

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)

Ave virgo gloriosa

à cinq voix



Prima pars

The musical score consists of five staves. The first staff is a vocal line in G-clef, C major, 4/4 time, with lyrics 'Ma - ri - a ma - ter'. The second staff is a vocal line in C-clef, C major, 4/4 time, with lyrics 'Ma - ri - a, Ma - ri - a ma - ter'. The third staff is a vocal line in G-clef, C major, 4/4 time, with lyrics 'A - ve vir - go glo - ri - o - sa, Ma - ri - a ma - ter'. The fourth staff is a vocal line in C-clef, C major, 4/4 time, with lyrics 'A - ve vir - go glo - ri - o - sa,'. The fifth staff is a bass line in F-clef, C major, 4/4 time, with lyrics 'A - ve vir - go glo - ri - o - sa,'. The score is written in a simple, clear style with no accidentals or ornaments.

Ma - ri - a ma - ter

Ma - ri - a, Ma - ri - a ma - ter

A - ve vir - go glo - ri - o - sa, Ma - ri - a ma - ter

A - ve vir - go glo - ri - o - sa,

A - ve vir - go glo - ri - o - sa,

6

gra - ti - æ, A - ve gem - ma pre - ti - o - sa,

gra - ti - æ, A - ve gem - ma pre - ti - o - sa, ma - ter mi - se - ri - cor -

8

gra - ti - æ, A - ve gem - ma pre - ti - o - - - sa,

8

A - ve gem - ma pre - ti - o - sa, ma - ter mi - se -

A - ve gem - ma pre - ti - o - - - sa, ma -

12

ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a flo - rens

- di - æ, ma - ter, ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a

8 ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a flo - rens ro - sa,

8 ri - cor - di - æ, ma - ter, ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a flo -

ter mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ, O Ma - ri -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a flo - rens'. The second staff continues with '- di - æ, ma - ter, ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a'. The third staff, marked with an 8-measure rest, begins with 'ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a flo - rens ro - sa,'. The fourth staff, also marked with an 8-measure rest, continues with 'ri - cor - di - æ, ma - ter, ma - ter mi - se - ri - cor - di - æ, O Ma - ri - a flo -'. The fifth staff, in bass clef, continues with 'ter mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ, O Ma - ri -'. The lyrics are written in a simple, sans-serif font below the corresponding staves.

18

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'ro - sa,'. The second staff begins with 'flo - ens ro - sa'. The third staff begins with a measure rest followed by 'O Ma - ri - a'. The fourth staff begins with 'rens' followed by a measure rest and 'ro - sa, flo - rens ro - - - sa,'. The fifth staff begins with two measure rests followed by 'a' and then 'flo - rens ro - sa,'. The lyrics continue across the staves with various musical notations including whole, half, quarter, and eighth notes, as well as rests and slurs.

ro - sa, flo - rens ro - sa, tu nos ab hos - te pro - te -

flo - ens ro - sa flo - rens ro - sa, tu nos ab hos - te, tu nos ab

O Ma - ri - a flo - rens ro - sa, tu nos, tu nos ab hos -

rens ro - sa, flo - rens ro - - - sa, tu nos ab hos - te pro - te -

- - a flo - rens ro - sa,

24

ge, ab hos - te pro - te - ge: Es - to no - bis gra - - - ti -

hos - - te pro - te - ge: Es - to, Es - to no - bis gra -

8 te pro - - - - te - ge: Es - to no - bis gra - - - - ti -

8 ge, pro - - - - te - ge: Es - to no - bis gra - ti - o - sa,

Es - to no - bis gra - ti - o - sa, gra -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest and then continues with the lyrics. The second staff also begins with a measure rest. The third staff begins with a measure rest and then continues with the lyrics. The fourth staff begins with a measure rest and then continues with the lyrics. The fifth staff begins with a measure rest and then continues with the lyrics. The lyrics are: ge, ab hos - te pro - te - ge: Es - to no - bis gra - - - ti -; hos - - te pro - te - ge: Es - to, Es - to no - bis gra -; te pro - - - - te - ge: Es - to no - bis gra - - - - ti -; ge, pro - - - - te - ge: Es - to no - bis gra - ti - o - sa,; Es - to no - bis gra - ti - o - sa, gra -.

29

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'o - sa,'. The second staff begins with 'ti - o - sa,'. The third staff begins with a measure rest followed by 'o - sa,'. The fourth staff begins with a measure rest followed by 'et ho - ra mor - tis'. The fifth staff begins with 'ti - o - sa,'. The lyrics continue across the staves, with some measures containing measure rests or long notes. The score ends with a double bar line and repeat dots on the first staff.

- - - - o - sa, et ho - ra mor - tis sus - ci - pe, Ma -

- ti - o - sa, et ho - ra mor - tis, et ho - ra mor - tis _____ sus - ci -

8 o - sa, et ho - ra mor - tis, et _____ ho - ra mor - tis sus - ci - pe,

8 et ho - ra mor - - - - tis sus - - - - ci -

- ti - o - - - - sa, et ho - ra mor - tis sus - ci - pe,

35

ri - a ma - ter gra - ti - æ, Ma - ri - a, Ma - ri -

pe, Ma - ri - a ma - ter gra - ti - æ, Ma - ri - a ma - ter, Ma -

8 Ma - ri - a, Ma - ri - a ma - - - - ter, ma - ter gra - ti -

8 pe, Ma - ri - a ma - ter gra - ti - æ, Ma - ri - - - -

Ma - ri - a ma - ter gra - ti - æ, Ma - ri - a ma -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, celebrating the Virgin Mary. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata. A rehearsal mark '35' is at the top left. A bracket on the left side groups the first four staves, and another bracket groups the fifth staff. The lyrics are aligned with the notes on each staff.

40

a ma - ter gra - ti - æ, Ma - ri - a ma - ter gra - ti - æ,

ri - a ma - ter gra - ti - æ, Ma - ri - a ma - ter gra - ti - æ,

æ, Ma - ri - a ma - ter, Ma - ri - a ma - ter gra - ti - æ,

a, Ma - ri - a ma - ter gra - ti - æ, ma - ter

ter, Ma - ri - a ma - ter gra - ti - æ,

45

ma - ter mi - se - ri - cor - di - æ,

ma - ter mi - se - ri - cor - di - æ, mi - se - ri - cor - - - - -

8 ma - ter mi - se - - - - - ri - cor - - - - -

8 mi - se - ri - cor - di - æ,

ma - ter mi - se - ri - cor - di -

50

ma - ter mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ.

di - æ, ma - ter mi - se - ri - cor - di - æ.

di - æ, ma - ter mi - se - ri - cor - di - æ.

ma - ter mi - se - ri - cor - di - æ.

æ, ma - ter mi - se - ri - cor - di - æ.

Seconda pars

55

O ge - ni - trix glo - - - ri - o - sa, glo - ri - o -

O ge - ni - trix glo - ri -

O ge - ni - trix glo - - - - ri - o - - - - sa, glo - ri - o - sa,

O ge - ni -

61

The musical score consists of five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note, then continues with the lyrics. The second staff begins with a dotted half note, followed by a measure rest, then continues. The third staff begins with a measure rest followed by a half note, then continues. The fourth staff begins with a dotted half note, followed by a measure rest, then continues. The fifth staff begins with a measure rest followed by a half note, then continues. The lyrics are: sa, O ge - ni - trix, O ge - ni - trix glo - ri - o - - - - sa, O ge - ni - trix glo - ri - o - - - - O ge - ni - trix glo - ri - o - - - -

sa, O ge - ni - trix, O ge - ni - trix glo - ri -

o - - - - sa, O ge - ni - trix glo -

O ge - ni - trix, O ge - ni - trix glo - ri -

trix glo - ri - o - sa, O ge - ni - trix, ge - ni - trix glo - - -

O ge - ni - trix glo - ri - o - - - -

66

o - sa, ma - ter De - i spe - ci - o - sa, ma - ter De - i spe - ci - o -

ri - o - sa, ma - ter De - i spe - ci - o - sa, ma - ter De - i

o - sa, ma - ter De - i spe - ci - o - sa, ma - ter De -

- ri - o - sa, ma - ter De - i spe - ci - o - sa, ma - ter De -

- sa, ma - ter De - i spe -

72

sa, sus - ci - pe ver - bum di - vi - num, sus - ci -

spe - - - ci - o - sa, sus - ci - pe ver - bum di - vi - - -

8 i spe - ci - o - sa, sus - ci - pe ver - bum, ver -

8 i spe - ci - o - - - sa, sus - ci - pe ver - bum di - vi - -

- - ci - o - sa, sus - ci - pe ver - - - bum di - vi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) also begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp, with an octave '8' indicated. The fourth staff (Bass) begins with a treble clef and a key signature of one sharp, with an octave '8' indicated. The fifth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are: 'sa, sus - ci - pe ver - bum di - vi - num, sus - ci - spe - - - ci - o - sa, sus - ci - pe ver - bum di - vi - - - i spe - ci - o - sa, sus - ci - pe ver - bum, ver - i spe - ci - o - - - sa, sus - ci - pe ver - bum di - vi - - - - - ci - o - sa, sus - ci - pe ver - - - bum di - vi -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas.

78

pe ver - bum di - vi - num, quod ti - bi a Do - mi - no, a

- - - num, quod ti - bi a Do - - - mi - no

8 bum fi - vi - - - num, quod ti - bi a Do - - - mi -

8 - - - num, quod ti - bi a Do - mi - no, a

- - - num, quod ti - bi a Do - mi - no

83



Do - mi - no per An - ge - lum trans - mis - - - sum

per An - ge - lum trans - mis - - - sum

no per An - ge - lum trans - mis - sum

Do - mi - no per An - ge - lum trans - mis - - - - - sum

per An - ge - lum trans - - - - - mis - - - - - sum est.

87

est. Be - a - ta vir - go ni - ti - da, _____

est. Be - a - ta vir - - - - go, vir - go ni - ti - da,

8 est. Be - a - ta vir - go _____ ni - ti - da, pa - ri - es

8 est. Be - a - ta vir - go, _____ vir - go ni - ti - da, _____

Be - a - - - - ta vir - - - - go ni - ti - da,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is in 3/8 time and B-flat major. The lyrics are in Latin, praising the Virgin Mary as the 'Beata virgo' (Blessed Virgin) and 'ni-ti-da' (pure). The score includes five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span multiple notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The score ends with a double bar line.

93

pa - ri - es qui - - dem fi - - -

pa - ri - es qui - dem fi - - - li - um, fi - - - - - li - um.

qui - dem _____ fi - - - li - um. _____ Ef - fi - ci -

pa - ri - es qui - dem fi - - - - - li - um. _____

pa - ri - es qui - - - - - dem fi - - - li - um.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a rest followed by 'pa - ri - es qui - - dem fi - - -'. The second staff continues with 'pa - ri - es qui - dem fi - - - li - um, fi - - - - - li - um.'. The third staff starts with a measure number '8' and has 'qui - dem _____ fi - - - li - um. _____ Ef - fi - ci -'. The fourth staff also starts with a measure number '8' and has 'pa - ri - es qui - dem fi - - - - - li - um. _____'. The fifth staff has 'pa - ri - es qui - - - - - dem fi - - - li - um.'.

98

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The lyrics are: "li - um. Ef - fi - ci - e - ris gra - vi - da", "Ef - fi - ci - e - ris. Ef - fi - ci - e - ris gra - vi - da", "e - - - ris. Ef - fi - ci - e - ris gra - vi - da", "Ef - fi - ci - e - ris gra - vi - da non ha -", and "Ef - fi - ci - e - ris. Ef - fi - ci - e - ris gra - - - vi - da".

li - um. Ef - fi - ci - e - ris gra - vi - da

Ef - fi - ci - e - ris. Ef - fi - ci - e - ris gra - vi - da

e - - - ris. Ef - fi - ci - e - ris gra - vi - da

Ef - fi - ci - e - ris gra - vi - da non ha -

Ef - fi - ci - e - ris. Ef - fi - ci - e - ris gra - - - vi - da

104

non ha - ben - do de - tri - men - tum vir - gi - ni - ta -

non ha - ben - do de - tri - men - tum vir - gi - ni - ta -

8 non ha - ben - do de - tri - men - tum vir - gi - ni - ta -

8 ben - - - do de - tri - men - - - tum vir - gi - ni - ta -

non ha - ben - do de - tri - men - tum vir - gi - ni - ta -

110

tis. Et e - ris be - ne - dic - - - ta,

tis. Et e - ris be - ne - dic - ta, Et e -

tis. Et e - ris be - ne - dic - ta, Et e - ris

tis. Et e - ris be - ne - dic - ta, Et e -

tis. Et e - ris be - ne -

116

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single melodic line across the staves, with lyrics placed below each staff. The lyrics are in Latin and describe the Virgin Mary. The score includes various musical notations such as whole, half, and quarter notes, rests, and bar lines. The lyrics are: "sem - per vir - go, sem - per vir - go, ris be - a - dic - ta, sem - per vir - go, sem - per vir - go, be - ne - dic - ta, sem - per vir - go, dic - ta, ne - dic - ta,".

sem - per vir - go, sem - per vir - go

ris be - a - dic - ta, sem - per vir - go, sem - per vir -

be - ne - dic - ta, sem - per vir - go

dic - ta,

ne - dic - ta,

122

Ma - ri - - a, sem - per, sem - per vir -

go Ma - ri - - a, sem - per vir - - go Ma - ri -

8 Ma - ri - a, sem - per vir - go, sem -

8 sem - - per vir - go Ma - ri - a, sem - per,

sem - per vir - - - go Ma - - - ri -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are in Portuguese and are distributed across the staves. The first staff begins with a measure rest followed by 'Ma - ri - - a,'. The second staff continues with 'go Ma - ri - - a,'. The third staff starts with an octave sign (8) and 'Ma - ri - a,'. The fourth staff also starts with an octave sign (8) and 'sem - - per vir - go Ma - ri - a,'. The fifth staff continues with 'sem - per,'. The lyrics are: 'Ma - ri - - a, sem - per, sem - per vir - go Ma - ri - - a, sem - per vir - go, sem - per, sem - per vir - - - go Ma - - - ri -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

128

go, sem - per vir - go Ma - ri - a.

a, sem - per vir - go Ma - ri - a.

8 per vir - go Ma - ri - a, Ma - ri - a.

8 sem - per vir - go, sem - per vir - go Ma - ri - a.

a, sem - per vir - go Ma - ri - a.