

Partitur

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Das Cellokonzert op. 14 von Johann Benjamin Gross (1809 - 1848) trägt auf dem Titelblatt der Erstausgabe (Breitkopf & Härtel, Leipzig, ca. 1832) den französischen Titel: **Concert en forme d'un Concertino pour Violoncell avec Accompagnement de l'Orchestre ou du Pianoforte**. "Concertinoform" offenbar, weil die drei Sätze attacca durchgespielt werden. Die vorliegende Partitur dieses Konzerts basiert auf den Stimmen der Erstausgabe. Diese Stimmen sind auf IMSLP jedermann zugänglich.

Die Partitur wurde mittels Musescore (musescore.org) erstellt. Die Quelle enthält etliche Fehler: falsch gezählte Takte in langen Pausen, falsche Notenwerte etc. Diese wurden stillschweigend korrigiert. Fehlende Warnakzidentien wurden ergänzt wo sie hilfreich schienen; anderseits wurden viele überflüssige solche Vorzeichen eliminiert.

Offensichtlich vergessene dynamische Markierungen wurden ergänzt im Orchester, jedoch nicht in der Solostimme und im Klavierauszug. Im dritten Satz findet man die Markierung *f* an Stellen, wo offensichtlich ein Akzent gemeint ist. Diese *f* wurden in der neuen Partitur durch *sf* ersetzt.

In der Solostimme der Quelle finden sich einige ossia passagen ("manière plus facile"), die nicht in die Partitur aufgenommen wurden. Die detaillierten Fingersätze des Originals wurden nicht in die neue Stimme übernommen mit Ausnahme einiger Stellen, wo sie Flageolett vorschreiben.

Die neue Partitur enthält selbstverständlich sowohl Taktzahlen als auch die originalen Übungsmarken. Zur Partitur passende Orchester- und Solostimmen sowie der Klavierauszug sind ebenfalls erhältlich.

The cello concerto op. 14 by Johann Benjamin Gross (1809 - 1848) is titled in French in the first edition (Breitkopf & Härtel, Leipzig, ca. 1832): **Concert en forme d'un Concertino pour Violoncell avec Accompagnement de l'Orchestre ou du Pianoforte**. "En forme d' un concertino" refers to the fact that the three movements have to be played attacca. This new score of the work is based on the parts of the first edition. These parts are available to everyone on IMSLP.

The score was typeset using Musescore (musescore.org). The source contains some errors--incorrect counts in multi measure rests, incorrect note values etc. The corrections of these errors were not marked as such. Courtesy accidentals were added where they were expected to be useful; many superfluous "courtesy" accidentals found in the source however were eliminated.

Obviously missing dynamic markings were added in the orchestra parts, but not in the solo part or the piano reduction. In the third movement one finds *f* markings that are obviously intended to signify accents. *sf* was substituted for *f* in these situations.

A few ossia passages in the solo part ("manière plus facile") were omitted in the score. The original solo part contains detailed fingerings which were not included in the new solo part except for some measures where they indicate the use of harmonics.

The new score contains measure numbers and also the rehearsal marks of the original. Matching parts were also produced as well as a piano reduction.

Allegro con fuoco $\text{J} = 100$

Flöte

Oboe 1 & 2

Klarinette 1 & 2 in B

Fagott 1 & 2

Horn 1 in F

Horn 2 in F

Trompete 1 & 2 in B

Bassposaune

Timpani

Violoncello Solo

Violine 1

Violine 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute: Rests throughout the first six measures, then enters with eighth-note patterns starting at measure 7. Dynamics: *sf*, *sf*, *sf*, *sf*.

Oboe: Eighth-note patterns starting at measure 7. Dynamics: *sf*, *sf*, *sf*, *sf*.

Clarinet: Eighth-note patterns starting at measure 7. Dynamics: *sf*, *sf*, *sf*, *sf*.

Bassoon: Eighth-note patterns starting at measure 7. Dynamics: *sf*, *sf*, *sf*, *sf*.

Horn 1: Eighth-note patterns starting at measure 7. Dynamics: *f*, *f*, *f*.

Horn 2: Eighth-note patterns starting at measure 7. Dynamics: *f*, *f*, *f*.

Trumpet: Eighth-note patterns starting at measure 7. Dynamics: *f*, *f*, *f*.

Bassoon: Rests throughout the first six measures, then enters with eighth-note patterns starting at measure 7. Dynamics: *sf*, *sf*, *sf*, *sf*.

Timpani: Eighth-note patterns starting at measure 7. Dynamics: *f*.

Cello Solo: Rests throughout the first six measures.

Violin 1: Eighth-note patterns starting at measure 7. Dynamics: *f*.

Violin 2: Eighth-note patterns starting at measure 7. Dynamics: *f*.

Viola: Sixteenth-note patterns starting at measure 7. Dynamics: *f*.

Cello: Sixteenth-note patterns starting at measure 7. Dynamics: *ff*.

Double Bass: Sixteenth-note patterns starting at measure 7. Dynamics: *ff*.

16
 Fl. | Ob. | Kl. | Fag. | Hn. 1 | Hn. 2 | Tpt. | B. Pos. | Timp. | Vc. Solo | Vln. 1 | Vln. 2 | Vla. | Vc. | Cb.

Dynamics and performance instructions:

- Flute: dynamic **#*p***, trill (tr), dynamic **#*p***, dynamic ***f***, dynamic ***ff***
- Oboe: dynamic **#*p***, trill (tr), dynamic **#*p***, dynamic ***f***, dynamic ***ff***
- Clarinet: dynamic **#*p***, dynamic ***f***, dynamic ***ff***
- Bassoon: dynamic **#*p***, trill (tr), dynamic **#*p***, dynamic ***f***, dynamic ***ff***
- Horn 1: dynamic ***f***, dynamic ***f***
- Horn 2: dynamic **#*p***
- Trombone: dynamic ***f***
- Bass Trombone: dynamic ***ff***
- Timpani: dynamic ***tr***
- Cello Solo: dynamic ***tr***
- Violin 1: dynamic ***sf***, dynamic ***sf***, dynamic ***ff***
- Violin 2: dynamic **b*p***, dynamic ***ff***
- Cello: dynamic ***ff***
- Bassoon: dynamic ***ff***
- Double Bass: dynamic ***ff***

22

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Tim.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page number 22 is at the top left. The music consists of measures of music with various notes, rests, and dynamics. Measures 1 through 10 are shown, with measure 11 being a repeat sign with a '8' below it.

27

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Fl. *p dolce*

Ob. *p*

Kl. *p tr*

Fag. *p*

Hn. 1 *p*

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

Vln. 1 pizz. *p dolce*

Vln. 2 pizz. arco *p*

Vla. pizz. arco *p*

Vc. pizz. arco₃ *p*

Cb. pizz. *p*

37

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Fl.

Ob.

Kl.

Fag.

Hn. 1

f

Hn. 2

3

Tpt.

f

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

tr

Vla.

tr

Vc.

Cb.

s

46

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Solo

p

A

53

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

B. Pos. *f*

Timp. *f*

Vc. Solo *con energia* *sf sf* *tr*

Vln. 1 *f* *p*

Vln. 2 *f* *p* *tr*

Vla. *f* *p* *p* *tr*

Vc. *f* *p* *tr*

Cb. *f* *pp*

61

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

con energia

mf

sul G

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

Cb.

p

66

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

p

p

arco

s

74

Fl.

Ob.

Kl. *p*

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo *poco a poco crescendo*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

78

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

pp dolce

pp

pp

p

f

tr

p

f

p

f

p

f

f

p

f

f

p

f

f

p

s

f

f

p

81

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

8

meno mosso

84

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

pp

f

f

mezza voce espressivo

f *pp*

f *pp*

f

f *pp*

f

f

f

f

f

f

89

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

mf

pp

96

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

dolce

pizz.

arco

mf

Vln. 1

pizz.

arco

pp

Vln. 2

pizz.

arco

pp

Vla.

pizz.

arco

pp

Vc.

pizz.

arco

pp

Cb.

s

arco

pp

a tempo

104

Musical score page 104 featuring a tempo markings and dynamic instructions. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello (Vcl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score consists of two systems of music. In the first system, Fl., Ob., Kl., Fag., Hn. 1, Hn. 2, Tpt., B. Pos., and Timp. play eighth-note patterns. Vcl. Solo has a melodic line with slurs and dynamics *f* and *p*. In the second system, Vln. 1, Vln. 2, Vla., and Vcl. play eighth-note patterns. Vln. 2 has a dynamic *p*. Vla. has a dynamic *tr*. Vcl. has dynamics *p* and pizz. Cb. plays eighth-note patterns with a dynamic *p*.

107

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page 107 features a system of 12 staves. The top six staves (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2) have rests throughout. The next three staves (Trumpet, Bassoon/Percussion, Timpani) also have rests. The bottom three staves (Violin Solo, Violin 1, Violin 2) play eighth-note patterns with dynamics *mf*. The Cello staff plays eighth notes with a dynamic *mf* and an 'arco' instruction. The Double Bass staff plays eighth notes with a dynamic *mf*.

110

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

marcato

tr

f

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

tr

pp

Cb.

tr

s

113

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

marcato

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet) have rests throughout the measures. The eighth staff (Bassoon/Percussion) has a dynamic marking 'p' at the beginning of the last measure. The ninth staff (Timpani) has a dynamic marking 'marcato' above the notes. The tenth staff (Double Bass) has a 's' below the staff. The eleven staves (Violin Solo, Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns.

116

Fl.

Ob.

Kl. *p*

Fag. *p*

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *s*

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Bassoon, Timpani, Violin Solo, Violin 1, Violin 2, Cello, and Double Bass. The page number 116 is at the top left. Measure 116 begins with rests for most instruments. The Clarinet (Kl.) has a dynamic *p* and a trill. The Bassoon (Fag.) has a dynamic *p*. The Violin Solo (Vc. Solo) has a sixteenth-note pattern. The Violins (Vln. 1, Vln. 2), Cello (Vc.), and Double Bass (Cb.) play eighth-note patterns. The page ends with a measure where the bass clef changes to F#.

119

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

pizz.

Vln. 2

p

pizz.

Vla.

p

Vc.

p leggiero

pizz.

Cb.

124

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is numbered 124 at the top left. The Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, and Trumpet staves begin with a measure of silence followed by a single note. The Bassoon (B. Pos.) and Timpani staves are entirely blank. The Cello Solo (Vc. Solo) staff features a continuous sixteenth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show rhythmic patterns with dynamics *f* and *pp*. The Viola (Vla.) staff shows a rhythmic pattern with a dynamic *pp*. The Cello (Vc.) and Double Bass (Cb.) staves are also blank.

127

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trompete (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Double Bass Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The page number 127 is at the top left. Dynamic markings include *p* (piano) and crescendo/decrescendo arrows. Measure numbers 1, 2, and 3 are indicated above the staves.

130

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc.

Cb. *s*

This musical score page contains 15 staves of music. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet) have rests throughout. The eighth staff (Bassoon/Percussion) has a single note at the beginning of each measure. The ninth staff (Timpani) has rests. The tenth staff (Cello Solo) features sixteenth-note patterns. The eleventh staff (Violin 1) includes dynamic markings *p* and *f*. The twelfth staff (Violin 2) shows a melodic line with slurs. The thirteenth staff (Viola) has a dynamic marking *p*. The fourteenth staff (Cello) has a dynamic marking *f*. The fifteenth staff (Double Bass) has a dynamic marking *s*.

133

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments are grouped into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trombone, Bassoon, Timpani, and Cello Solo. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 1 starts with rests for most instruments. Measures 2-3 show rhythmic patterns for Oboe, Clarinet, Bassoon, and Bassoon. Measures 4-5 show rhythmic patterns for Horn 1, Horn 2, Trombone, and Bassoon. Measures 6-7 show rhythmic patterns for Timpani and Cello Solo. Measures 8-9 show rhythmic patterns for Violin 1, Violin 2, and Viola. Measures 10-11 show rhythmic patterns for Cello and Double Bass. Measure 12 concludes with a rest. Measure 13 begins with a dynamic of **p** for the first system and **pp** for the second system. Measure 14 concludes with a dynamic of **p**.

137

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

tr

tr

tr

8

140

Fl.

Ob.

Kl.

Fag.

Hn. 1 *p*

Hn. 2 *p*

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143 **B**

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

152

Fl. *tr*

Ob. *tr*

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp. *tr* *f*

Vc. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc. *ff*

Cb. *ff*

158

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

mp

p

mp

p

p

Andante con espressivo $\text{♩} = 76$

172

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of 15 staves. From top to bottom, the instruments are: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trombone, Bassoon, Timpani, Cello Solo, Violin 1, Violin 2, Viola, and Cello. The score is in common time (indicated by '3') and has a key signature of one flat. Measure 172 begins with a rest for all instruments. Measures 1-10 show a sustained note followed by a rest. Measure 11 introduces a melodic line for the Cello Solo, marked *p*. Measures 12-13 continue the melodic line for the Cello Solo, marked *f*. Measures 14-15 introduce melodic lines for Violin 1 and Violin 2, marked *p*. Measures 16-17 introduce melodic lines for Viola and Cello, marked *p*. Measures 18-19 conclude the section with a melodic line for Cello, marked *p*.

182

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

mezza voce

f

Vln. 1

p

Vln. 2

Vla.

Vc.

Cb.

A musical score page featuring 14 staves. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet) have rests throughout. The eighth staff (Bassoon/Percussion) has a rhythmic pattern of eighth and sixteenth notes. The ninth staff (Timpani) has rests. The tenth staff (Violin Solo) has a melodic line with slurs and grace notes, followed by a dynamic marking 'f'. The eleventh staff (Violin 1) shows sixteenth-note patterns with a dynamic 'p'. The twelfth staff (Violin 2) has eighth-note patterns. The thirteenth staff (Cello) has eighth-note patterns. The fourteenth staff (Double Bass) has eighth-note patterns. Measure numbers 182 are at the top left.

190

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

fz *mezza voce*

p dolce

p

s

The musical score page 190 contains ten staves of music for various instruments. The instruments are grouped by a vertical brace on the left side. The first group includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The second group includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon (B. Pos.), and Timpani (Timp.). The third group includes Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 190 begins with rests for most instruments. The Flute, Oboe, and Clarinet play eighth-note patterns starting around measure 193. The Bassoon has a sustained note from measure 190. The Trombone and Bassoon play eighth-note patterns starting around measure 193. The Horns play eighth-note patterns starting around measure 193. The Timpani plays eighth-note patterns starting around measure 193. The Cello Solo starts playing eighth-note patterns around measure 193. The Violins play eighth-note patterns starting around measure 193. The Viola plays eighth-note patterns starting around measure 193. The Cello plays eighth-note patterns starting around measure 193. The Double Bass plays eighth-note patterns starting around measure 193. Dynamics include *p*, *p*, *p*, *fz* (fortissimo) with *mezza voce* (mezzo-forte), and *p dolce*.

198

Fl.

Ob.

Kl.

Fag.

Hn. 1

p

pp dolce

Hn. 2

pp

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

pizz ³
pp

Vln. 2

pp

Vla.

pp

Vc.

pp

Cb.

pp

A musical score page featuring 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is B-flat major (two flats). Measure 198 begins with rests for most instruments. From measure 199 onwards, the instruments play the following: Flute, Ob., Kl., Fag., Hn. 1 (dynamic p), Hn. 2 (dynamic pp), Tpt., B. Pos., Timp., Vc. Solo (dynamic pp), Vln. 1 (dynamic pizz 3, pp), Vln. 2 (dynamic pp), Vla. (dynamic pp), Vc. (dynamic pp), and Cb. (dynamic pp). Measures 200-201 show similar patterns with some variations in dynamics and articulations.

205

Fl. *p dolce*

Ob.

Kl.

Fag. *p*

Hn. 1 *p*

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Cello (Vc.), and Double Bass (Cb.). The flute has a melodic line with grace notes and a dynamic marking of *p dolce*. The bassoon and oboe provide harmonic support with sustained notes. The strings (violin, cello, double bass) play rhythmic patterns with eighth-note figures. The woodwind section (clarinet, bassoon, and trombone) adds harmonic richness with sustained notes and rhythmic patterns. The timpani provides the bass line for the percussion. The violins play eighth-note patterns, and the cellos provide harmonic support with sustained notes.

209

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

pizz.

8

213

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. The top half shows parts for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Bassoon, Timpani, Double Bass Solo, Violin 1, Violin 2, Cello, and Double Bass. The Flute, Oboe, Clarinet, and Bassoon are grouped together with a brace. The Bassoon part has two entries, one with a dynamic of *pp*. The Double Bass Solo part features a series of sixteenth-note patterns. The bottom half shows parts for Violin 1, Violin 2, Cello, and Double Bass. The Double Bass part includes a bass clef with a '8' below it, indicating a bass octave. Measures 1 through 5 are shown, with measure 6 being a repeat sign.

217

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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222

ad libitum

a tempo

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

cresc. **f**

ad libitum

Sul D

tr

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

227

Fl.

Ob.

Kl.

Fag. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1 *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp*

235

Fl.

Ob.

Kl.

Fag. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

B. Pos.

Timp.

Vc. Solo *mezza voce* *f* *cresc.*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *p*

Vc. *3*

Cb. *s*

241

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

246

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

RONDO. Allegro assai

250

Fl.

Ob.

Kl. *p*

Fag.

Hn. 1

Hn. 2

Tpt. *p*

B. Pos.

Timp. *p* *tr* *tr*

Vc. Solo *p* *p* *crescendo*

Vln. 1 *p* *poco a poco crescendo*

Vln. 2 *p* *mf crescendo*

Vla. *p* *crescendo*

Vc. *p* *p* *crescendo*

Cb. *s* *p* *crescendo*

258

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top four staves are grouped by a brace and include Flute, Oboe, Clarinet, and Bassoon. The next two staves are grouped by another brace and include Horn 1 and Horn 2. The following three staves are grouped by a third brace and include Trumpet, Bassoon Position, and Timpani. The bottom three staves are ungrouped and include Violin Solo, Violin 1, Violin 2, Cello, and Double Bass. The page number 258 is at the top left. Dynamics such as *f*, *ff*, *mf*, and *p* are indicated throughout the score. Measure numbers 1 through 8 are present below the staves.

265

Fl.

Ob.

Kl.

Fag.

Hn. 1

ff

Hn. 2

ff

Tpt.

B. Pos.

ff

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Allegro ma non troppo ♩ = 100

The musical score consists of 15 staves. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trombone) are grouped by a brace and play eighth-note patterns. The next three staves (Bassoon, Timpani, Cello Solo) are also grouped by a brace and play eighth-note patterns. The final five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) are ungrouped and play sixteenth-note patterns. The Cello Solo staff features a melodic line with grace notes and slurs. Dynamics include *p*, *f*, *tr*, and *pp*. Measure numbers 1 through 8 are present at the beginning of each staff.

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

283

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sf

pp

s

290

Fl.

Ob. *pp*

Kl.

Fag. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p*

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 290 begins with a rest for all instruments. The Oboe and Bassoon play eighth-note patterns with dynamic *pp*. The Clarinet and Bassoon continue their patterns. The Horns play eighth-note patterns with dynamic *pp*. The Horn 1 part ends with a dynamic *p*. The Trombone and Bassoon play eighth-note patterns with dynamic *p*. The Bassoon (B. Pos.) and Timpani have rests. The Violin 1, Violin 2, Cello, and Double Bass play eighth-note patterns. The Double Bass (Cb.) has a dynamic *p*.

294

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score page 294. The score includes parts for Flute, Oboe, Clarinet (Kl.), Bassoon (Fag.), Horn 1, Horn 2, Trombone (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello Solo (Vcl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vcl.). The key signature is A major (three sharps). Measure 1 (measures 1-4) consists of rests for most instruments. Measures 5-8 feature dynamic markings *p* and *v*. Measures 9-12 show a melodic line for Bassoon (Fag.) with dynamic *p*. Measures 13-16 show a melodic line for Horn 1 (Hn. 1) with dynamic *p*. Measures 17-20 show a melodic line for Horn 2 (Hn. 2) with dynamic *p*. Measures 21-24 show a melodic line for Trombone (Tpt.). Measures 25-28 show a melodic line for Bassoon (B. Pos.). Measures 29-32 show a melodic line for Timpani (Timp.). Measures 33-36 show a melodic line for Cello Solo (Vcl. Solo) with dynamic *pp*. Measures 37-40 show a melodic line for Violin 1 (Vln. 1) with dynamic *pp*. Measures 41-44 show a melodic line for Violin 2 (Vln. 2) with dynamic *pp*. Measures 45-48 show a melodic line for Viola (Vla.) with dynamic *pp*. Measures 49-52 show a melodic line for Cello (Vcl.) with dynamic *pp*. Measure 53 shows a bass clef (Clef S) and a dynamic *p*.

302

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

cresc.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn 1) have rests throughout. The next five staves (Horn 2, Trombone, Bassoon, Timpani, Violin Solo) also have rests. The Violin Solo staff begins with sixteenth-note patterns. A dynamic marking 'cresc.' appears above the Violin 1 staff, and 'f' (forte) appears above the Double Bass staff. The remaining staves (Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns. The bassoon part includes a dynamic marking 'p' (piano) below the staff.

308 A

Fl. *ff*

Ob. *ff*

Kl. *ff* *tr*

Fag. *ff* *tr*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

B. Pos. *ff*

Timp. *ff*

Vc. Solo *Tutti* *tr*

Vln. 1 *ff con fuoco*

Vln. 2 *ff con fuoco* *tr*

Vla. *ff* *tr*

Vc. *ff* *tr*

Cb. *ff* *tr*

313

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

318

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

323

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

329

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

335

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

con forza

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

pp

344

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page 344 features a system of 12 staves. The top six staves are grouped by a brace and include Flute, Oboe, Clarinet, Bassoon, Horn 1, and Horn 2. The bottom six staves are also grouped by a brace and include Trombone, Bassoon, Timpani, Violin Solo, Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (three sharps). Measure 1 consists of rests. Measures 2 through 5 show various entries from the woodwind section, each marked with a dynamic of **f**. Measures 6 through 8 show entries from the brass section, each marked with a dynamic of **f**. Measures 9 through 11 show entries from the strings, each marked with a dynamic of **pp**. Measure 12 concludes the section with a bass clef and a 's' at the bottom of the staff.

350

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce

fz

fz

pp

pp

The musical score page 350 features a system of 12 staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 350 begins with a dynamic of *f*. The Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trombone, Bassoon Position, Timpani, and Cello Solo play eighth-note patterns. The Violins play sustained notes. The Double Bass plays eighth-note patterns. The Cello Solo has a melodic line with dynamics *dolce*, *fz*, *fz*, and *pp*. The Violins play eighth-note patterns with grace notes. The Viola and Cello play sustained notes. The Double Bass plays eighth-note patterns with a dynamic of *pp*.

357

Fl.

Ob.

Kl.

Fag. *p*

Hn. 1 *p*

Hn. 2 *pp*

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score page 364. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Cb.), and Trombone (Tr.). The music consists of two systems. The first system starts with a measure of rests followed by measures with eighth-note patterns. The second system begins with a measure of rests followed by measures with sixteenth-note patterns. Dynamics include *p*, *pp*, and *decresc.*

370

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

espressivo

Vln. 1

Vln. 2

Vcl.

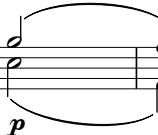
Cb.

377

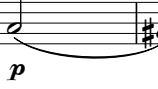
Fl.

Ob.

Kl.

Fag. 

Hn. 1 

Hn. 2 

Tpt.

B. Pos.

Timp.

Vc. Solo 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

384

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

389

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page 389 features ten staves of music. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn 1) have rests throughout. The next five staves (Horn 2, Trompete, Bassoon, Timpani, Violin Solo) also have rests. The Violin Solo staff begins with sixteenth-note patterns at *mf*, followed by eighth-note patterns. The Violin 1 and Violin 2 staves show eighth-note patterns. The Cello and Double Bass staves show eighth-note patterns. The Double Bass staff ends with a dynamic of *pp* and the instruction "pizz."

394

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. The key signature is A major (three sharps). The time signature is common time. The page number is 394. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six measures. Measures 1-3 show woodwind entries (Ob., Kl., Fag.) with dynamic *p*. Measures 4-6 show brass entries (Hn. 1, Hn. 2, Tpt.) with dynamic *p*. Measure 7 features a solo cello line with grace notes and trills. Measures 8-10 show violin and viola parts. Measure 11 shows bassoon and double bass parts. Measure 12 concludes with a bassoon line.

399

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page 399 features ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and two Horns. The bottom five staves include Violin Solo, Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (two sharps). Measure 1 consists of rests. Measures 2-3 show various patterns of eighth and sixteenth notes. Measure 4 begins with a dynamic *p*. Measures 5-6 show more rhythmic patterns. Measure 7 features a sixteenth-note pattern in the Violin Solo part. Measures 8-9 show eighth-note patterns. Measure 10 concludes with an *arco* dynamic over the Double Bass staff.

403

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

406

Solo

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

411

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments are grouped into pairs by vertical brackets: Flute, Oboe, Clarinet, Bassoon; Horn 1, Horn 2, Trombone; Bassoon; Timpani; Violin Solo; Violin 1, Violin 2; Cello; Double Bass; and Bassoon. The key signature is A major (two sharps). Measure 1 starts with a rest for all instruments. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes, dynamic marks like *f*, *p*, and *tr*, and slurs. Measure 4 consists of rests. Measures 5-6 show more rhythmic patterns with eighth and sixteenth notes, dynamic marks like *f*, *p*, and *tr*, and slurs. Measure 7 consists of rests. Measures 8-9 show rhythmic patterns with eighth and sixteenth notes, dynamic marks like *f*, *p*, and *tr*, and slurs. Measure 10 consists of rests.

416

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 1 consists of four measures of rests. Measure 2 begins with a dynamic of $\frac{3}{8}$ time signature, featuring sixteenth-note patterns in the woodwind section. Measures 3-4 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 5-6 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 7-8 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 9-10 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 11-12 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 13-14 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 15-16 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 17-18 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 19-20 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 21-22 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 23-24 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 25-26 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 27-28 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 29-30 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 31-32 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 33-34 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 35-36 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 37-38 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 39-40 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 41-42 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 43-44 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 45-46 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 47-48 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 49-50 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 51-52 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 53-54 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 55-56 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 57-58 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 59-60 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 61-62 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 63-64 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 65-66 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 67-68 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 69-70 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 71-72 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 73-74 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 75-76 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 77-78 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 79-80 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 81-82 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 83-84 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 85-86 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 87-88 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 89-90 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 91-92 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 93-94 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 95-96 begin in $\frac{2}{4}$ time signature, with eighth-note patterns. Measures 97-98 begin in $\frac{3}{4}$ time signature, with eighth-note patterns. Measures 99-100 begin in $\frac{2}{4}$ time signature, with eighth-note patterns.

420 C

Fl. - *ff*

Ob. - *ff*

Kl. - *ff* *f*

Fag. - *ff* *f* *f*

Hn. 1 - *ff*

Hn. 2 - *ff*

Tpt. - *ff*

B. Pos. - *ff*

Timp.

Vc. Solo - *ff* Tutti

Vln. 1 - *f* *ff*

Vln. 2 - *f* *ff*

Vla. - *f* *ff*

Vc. - *f* *ff*

Cb. - *f* *ff*

426

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page 426 features a complex arrangement of 15 instrument parts. The top section includes Flute, Oboe, Clarinet, Bassoon, and Horn 1. The middle section includes Horn 2, Trombone, Bassoon Position, Timpani, Violin Solo, Violin 1, Violin 2, Cello, and Double Bass. The bassoon part is bracketed with the other woodwind parts. The violins are also bracketed together. The double bass part is at the bottom. The score consists of five systems of music, each with a different key signature and dynamic markings like 'sf' (fortissimo) and 'f' (forte). The instruments play various rhythmic patterns, including eighth and sixteenth note figures, and some sustained notes.

432

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Flute: Measures 1-4 (measures 432-435) show eighth-note patterns. Dynamics: *sforzando* (sf), *pianissimo* (p). Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Oboe: Measures 1-4 show eighth-note patterns. Dynamics: *sforzando* (sf), *sforzando* (sf). Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Clarinet: Measures 1-4 show eighth-note patterns. Dynamics: *sforzando* (sf), *sforzando* (sf). Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Bassoon: Measures 1-4 show eighth-note patterns. Dynamics: *pianissimo* (p). Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Horn 1: Measures 1-4 show eighth-note patterns. Dynamics: *sforzando* (sf), *sforzando* (sf). Measure 5 is silent.

Horn 2: Measures 1-4 are silent. Measure 5 shows eighth-note patterns. Dynamics: *pianissimo* (p).

Trumpet: Measures 1-4 are silent. Measure 5 shows eighth-note patterns. Dynamics: *forte* (f).

Bassoon Position: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note followed by a sixteenth-note pattern. Dynamics: *pianissimo* (p).

Timpani: Measures 1-4 show eighth-note patterns. Measure 5 is silent.

Cello Solo: Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Violin 1: Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Violin 2: Measures 1-4 show eighth-note patterns. Dynamics: *sforzando* (sf), *sforzando* (sf). Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Viola: Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns. Dynamics: *pizz.*, *pianissimo* (p).

Cello: Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

Double Bass: Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns. Dynamics: *pianissimo* (p).

438

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

443

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

448

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

455

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Tim.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

460

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dynamics and performance instructions:

- Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Bassoon, Timpani:** Rest throughout the measure.
- Cello Solo:** Solo section with sixteenth-note patterns. Measure 1: (3) (3). Measure 2: (3) (3).
- Violin 1:** Measure 1: (3) (3). Measure 2: (pizz.) (p).
- Violin 2:** Measure 1: (3) (3). Measure 2: (pizz.) (p).
- Viola:** Measure 1: (3) (3). Measure 2: (pizz.) (p).
- Cello:** Measure 1: (3) (3). Measure 2: (pizz.) (p).
- Double Bass:** Measure 1: (8) (3) (3). Measure 2: (pizz.) (p).

473

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

480

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn 1) are grouped by a brace and play eighth-note patterns. The next five staves (Horn 2, Trompete, Bassoon, Timpani, Violin Solo) also have a brace and play eighth-note patterns. The Violin Solo staff begins with a sixteenth-note pattern. The remaining four staves (Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns. Measure 480 concludes with a dynamic marking of *p*.

486

Fl.

Ob. *pp*

Kl.

Fag. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p*

This musical score page contains ten staves of music for a symphony orchestra. The instruments are grouped into pairs by vertical brackets: Flute/Oboe, Clarinet/Bassoon, Horn/Horn, Trombone, Bassoon/Timpani, Violin/Violin, Cello/Cello, and Double Bass. The key signature is two sharps. Measure 486 begins with a rest for the Flute. The Oboe and Clarinet play eighth-note patterns with grace notes. The Bassoon and Horn 1 play eighth-note patterns with grace notes. The Trombone and Bassoon play eighth-note patterns with grace notes. The Timpani plays eighth-note patterns. The Violins play eighth-note patterns. The Cellos play eighth-note patterns. The Double Bass plays eighth-note patterns. Dynamics include *pp* (pianissimo) for the Oboe and Clarinet, *p* (piano) for the Horn 1, Horn 2, Trombone, Bassoon, and Double Bass, and a dynamic marking of *p* below the staff for the Double Bass.

490

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score page 490 contains ten staves of music. The instrumentation includes Flute, Oboe, Clarinet (Kl.), Bassoon (Fag.), Horn 1, Horn 2, Trumpet (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Violin Solo (Vcl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 1 (measures 1-4) consists of rests. Measure 2 (measures 5-8) shows the Bassoon (Fag.) playing eighth-note patterns. Measure 3 (measures 9-12) shows the Horn 1 (Hn. 1) playing eighth notes at dynamic *p*. Measure 4 (measures 13-16) shows the Bassoon Position (B. Pos.) playing eighth notes. Measure 5 (measures 17-20) shows the Timpani (Timp.) playing eighth notes. Measure 6 (measures 21-24) shows the Violin Solo (Vcl. Solo) playing sixteenth-note patterns. Measures 7-10 show the Violin 1 (Vln. 1) playing eighth-note patterns at dynamic *pp*. Measures 11-14 show the Violin 2 (Vln. 2) playing eighth-note patterns at dynamic *pp*. Measures 15-18 show the Cello (Vcl.) playing eighth-note patterns at dynamic *pp*. Measure 19 shows the Double Bass (Cb.) playing eighth-note patterns at dynamic *s*.

498

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Trombone (Cb.). The score is in common time and G major. The vocal parts (Fl., Ob., Kl., Fag., Hn. 1, Hn. 2, Tpt., B. Pos., Timp.) have rests throughout the measures. The Vc. Solo staff shows a continuous sixteenth-note pattern. The Vln. 1, Vln. 2, Vla., and Vc. staves show rhythmic patterns primarily consisting of eighth and sixteenth notes. The Cb. staff shows a rhythmic pattern primarily consisting of eighth notes.

504

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page 504 contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 1 consists of rests. Measures 2-7 show various patterns: Flute and Oboe play eighth-note pairs; Clarinet and Bassoon play eighth-note pairs; Horn 1 and Horn 2 play eighth-note pairs; Trumpet plays eighth-note pairs; Bassoon plays eighth-note pairs; Timpani plays eighth-note pairs; Violin Solo plays sixteenth-note patterns; Violin 1 and Violin 2 play eighth-note pairs; Cello and Double Bass play eighth-note pairs. Measure 8 begins a new section. Violin Solo has a melodic line with grace notes and slurs. Violin 1 and Violin 2 play eighth-note pairs. Cello and Double Bass play eighth-note pairs. Measure 9 shows a dynamic change: *pp* (pianissimo) for Violin 1, Violin 2, and Double Bass. Measure 10 shows a dynamic change: *cresc.* (crescendo) for Violin Solo. Measures 11-12 show the continuation of the melodic line for Violin Solo and eighth-note pairs for the other instruments.

510

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

p

Solo pp

p

p

sul D f

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

516

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

522

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of two sharps. Measure 522 begins with a forte dynamic (f). The Flute has a sixteenth-note pattern starting on the first beat. The Oboe and Clarinet play eighth-note patterns. The Bassoon and Horn 1 play eighth-note patterns. The Horn 2 and Trombone play eighth-note patterns. The Bassoon (B. Pos.) rests throughout the measure. The Timpani plays a rhythmic pattern on the third beat. The Cello Solo (Vc. Solo) has a prominent sixteenth-note pattern on the fourth beat. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns. The Double Bass (Cb.) plays eighth-note patterns. The dynamic f is maintained throughout the measure.

528

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

534

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, page 534. The score includes parts for Flute, Oboe, Clarinet (Kl.), Bassoon (Fag.), Horn 1, Horn 2, Trombone (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 1 consists of rests. Measures 2-5 show various entries from the woodwind section (Flute, Oboe, Clarinet/Bassoon, Trombone) with dynamic markings *p* and *pp*. Measure 6 shows entries from Horn 1, Horn 2, and Trombone with dynamic markings *p* and *pp*. Measure 7 features a solo cello part with sixteenth-note patterns and a dynamic marking *pizz.*. Measures 8-10 show entries from Violin 1, Violin 2, and Viola with dynamic markings *pizz.* and *pp*. Measure 11 shows entries from Cello and Double Bass with a dynamic marking *pp*.

539

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

544

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

549

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

p

pp

pp

pp

arco pizz.

arco pizz.

arco *tr* pizz.

tr pizz.

tr pizz.

s

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554

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute (Fl.) plays a sixteenth-note pattern. Oboe (Ob.) has a melodic line with dynamic *pp*. Clarinet (Kl.) and Bassoon (Fag.) play sustained notes with dynamic *p*. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play sustained notes. Trumpet (Tpt.) and Bassoon Position (B. Pos.) play sustained notes. Timpani (Timp.) plays sustained notes. Violin Solo (Vc. Solo) plays a continuous sixteenth-note pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play sustained notes. Cello (Vla.) and Double Bass (Vc.) play eighth-note patterns. Double Bass (Vc.) has a bass clef with a '8' below it. Trombone (Cb.) plays eighth-note patterns.

559

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ppp

p

s

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Trombone (Cb.). The key signature is A major (three sharps). Measure 559 begins with a dynamic of *p*. The Flute has a sixteenth-note run. The Oboe plays eighth notes. The Clarinet has a sixteenth-note run. The Bassoon has a sixteenth-note run. The Horn 1 has a sustained note. The Horn 2 has eighth-note pairs. The Trumpet rests. The Bassoon Position rests. The Timpani rests. The Violin Solo has a sixteenth-note run. The Violin 1 has eighth-note pairs. The Violin 2 has eighth-note pairs. The Cello has eighth-note pairs. The Double Bass has eighth-note pairs. The Trombone has eighth-note pairs. The dynamic *ppp* appears over the Horn 1 and Horn 2 staves. The dynamic *p* appears over the Bassoon Position and Timpani staves. The bass clef for the Trombone staff is shown with a 's' below it.

563

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

p

arco

p

arco

p

arco

p

arco

p

arco

p

pizz.

pizz.

108

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568

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

p *sf* *sf*

p *sf* *sf*

sf *sf*

— — — — — — — —

sf *sf* *sf*

arco *sf* *sf*

ff *sf*

arco *ff* *sf*

ff

ff

ff

574

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

f

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 574 begins with a dynamic of **ff**. The Flute, Oboe, Clarinet, Bassoon, Horn 1, and Horn 2 play eighth-note patterns. The Trombone and Bassoon play sustained notes. The Timpani plays eighth-note patterns. The Cello Solo has a sixteenth-note pattern. The Violins play eighth-note patterns. The Viola, Cello, and Double Bass play sustained notes. The bassoon has a dynamic of **f**.

579

Fl.

Ob.

Kl. *p*

Fag.

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

B. Pos.

Tim. *f*

Vc. Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb. *s f*

The musical score page 579 features a system of 12 staves. From top to bottom, the instruments are: Flute, Oboe, Clarinet (Kl.), Bassoon (Fag.), Horn 1, Horn 2, Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Tim.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 579 begins with a rest followed by dynamic markings for each instrument: Flute and Oboe have a short rest, Clarinet has a dynamic *p*, Bassoon has a dynamic *f*, Horn 1 has a dynamic *f*, Horn 2 has a dynamic *f*, Trumpet has a dynamic *f*, Bassoon has a dynamic *f*, Timpani has a dynamic *f*, Cello Solo has sixteenth-note patterns, Violin 1 has a dynamic *p*, Violin 2 has a dynamic *p*, Viola has a dynamic *p*, Cello has a dynamic *f*, and Double Bass has a dynamic *s f*.

583

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p*

B. Pos.

Timp.

Vc. Solo *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* pizz. arco *pp*

Vc. *p* *f* *pp*

Cb. *p* *f* *pp*

588

A musical score page featuring 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Klavier (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of two sharps. Measure 1 shows the Flute and Ob. playing eighth-note patterns. Measures 2-5 show the Flute and Ob. resting, while the other instruments play eighth-note patterns. Measure 6 shows the Flute and Ob. resting again. Measure 7 begins with a dynamic *ff*, followed by six measures of eighth-note patterns from the Vc. Solo, Vln. 1, Vln. 2, and Vla. Measures 13-15 show the Cb. playing eighth notes.

593

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Timp. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score page 593 features a system of 15 staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is A major (three sharps). The time signature varies between common time and 3/4. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Measure 1 starts with rests for Fl., Ob., Kl., and Fag. followed by entries for Timp. (f), Hn. 1 (f), Hn. 2 (f), Tpt. (f), B. Pos., and Timp. again (f). Measure 2 begins with a dynamic p for Fag. followed by entries for Kl. (p), Hn. 1 (f), Hn. 2 (f), Tpt. (f), B. Pos., and Timp. again (f). Measure 3 starts with a dynamic f for Vc. Solo, followed by entries for Vln. 1 (mf), Vln. 2 (f), Vla. (f), Vc. (f), and Cb. (f).

più mosso

598

Musical score page 598 featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Cb.), and Bassoon (B. Pos.). The instrumentation is grouped into two main sections: woodwind (Flute, Oboe, Clarinet, Bassoon) and brass/strings (Trumpet, Bassoon, Timpani). The strings section includes Violin Solo, Violin 1, Violin 2, Cello, and Double Bass. The bassoon part is repeated under both woodwind and brass/string sections. The score is in common time, with a key signature of one sharp. The dynamic for the woodwind section is **f**. The dynamics for the brass/string section are **pp**, **pizz.**, and **p**. The bassoon part has dynamics **pizz.** and **p**.

604

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

pp

8

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon Position (B. Pos.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Trombone (Cb.). The key signature is A major (three sharps). Measure 604 begins with a rest followed by a dynamic *p*. The Oboe has a melodic line with grace notes and a dynamic *pp*. The Clarinet and Bassoon play sustained notes with dynamics *p* and *pp* respectively. The Horns play eighth-note patterns. The Trumpet, Bassoon Position, Timpani, and Trombone remain silent. The Violin Solo plays sixteenth-note patterns. The Violin 1 part features a melodic line with a dynamic *pp*. The Violin 2 part has sustained notes. The Cello and Double Bass provide harmonic support with sustained notes. The page number 8 is at the bottom left.

609

Fl. *p*

Ob.

Kl. *mf*

Fag. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

B. Pos.

Timp. *mf*

Vc. Solo

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. arco
mf

Cb. arco
mf

614

Fl. Ob. Kl. Fag. Hn. 1 Hn. 2 Tpt. B. Pos. Tim. Vc. Solo Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trompete, Bassoon, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 614 begins with a dynamic *f*. The Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trompete, Bassoon, and Timpani play eighth-note patterns. The Violin Solo has a melodic line with sixteenth-note patterns. The Violins 1 and 2 play eighth-note patterns with dynamics *p* and *f*. The Viola and Cello also play eighth-note patterns with dynamics *mf* and *p*.

620

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

ff

ff

ff

p

f

f

ff

p

f

ff

f

ff

ff

s

ff

ff

626

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bassoon (B. Pos.), Timpani (Timp.), Cello Solo (Vc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page number 626 is at the top left. The music consists of ten measures of music, with the first measure starting with a forte dynamic. The instruments play a variety of rhythmic patterns and harmonic progressions. Measures 7 and 8 feature eighth-note patterns in the strings and bassoon. Measures 9 and 10 show more complex harmonic changes with sustained notes and eighth-note chords.

634

Fl.

Ob.

Kl.

Fag.

Hn. 1

Hn. 2

Tpt.

B. Pos.

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.