

Knospen und Blüthen
KLEINE FANTASIESTÜCKE
über beliebte Lieder
für das Pianoforte
componirt
von
CARL BOHM.

OP. 29.

Nº 1. *Der rothe Sarafan.*

„ 3. *Das Alpenhorn.*

„ 5. *Ade du lieber Tannenwald.*

Nº 2. *Die Loreley.*

„ 4. *Der Tyroler und sein Kind.*

„ 6. *Es ist bestimmt in Gottes Rath.*

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

HEINRICHSHOFEN'S VERLAG
gegründet 1797.
MAGDEBURG.

*Entered at Stationers Hall.
Déposé à la Bibliothèque Impériale de France.*

Pr. à M. 80.

Nº 6. ES IST BESTIMMT IN GOTTES RATH.

v. Mendelssohn.

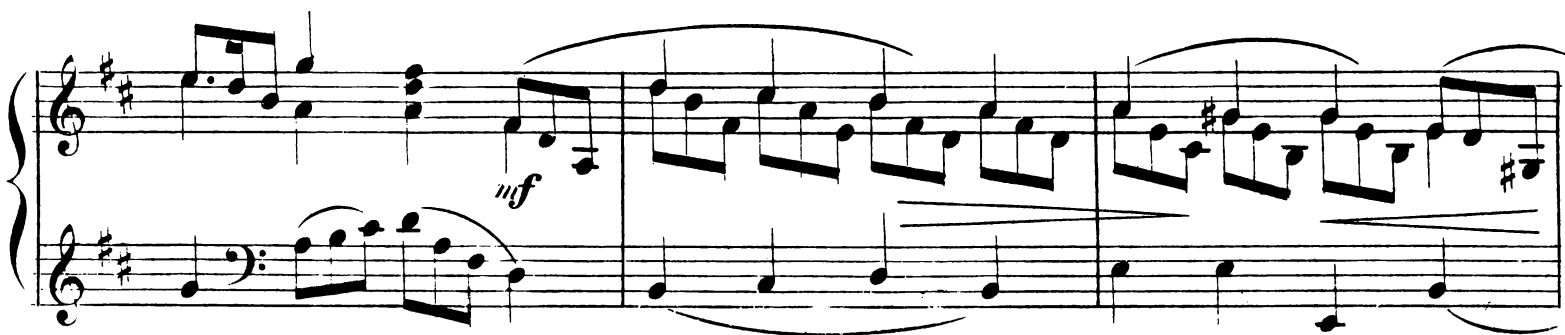
C. BOHM. Op. 29.

Poco sostenuto.

PIANO.

legato.

The musical score is written for piano and consists of four systems. The first system is marked 'Poco sostenuto' and 'PIANO'. It begins with a treble staff containing a triplet of eighth notes and a bass staff with a single eighth note. The second system continues the melody in the treble staff. The third system includes dynamic markings: *mf*, *f*, *p*, *cresc.*, and *p*. The fourth system includes 'rit.' and 'mf' markings. The score features various musical notations including treble and bass staves, clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff begins with a forte (*f*) dynamic and a slur over the first two measures. The bass staff has a slur over the first two measures. The treble staff ends with a piano (*p*) dynamic marking.

Second system of musical notation. Treble and bass staves. The treble staff begins with a pianissimo (*pp*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic marking. Both staves have slurs over the first two measures.

Third system of musical notation. Treble and bass staves. The treble staff has a slur over the first two measures. The bass staff has a forte (*f*) dynamic marking. Both staves have slurs over the first two measures.

Fourth system of musical notation. Treble and bass staves. The treble staff has a slur over the first two measures. The bass staff has a fortissimo (*ff*) dynamic marking. The treble staff ends with a *diminu ritard.* (diminuendo ritardando) instruction and a piano (*p*) dynamic marking.

Fifth system of musical notation. Treble and bass staves. The treble staff has a pianissimo (*pp*) dynamic marking. The bass staff has a *ritard.* (ritardando) instruction and a piano (*p*) dynamic marking. The treble staff ends with a *ritard.* instruction and a *ten.* (tenu) marking. The bass staff ends with a pianissimo (*pp*) dynamic marking.

Neue instructive Vortragsstücke für den Klavierunterricht.

P. Kaiser, Op. 2. Fünf leichte instructive Tänze. compl. Mk. 1, 80.

Nº 1. Polonaise.



Nº 2. Tyrolienne.



Nº 3. Rheinländer.



Nº 5. Polka.



Frühlingsgruss von R. Krentzlin, Op. 8. Nº 1. Mk. 0, 80.



Gondellied von R. Krentzlin, Op. 8. Nº 2. Mk. 0, 80.



Libelle von R. Krentzlin, Op. 8. Nº 3. Mk. 0, 80.



Fest-Polonaise von R. Krentzlin, Op. 11. Mk. 0, 80.

