

Emma
Maggio
Karp Solo. Reverie
Troja

COMPOSIZIONI



PER ARPA



METODI

	Netti
2190 Bosch L. Methode d' Exercices	Fr. 12,—
Czerny C. Studi Op. 740 (da Caramiello)	
1786 a/ " 1 ^o Fasc.	8,—
1786 b/ " 2 ^o Fasc.	8,—
1982 Scalera A. Esercizi di perfezionamento.	8,—
1961 Schumann R. 20 Sonatine per lo studio del pedale (da R. Ruta)	6,—
1962 Schubert Fr. 20 Sonatine per lo studio del pedale (da R. Ruta)	6,—

ARPA SOLA

Six Morceaux de Salon - I. Serie

570 Bertaldoff A. Minuet.	4,—
571 " Temps de Gavotte	4,—
572 " Melodia	3,—
573 " Scherzetto	3,—
574 " Pastorale	3,50
575 " Piccola Serenata	3,—

Six Morceaux de Salon - II. Serie

870 " Preghiera	3,50
871 " Barcarola	3,50
872 " Piccolo capriccio	4,50
873 " Berceuse	3,50
874 " Piccola danza	3,50
875 " Canzonetta	3,50

Six Morceaux de Salon - III. Serie

1411 " Villereccia	3,50
1412 " Chaconne.	3,—
1413 " Tempo di Gavotta	3,—
1414 " Romanza senza parola.	3,50
1415 " Montanina	3,50
1416 " Melodia romantica	3,—
131 Donizetti. Elixir d'amore (da F. Sodero)	4,—
134 Projo G. Marcia Nazionale.	4,—
135 " Mazurka romantica	4,—
136 " Preghiera d'una fanciulla	4,50
1748 " Meditation	3,—
1749 " Porte bonheur - Polka	4,—
1750 " Reverie.	5,—
2300 Glannini G. Gavotta	5,—
124 Mendelssohn. Marcia nuziale (da D. Sodero)	5,—
1763 Ruta R. Gavotta	3,50
1788 " Melodia	7,—
2238 " Scherzo alla tarantella	4,50
3026 " Lieto ricordo. Tempo di Minuetto	4,—
1657 Sauvage A. Brise du soir	5,—
1493 Savasta A. Minuetto	4,—

LIRE 6

	Netti
3079 Scarlatti D. Giga (da Bruno G.)	Fr. 4,—
797 Sebastiani C. Ma tristesse. Melodie.	4,50
798 " La preghiera del Savoyardo	4,—
1698 Serrao P. Minuetto	3,50
2188 " Tempo di Minuetto	4,—
132 Sodero F. Melodia.	4,—
427 " Serenata	3,50
561 Sodero D. Romanza senza parole.	3,50
1588 " Canto di Primavera	3,50
1589 " Veneziana.	3,50
1590 " Ricordo lontano	3,50
1591 " Minuetto	3,50
1592 " Riverenza	3,50
1593 " Piccola romanza	3,50
1768 " Serenatella	4,—
1769 " Improvviso	5,—
1771 " Zingaresca	6,—
1795 " Pensiero malinconico	7,—
1796 " Capriccio	5,—
1797 " Ballata	5,—
2947 " Pensiero lirico	4,—
1633 Verdalle G. Fantasia.	5,—
1634 " Tarantella	5,—

DUE ARPE

2730 Ruta R. Gavotta di Luigi XIII	8,—
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QUATTRO ARPE

2730 Ruta R. Gavotta di Luigi XIII.	12,—
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ARPA e PIANOFORTE

224 Caramiello V. Trascrizione sul Barbieri di Siviglia (Rossini)	8,—
112 Cassano N. Minuetto	5,—
1772 Bertaldoff A. Villereccia	8,—
1773 " Marinaresca.	8,—
1774 " Petite fantasie.	9,—
1751 Projo G. Mon rêve. Valse de Salon	10,—
1883 " Mazurka fantastique.	7,—
1378 Sodero D. Preghiera	8,—
1798 " Orientale	10,—

ARPA e due MANDOLINI

1923 Projo G. Principe di Piemonte. Gavotta	12,—
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ARPA e CANTO

1752 Projo G. Canto per onomastico a 1 voce	5,—
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I

Rêverie

Jean Froja

ARPA.

ANDANTE APPASSIONATO

m.d.

m.s.

p

m.d.

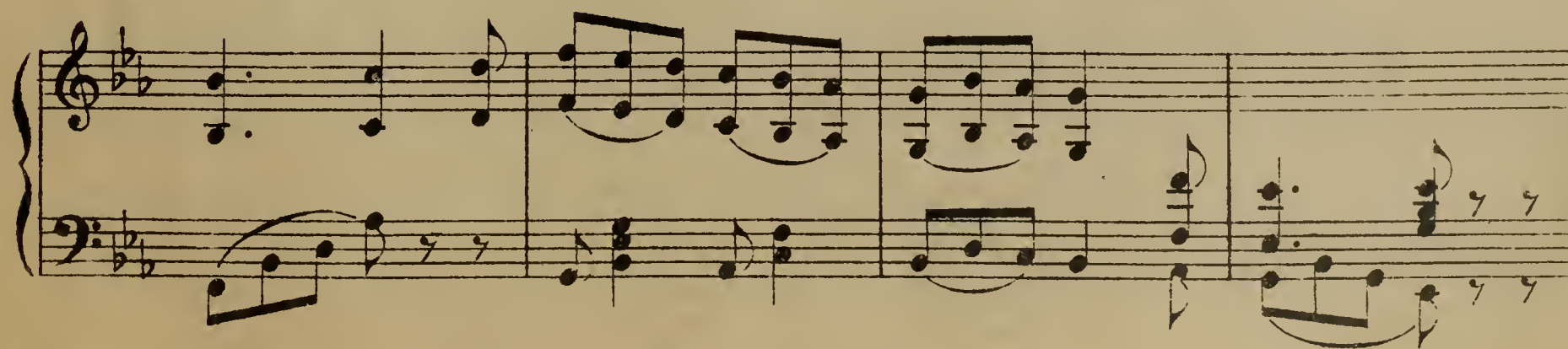
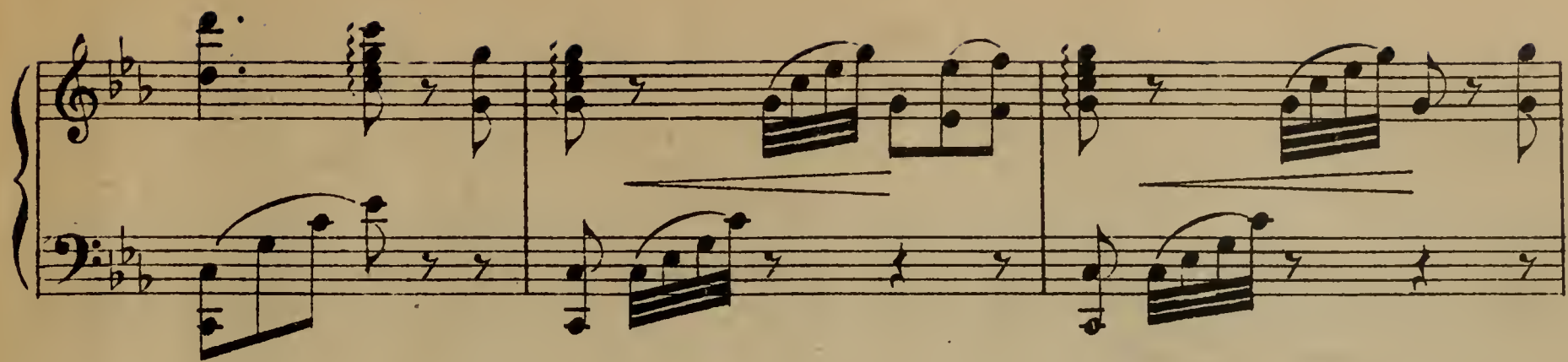
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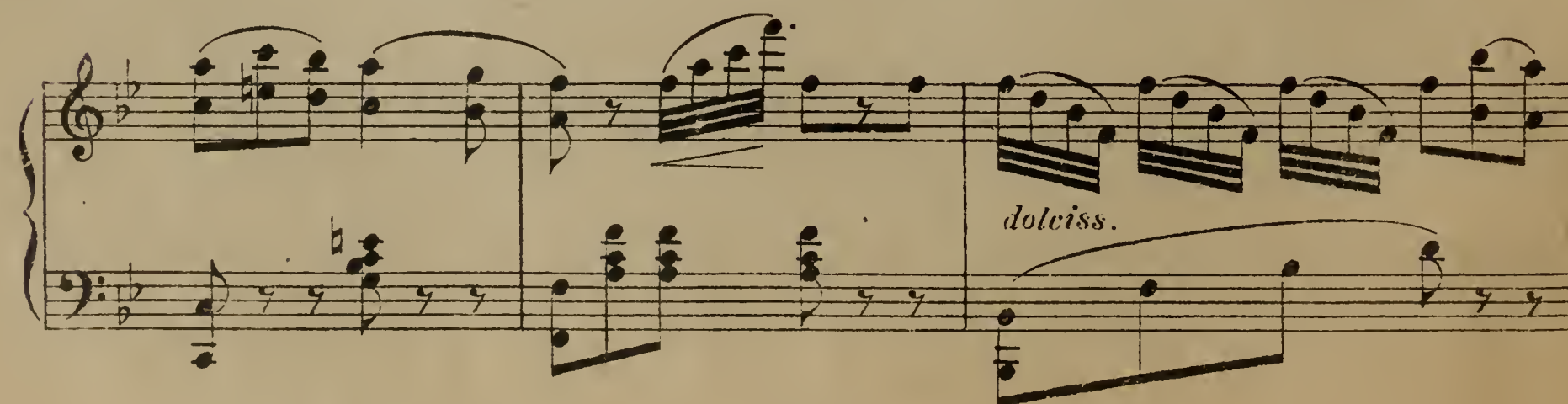
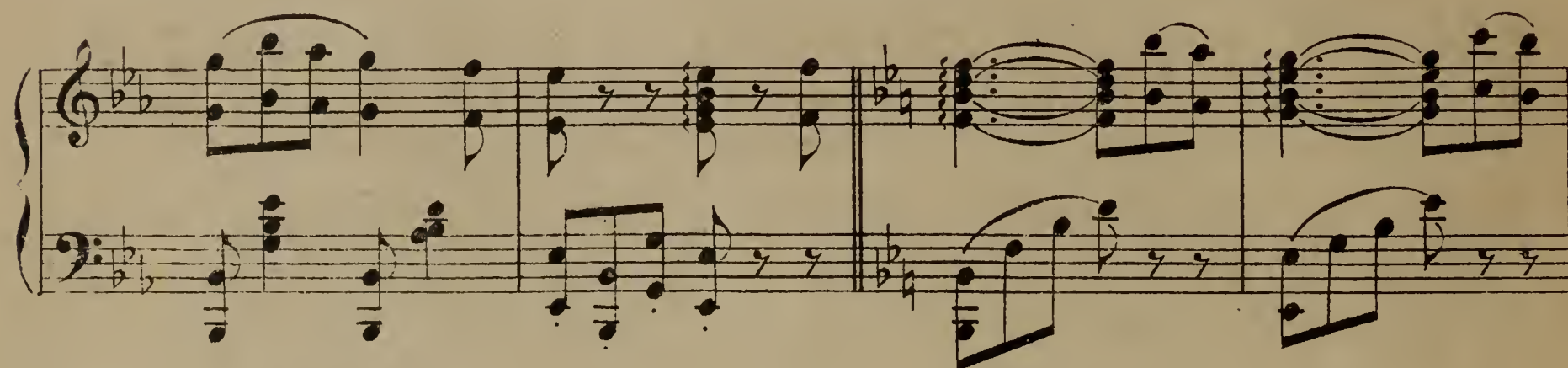
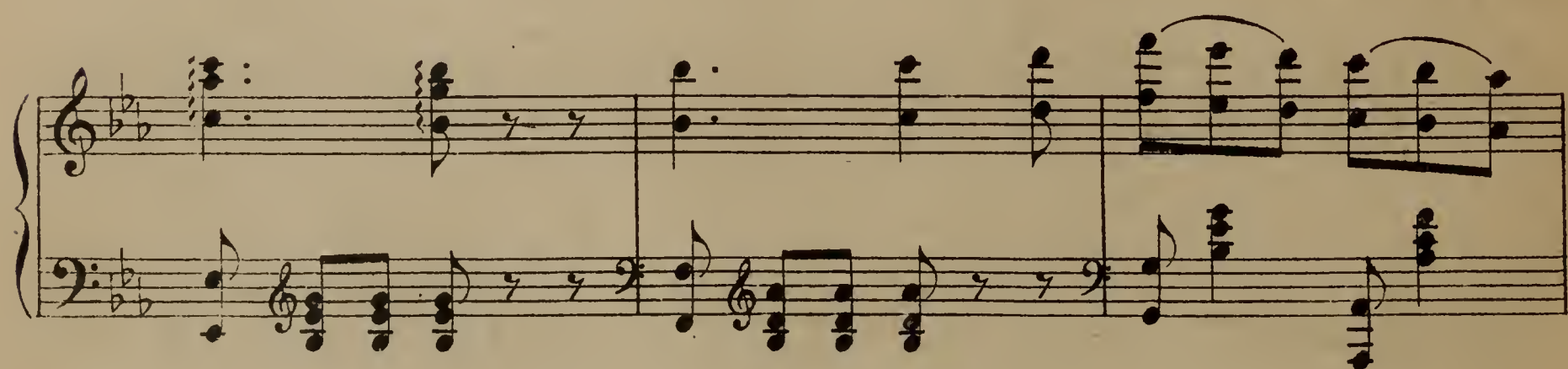
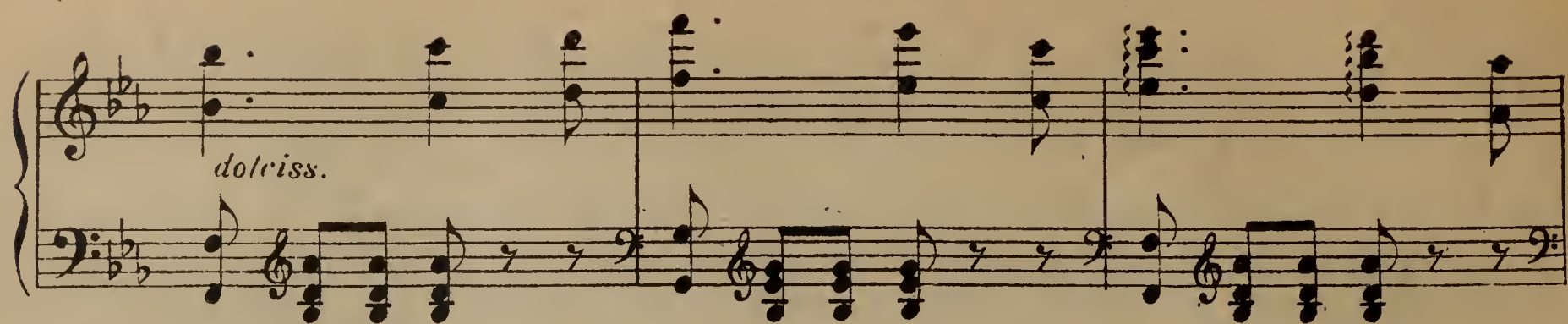
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dolce e soave

aa







The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each featuring a series of eighth notes beamed together, creating a rapid, flowing melody. The lower staff is in bass clef and contains four measures of music, primarily consisting of quarter notes and half notes, providing a steady harmonic accompaniment.

The second system of musical notation continues the piece with two staves. The upper staff maintains the rapid eighth-note melody from the first system. The lower staff continues with its accompaniment, which includes some rests and longer note values, maintaining the harmonic foundation.

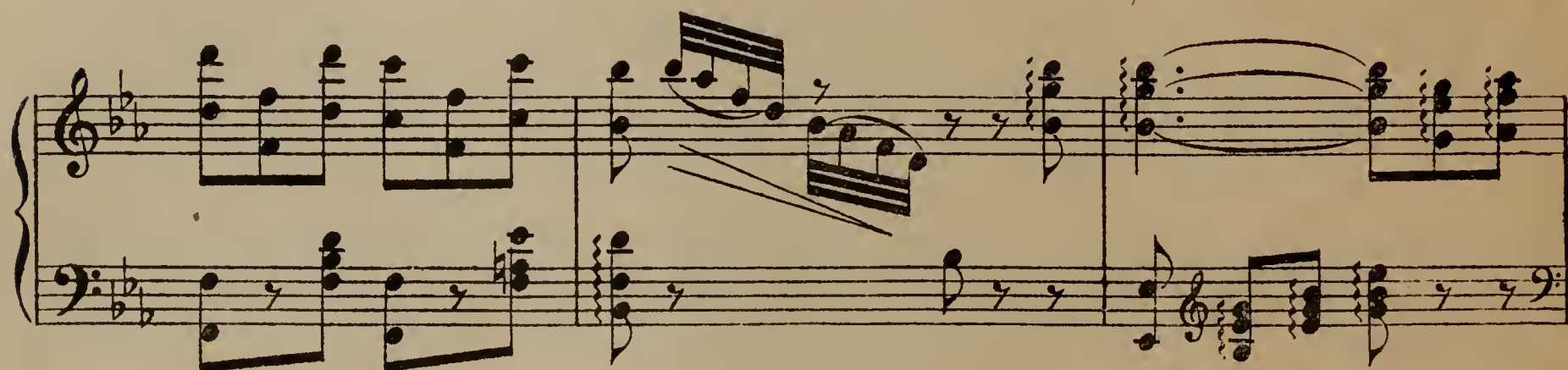
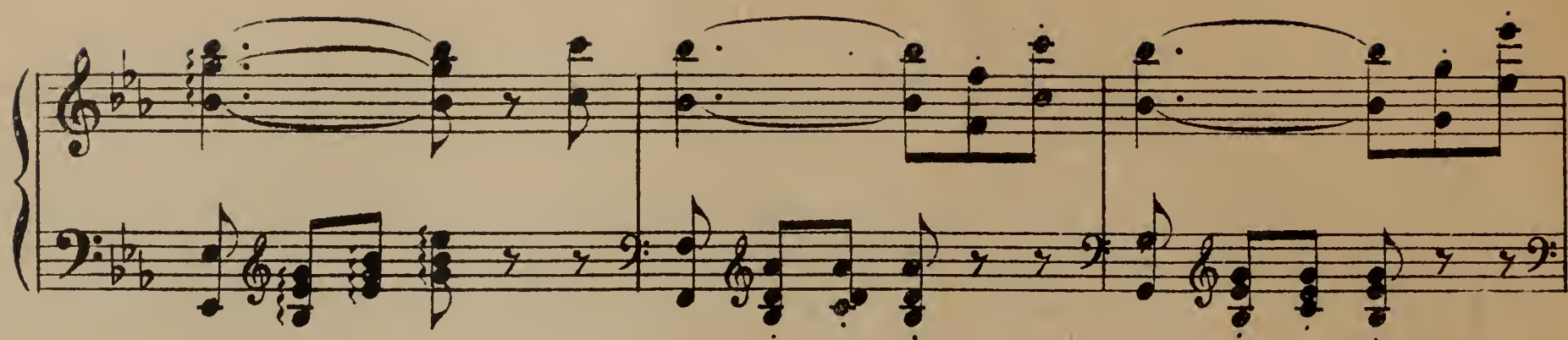
Poco più mosso

The third system of musical notation is marked *Poco più mosso* (a little more motion). It consists of two staves. The upper staff features a series of chords, mostly triads and dyads, moving in a stepwise fashion. The lower staff continues with a steady accompaniment of quarter notes.

The fourth system of musical notation consists of two staves. The upper staff shows a continuation of the chordal texture, with some measures containing more complex figures. The lower staff continues with its accompaniment. A dynamic marking *m.d.* (mezzo-dolce) is visible above the upper staff in the third measure.

I^o Tempo
dolce con grazia

The fifth system of musical notation is marked *I^o Tempo* and *dolce con grazia* (sweetly with grace). It consists of two staves. The upper staff features a series of chords, some of which are held for longer durations, creating a more sustained and graceful texture. The lower staff continues with its accompaniment, which includes some eighth-note patterns.



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(senza alcuno aumento)

3137. Mineo E. Chant d'amour - <i>Notturmo</i>	Fr. 4,—
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536. — 3. Petit nocturne	" 3,50
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538. — 5. 2. ^{me} Gavotte	" 3,50
539. — 6. Valse	" 3,50
540. — 7. Petite Marche	" 3,50
541. — 8. Galop	" 3,50

Les étoiles du Soir - 8 Morceaux:

581. — 1. Alla Napolitana - <i>Tarantella</i>	" 3,50
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584. — 4. Alla Spagnola - <i>Valzer</i>	" 3,50
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586. — 6. Tutti al ballo - <i>Mazurka</i>	" 3,50
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588. — 8. Passeggiata militare - <i>Marcia</i>	" 3,50
1056. Rivela Ernesto. Gavotte de l'Imperatrice	" 3,50
1106. — Visione	" 4,50
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2706. — Dans le rosier - <i>Petite Gavotte</i>	" 3,—
2707. — Gavotte caressante	" 3,50
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3257. Smith S. Chanson russe	" 3,50
3259. — Sur le lac	" 4,—
3237. Staffelli A. Danza grottesca	" 5,—
3358. Stasi E. Pattuglia di bimbi - <i>Marcia</i>	" 3,50
803. Tinto R. Passando pel cielo	" 4,—
506. Trani F. Premier début - <i>Nocturne</i>	" 4,—
855. — Sul mare - <i>Barcarola</i>	" 4,50
976. — Papillon rose - <i>Morceaux de salon</i>	" 4,50
1138. — Un primo fiore - <i>Notturnino</i>	" 3,50
1467. — Douce espérance - <i>Melodie</i>	" 3,50
1764. — Sourir flatteur - <i>Melodie</i>	" 3,50
1765. — Desir - <i>Notturmo</i>	" 3,50
1766. — Mes chers souvenirs - <i>Melodie</i>	" 3,50
1851. — Un mio pensiero - <i>Notturmo</i>	" 4,—

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1615. — 2. Delicieux - <i>Nocturne</i>	" 3,50
1616. — 3. La Marquise - <i>Polka</i>	" 3,50
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1187. Van Westerhout N. Enfantillage	" 4,—
1188. — Canzone	" 3,—
1190. — Défilé de bébé	" 3,—
1924. — 2. ^o Tempo di Mazurka	" 5,—

Woondwig G. M. *La festa dei fanciulli* - 4 pezzi:

1047. — 1. Invito alla danza - <i>Valzer</i>	" 3,50
1048. — 2. La piccola Nina - <i>Mazurka</i>	" 3,50
1049. — 3. Bebè e Claretta - <i>Polka</i>	" 3,50
1050. — 4. La Napolitana - <i>Tarantella</i>	" 3,50

Trésor d'enfants - 8 Morceaux:

1169. — 1. Foglie d'oro - <i>Valzer</i>	" 3,50
1170. — 2. Sei bella - <i>Melodia</i>	" 3,50
1171. — 3. Dolce sorpresa - <i>Notturmo</i>	" 3,50
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1175. — 5. Sul lago - <i>Barcarola</i>	" 3,50
1176. — 6. La Sorrentina - <i>Gavotta</i>	" 3,50
1177. — 7. Notte di Primavera - <i>Romanza</i>	" 3,50
1178. — 8. La bella Elena - <i>Rêverie</i>	" 3,50
1371. — Norma - <i>Piccola trascrizione</i>	" 3,—
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2501. — 1. Nel viale - <i>Marcia</i>	" 3,50
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2503. — 3. Fra le rose - <i>Polka</i>	" 3,50
2504. — 4. Sotto i ciclamini - <i>Valzer</i>	" 3,50
2505. — 5. Sul prato - <i>Dancing</i>	" 3,50