

“QUAND JE QUITTAI LA NORMANDIE.”

Air.

SUNG BY
Mademoiselle

JENNY LIND.

in the Opera of

ROBERTO IL DIAVOLO.

Performed at

Her Majesty's Theatre.

COMPOSED BY MEYERBEER.

Arranged for the

Harp & Piano Forte.

with Accomp^{ts} ad lib for

Viola & Violoncello.

BY

N. C. BOCHSA.


Ent. Sta. Hall.

Price 4/-

LONDON, ADDISON & HODSON, 210, REGENT STREET, & 47, KING STREET.

Of whom may be had the AIRS from the Opera for HARP & PIANO, in 4 Books, each 8/-

* The Original FRENCH Title of the AIR is preserved. The Title of the Italian is "NEL LASCIA LA NORMANDIA."



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HARP

COUPLETS. "Quand je quittai la Normandie."

Andante.

mf *p* or in natural sounds *1* *rf*

molto leggiero.

pp

p *pp* *riten*

All^o Moderato Amabile.

f *dol.* *2* *3*

Delicato

Delicato *Delicato* *ff*

Grazioso

p *pp* *f* *ff* *Silence* *1*

HARP

First system of musical notation for harp. It consists of two staves. The upper staff begins with a piano (*p*) dynamic. The lower staff also begins with a piano (*p*) dynamic.

Second system of musical notation for harp. It consists of two staves. The upper staff features a *leggiere* marking. Dynamics include *p*, *pp*, *rf*, and *pp*. There are also markings for *3* and *2*.

Third system of musical notation for harp. It consists of two staves. The upper staff has a *gva* marking. Dynamics include *pp* and *pp*. There are also markings for *2* and *1*.

Fourth system of musical notation for harp. It consists of two staves. The upper staff has a *riten:* marking. Dynamics include *rf*, *p*, *pp*, and *ff*. There are also markings for *G* and *A*.

Fifth system of musical notation for harp. It consists of two staves. The upper staff has a *gva* marking. Dynamics include *ff*, *f marcato*, and *ff*. There are also markings for *2* and *gva*.

Sixth system of musical notation for harp. It consists of two staves. The upper staff has a *del.* marking. Dynamics include *rf* and *rf*. There are also markings for *p*.

HARP

The musical score is written for Harp and consists of six systems, each with two staves. The notation includes various dynamics and performance markings:

- System 1:** Dynamics include *pp*, *schierzando*, *rf*, *Cres.*, and *p*. An articulation marking *gva* is present.
- System 2:** Dynamics include *pp*, *f*, *2 pp*, *leggiere*, and *p*. Fingerings are indicated with numbers 1, 2, 3.
- System 3:** Dynamics include *f*, *pp*, and *p*. An articulation marking *dol.* is present. A key signature change to *Fix F#* is indicated.
- System 4:** Dynamics include *p*, *rf*, *p*, *f*, and *p*. An articulation marking *schierz* is present.
- System 5:** Dynamics include *dim.*, *f*, *f*, *vivo*, and *riten*. A section labeled *Cadenza* is marked.
- System 6:** Dynamics include *ff*, *p*, *Cres.*, and *p*.

