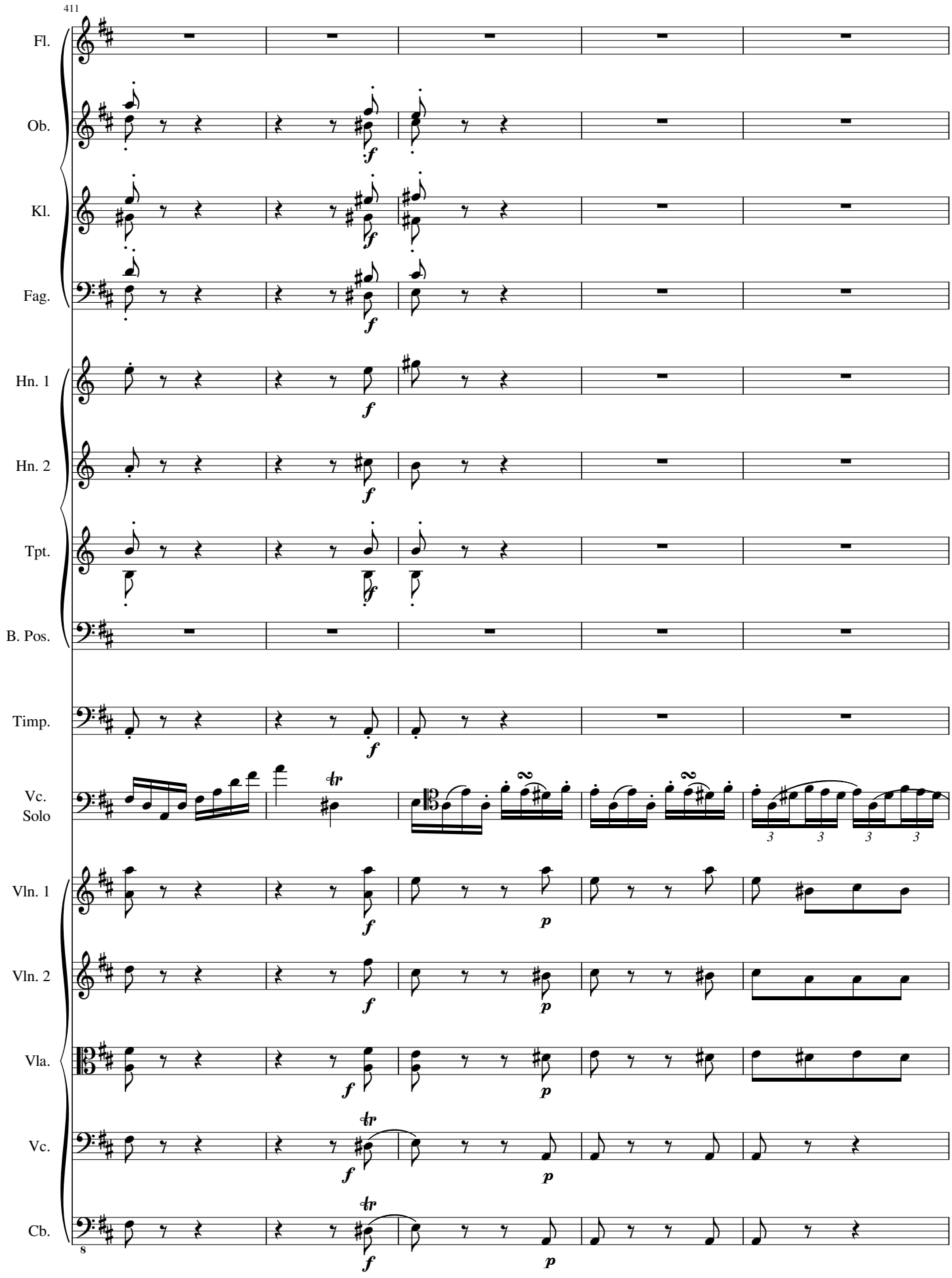

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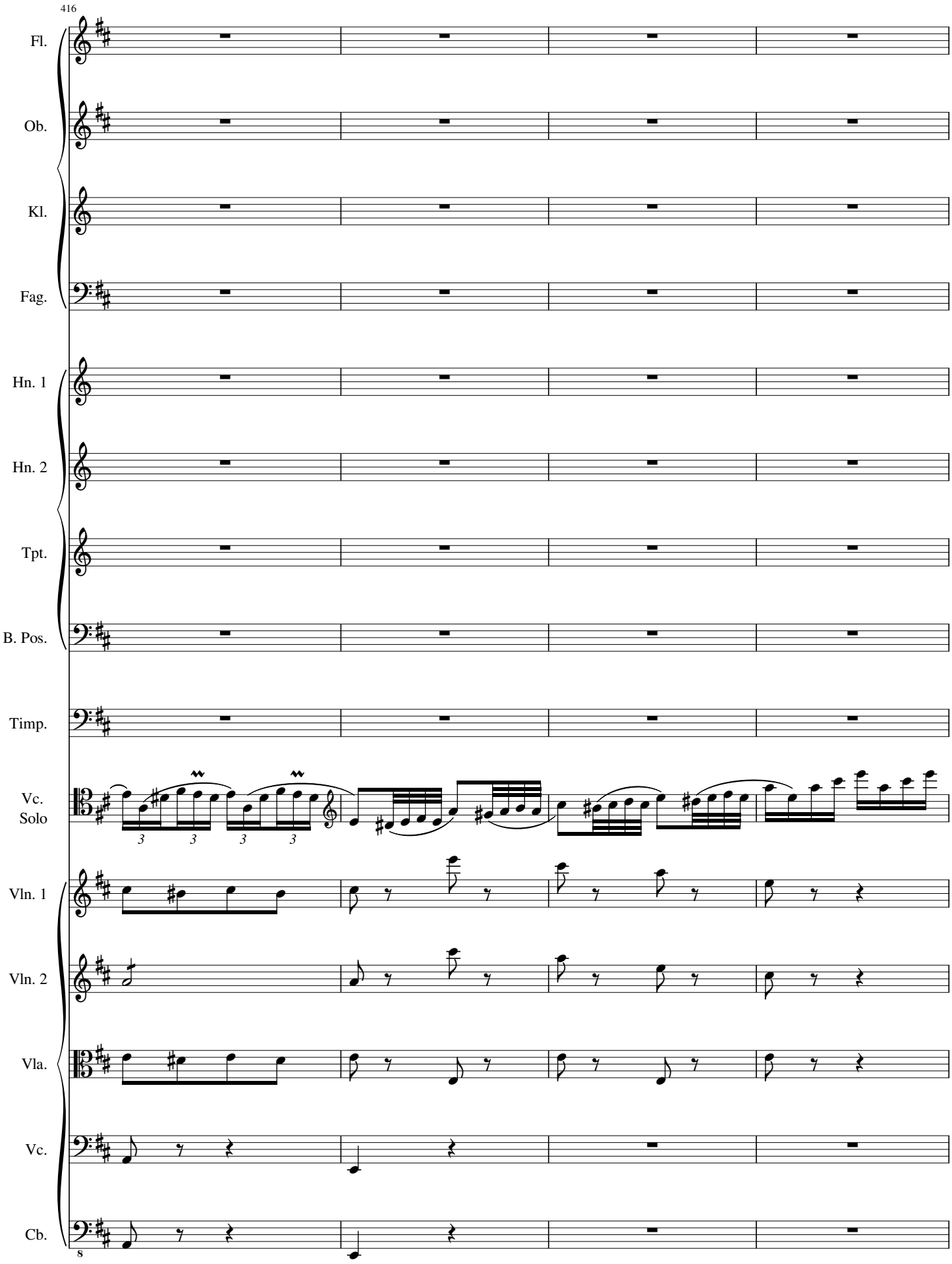

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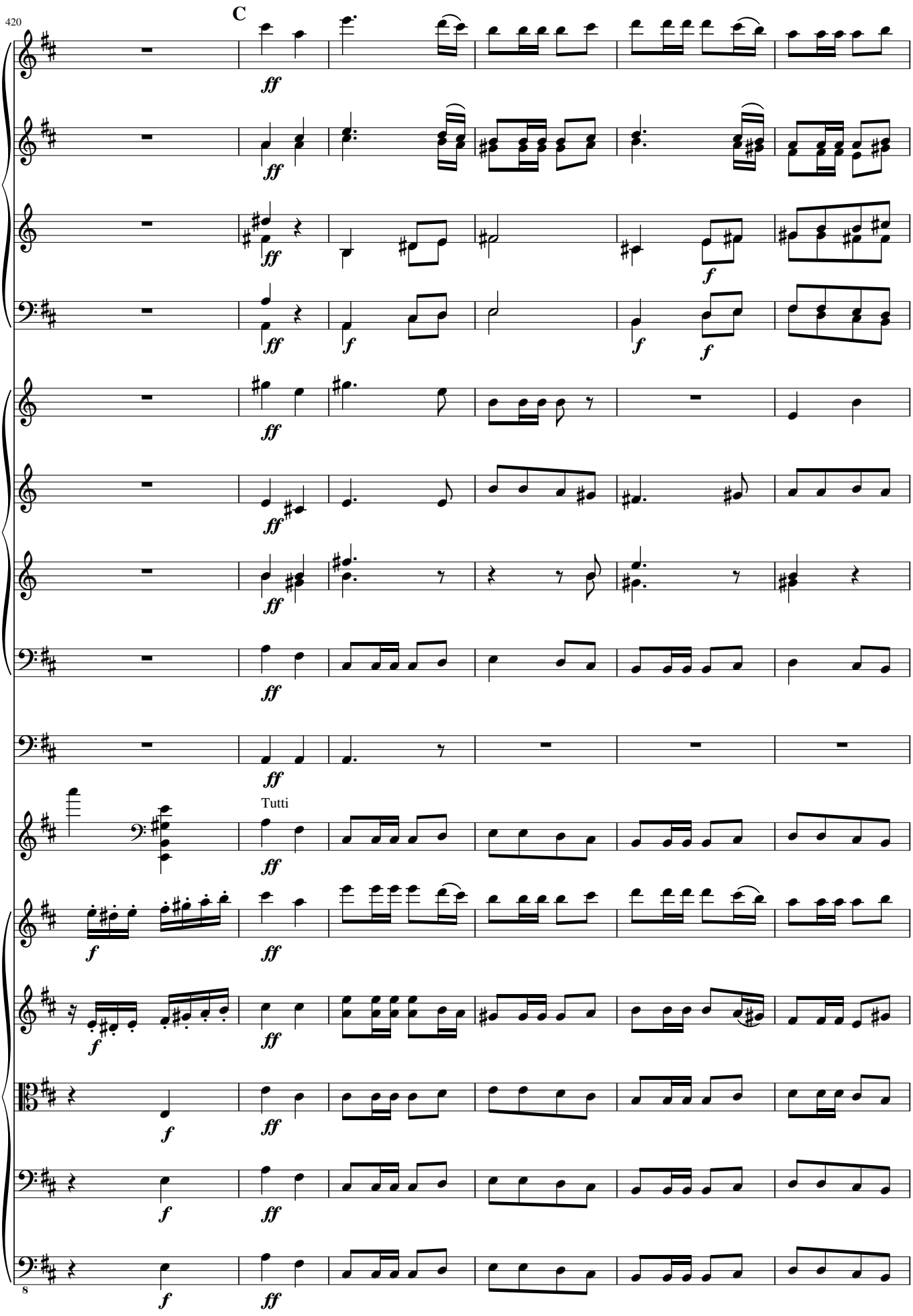

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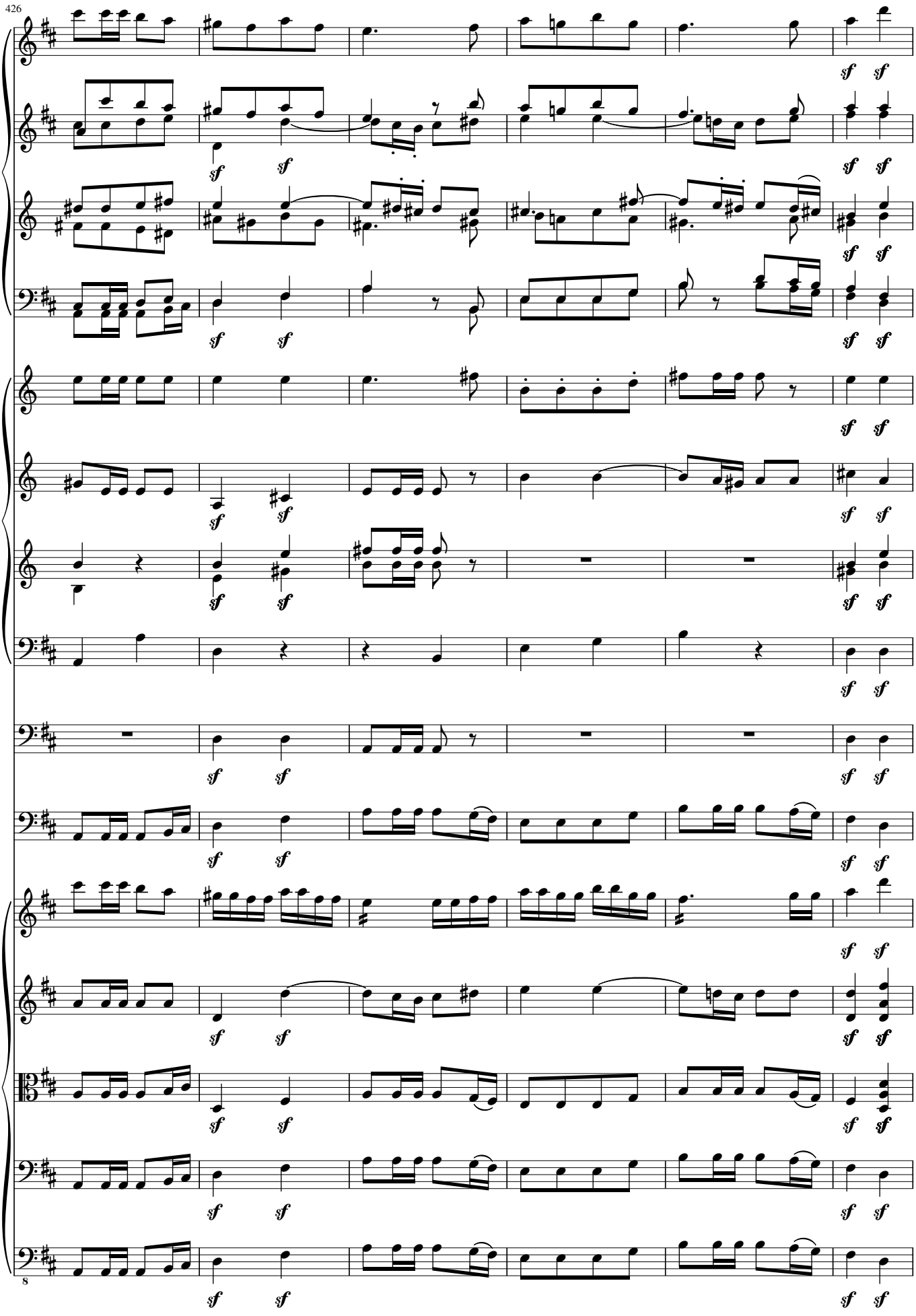

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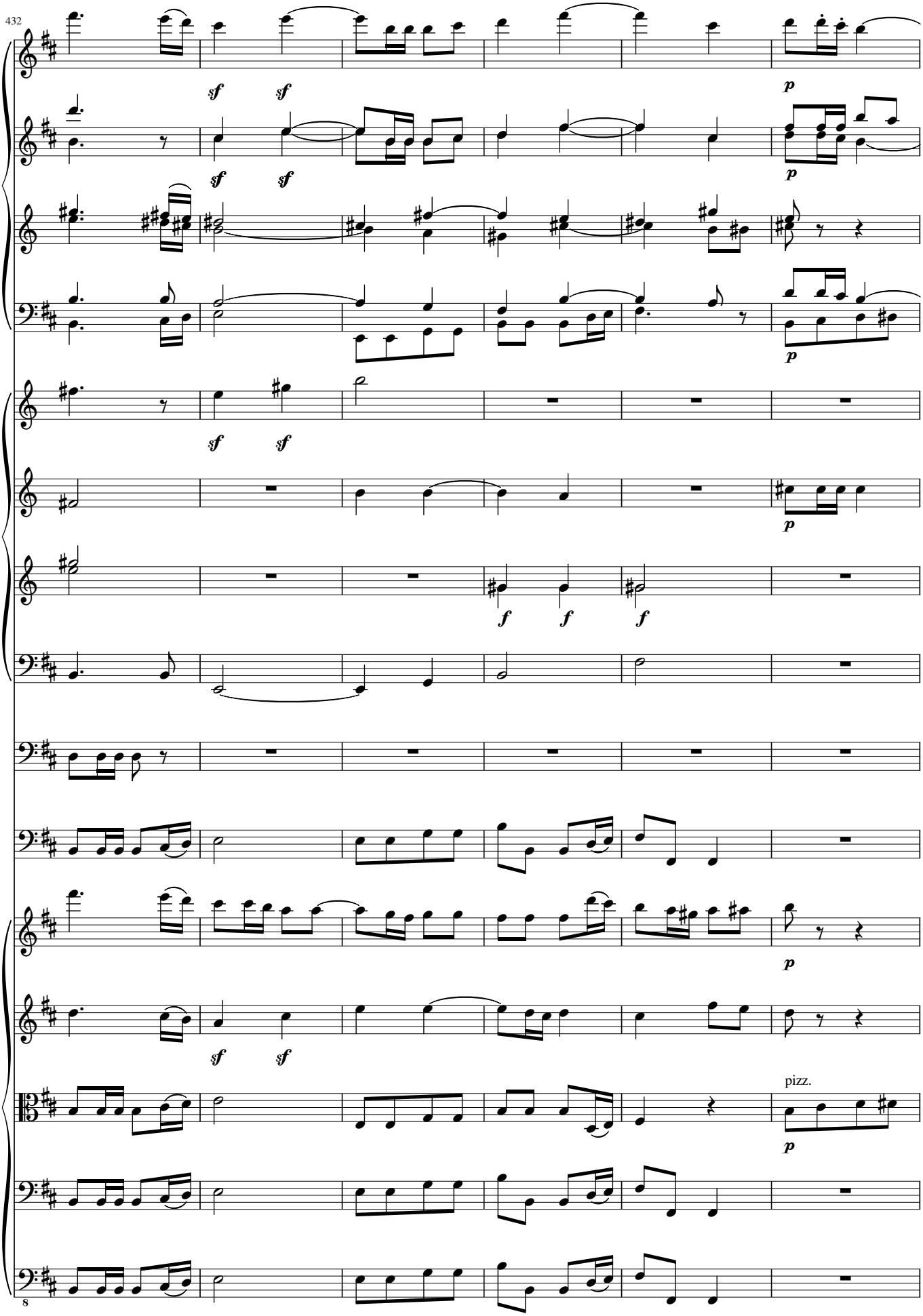

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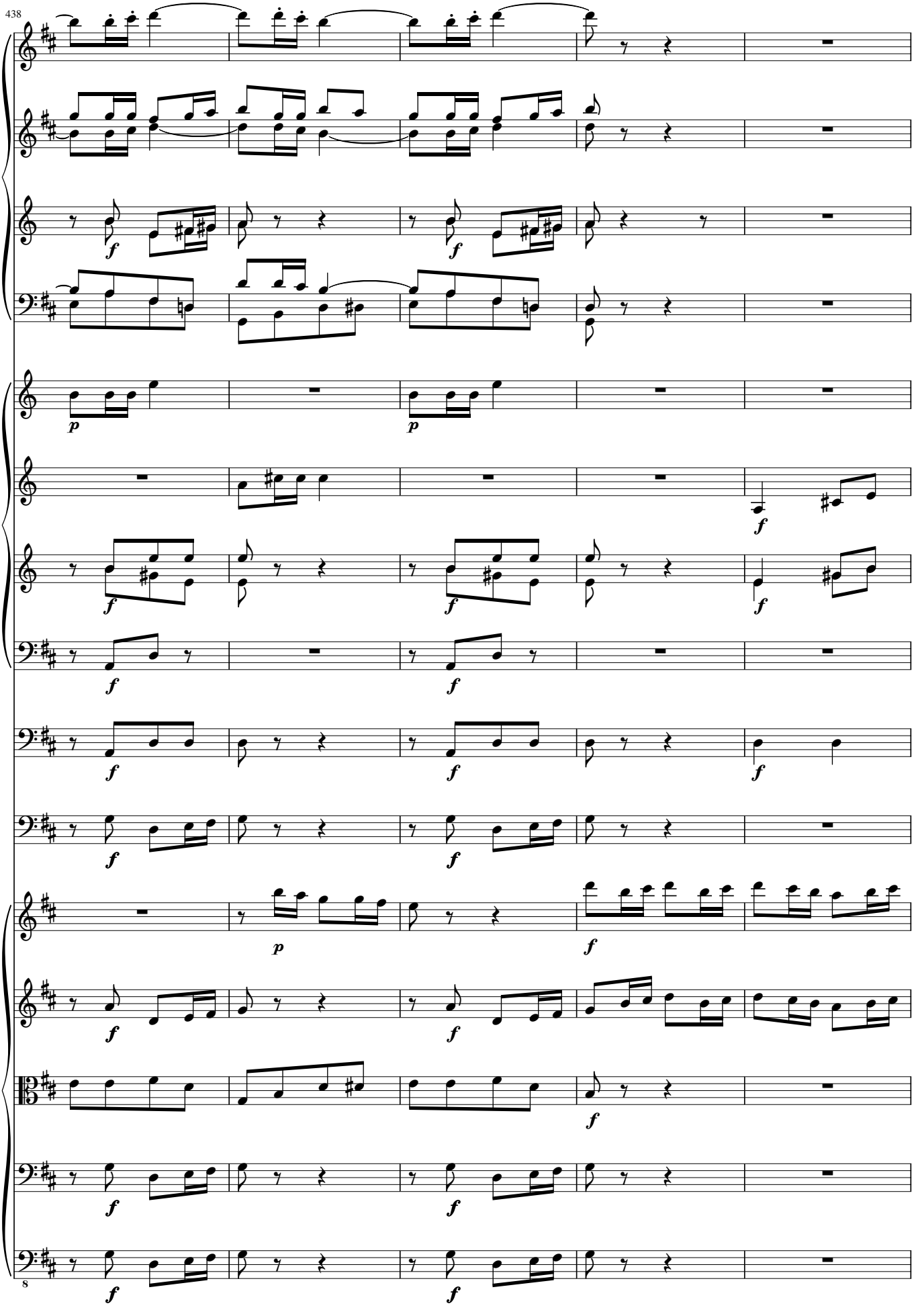

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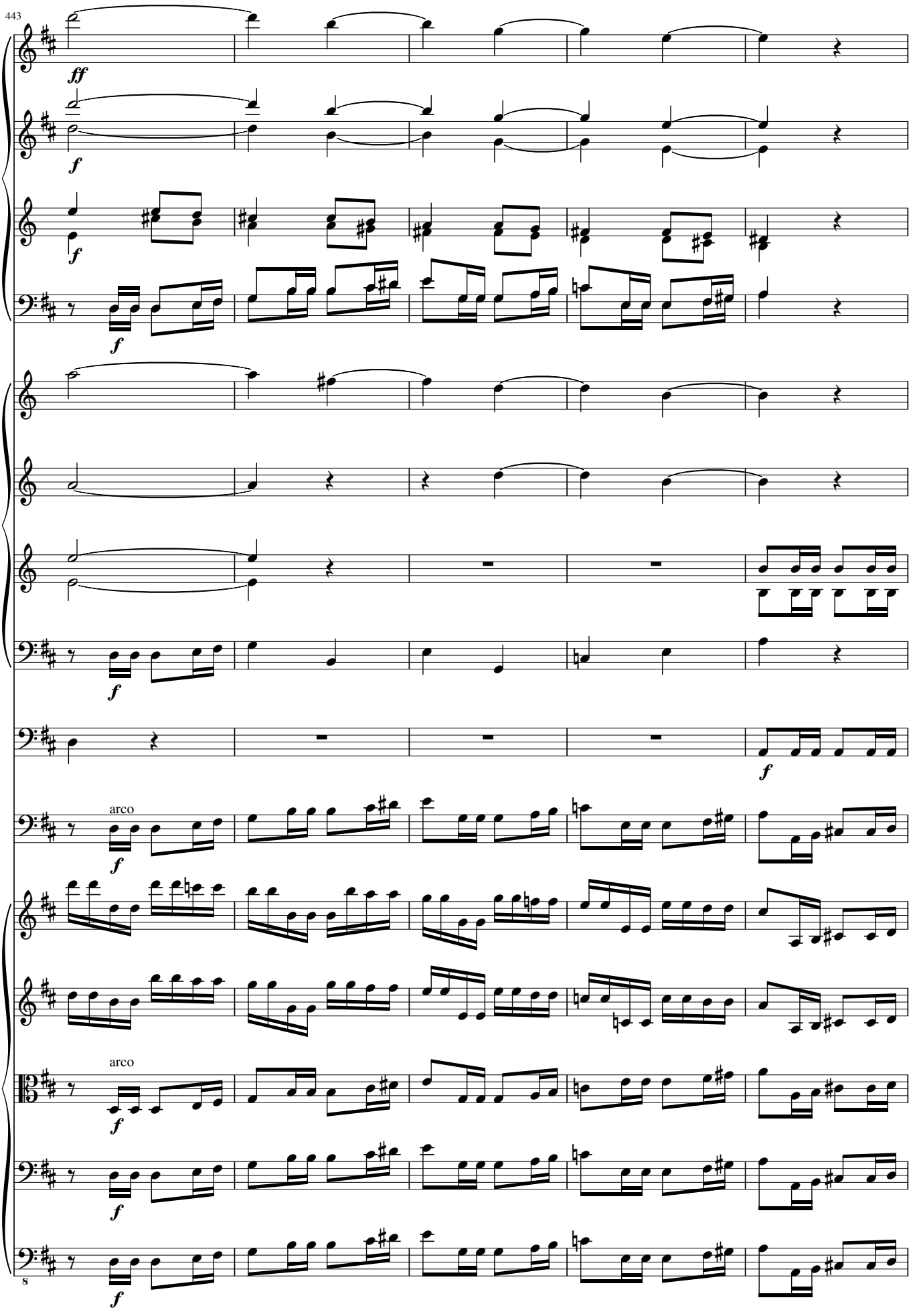

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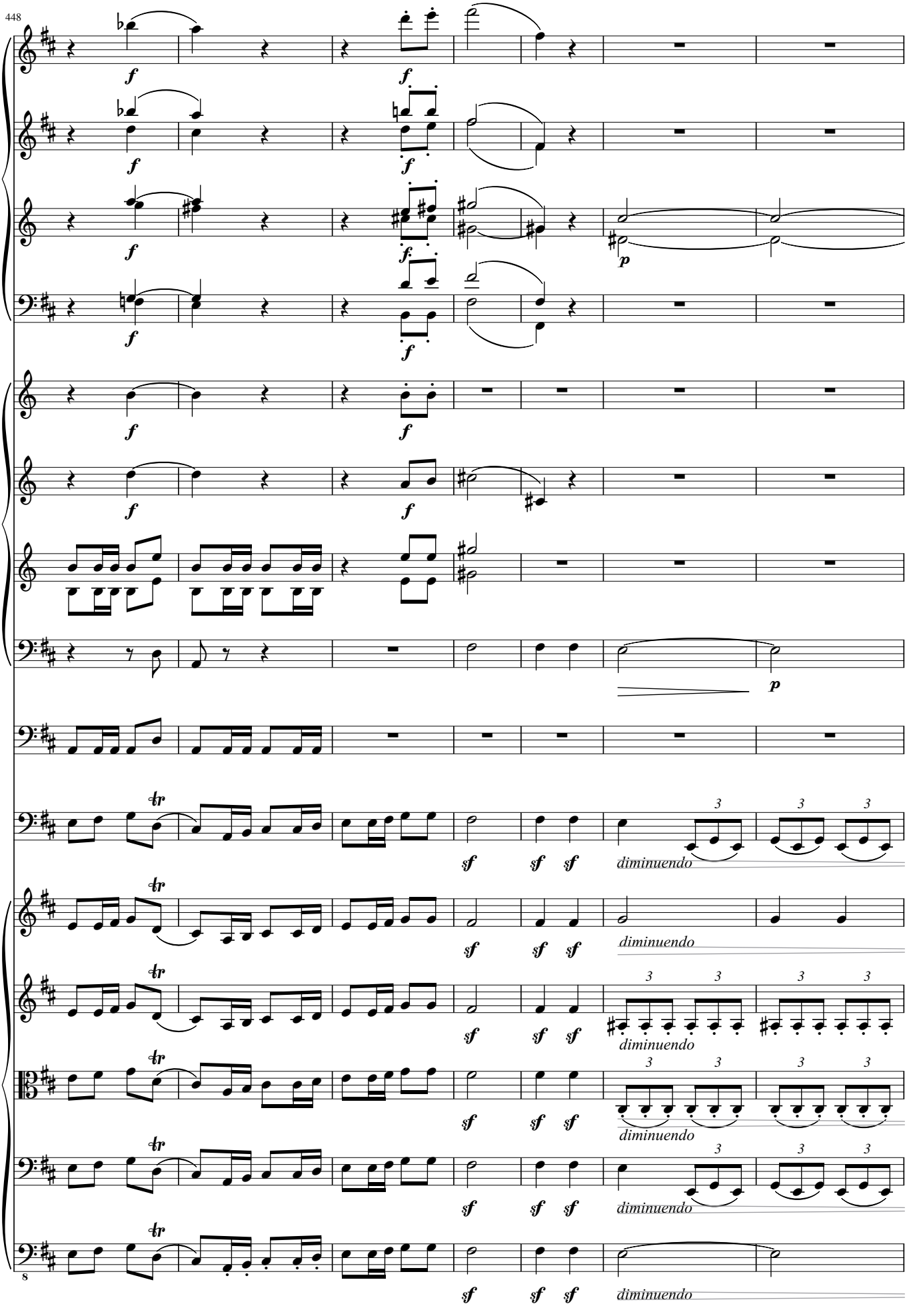

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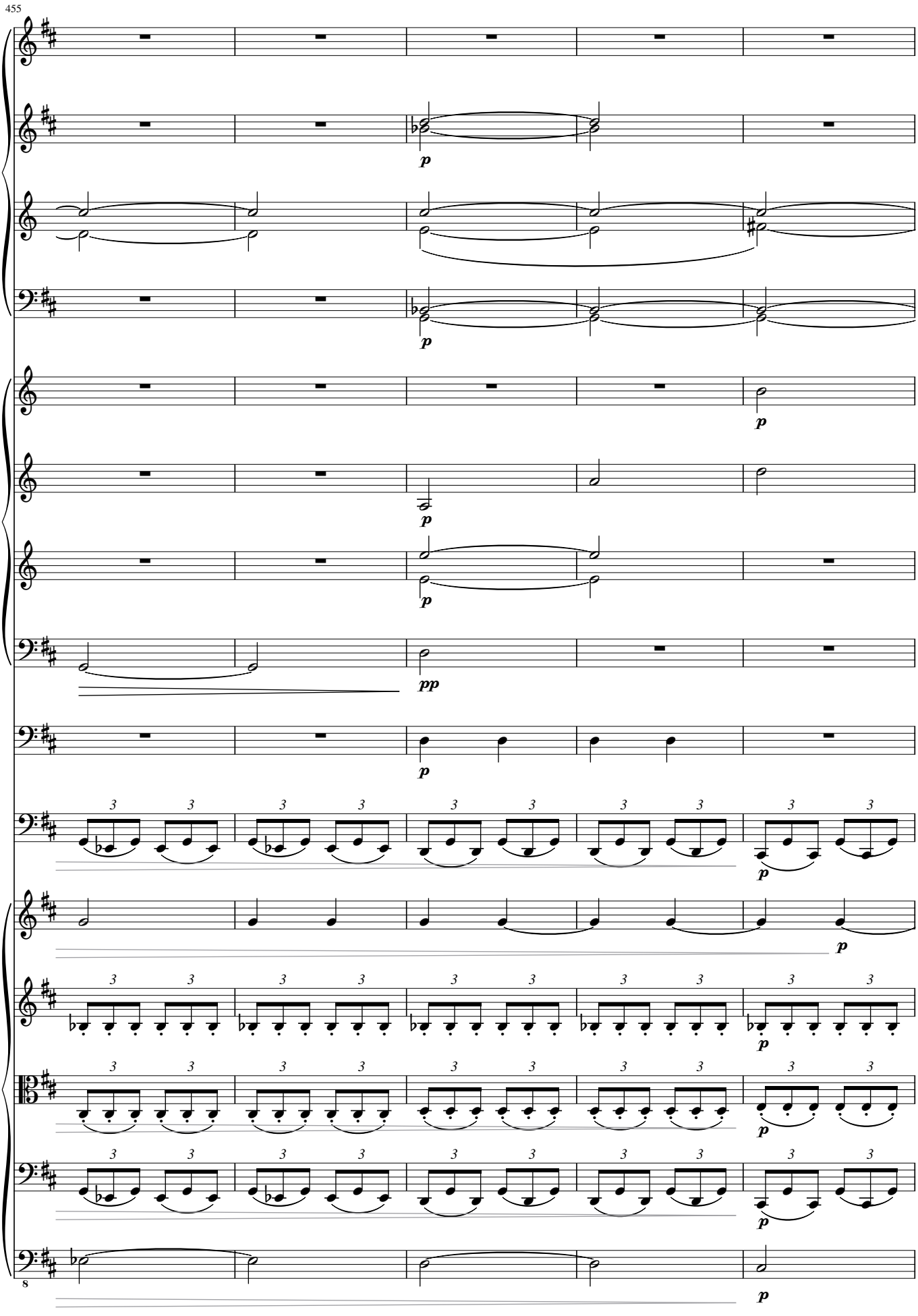

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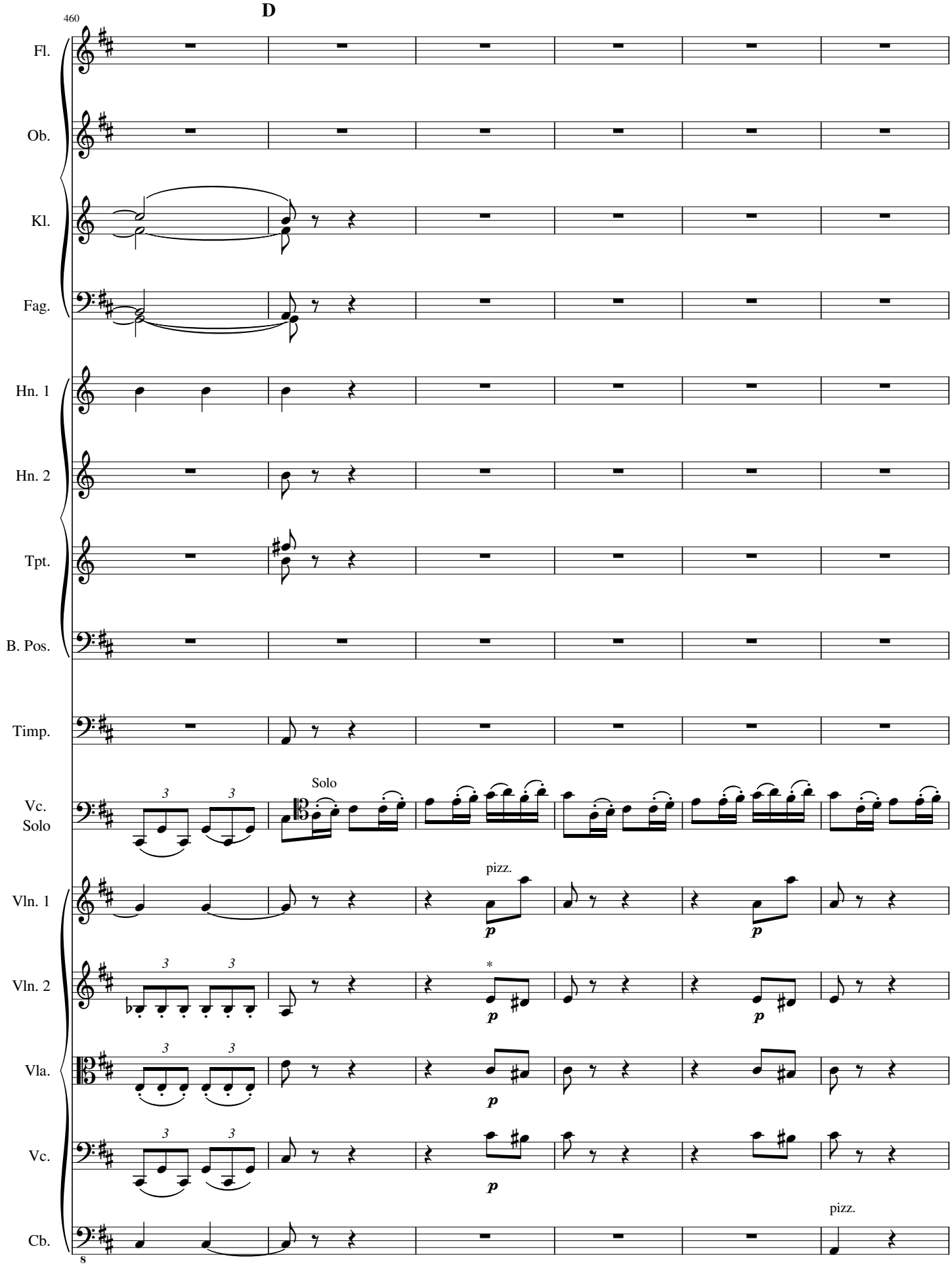

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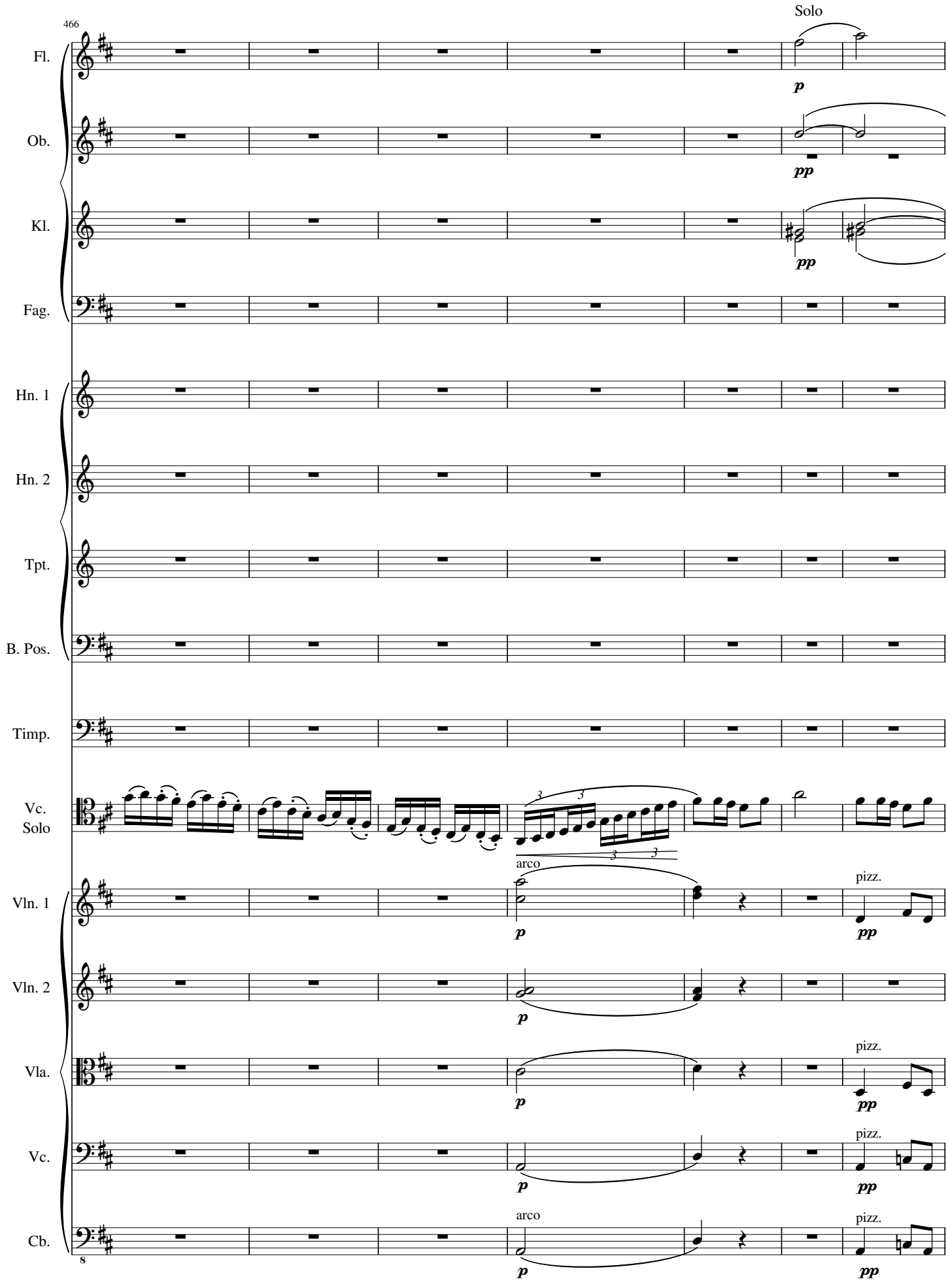

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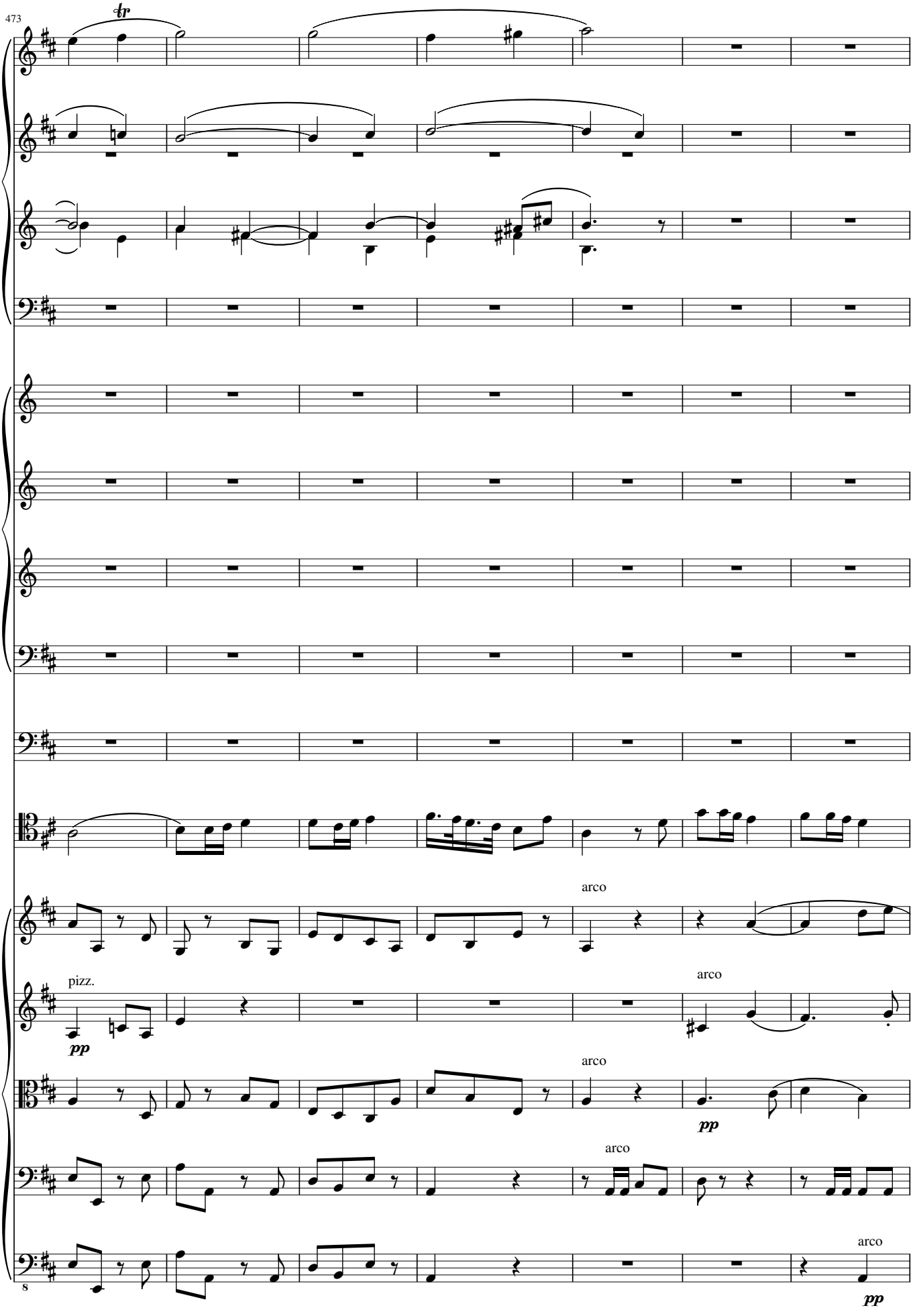

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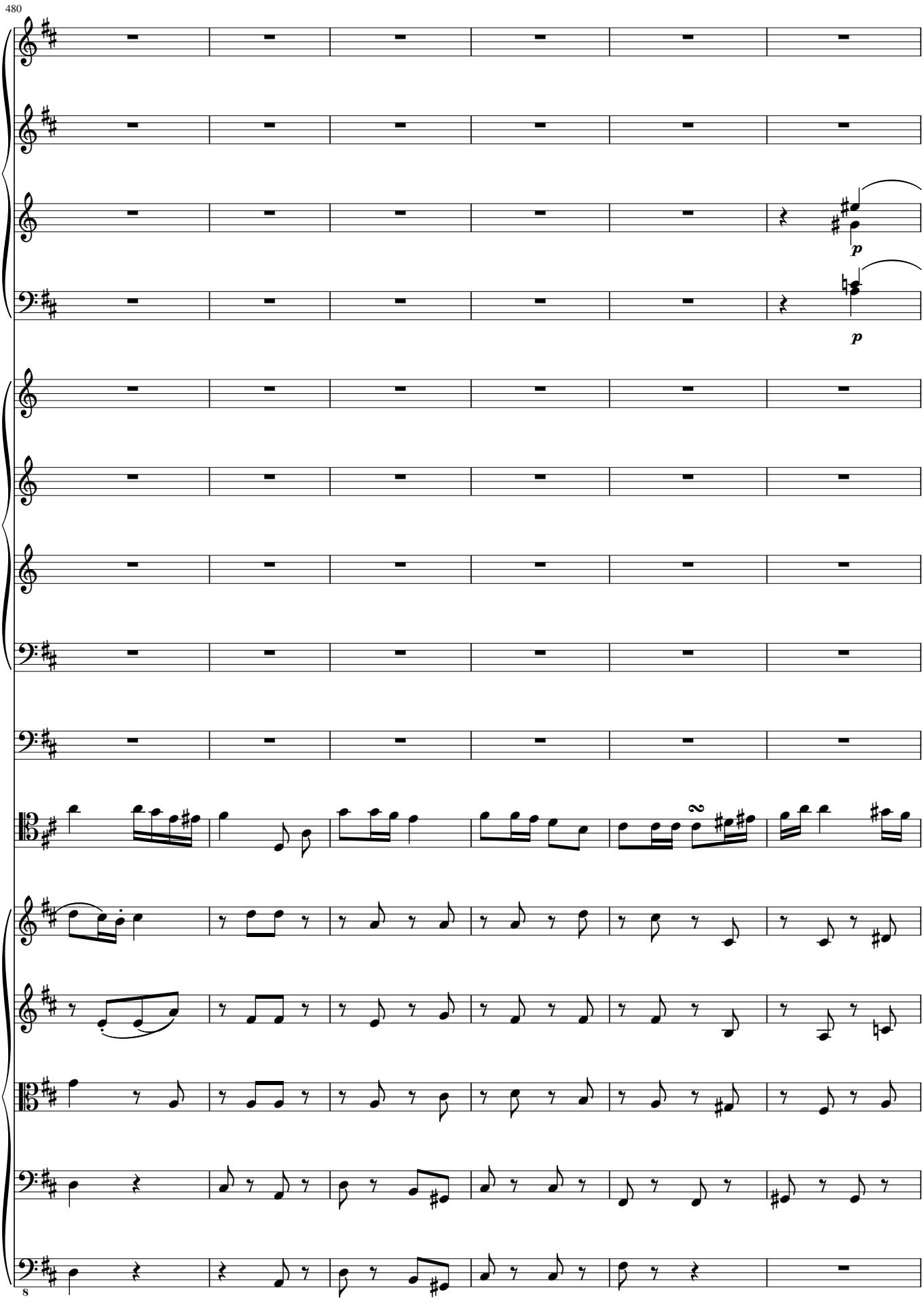

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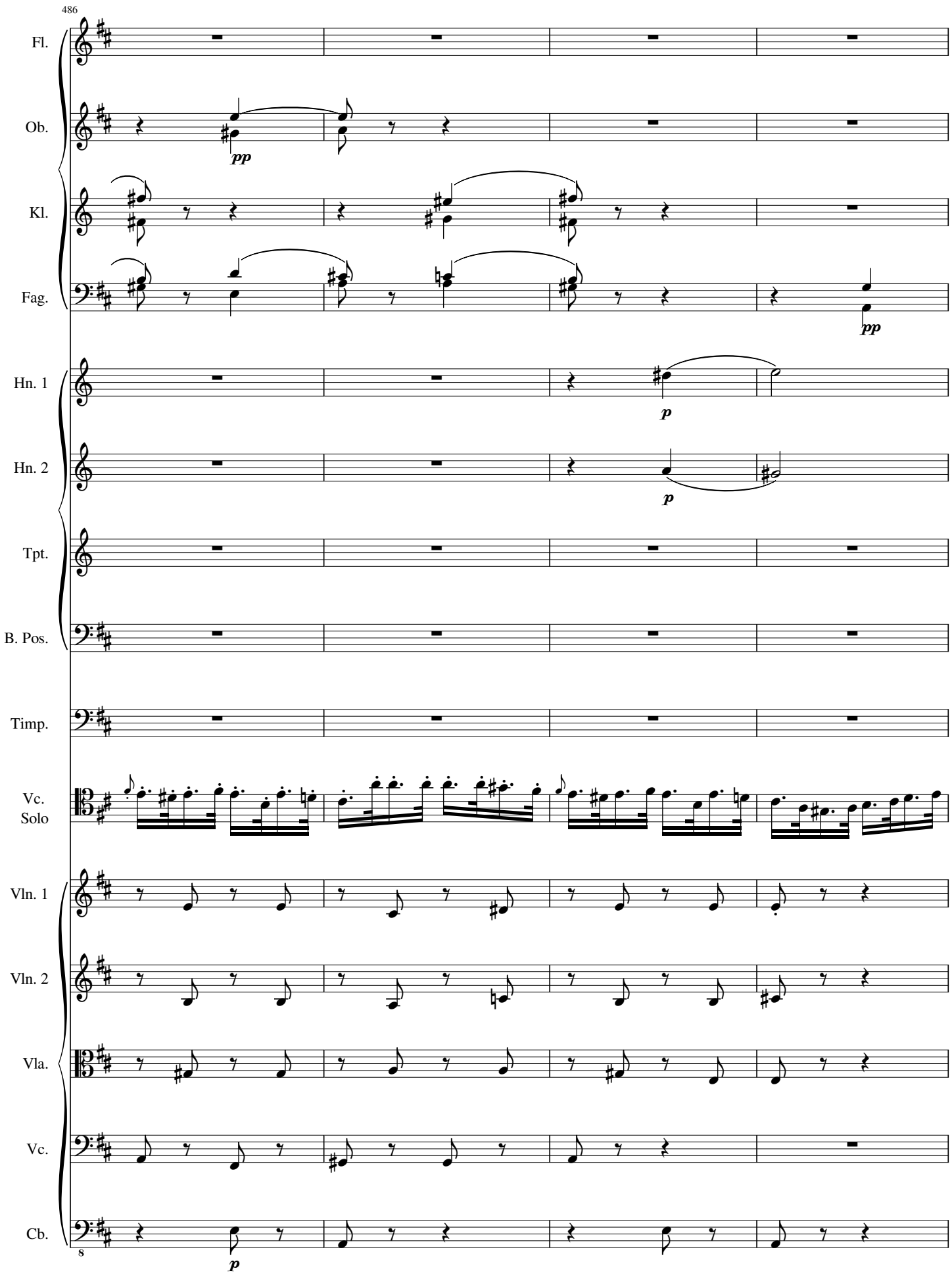

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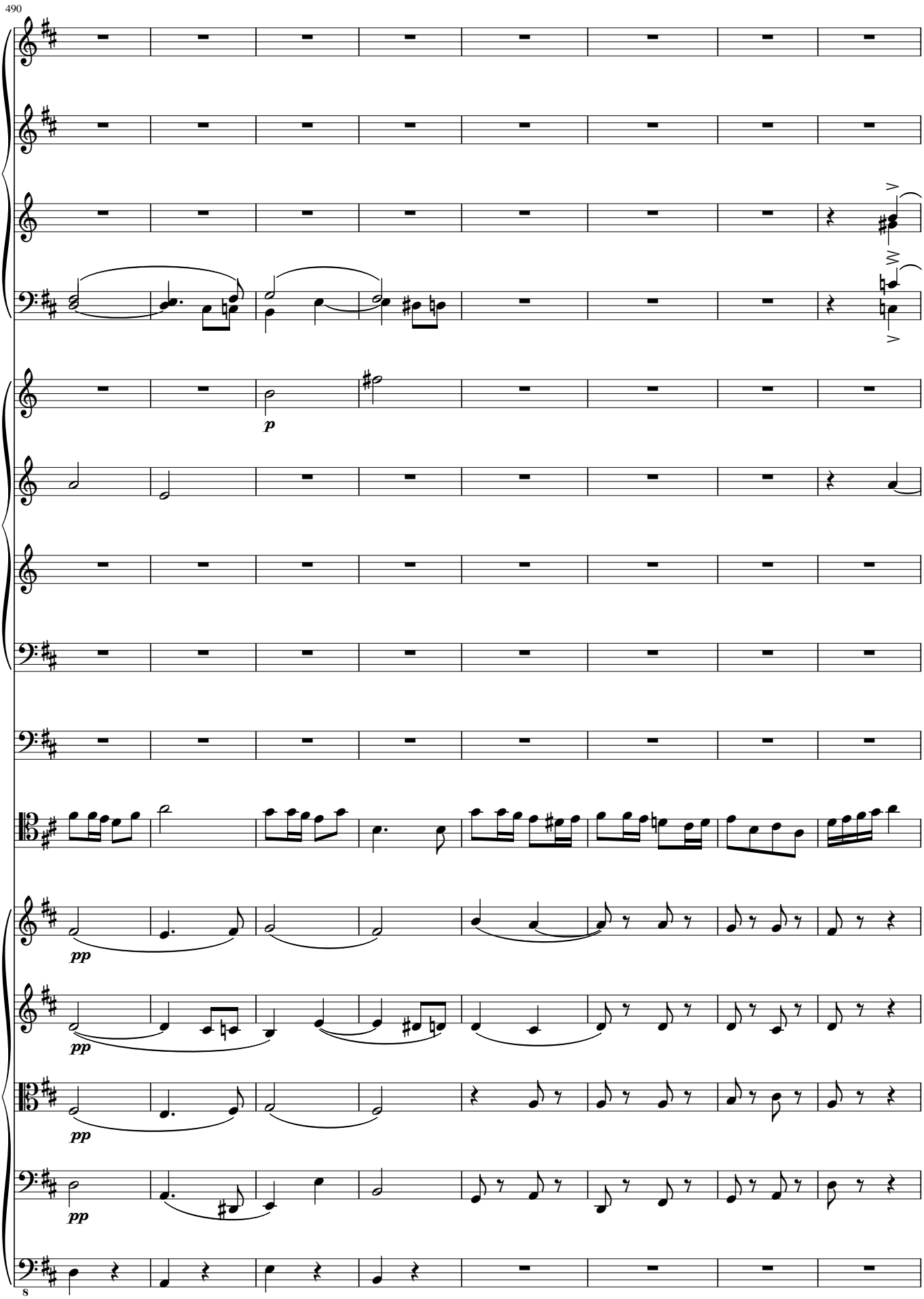

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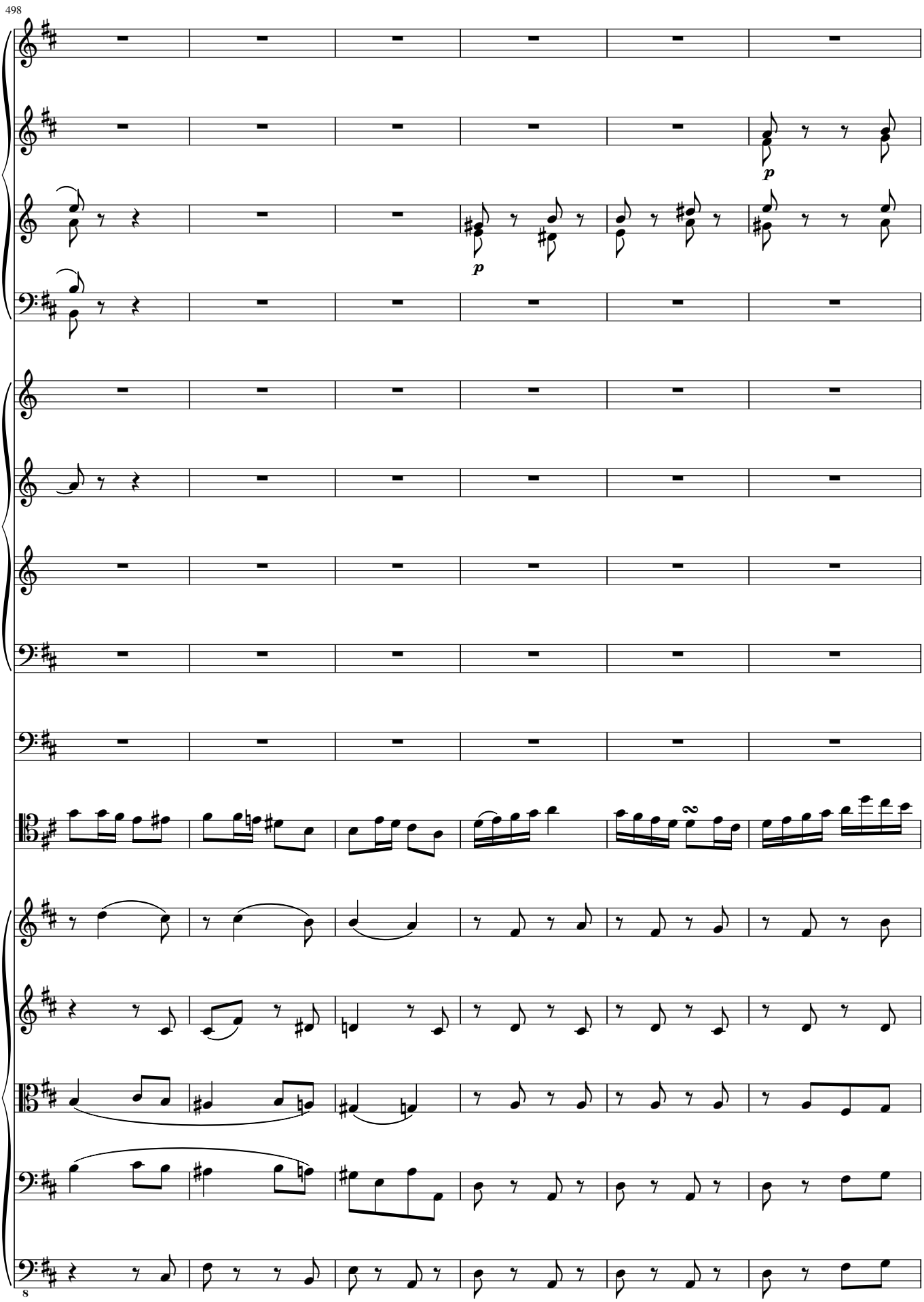

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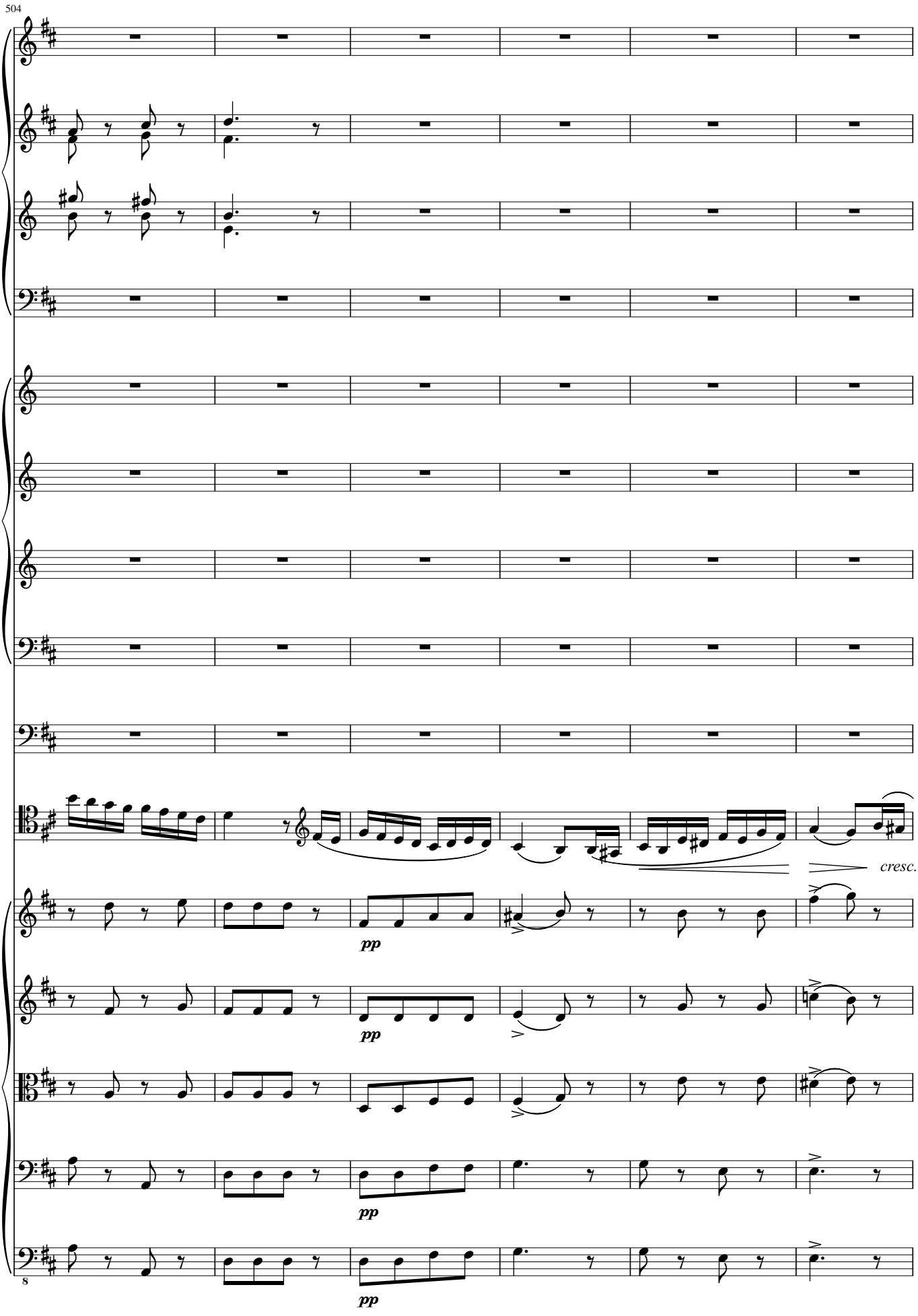

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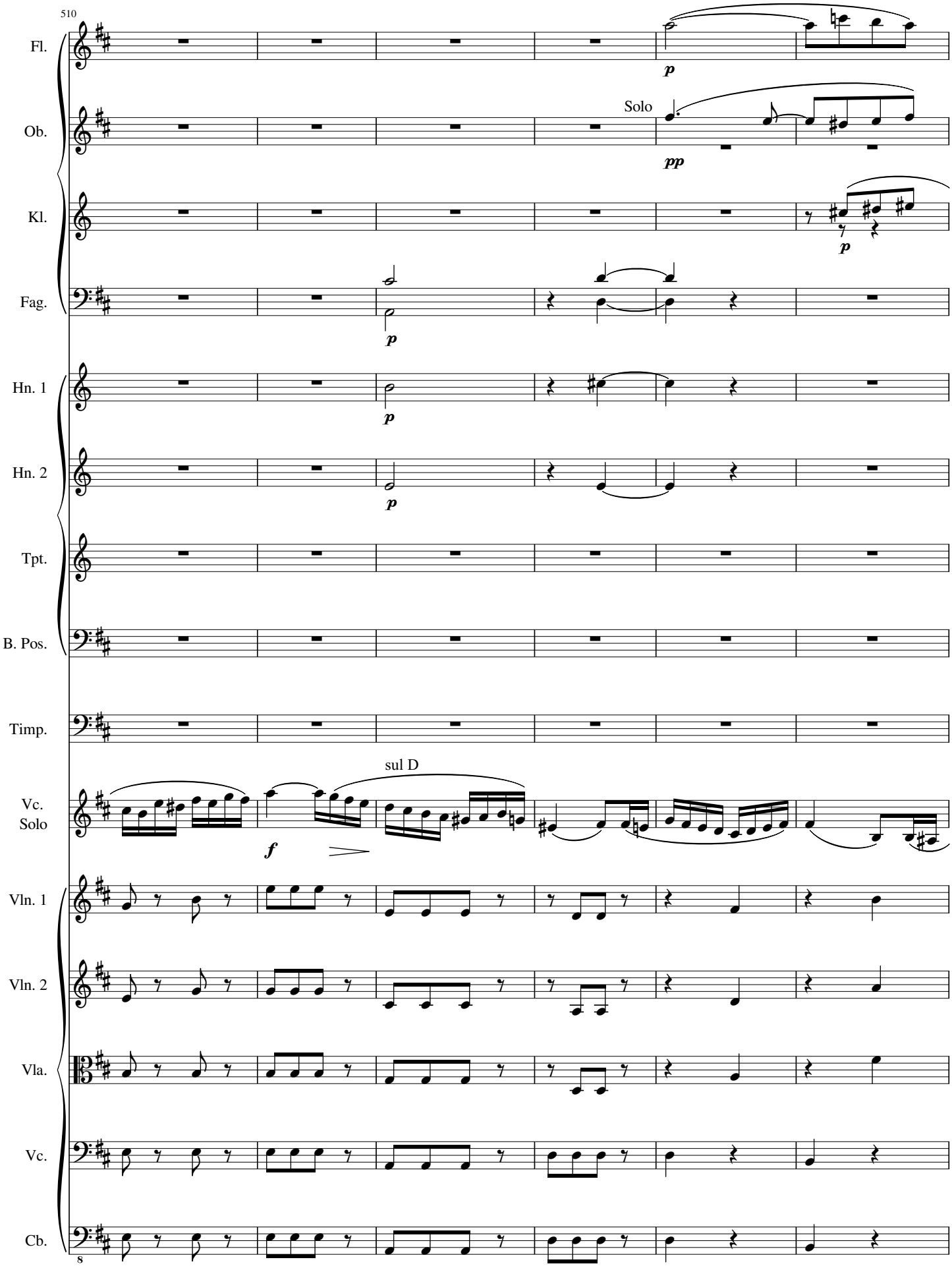

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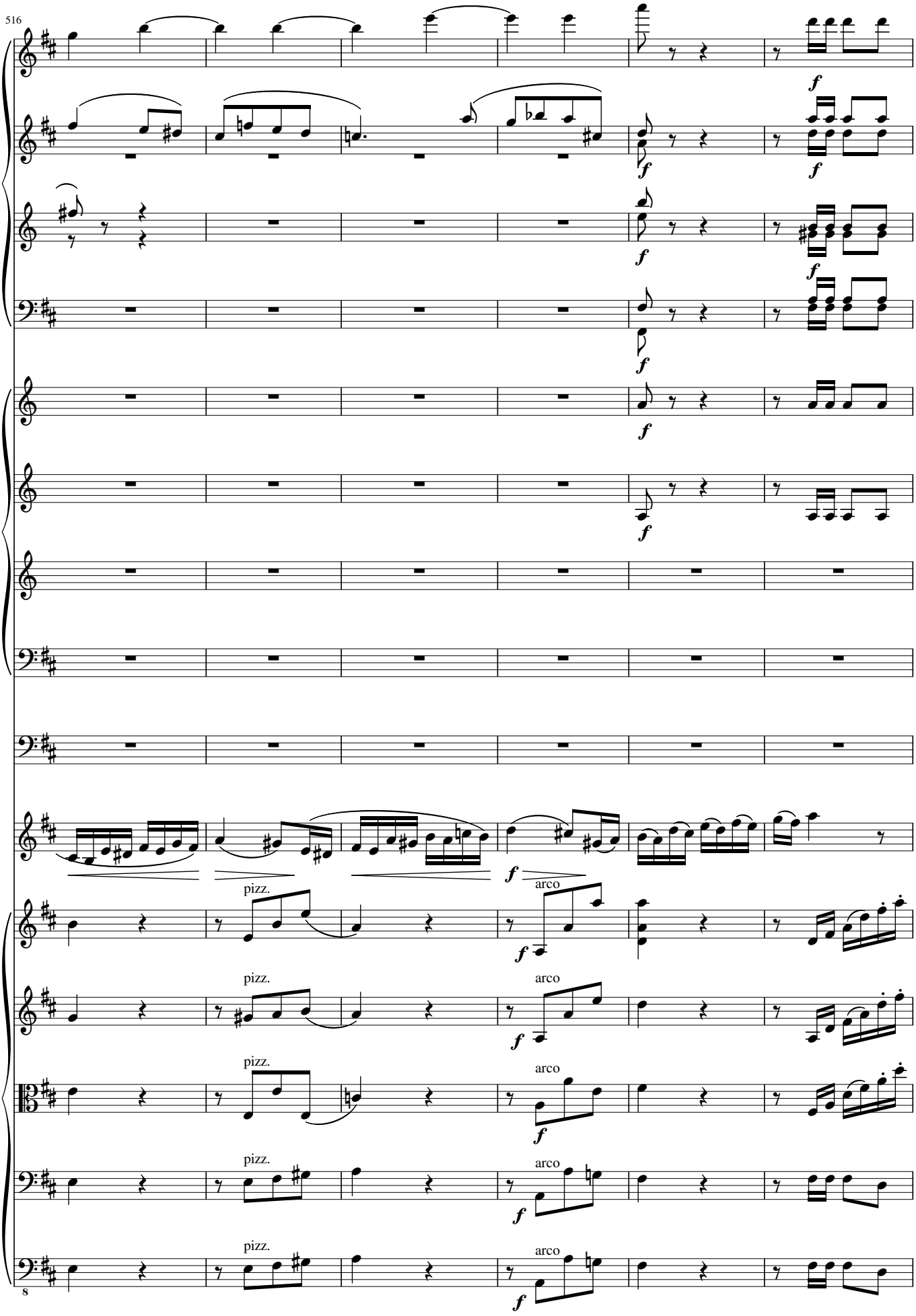

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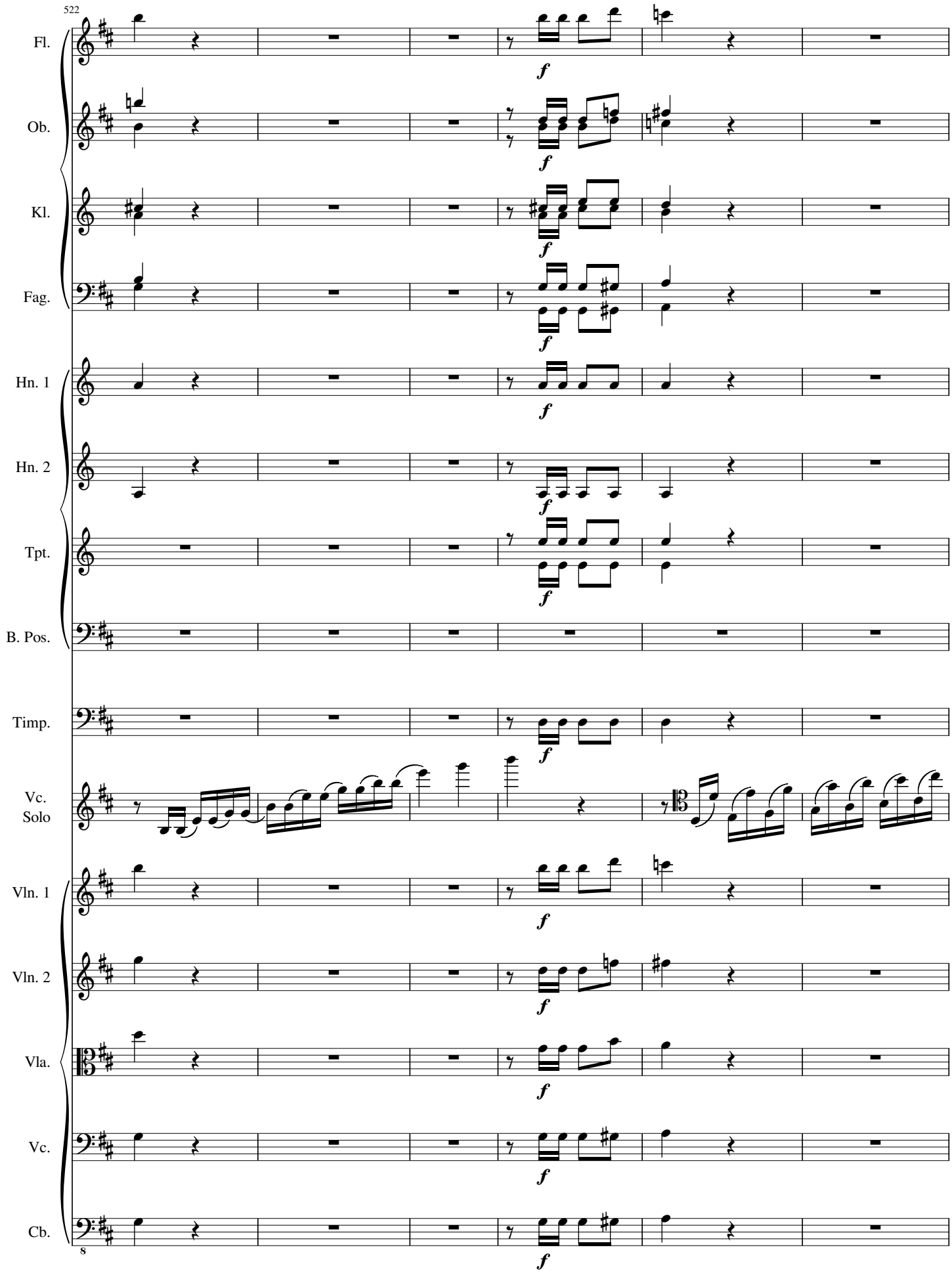

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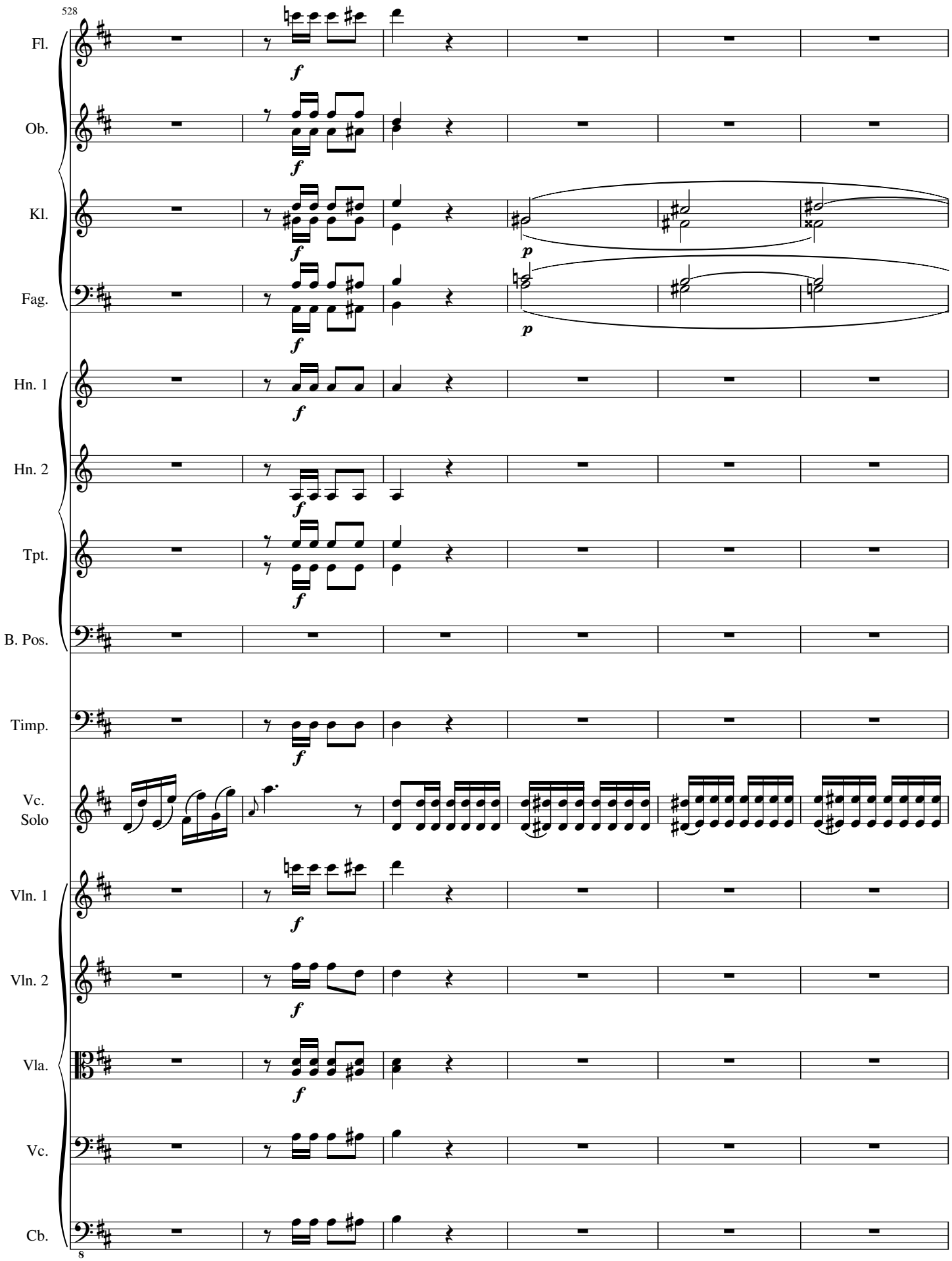

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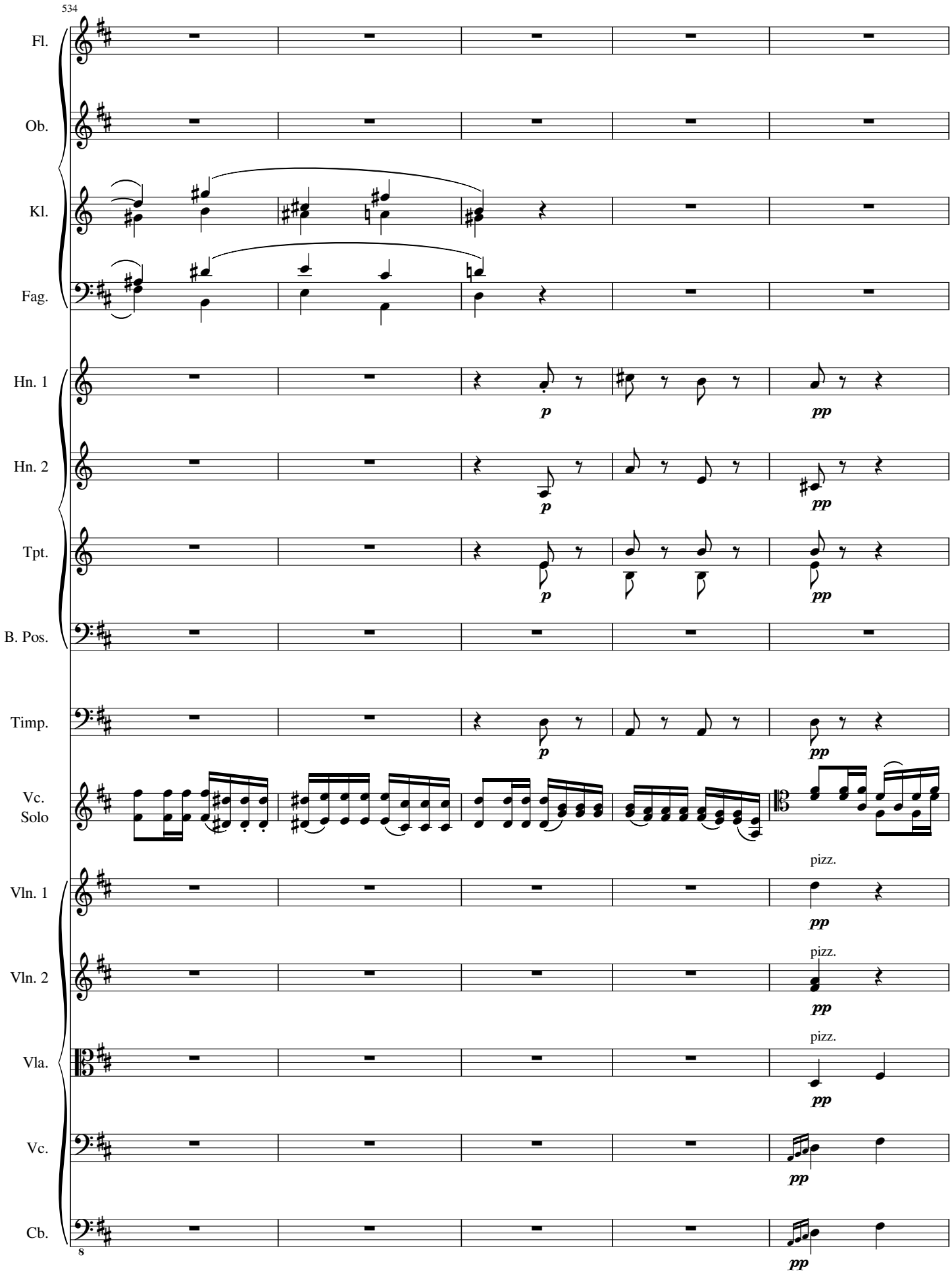

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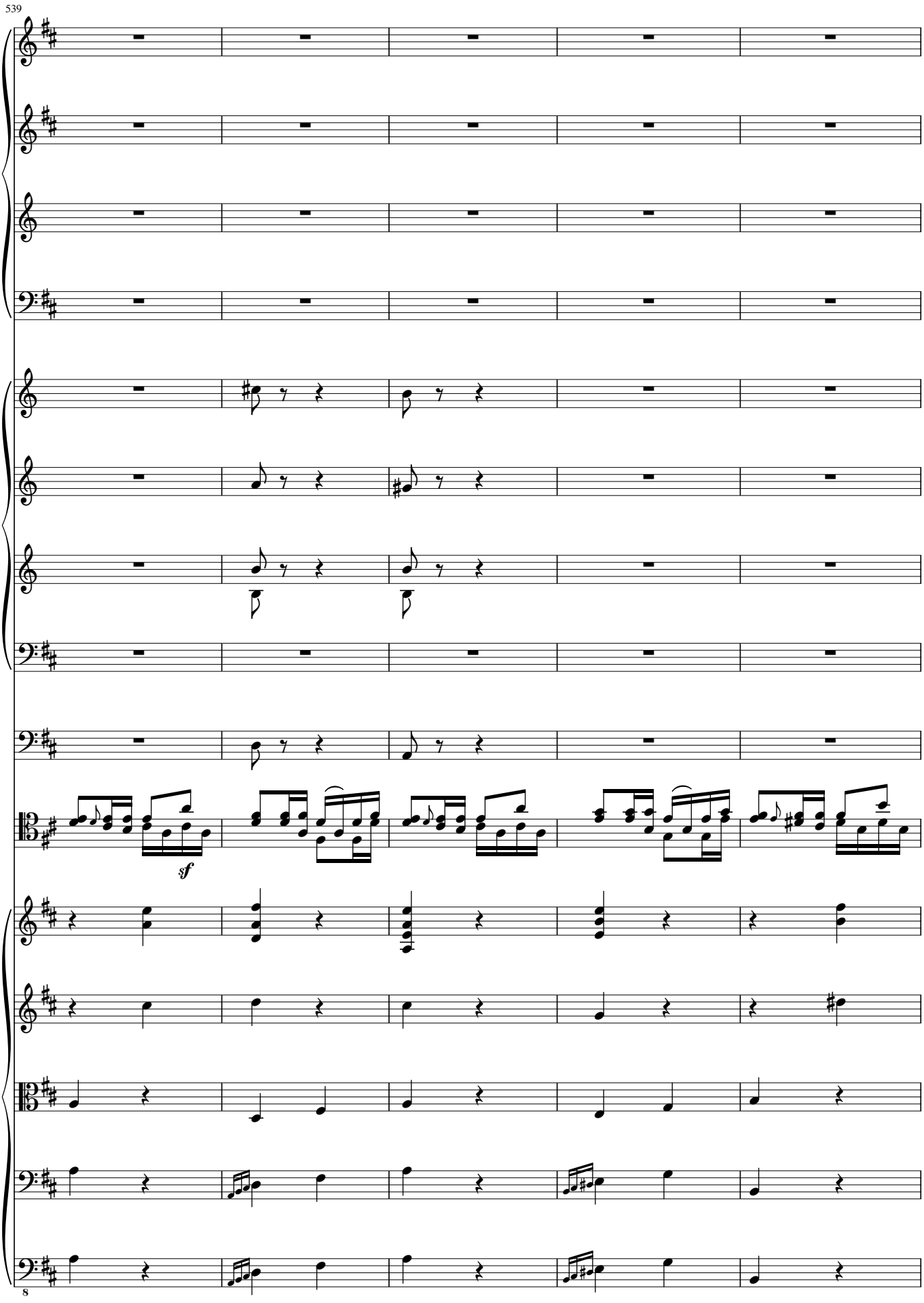

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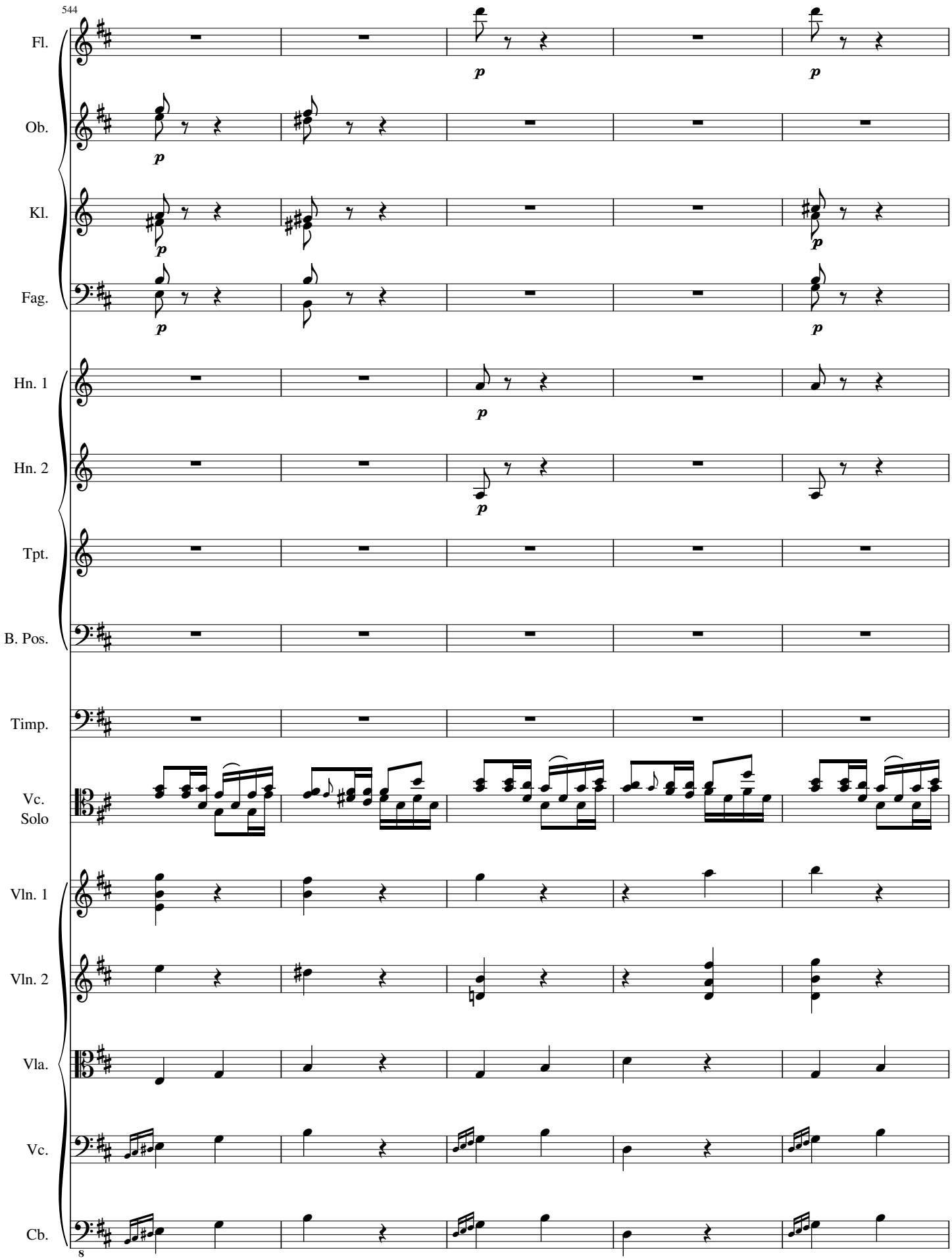

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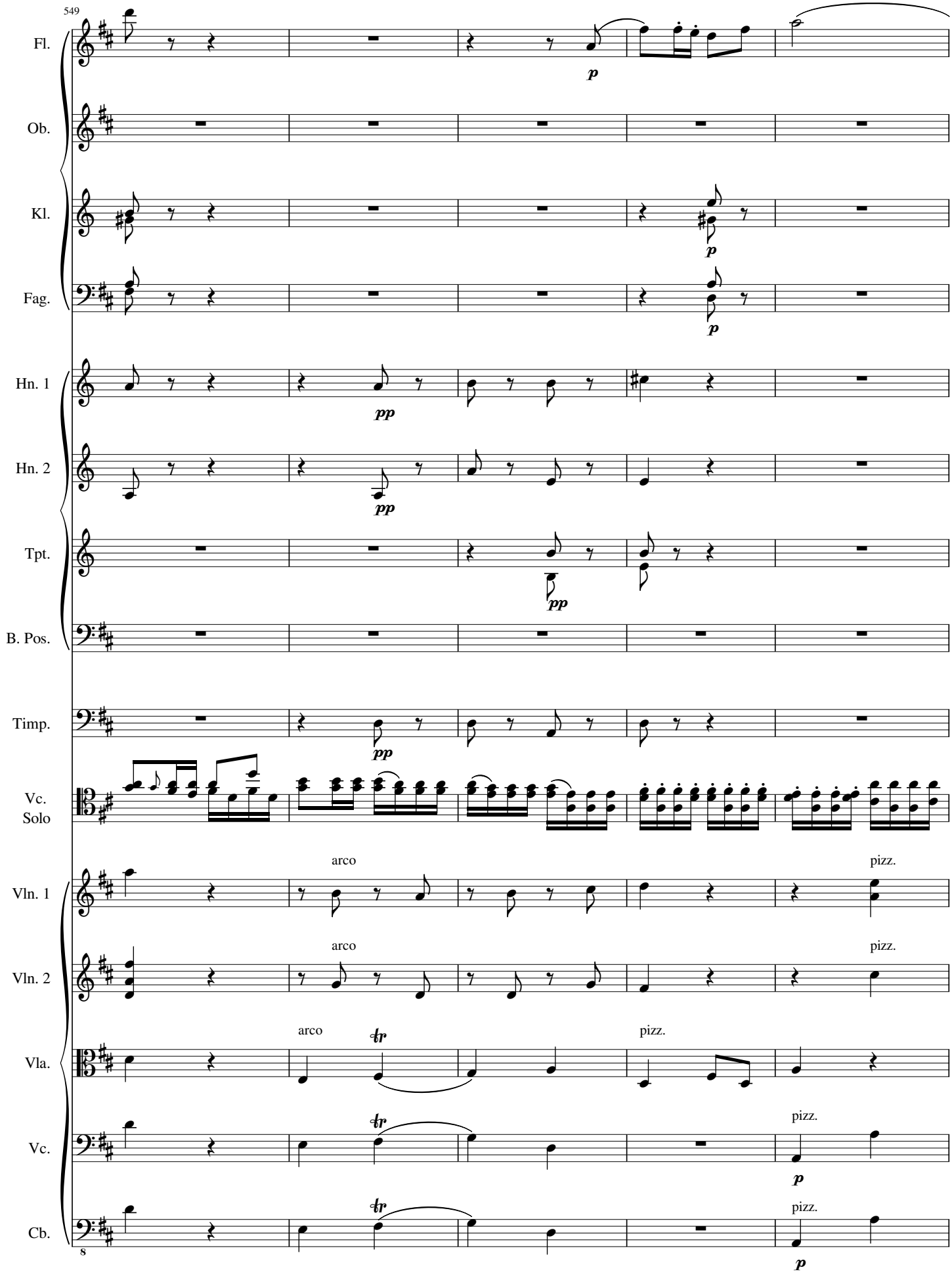

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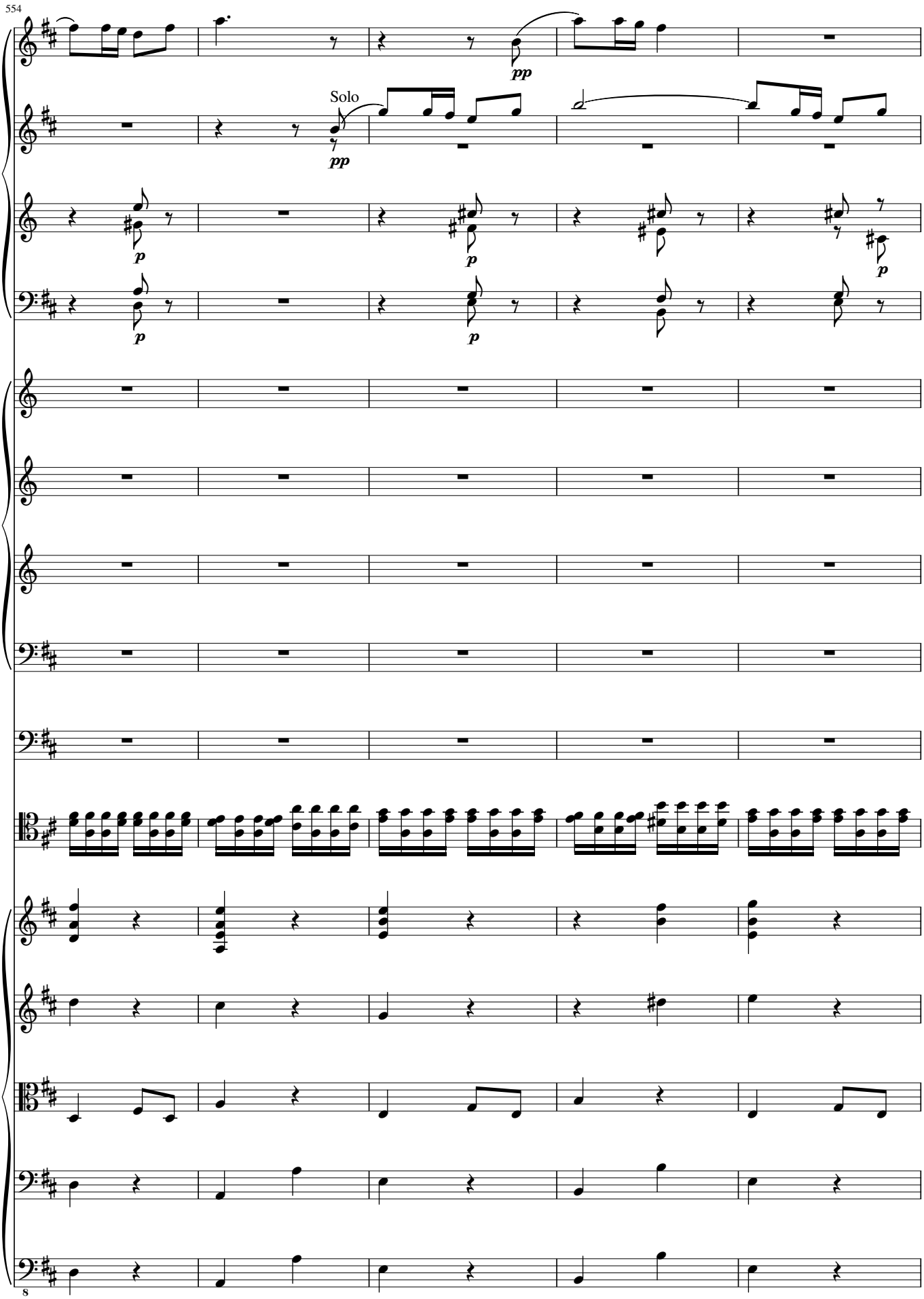

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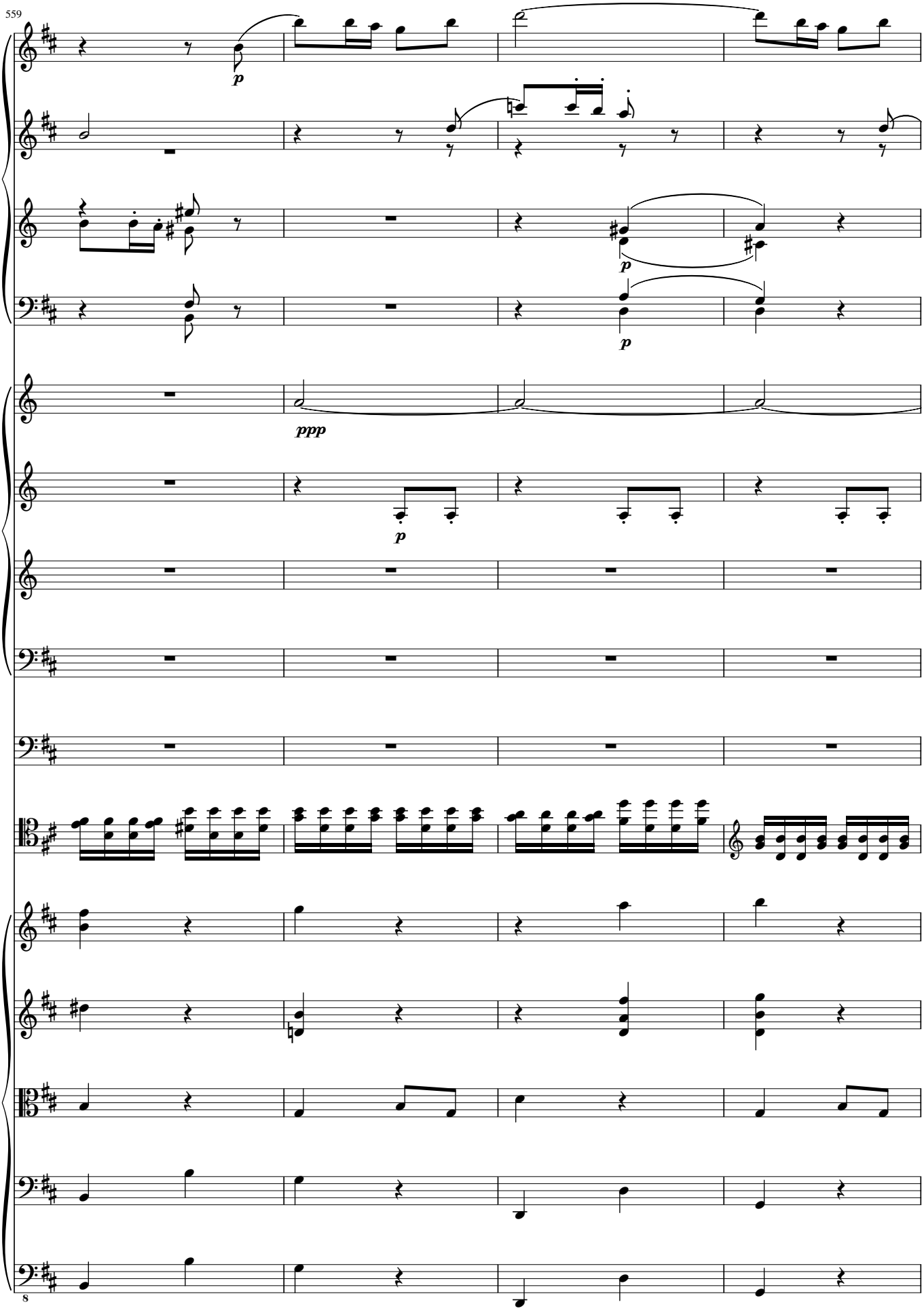

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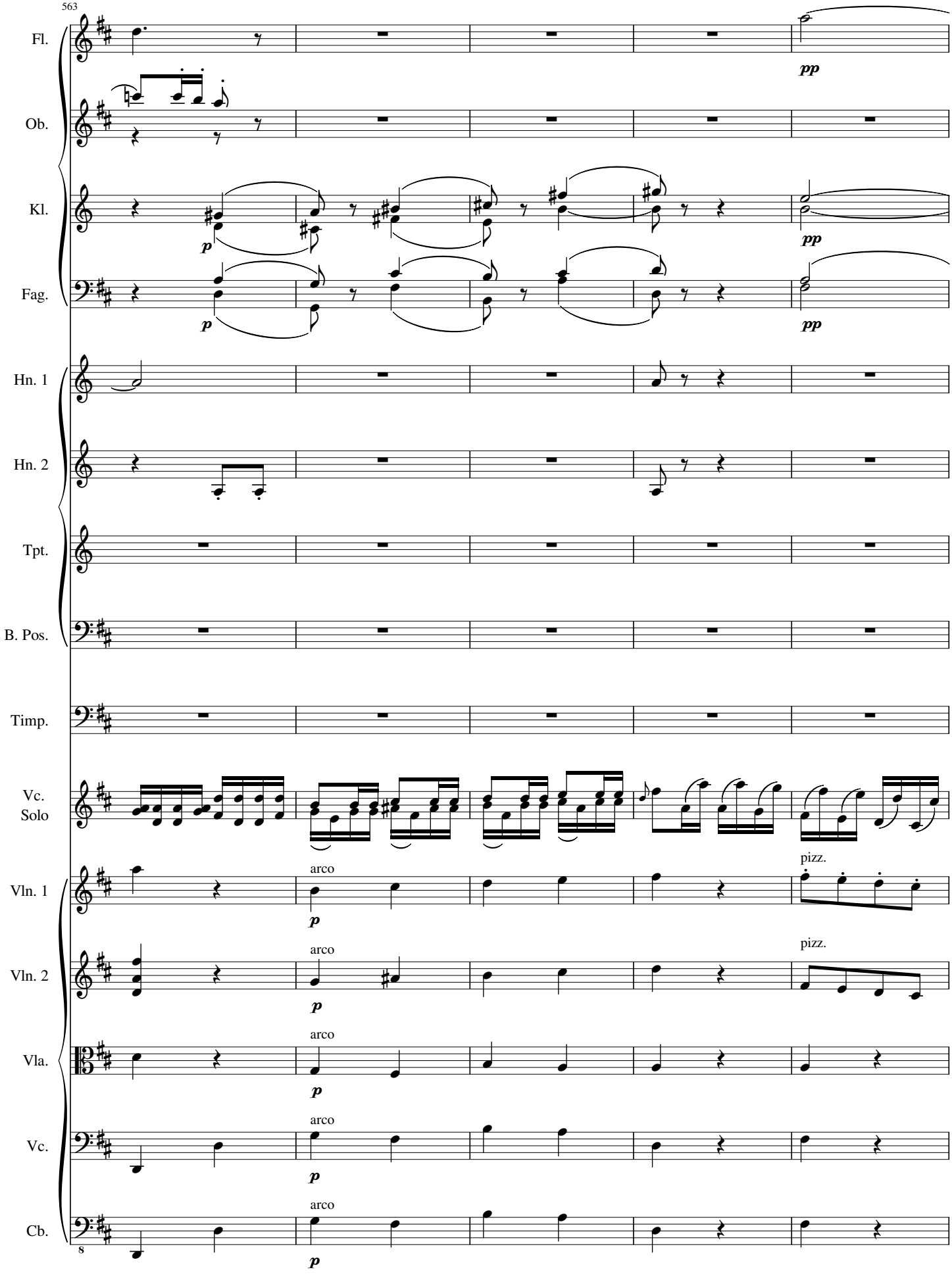

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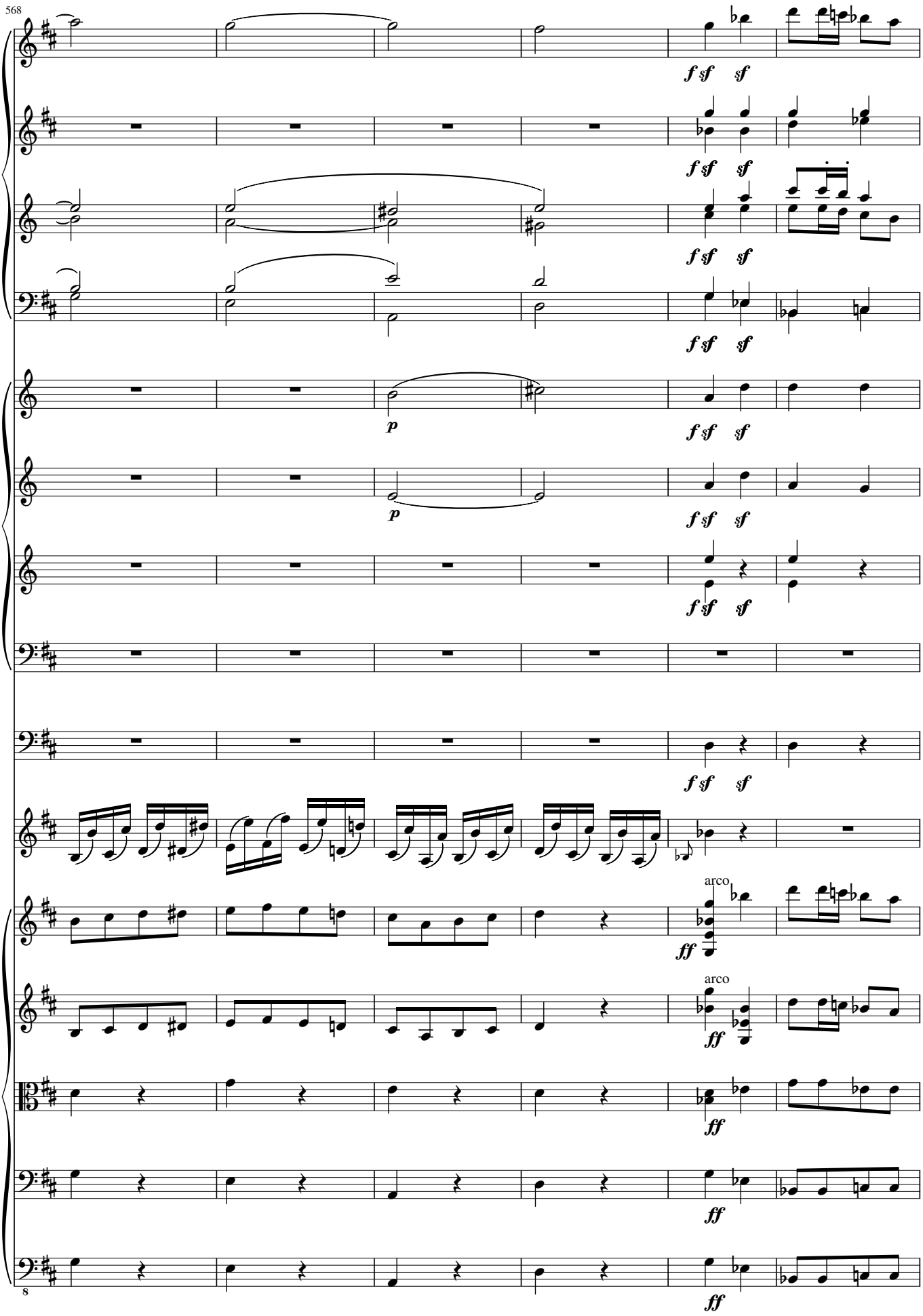

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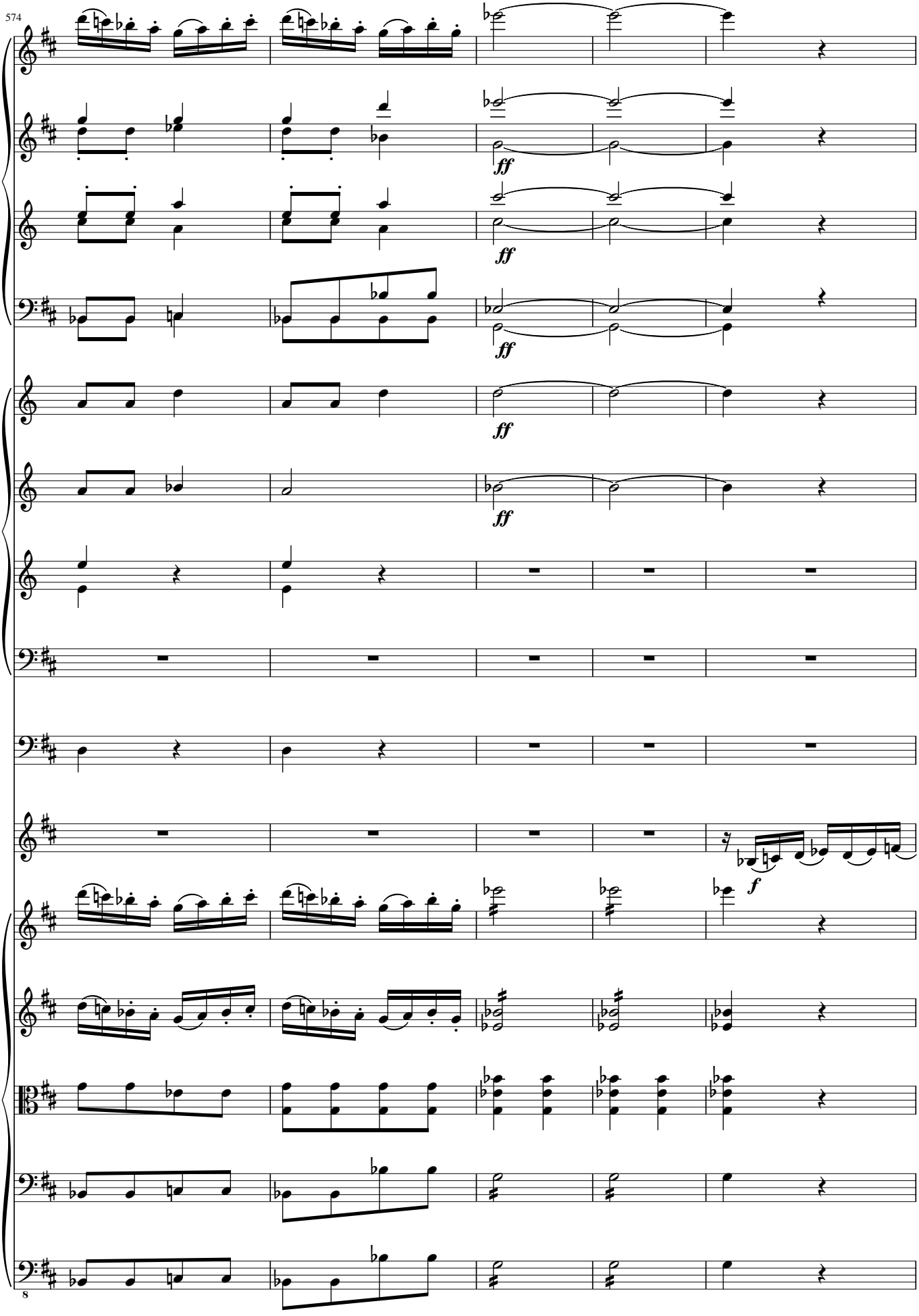

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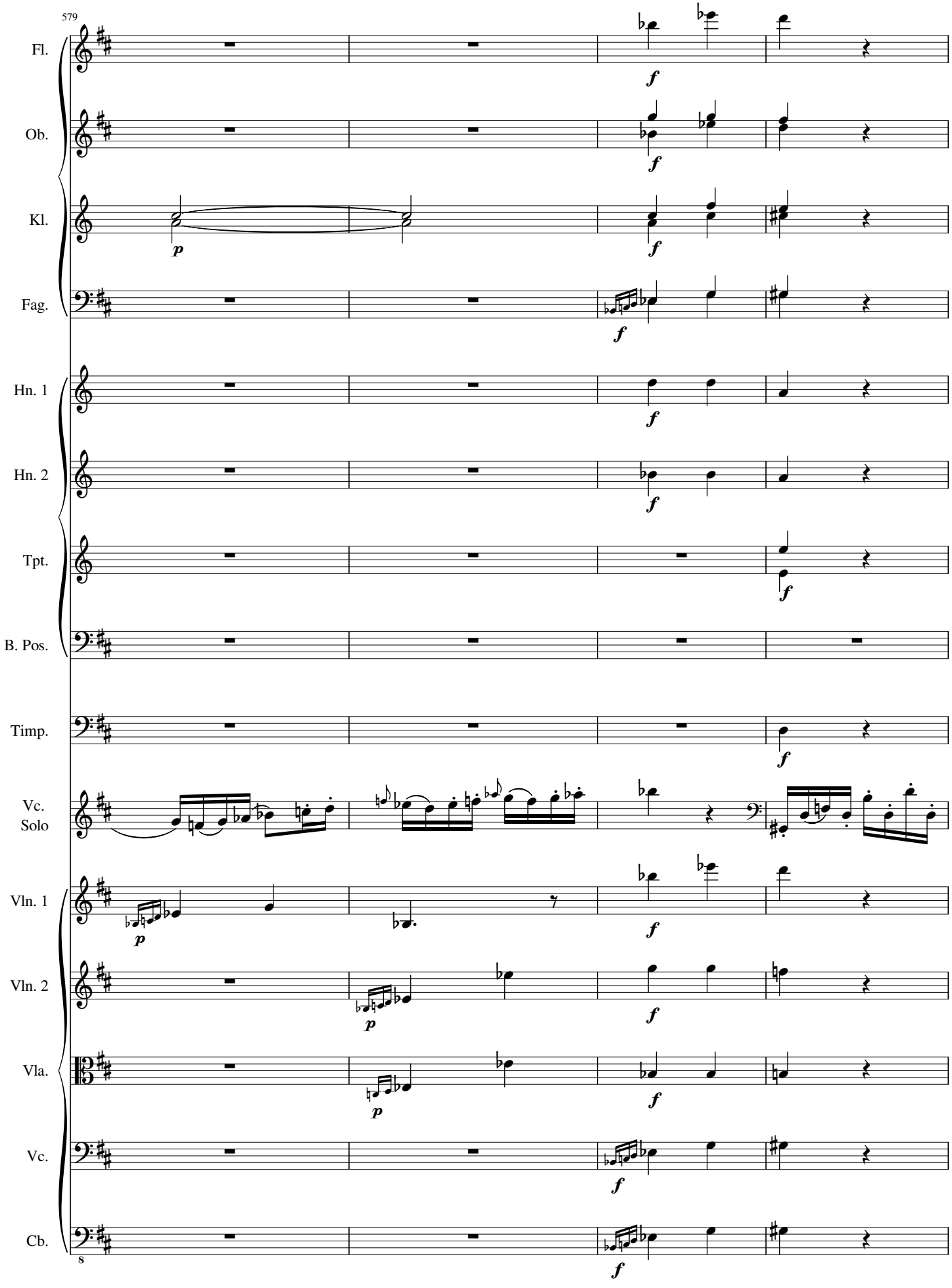

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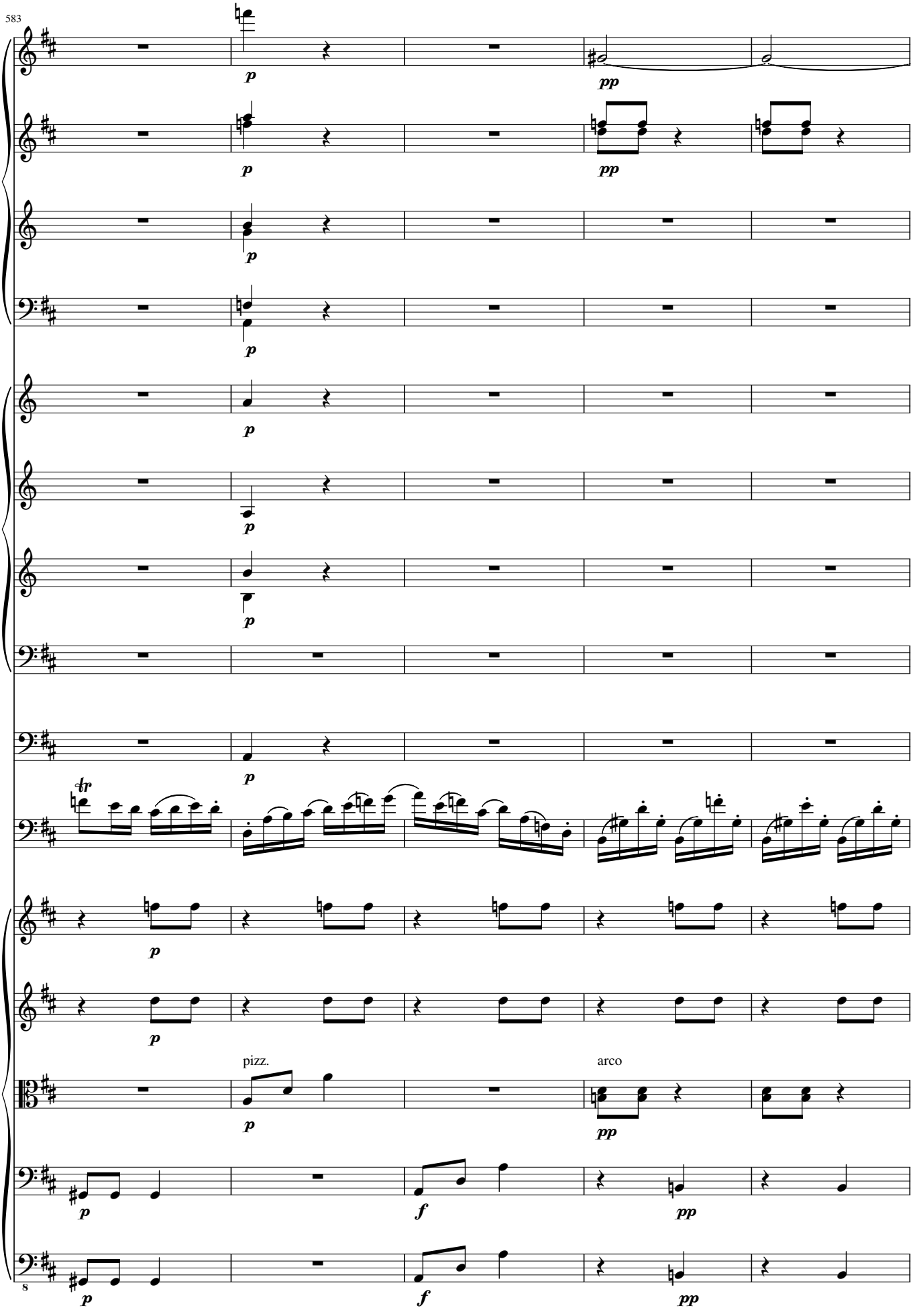

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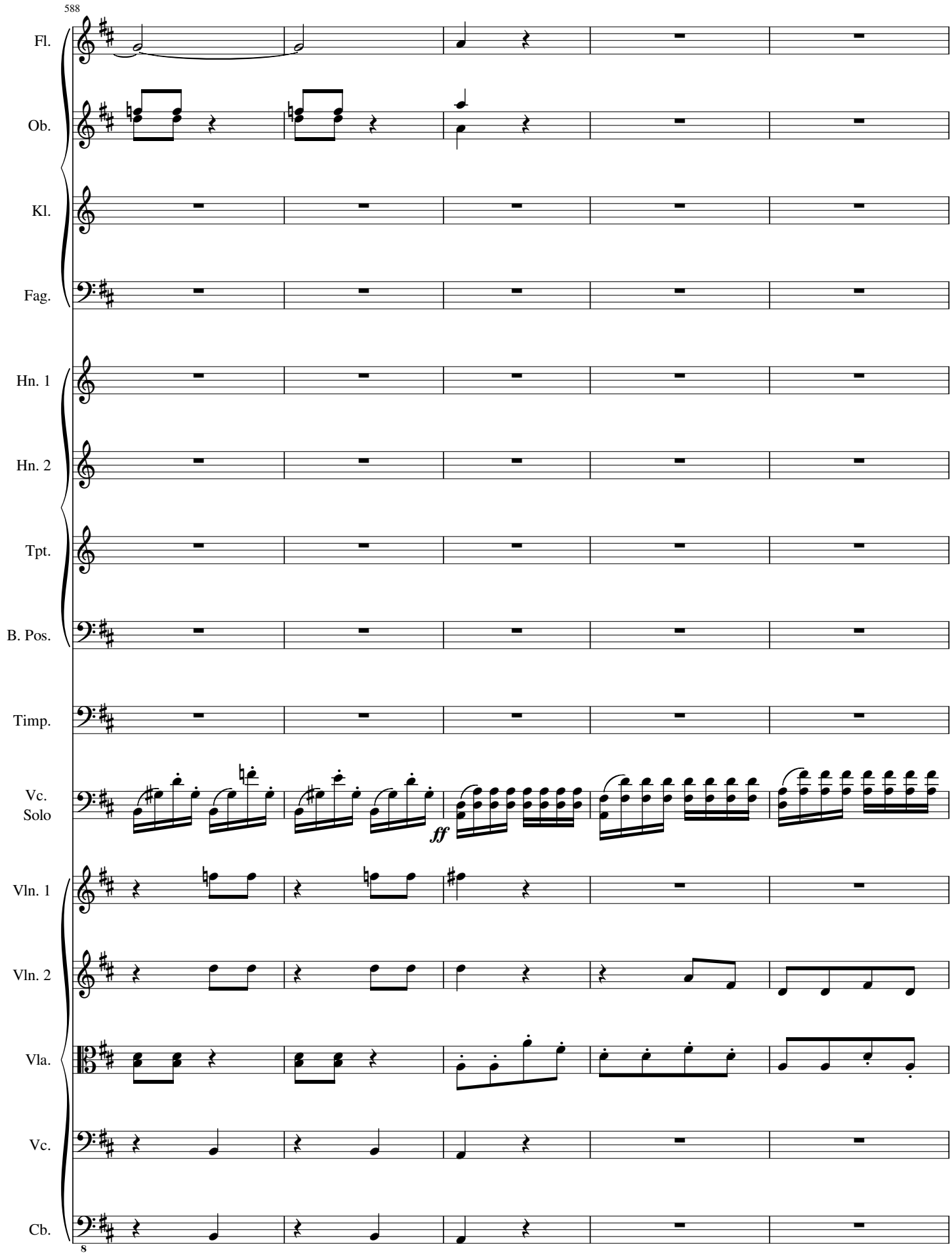

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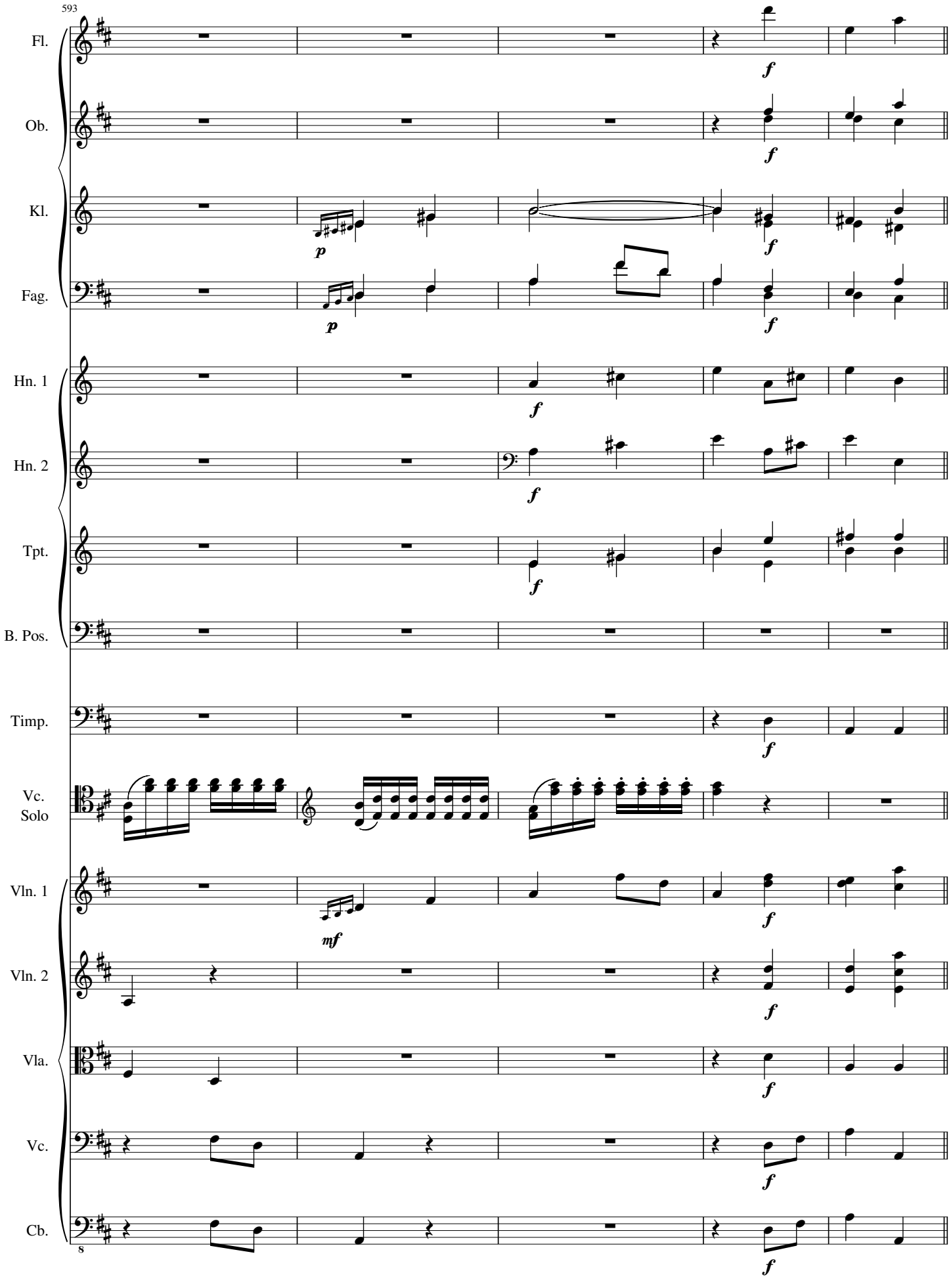

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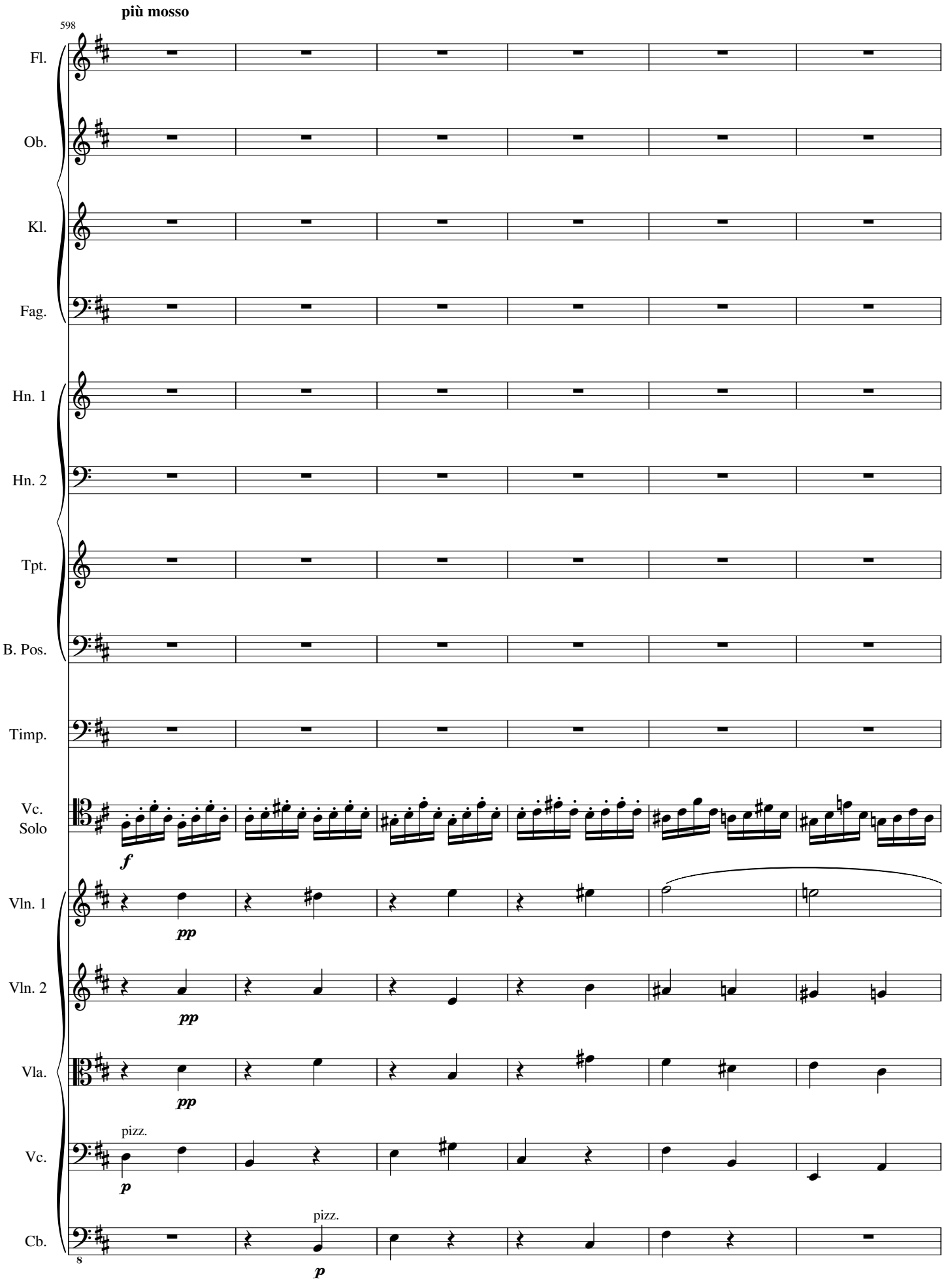

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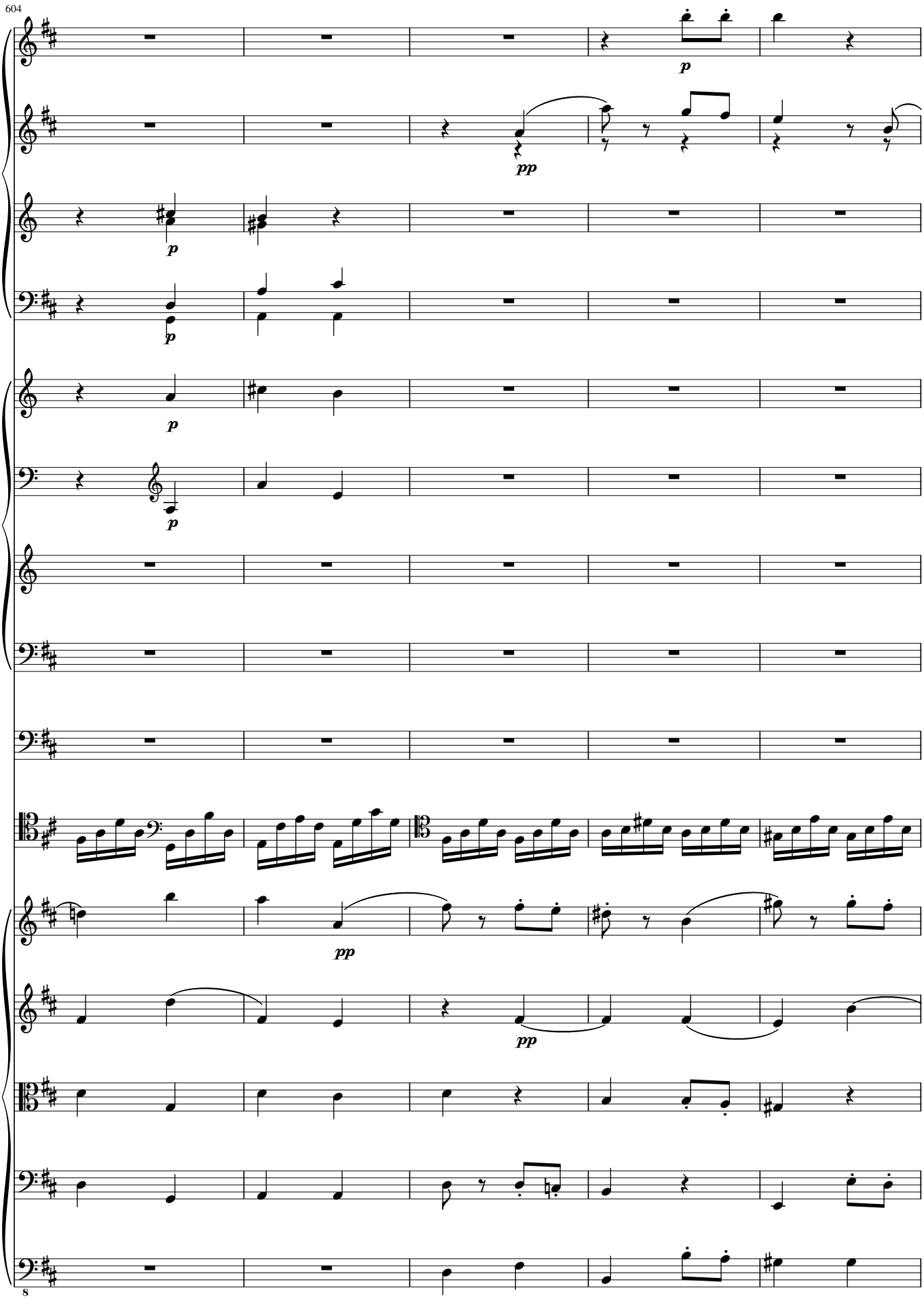

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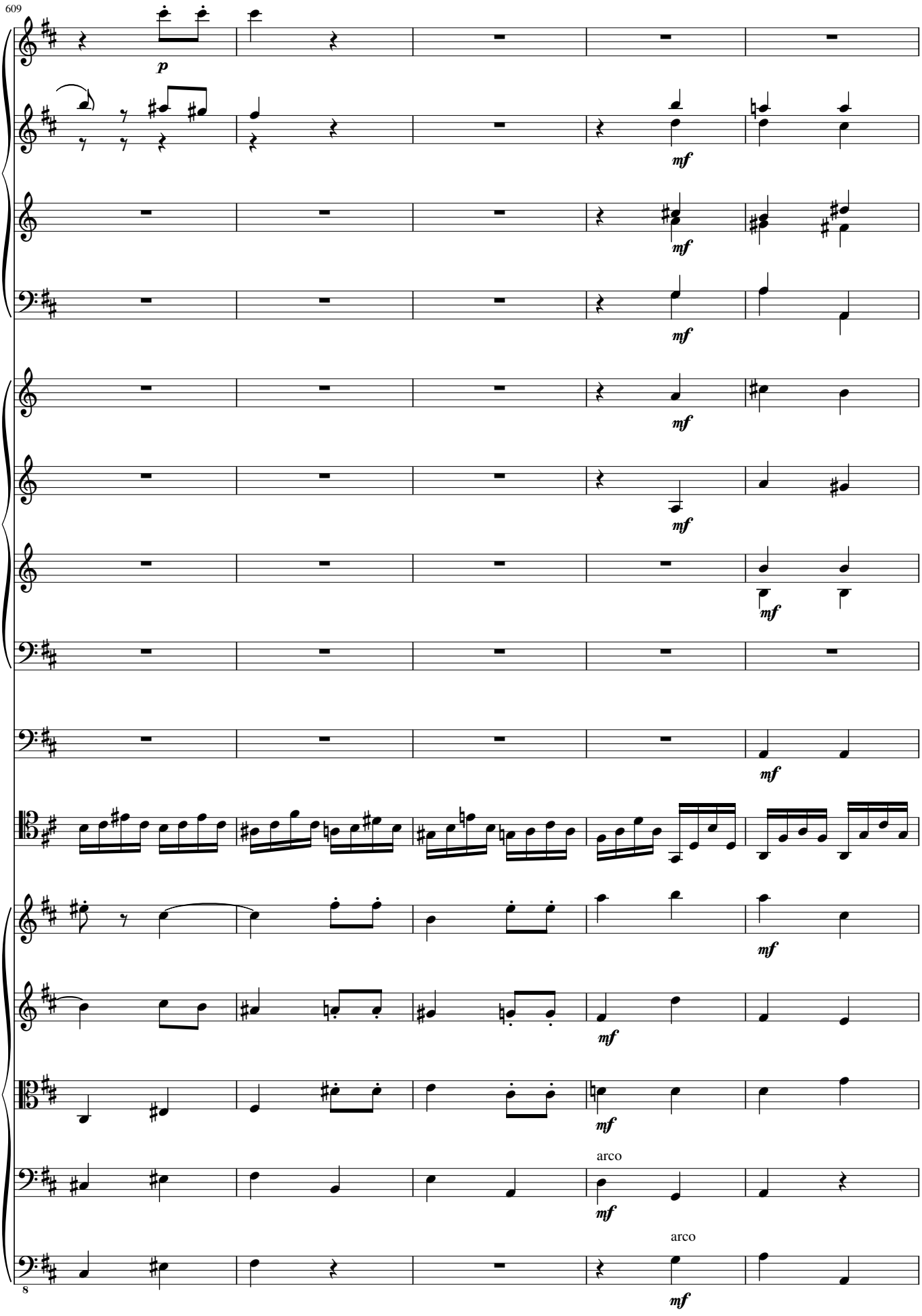

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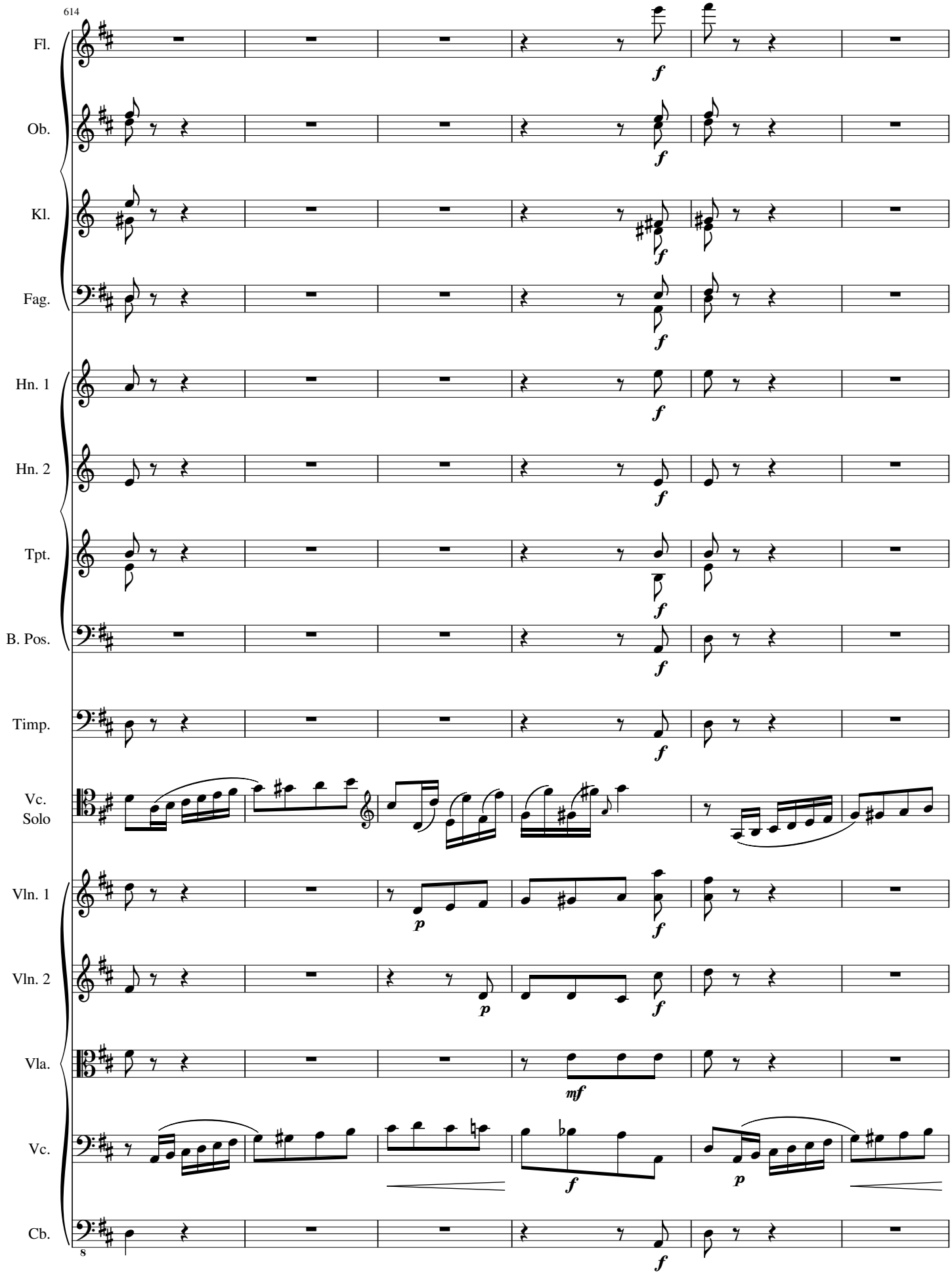

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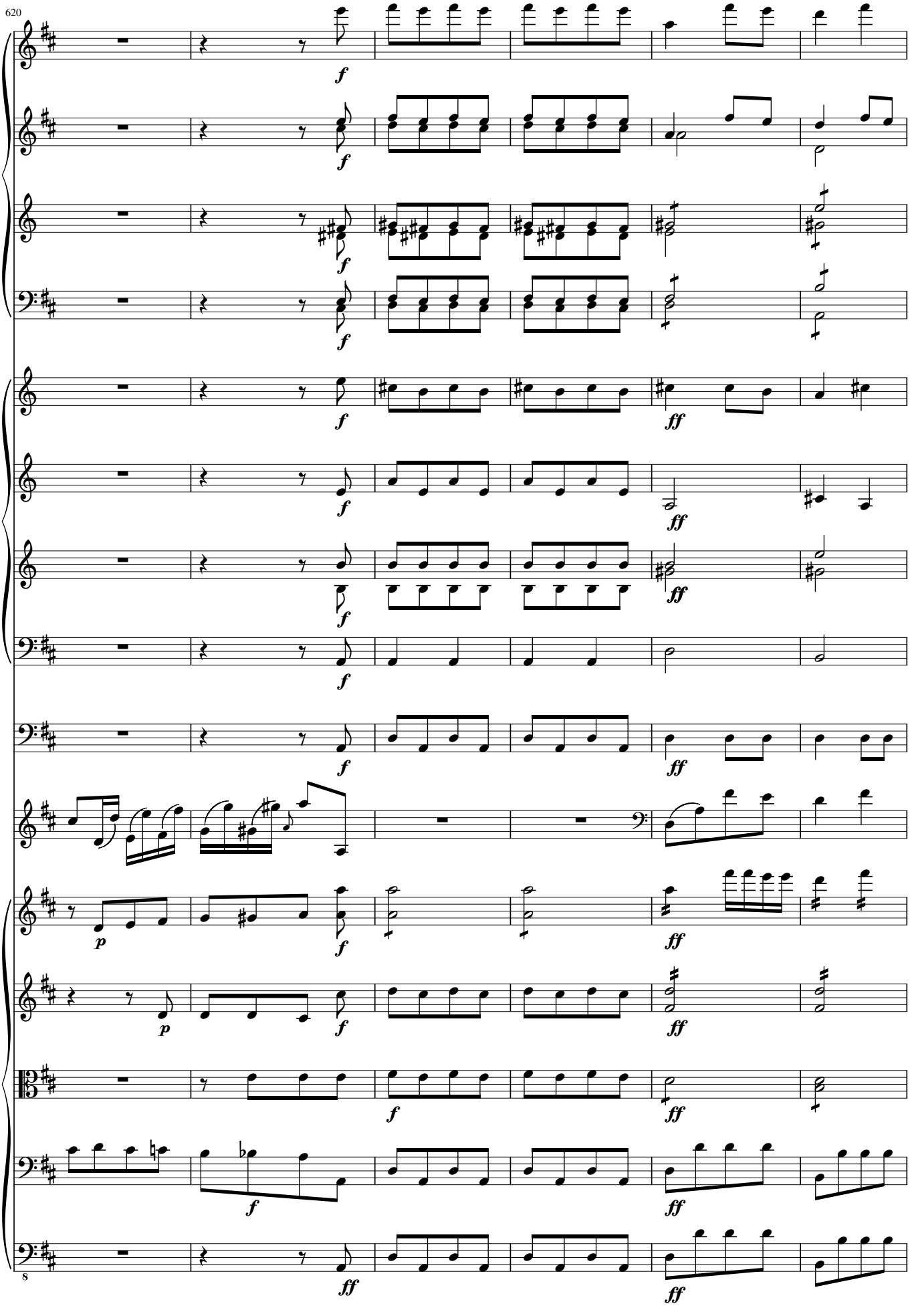

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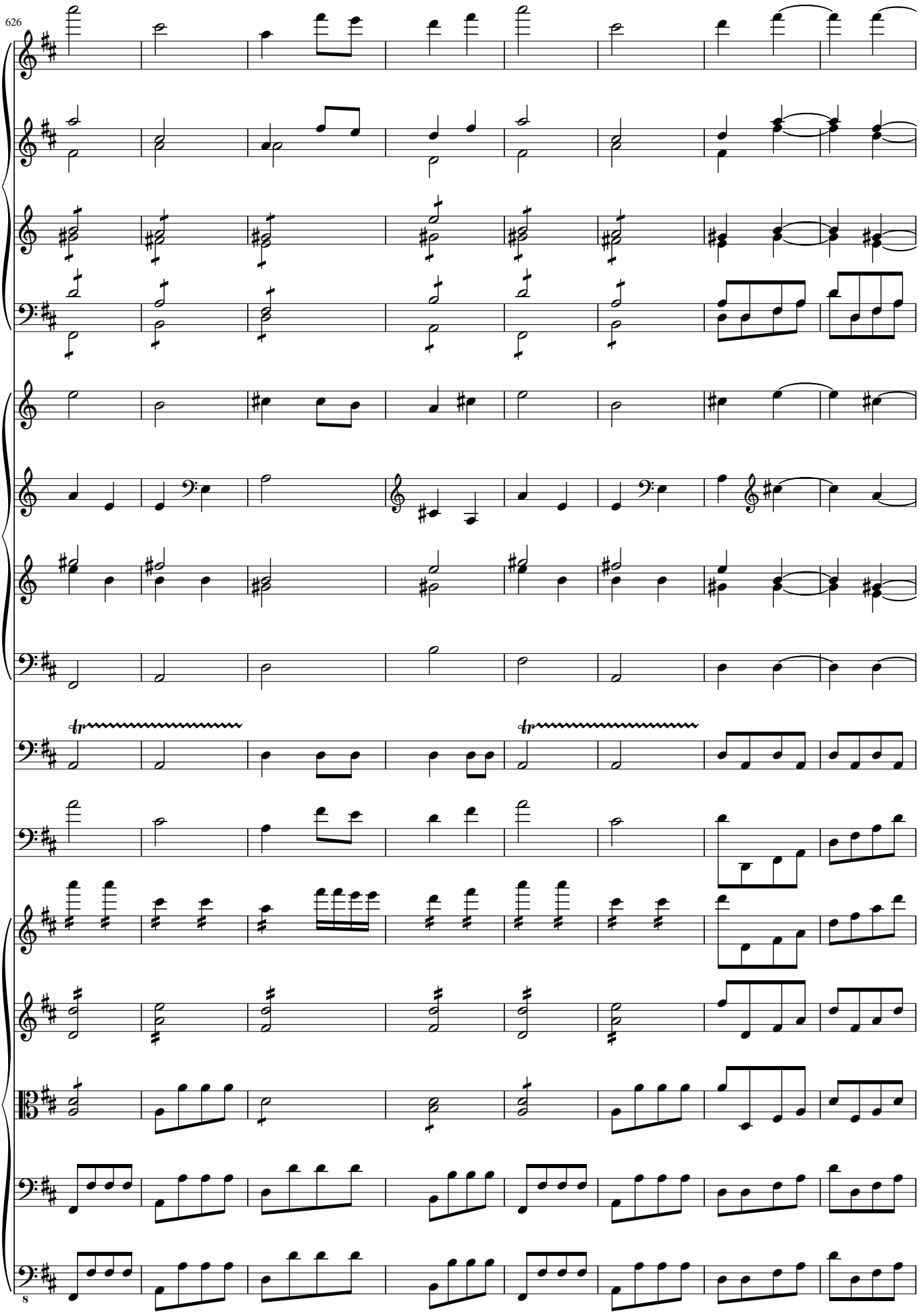

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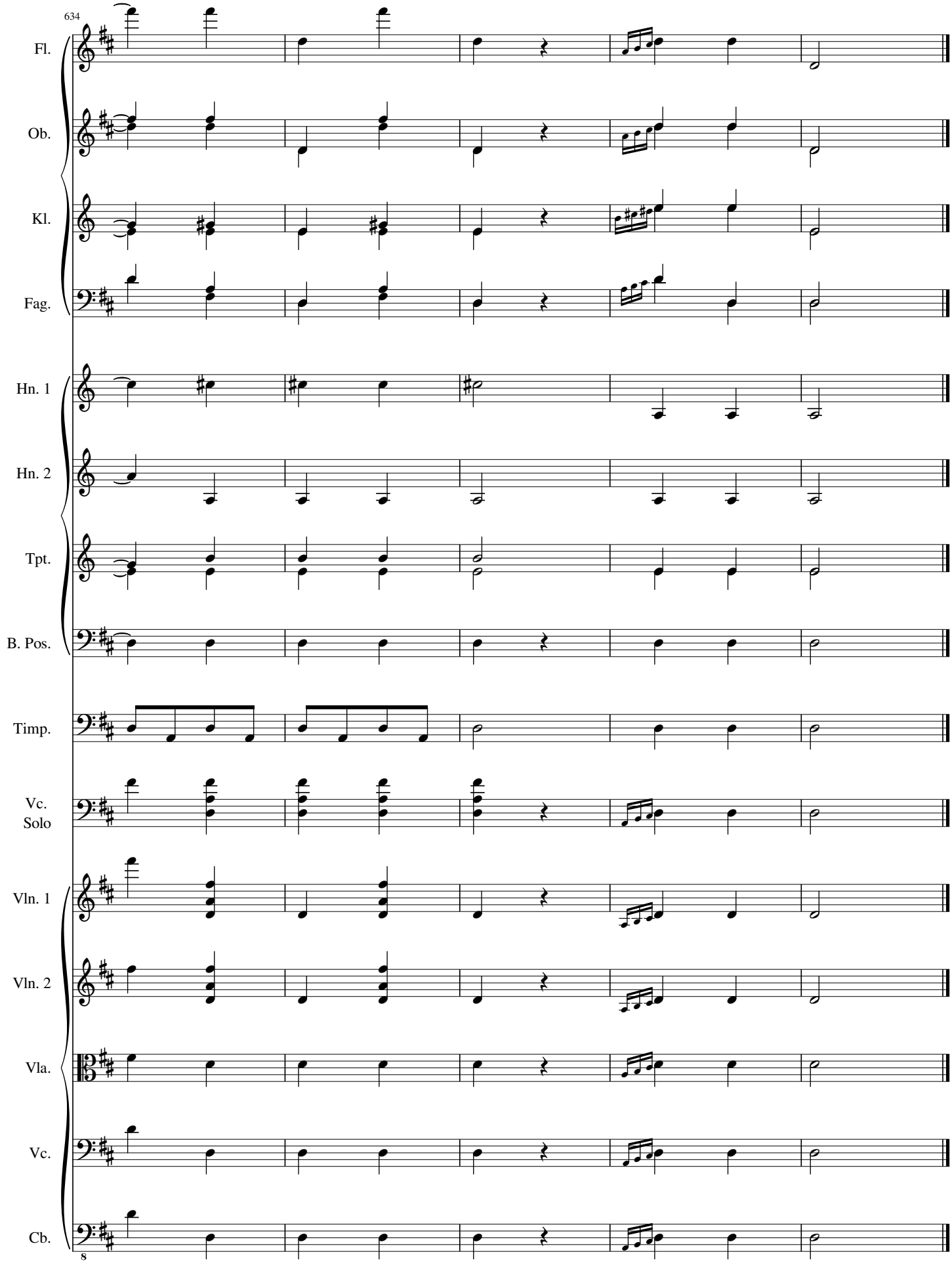

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