

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giuliano Buonaugurio da Tivoli (?-1569)
Ave Regina

à trois voix



Musical score for three voices (Soprano, Alto, Bass) in common time, featuring Gregorian chant notation with square neumes on four-line staves. The voices sing the Ave Regina Cœlestis hymn in Latin. The score includes lyrics below the staff and measure numbers (1, 2, 3, 4, 5, 6, 7).

1
A - ve _____ Re - gi -
2
A - - - ve _____ Re - gi - na cœ - - - - - lo - rum,
3
A - ve Re - gi - na cœ - - - - - lo - rum,
4
na cœ - - lo - - rum, Re - gi - na cœ - - lo - rum, A - ve Do -
5
Re - - - - gi - na cœ - - lo - - - rum A - ve _____ Do - mi -
6
A - ve _____ Re - - - - gi - na cœ - - lo - - - rum, A - - ve Do -

24

A musical score for three voices, featuring three staves of music with corresponding Latin lyrics. The music is in common time, with a mix of quarter and eighth notes. Measure 24 starts with a dotted half note followed by a half note. Measures 25-27 continue with various note patterns, including a sixteenth-note cluster in measure 25. Measure 28 begins with a dotted half note. Measures 29-30 conclude with a final cadence.

ta, ex _____ qua mun - do lux _____ est _____
dix sanc - ta, ex _____ qua mun - do lux est
ve ra - dix sanc - ta, ex qua mun - - - -
or - - - - ta, lux est or - - - - ta.
or - - - - ta.
do lux est _____ or - - - - ta.

45

om - nes spe - ci - o - sa, su - per om - nes spe - ci - o - sa, _____ spe - ci - o -

spe - ci - o - sa, su - per om - nes spe - - - ci - o - sa:

nes____ spe - ci - o - sa, spe - ci - - - o - - - - sa: _____

51

sa: _____ va - le val - de et _____ de - co - - - ra, _____ et de -

va - le _____ val - - - de et de - - - co - - - - ra, val -

va - le _____ val - - - de et de - co - - - ra, val - de _____

56

A musical score for three voices. The top voice has a treble clef, the middle voice an alto clef, and the bottom voice a bass clef. The time signature is common time (indicated by '8'). The vocal parts sing in homophony. The lyrics are: "co - - - ra, et pro no - - - de et _____ de - - - co - - - et de - - - co - - - ra". The music consists of quarter notes and eighth notes.

et de - co - - - ra, val - de____ et de - - - co - - - ra

62

A continuation of the musical score. The top voice starts with a dotted half note followed by eighth notes. The middle voice has a bass clef and starts with a dotted half note. The bottom voice has a bass clef and starts with a dotted half note. The lyrics are: "bis Chris - - - tum sem - - - per e - xo - - - ra, sem - per e - - - et pro no - - - bis Chris - tum sem - - - per e - xo - - - ra, sem - per e - - - et pro____ no - - - bis Chris-tum sem - - - per e - xo - ra, sem - - -". The music consists of quarter notes and eighth notes.

67

ra, pro no - bis, pro no - bis Chris -

ra, _____ et pro no - bis _____.
per e - xo - ra, et pro no - bis sem -

tum sem - - per e - xo - - ra, e - - - xo - - ra.

sem - - per Chris - - - - tum e - - xo - - ra.
per _____ e - - xo - - ra, e - - - xo - - ra.