

BICINIA, SIVE
CANTIONES SVAVISSIMAE
DVARVM VOCVM, TAM DIVINÆ MUSICES
TYRONIBVS, QVAM EIVSDEM ARTIS PERITIORIBVS

*magno vsui futura, nec non & quibusvis Instruementis accommodæ: ex
præclaris huius ætatis Auctioribus collectæ: quarum Cata-
logum pagella sequens explicat.*

TENOR.

ANTVERPIÆ.

Excudebat Petrus Phalesius sibi & Ioanni Bellerio.

1590.

INDEX CANTIONVM CVM TEXTV.

MOTETA.

B eatus vir	Orlando di Lasso	2
B eatus homo	Orlando di Lasso	2
O Maria	Incerti	3
P er illud aue	Iosquin de Prez	3
O culus non vidit	Orlando di Lasso	4
I ustus cor suum		4
E xpectatio iustorum		5
Q ui sequitur me		5
I usti tulerunt spolia		6
S ancti mei		6
Q ui vult venire post me		7
S erue bone & fidelis		7
F ulgebunt iusti		8
S icut rosa inter spinas		8
C HANSONS		
D eux que le trait	André Peuernage	9
S econde partie Ils ont:		9
T ierce partie Cest:		10

V ous perdez temps	Incerti	10
C ontente vous	Incerti	11
M on ceur se recommande	Gerardus Turnhout	12
Q uand ie boy	Giouan Gero	12
A u ioly bois	Giouan Gero	13
E n regardant	Gerardus Turnhout	14
P rest est mon mal	Cornelio Verdoncq	14
P erite fleur	Iean Verdoncq	15

MADRIGALI.

O com'e grand martire	Cornelio Verdoncq	15
C antan fra rami	Gio. Matteo Asola	16
H or che la terra	Gio. Matteo Asola	16
D issi à l'amata mia	Cornelio Verdonch	17
N on si vedrai giamai	Gio. Gero	17
L a vita fugge	André Peuernage	18
L ungi da voi	Cornelio Verdonch	19

SINE TEXTV QVORVM AVTORES SEQVNTVR.

Orlando di Lasso	19	Fabritio Facciola	24	Gio. de Antiquis	30	Pomponio Nenna	34
B. Lupacchino	20	Oratio di Martino	26	B. Lupacchino	31	B. Lupacchino	35
Orlando di Lasso	21	B. Lupacchino	27	Simon de Baldis	32	Stefano Felis.	35
Terquinio Papa	22	Orlando di Lasso	28	Gio. de Antiquis	32	F I N E.	
Iean Maria Tasso	23	Iean Maria Tasso	28	Dominico de Masnaro	33		

CONTRATENOR.

Orlando Lassus. 2



E- atus vir qui in sa- pien- tia mor-



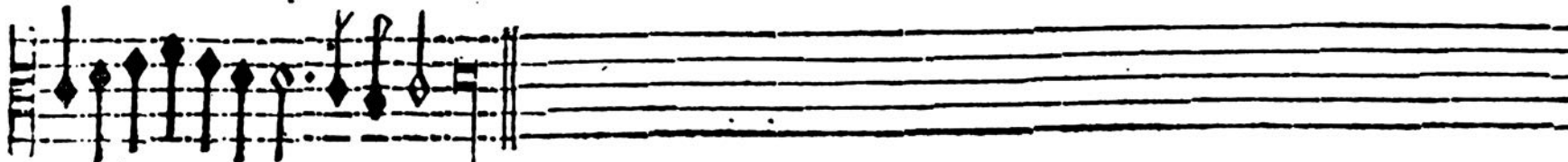
ra- bitur, Et qui in iu-



sti- tia me- dita- bitur, & in sensu cogita-



bit circumspectionem De- i circumspectionem De-



i.

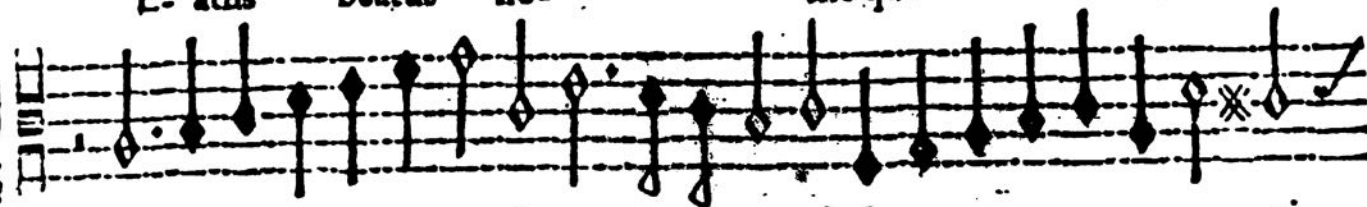
Aa 2

CONTRATENOR.

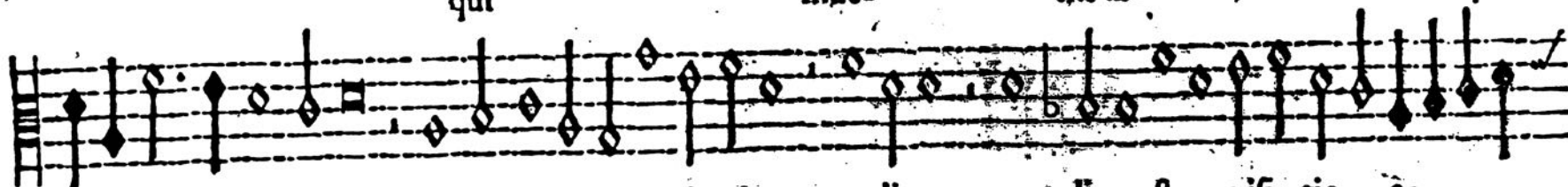
Orlando Lassus.



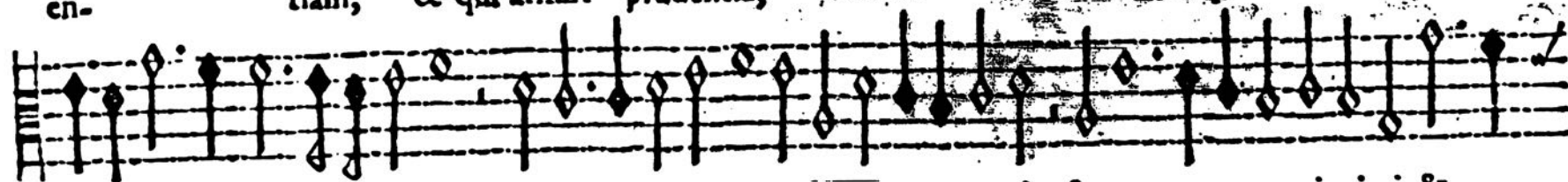
E- atus beatus ho- mo qui inuenit



qui inue- nit sa- pi-



en- tiam, & qui affluit prudentia, melior me- lior est acquisi- tio e-



ius nego- cia- tio- ne argen- ti & au- ri pri- mi &



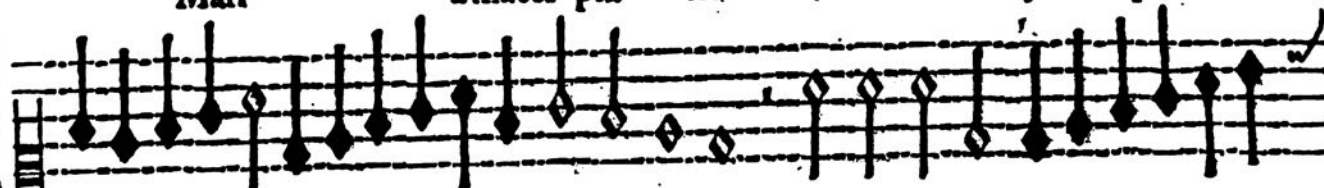
pu- ris- simi.

SVPERIVS.

3



Mari- a mater pia mediatrix hominum, Funde preces



nun- quā cesses, Funde preces nun-

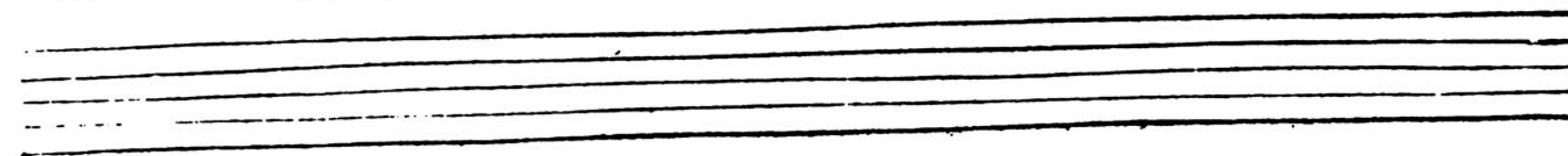


quam cesses, pro nobis ad Dominum, ad Do-

minum, pro nobis ad Dominum, pro

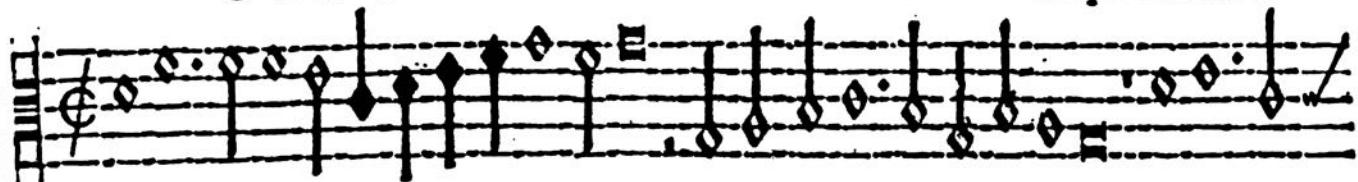


no- bis ad Dominum.



CONTRATENOR.

Iosquin de Préz.



Eril- lud aue pro-

latum, & tuum responsum gra- tum, est ex te



verbum incar- natum, quo saluantur ://

omni a, quo saluan-



tur omni- a, quo

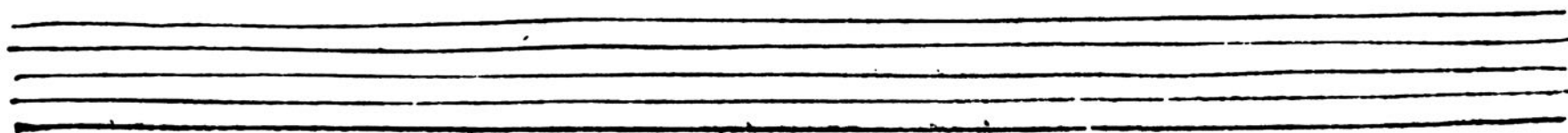
saluan-

tur

om-



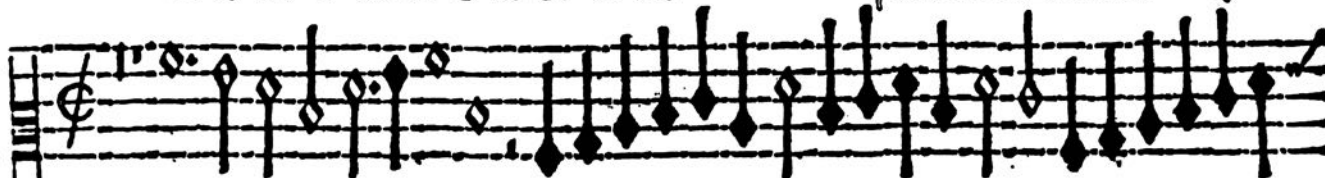
nia.



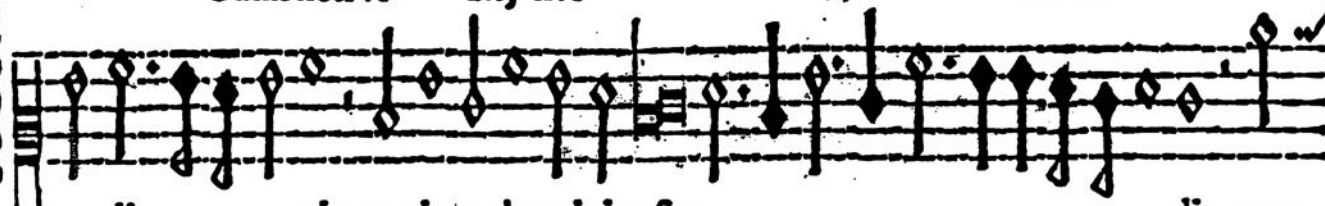
CONTRATENOR

Orlando Lassus.

4



Culus non vi- dit, nec ap- ris au-



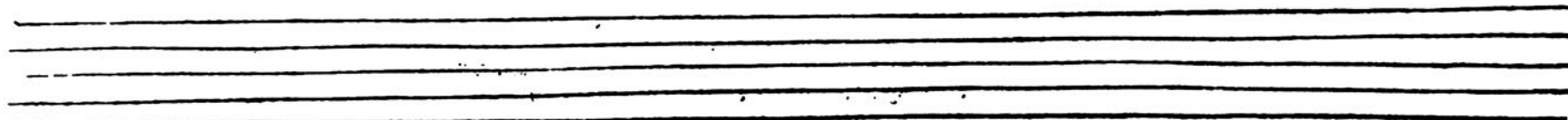
di- uit, nec in cor hominis ascen- dit, quæ



præ- pa- ravit De- us his qui di- ligunt



il- lum qui di- ligunt il- lum.



CONTRATENOR

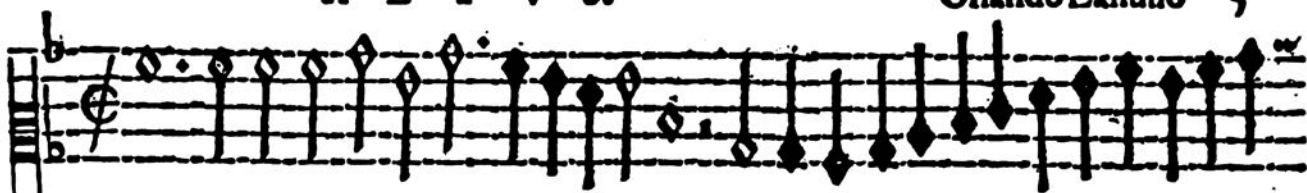
Orlando Lassus



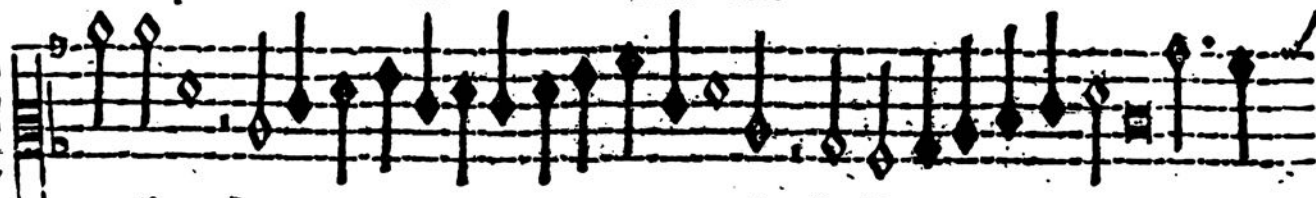
Vltus cor su- um tra- det ad vigilandum dñ-
 lu- culo ad Do- minum, ad
 Do- minum qui fecit illum & in conspe- ctu ak- tis- si-
 mi de- preca- bitur, depreca- bitur, depreca- bitur.

A L T V S.

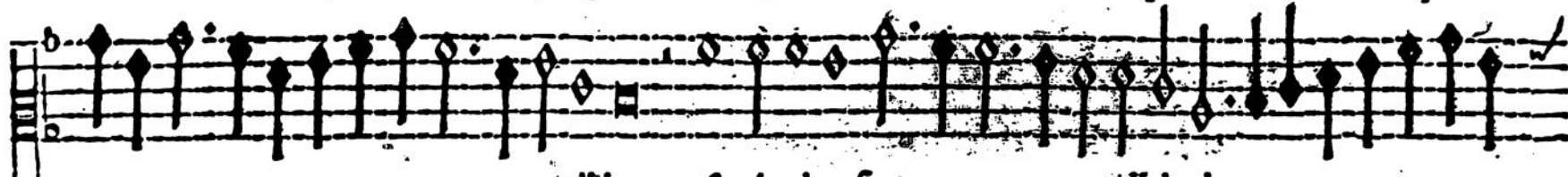
Orlando Lassus 5



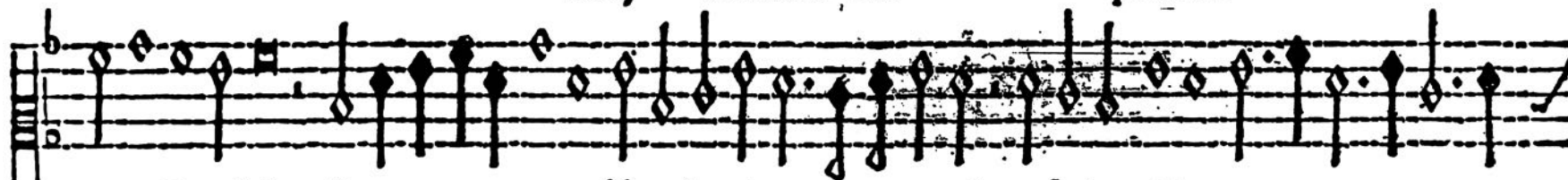
Xpe- statio iusto- rum lēti-



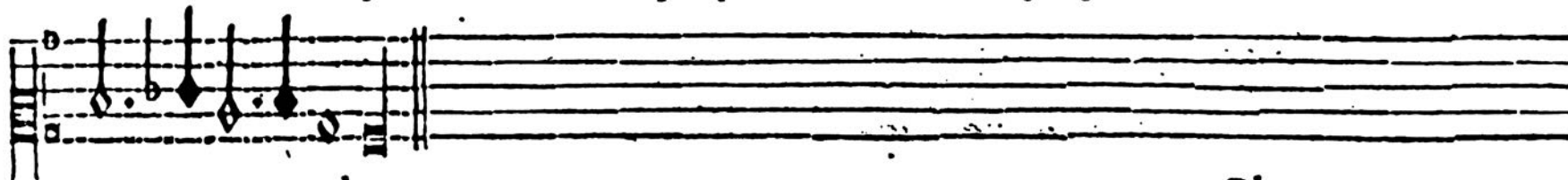
tia, spes au- tem impio- rum pe-



ribit, fortitudo sim- plicis vi-



as Domini & pa- uor his qui operan- tur qui operantur ma-



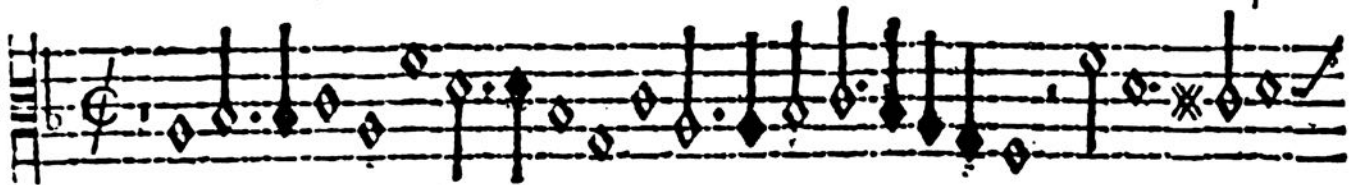
lum.

Bb

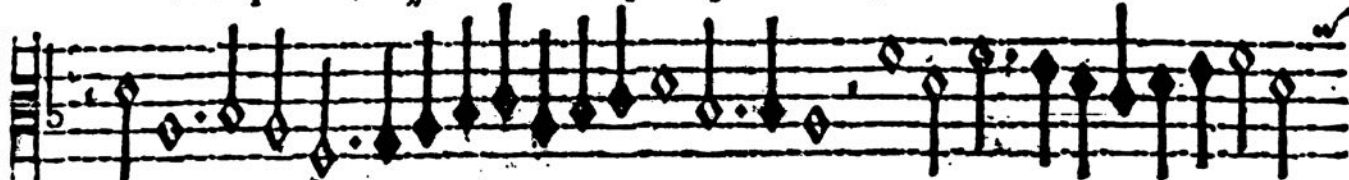
Canzo. diuersi à 2. voci.

A L T V S.

Orlando Lassus.



Vi sequitur me :// qui sequitur me, non am- bulat



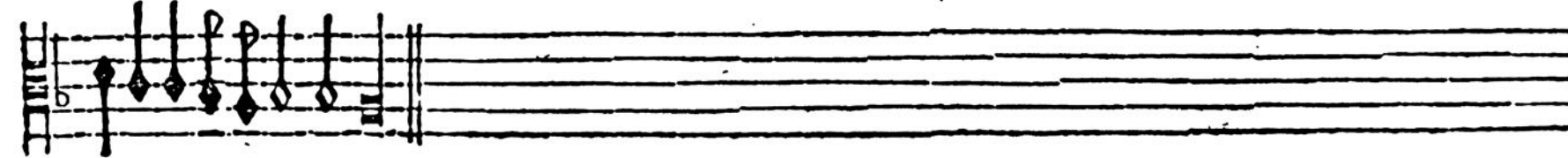
non ambulat in tenebris, sed habe- bit



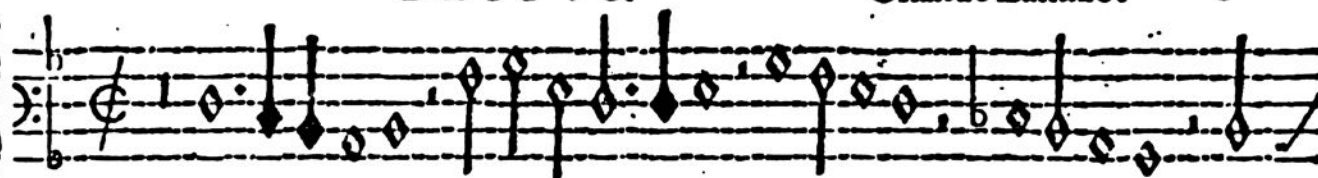
sed habe- bit lu- men



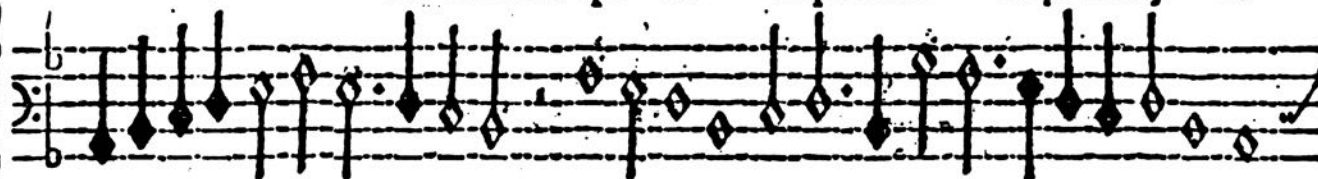
vi- rz, dicit Do- minus di- cit Do-



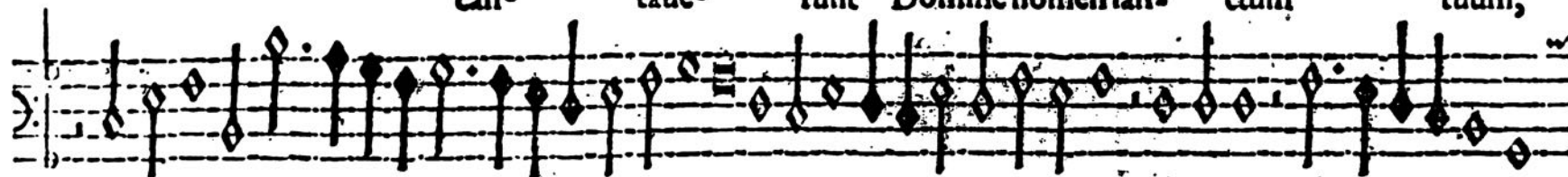
minus.



V. sti tulerunt spo- lia impiorum impiorum, &



can- taue- runt Domine nomen san- ctum tuum,



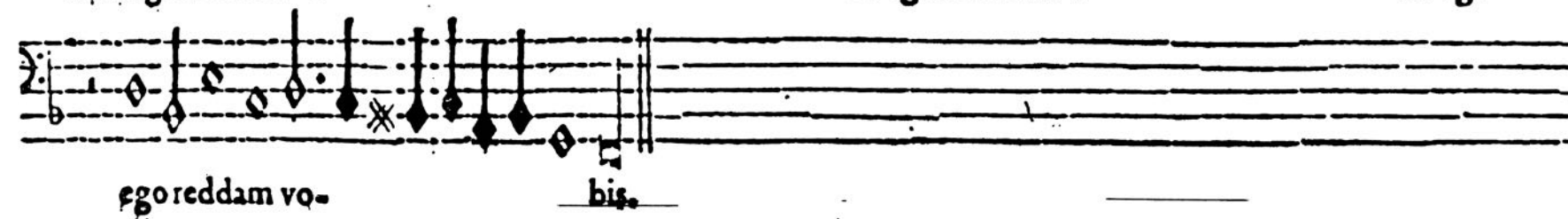
& victicem ma- num tuam laudaue- runt pariter Domine De- us



De- us no- ster.

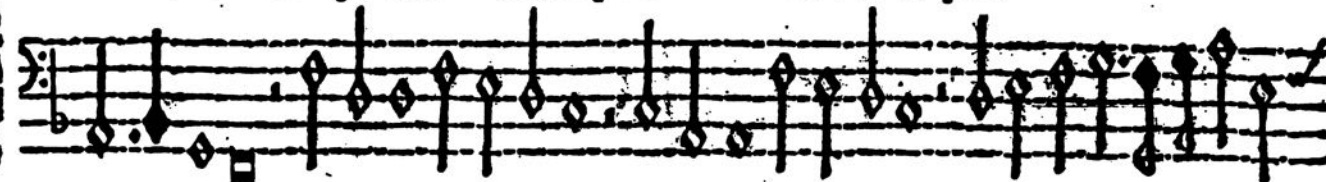
B A S S V S.

Orlando Lasso.

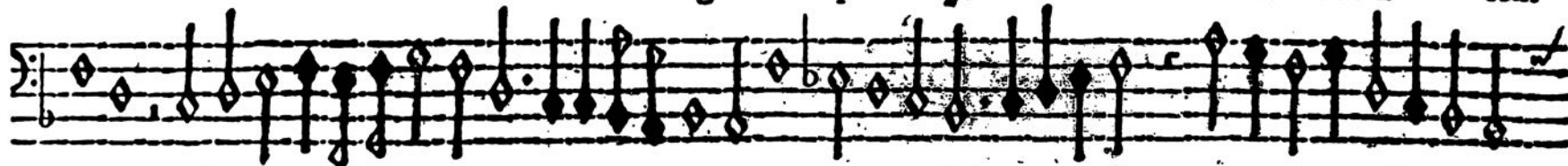




Vi vult venire post me venire post me venire post



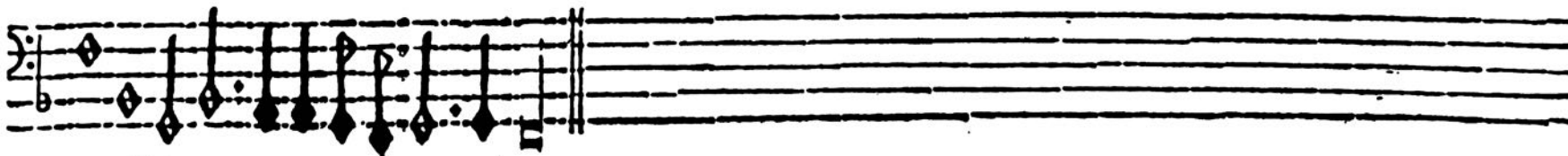
me abneget semetipsum :// & tollat cru- cem



suam :// & sequatur me & sequatur ://



& se- quatur :// & sequatur & sequatur me, dicit Do- mi-



nus dicit Do- minus.

BASSUS.

Orlando Lassus.



Erue bone & fidelis, quia in pau- ca fuisti fide-



lis fuisti fide- lis su- pra mul- ta re



constituam constituam, intra intra in gaudium Do- mini in gaudium in gaudi-

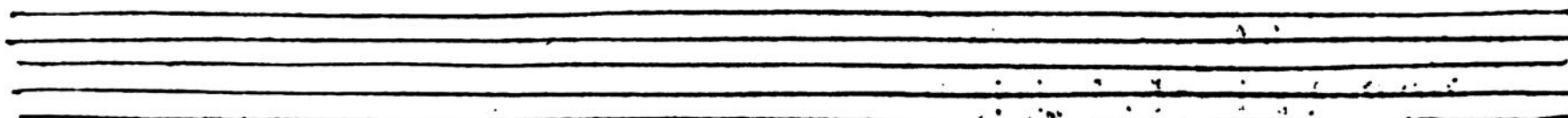


um

Domini De-

tu-

i.





Ugebunt iu-

sti sicut lilium

fulgebunt iu-



sti sicut lilium,

& sicut ro-



se in Ie- richo

flore-

bunt flore-

bunt //

an-



te Do-

minum

an-

te Do-

minum an-



te Do-

minum an-

te Dominum,

BASSUS.

Orlando Lassus.



Icne ro-

sa fi-

cutro-

sa in-



ter spi-

nas

illis

addit spe-

ciem, sic venustat su-



am virgo Mariam progeniem Mariam progeniem, germinavit enim flo-



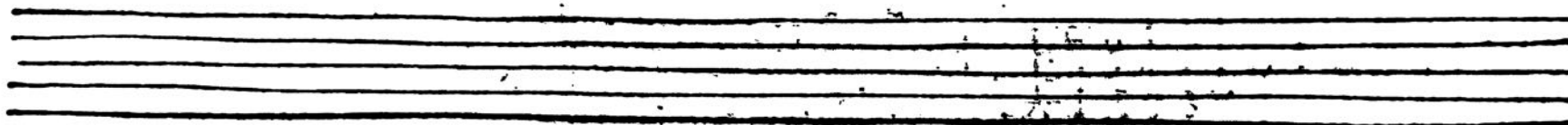
rem, qui vita-

lem dat odo-

rem qui vita-

lem dat odo-

rem.





Prima parte.

A L T O.

André Peuemage. 9

Eux que le trait d'Amour touche biévi-

uement

N'ot rien

qu'un seul

penfer, qu'un defir, qu'un

ne fla-

me, Ce n'est dedas deux corps qu'un esprit & vne a-

me,

Et leur fouuerain bien gift en eux feulemet, Et leur fouuerain bien gift en eux feulemet, Et leur fouuerain

bien gift en eux feulemet, gift en eux feu-

lement.

Canzo. diuerfi à 2. voci.

Cc



Seconde partie.

A L T O.

André Peuernager

Lz ont en mesme téps ::

égal

cōntentemét égal

cont'entemét, Mesme ennuy ::

Mesme ennuy ::

d'ũ seul coup ::

leurs poitri-

nes enta-

mé: Bref leur vi-

e &c leur mort, p'd d'vne seule

trame ::

Et cōm'vn simple corps ::

ils n'õt qu'ũ mouuemét ils n'õt qu'ũ mouue-

mét ::

ils n'õt qu'ũ mouuemét ::

ils n'õt qu'ũ mouuement.



'Est amour qui si ra- re en la terre se treu- ue, Ne fait qu'û de noz cœurs: les effets

les effets :// en font preu- ue: No^e n'auos qu'û vouloir, qu'û ardeur, qu'û desir, Que nous peut

honorer d'assez digne louange? L'esprit qui se deuise & qui se plaît au chan-

ge, N'est poit touché d'amour :// mais d'û sale plaisir ://

mais d'vn sale plaisir :// N'est poit touché d'amour ://

mais d'vn sale plaisir :// mais d'vn sale plaisir :// mais d'û sale plaisir.

A L T O.



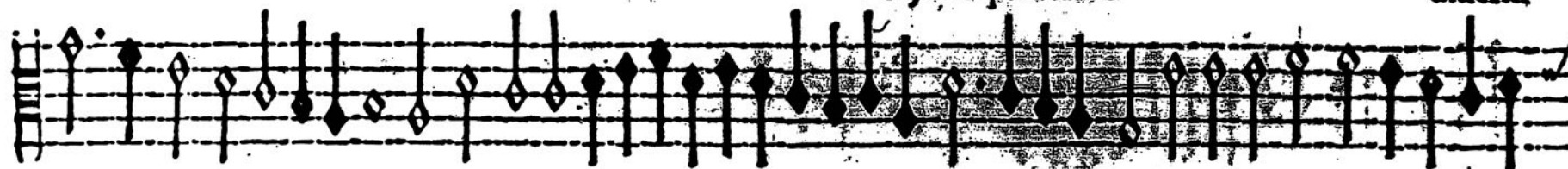
Ous perdez temps

de me dire mal d'el-



le, Gés qui voulez

diuertir

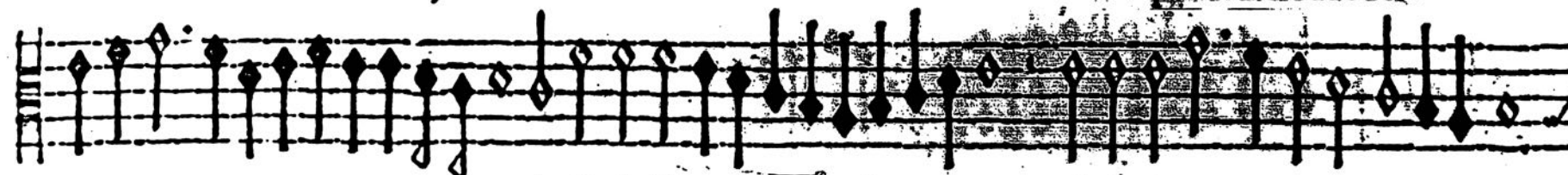


mon

atten-

te, Plus la blamez

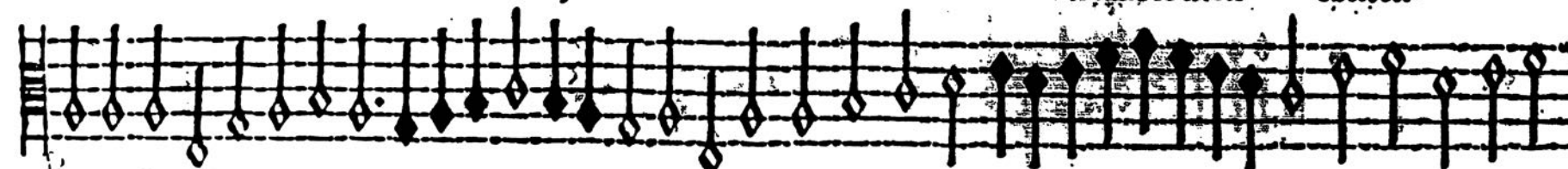
plus la trouue bel-



le, S'esbahit on

si tant ie men

conten-



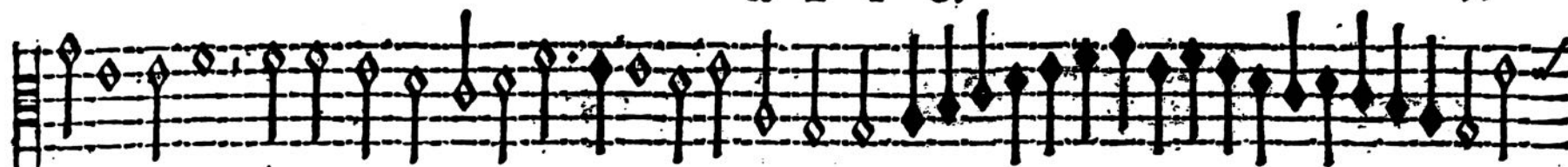
te, La fleur de la ieunesse

A vostre aduis rié n'est

ce, N'est ce rien de ces

A L T O

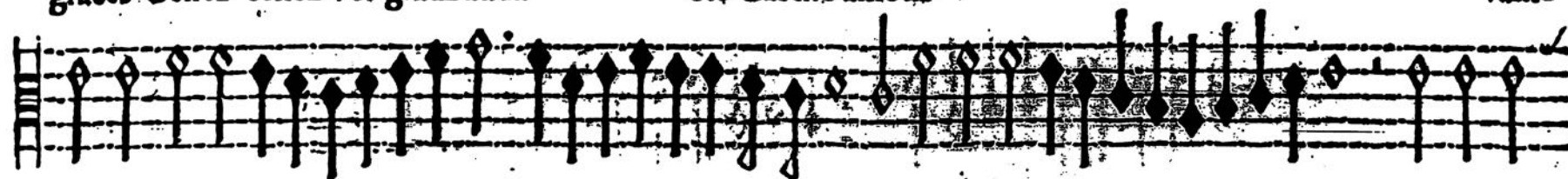
11



graces Cessez cessez voz grâdz auda-

ces Car mō amour

vain-



cra vostre mesdi-

re Tel en mesdit

qui pour soy.



la

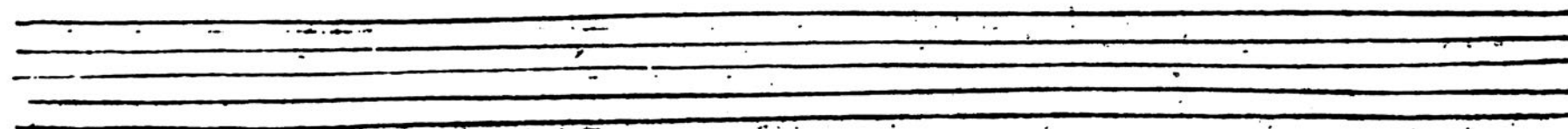
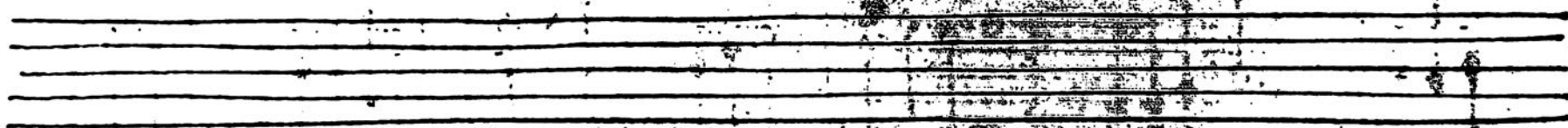
desi-

re, Tel en mesdit

qui pour soy la

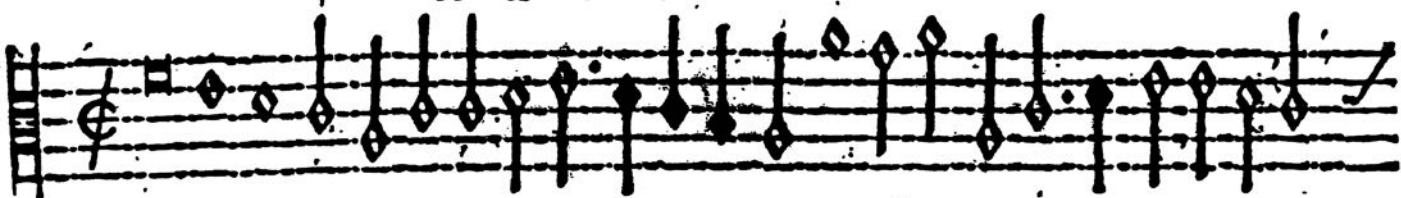
desi-

re.





A L T O



Ontentez vous amy de la pen-

sée, amy

de la pen-



sé-

e, jusques à tant

qu'a la peine impor-



tu-

ne, Sera

don-

né par l'heureuse for-

tune

¶

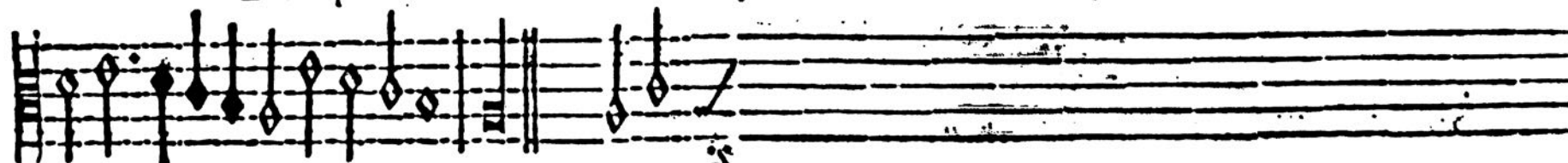


Le temps &

lieu d'estre recompen-

sée, d'e-

stre



recom-

pen-sée-

e.

Le

¶



S U P E R I U S.

Gerardus Turnhout. 12

On cœur se recommand' à vous Mon cœur se recommand à vous

Mon; tout plain d'ennuy & de martire Au moins

en despit des ialoux faites qu'adieu vous puisse dire, Ma bouche ma bouche

qui vous souloit rire, & compter propos gracieux, Ne fait maintenant que maudire, Ceux qui m'ot ban-

ny de vous yeux, Ceux:



B A S S V S.

Giotan Gero.



Vand ie boy du vin claiet tout tourné ://

Quād ie boy du vin claiet



tout tour-

ne Quāt ie n'ē boy poīt tout ne tourne poīt Et quād n'ay maille ne denier ie

n'en boy point



Ne belle fille a mō coucher tout ne tourne point Et quāt de ce vin blācie bois si ne sont d'aiou ou d'arbois poīt ne



me tour-

ne Mais quāt ie boy du vin claiet tout tourne ://



Mais quāt ie boy du vin claiet tout tour-

ne Mais quāt ie boy du vin claiet tout tour-

ne.



V ioly son du chafonnet ie men dormi ie men dormi Au ioly son du chanfonerie



men dormil'autre nuité-

e, & la ouy dire vn sou- haît ://



qui touchoit à

m'a- m'ye, va si te marie ://



va si te mari-

e, Puis qu'ôles à bien à l'essai ://



iamais iamais ie ne me marieray ://

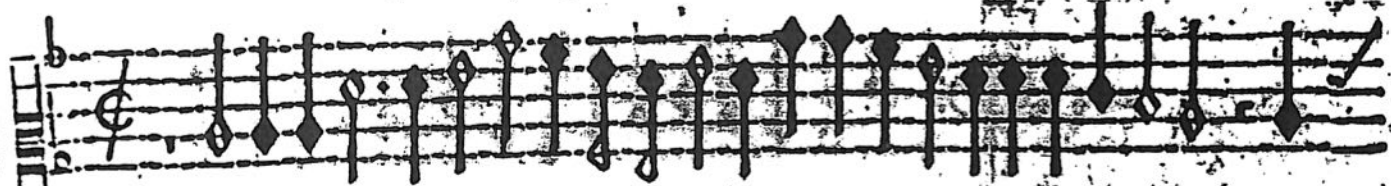
iamais ie ne me marieray, ne ://

Cânzo. diuersi à 2. voci.

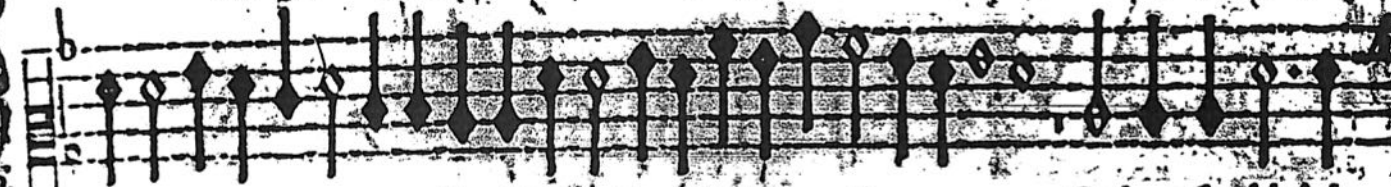
Dd

A. L. T. D.

Gerardus Turnhout.



N regardant par vne trail- le, par vne traillle :// le



vis vne belle dame passer, le :// Qui me sembloit la



non pareil- le, la non pareille, la non pareille, De beauté nō pouoit trouver ://



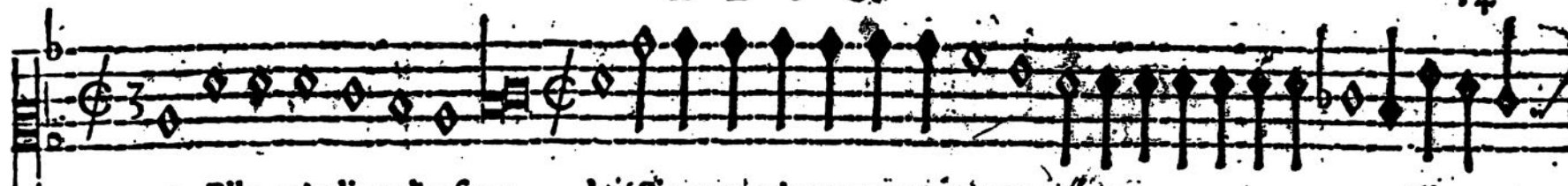
De beauté non pouoit trou- uer Et ie luy prins à demander :// si son a-



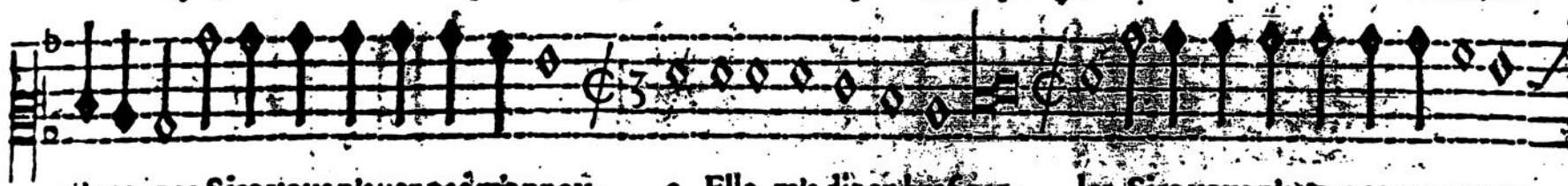
mour auoir peu roye, si son amour si son amour auoir pourroye, si son amour :// auoir pourroy-

A L T O.

14



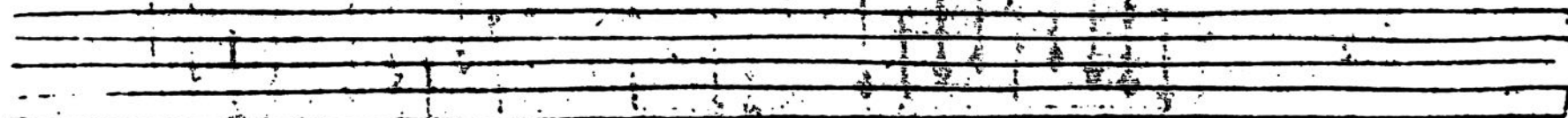
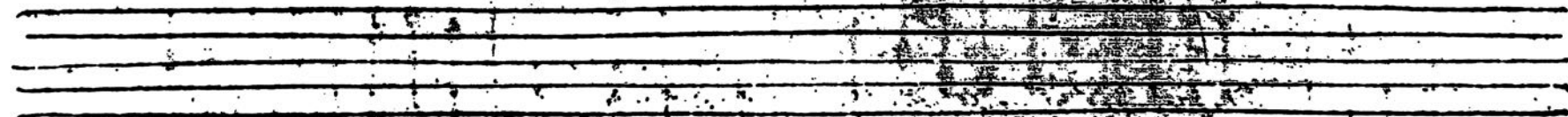
e, Elle m'a dit en bref par- ler, Sire vous n'avez pas monnoye Sire vous



n'avez pas Sire vous n'avez pas monnoy- e, Elle m'a dit en bref par- ler, Sire vous n'avez pas monnoye,

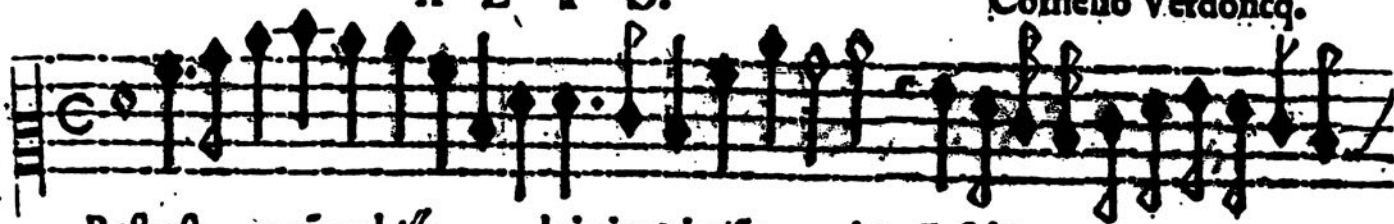


Sire vous n'avez pas, Sire vous n'avez pas monnoye.



A L T O.

Cornelio Verdoncq.





S U P E R F U S,

Jean Verdoncq. 15

Erte fleur coine & ioly- e, Petite fleur coine & ioly-

e, Las dire moy s'il vous m'aymez :// s'il vous m'aymez

Auecq; moy :// :// plus n'attendez Car il m'ennuye ma douce amy- e, ://

amy- e, Car il m'ennuye ma douce amy- e, :// Car il m'ennuye ma douce a-

my- e, :// Car il m'ennuye ma douce amy.

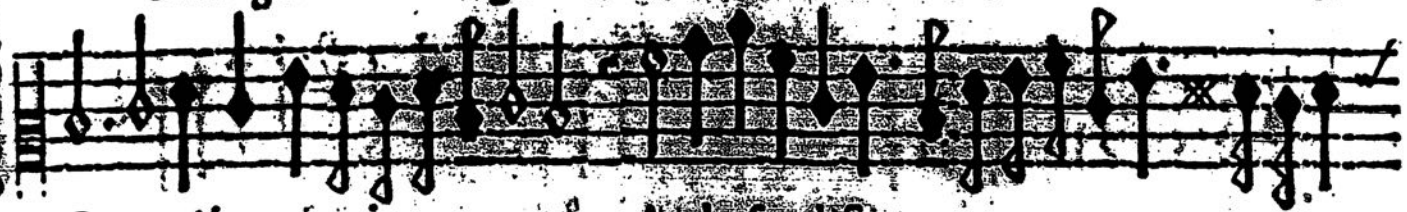
ALTO

Comelio Verdónchi

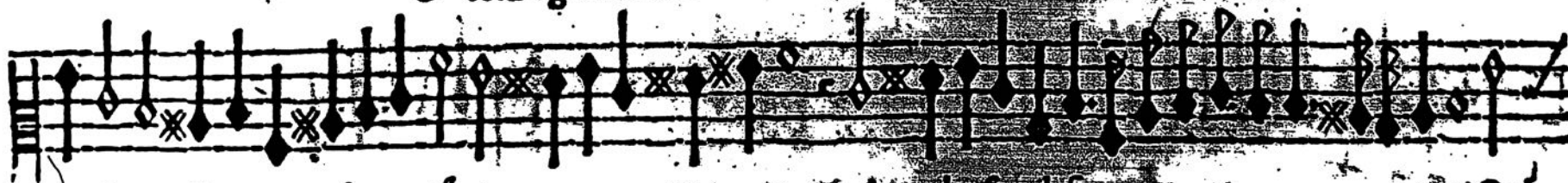


Com'è gran marti- re grā martire. A celar suo desi-

re



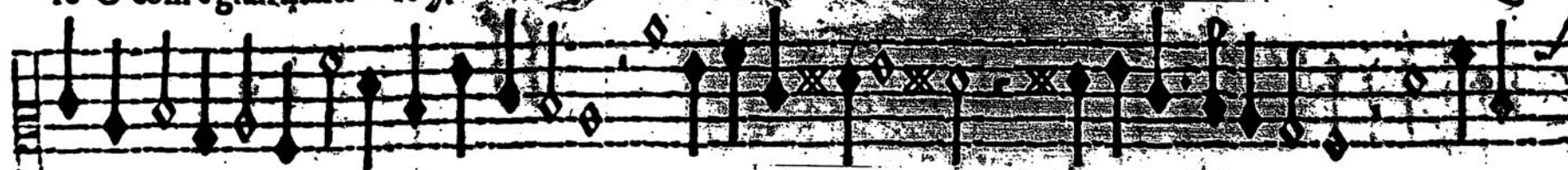
O com'è gran marti- re A celar suo desi-



re O com'è gran marti- re: //

A celar suo desi-

re Qua-



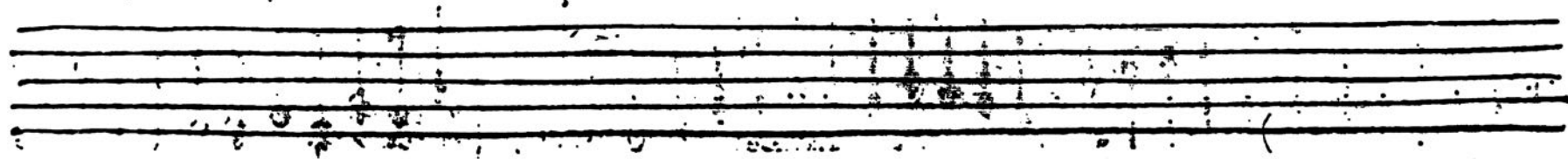
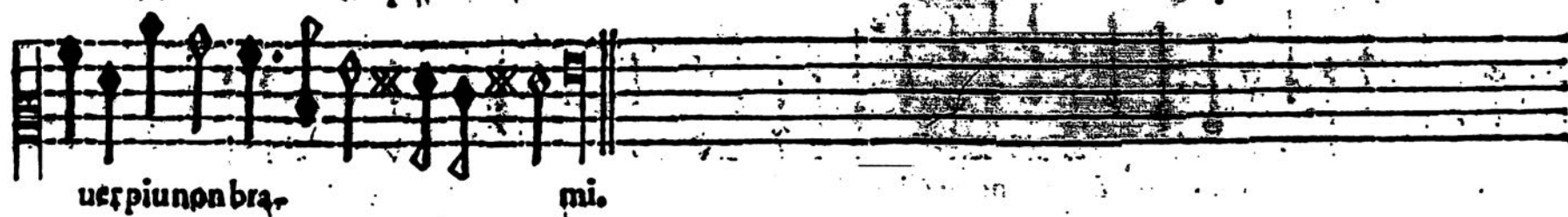
do con pura fede s'ama chi non sel crede O mio soa- ue ardo- re O mio dolce desio O mio so-



aue ardore O mio dolce desio S'ogn'yn amai il suo core. Et voi fere il cor mi- o Al-

A L T O.

16.



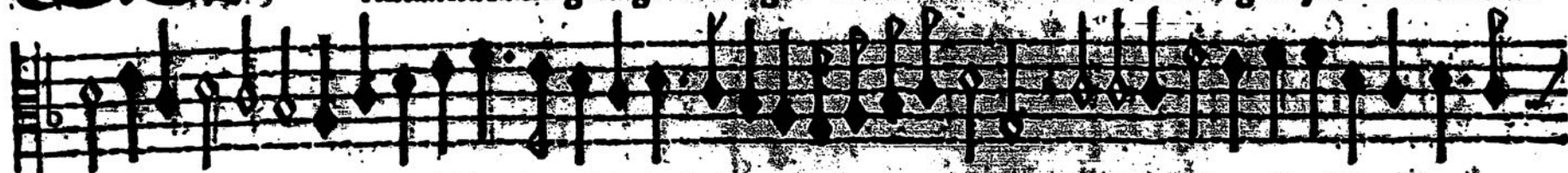


Fuga di mezzo tempo, vna ottava più alto:

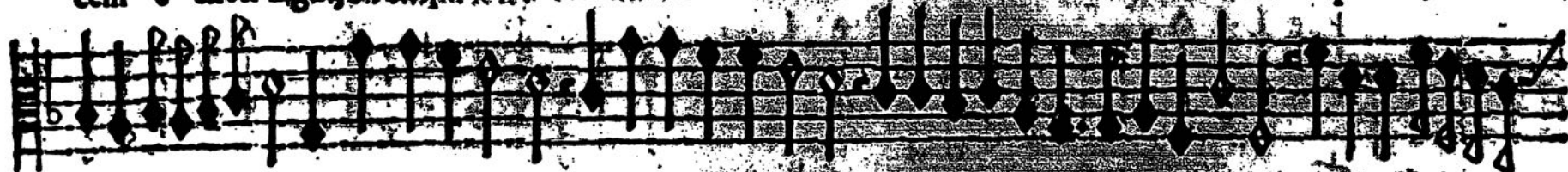
Gio. Matteo Asola



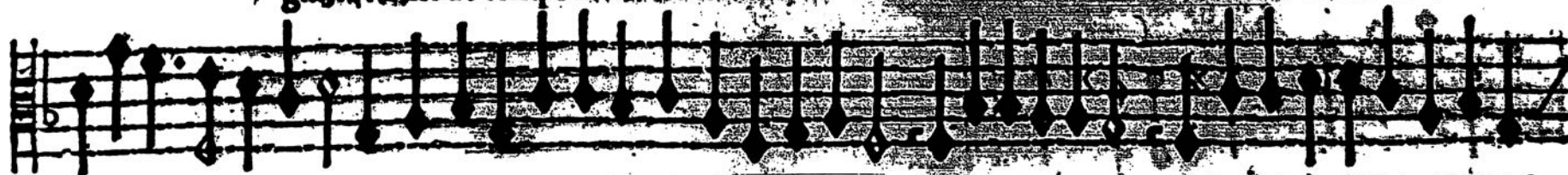
Antan fra ramì gliaugelletti vaghi Azzurri e biachi e verdi e rossi e gialli, Murmuranti rus-



celli e cheti laghi, Di limpidezza vincono i cristalli Vna dolce aura cheti par che va-



ghi, A vna modo sempre dal suo stil non falli Facea sì l'aria tremolar d'intorno Facea sì a-



ria tremolar d'intorno Che non potea noiar Che non potea noiar Che non potea noiar caldo del



gior- no Che non potea noiar caldo del giorno Che non potea noiar caldo del gior- no.



A L T O.

Cornelio Verdonch. 17

Isi à l'amata mia lucida stella, lucida stel-
la, Che più d'ogn'altra lu-
ce, Et al mio cor addu- ce. Fiam- me stra- li & cate- ne Et
al mio cor adduce adduce Fiam- me stra- li & cate- ne Ch'ogn'hormi
dàno pe- ne. Ch'ogn'hor. mi dàno pene Del moriro moriro cor mi-
o, si si morital morito moriro cor mio, si morital ma non per mio de- fio.
Canto diuersi à 2. voci. Ee



A L T O.

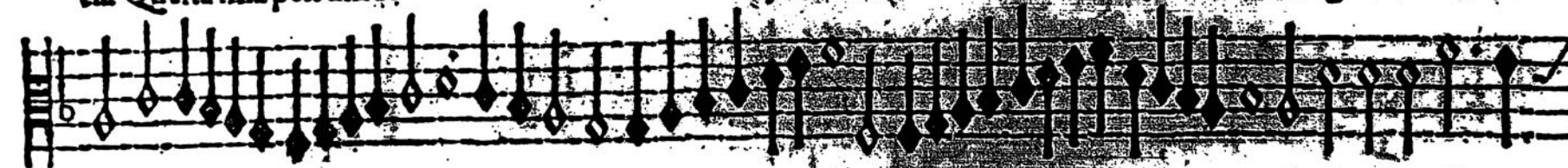
Giouan Gero.



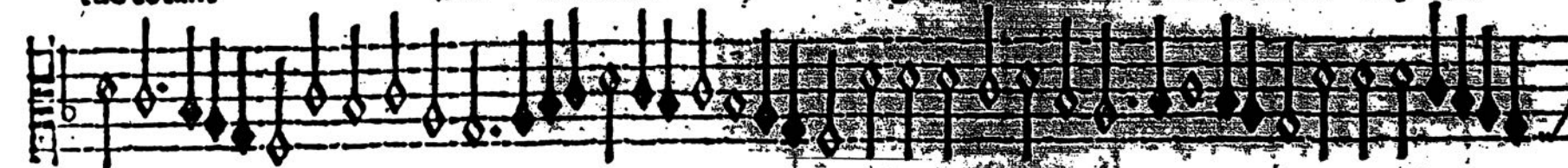
On si vedra giamai stanca ne fatia ne fa-



tia Questa mia pen'amo- re, a- more, Di renderti signo- re Del



tuo cotant' ho- nore alcu- na gra- tia A cui penfar-



do volentier si spa- cia Per la memoria l'core E vede l'tuo



va- lo- re Ond'ei prede vigor' & te ringratia Ond'ei prede vigor' & te ringratia.



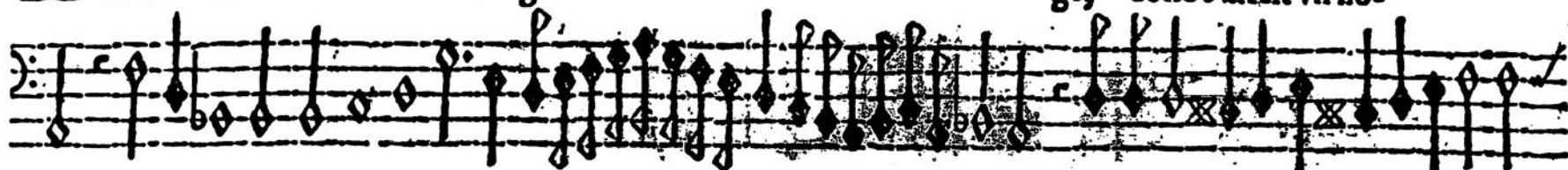
BASSO.

André Peuernage. 18



A vi- ta fug-

gé, & nō s'arrest'vn'ho-



ra, Et la morte vien diett'a grā giorno-

te, Et le co- se present' et le passate



Mi danno guer-

ra, & le fu- tur' anchora E l'rimembrar et l'aspettar m'accora,



Horquin-

ci, horquindi,

sic' en veritate

Senon



ch'io ho di me stesso pietare, I farei già di questi pensier fora I farei già I farei già di questi pensier



fora, I farei già di questi pensier fo-

ra.

Ee 3

A. L. T. O.

Cornelio Verdonchi.



Vngi da voi

mia vi-

ta mia vi-

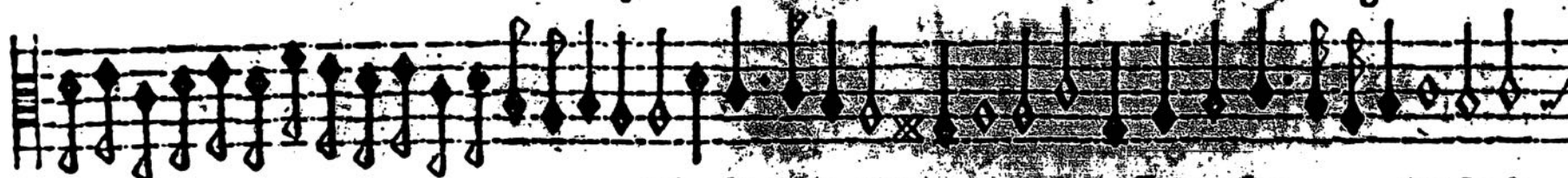
ta,



E l'anima

smari-

ta Priua d'ogni conten-



ro Priua d'ogni conten-

ro, In duro affanno esten-

to, In du-



ro affanno esten-

ro Et di duol finutr' & pas-

ce,

Et mille volte il di



more & rinas-

ce Et mille

volte il di

more & rinas-

A L T O

19



ce more & rinaf- ce, Et mille volte il di, more & rinafce, //

Et mille volte il di more & ri-



naf-

ce Et mille volte il di more & rinaf-

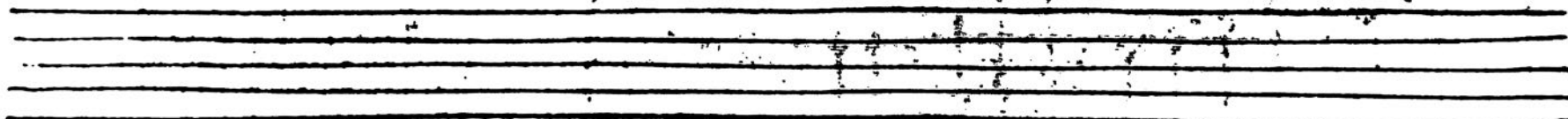
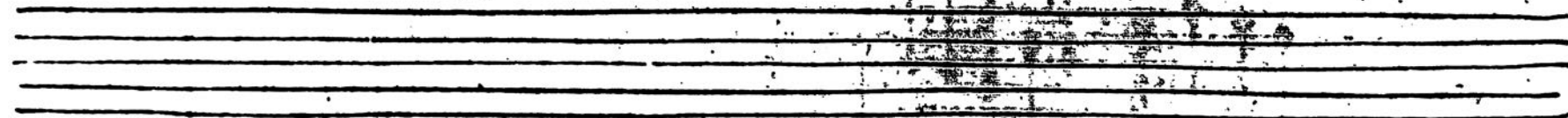
ce, more & rinaf-



ce, Et mille volte il di, more & rinafce //

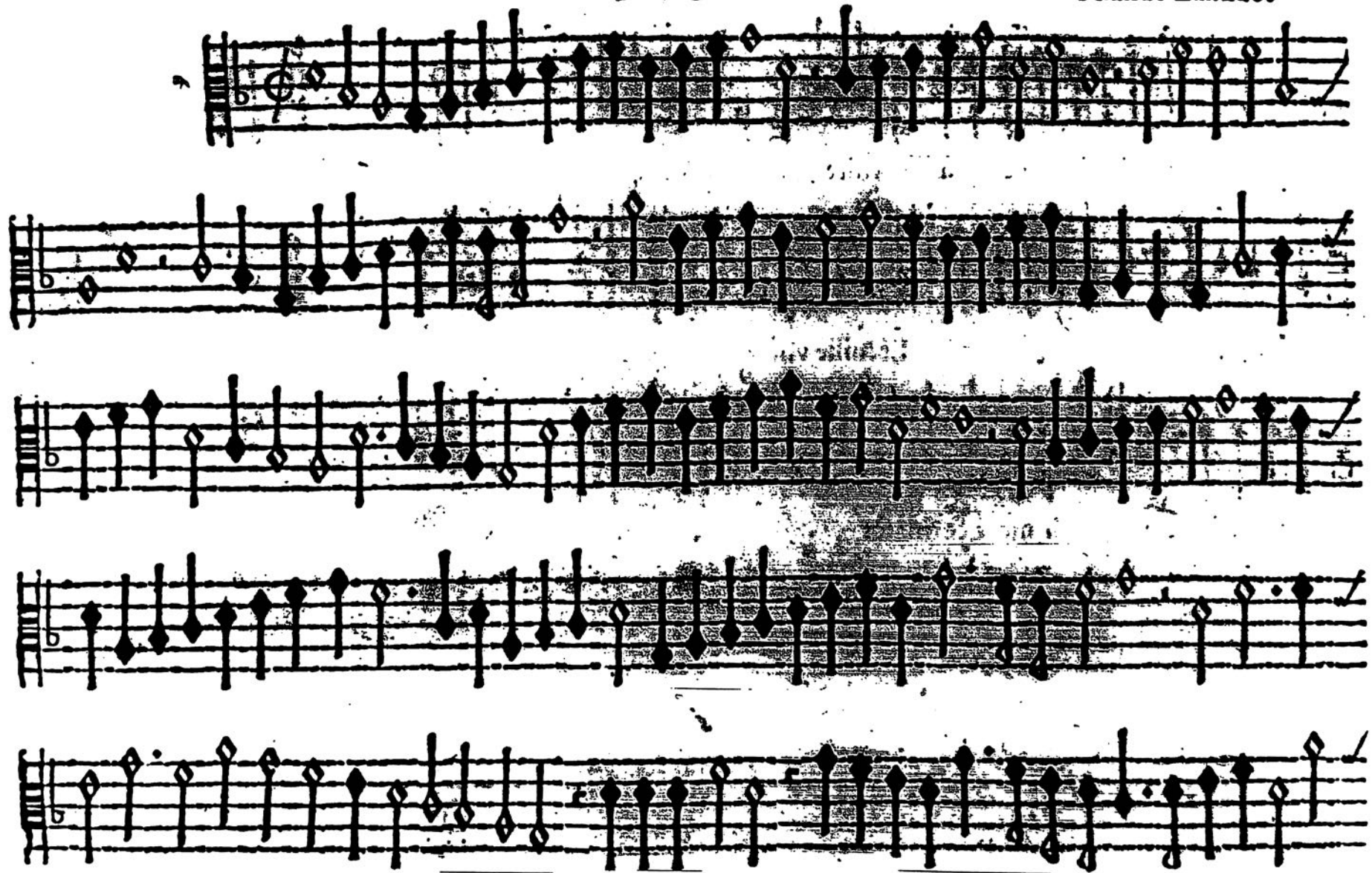
more & rinaf-

ce.



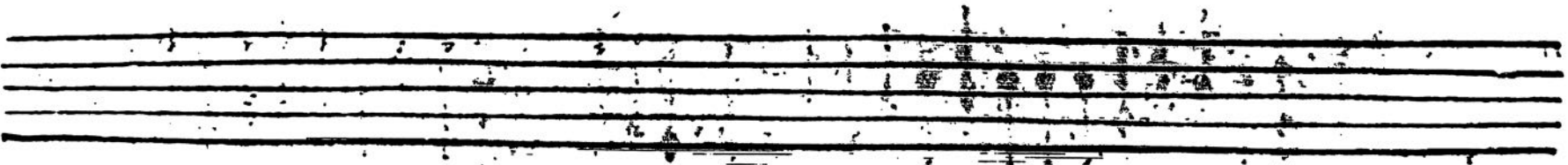
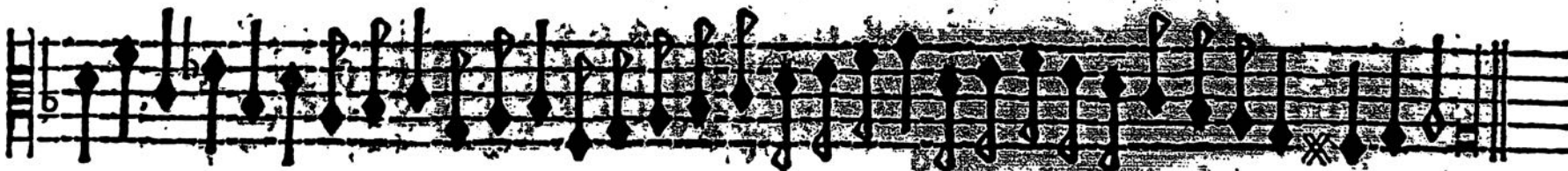
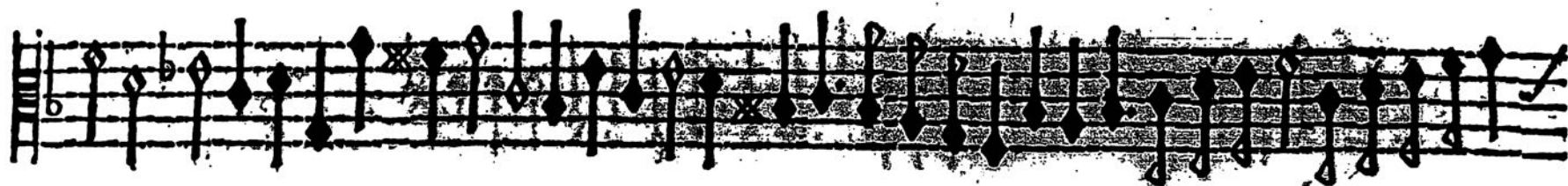
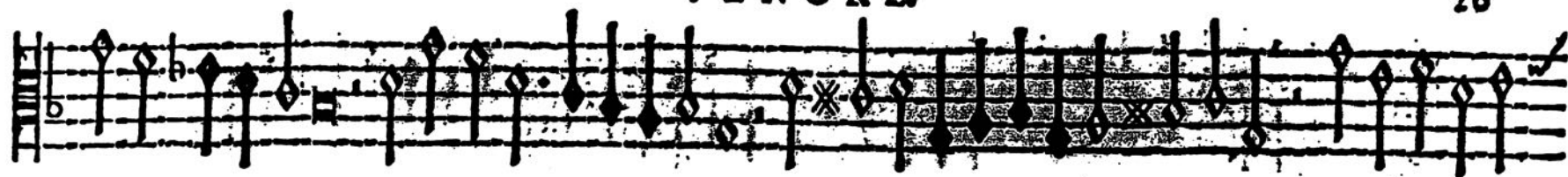
TENORE.

Orlando Lassus.



TENORE.

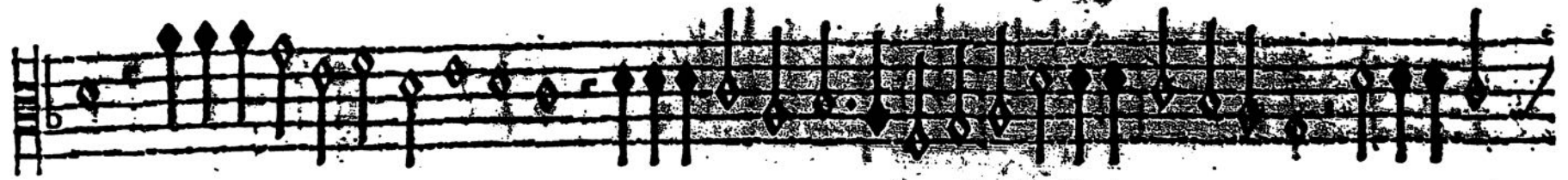
20



m. 1

A L T O:

B. Lupacchino!



A L T O.

21

*Canzo. diuersi à 2. voci.*

FF

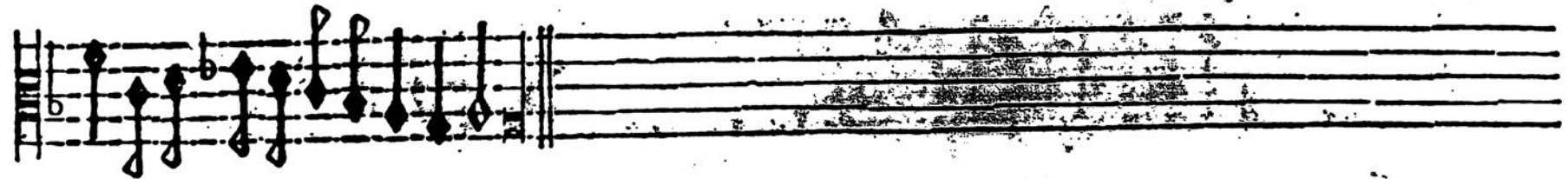
TENORE.

Orlando Laffusio,



TENORE

22



ff 3

Mia no. 23

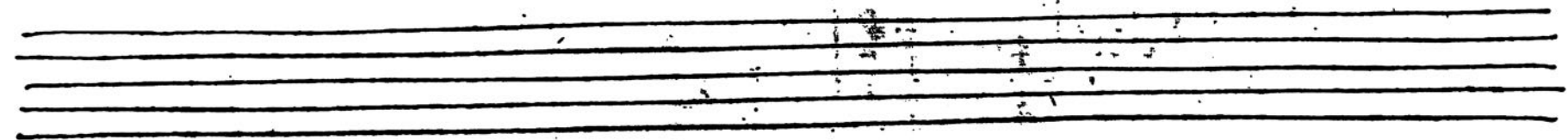
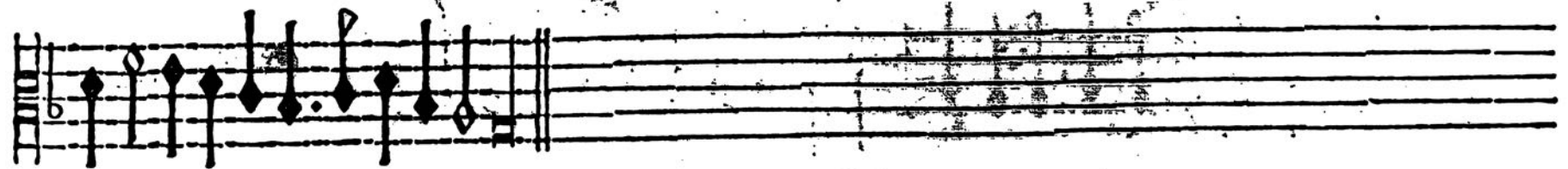
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Terquinio Papa.



TENORE.

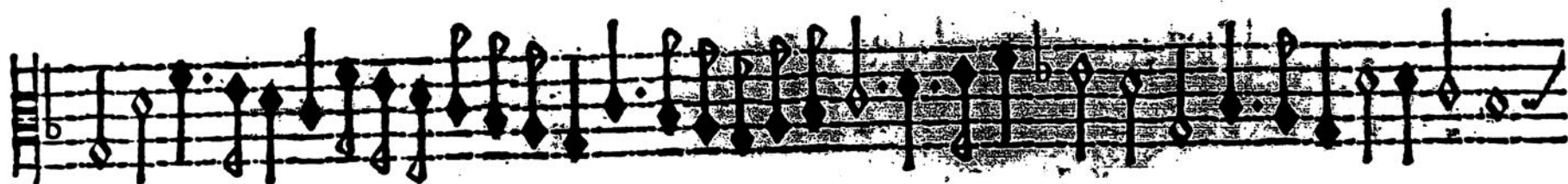
23



n. 3

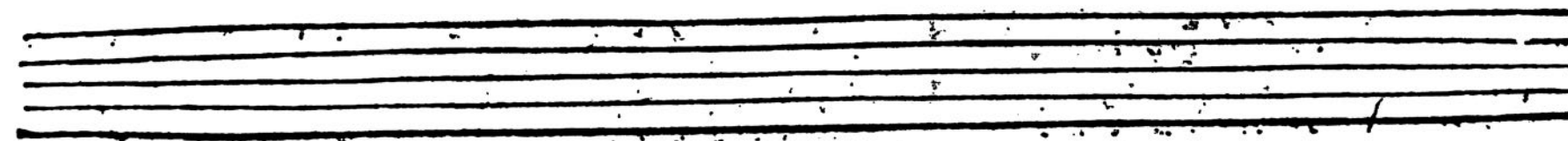
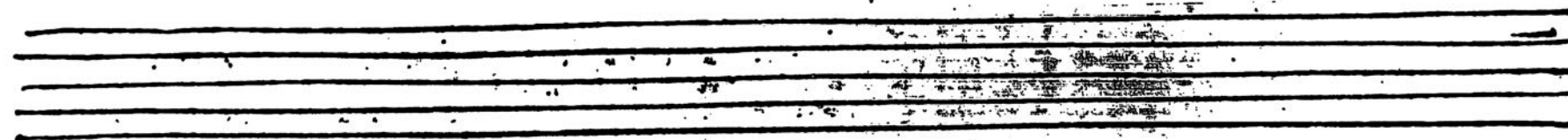
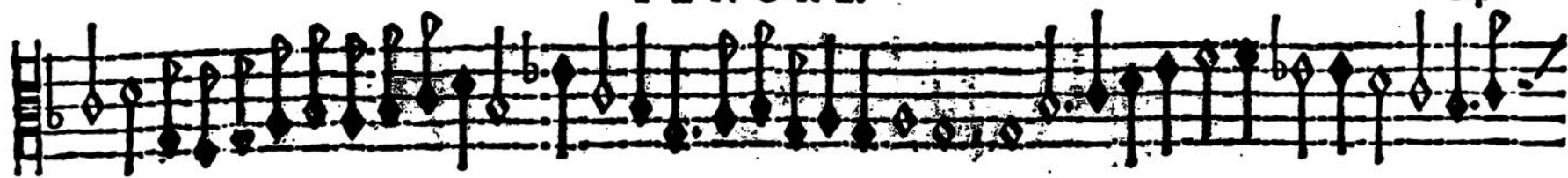
TENORE

Jean Maria Tasso:



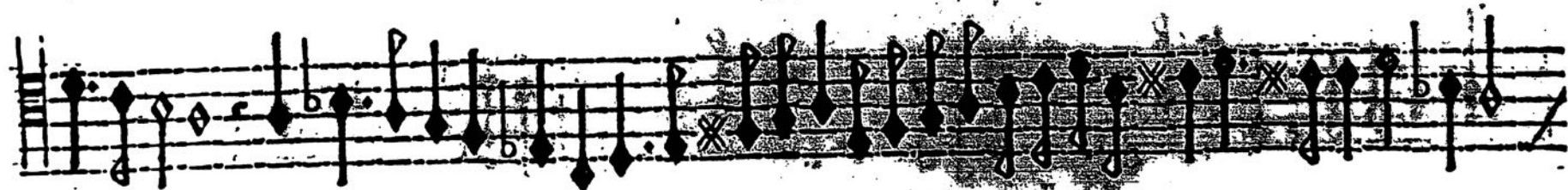
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24



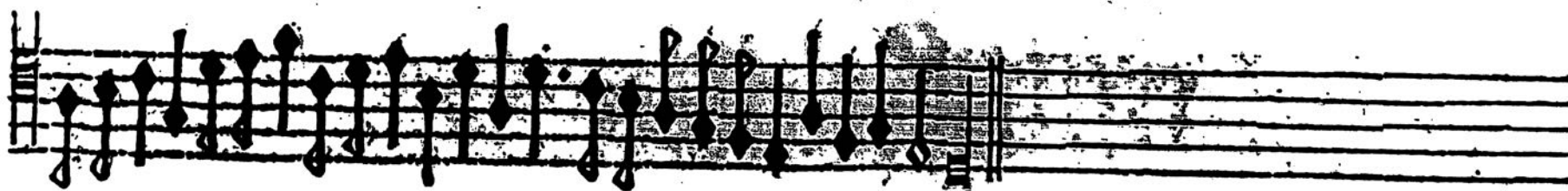
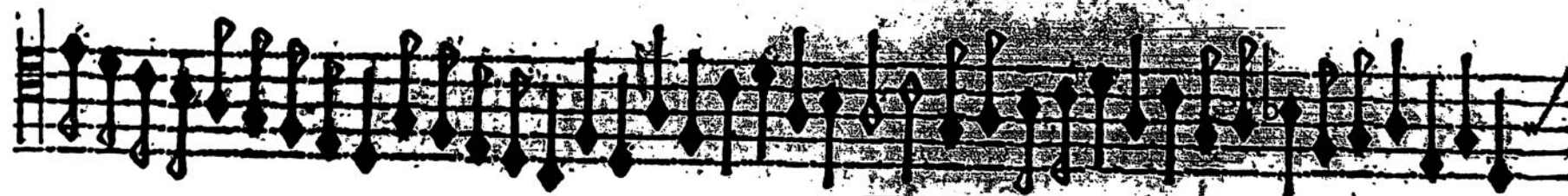
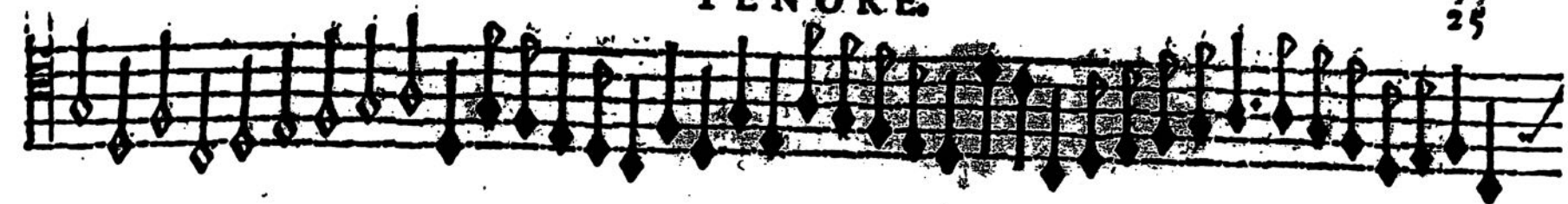
TENORE:

Fabritio Facciola.



TENORE.

25



Canta. d. m. p. e. v. o. l.

Gg

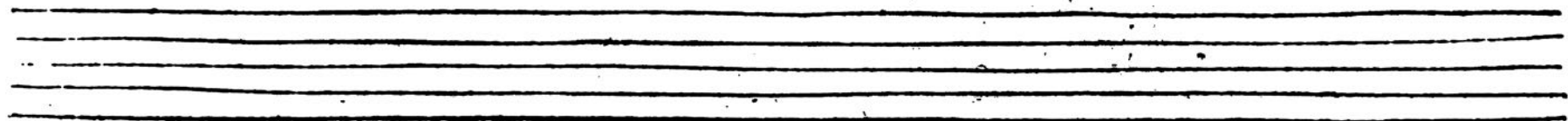
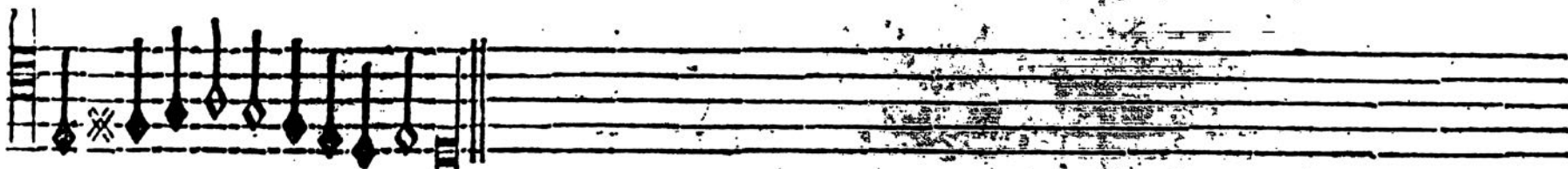
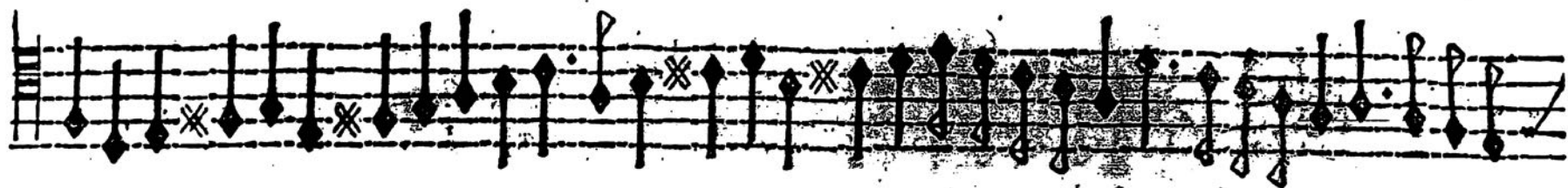
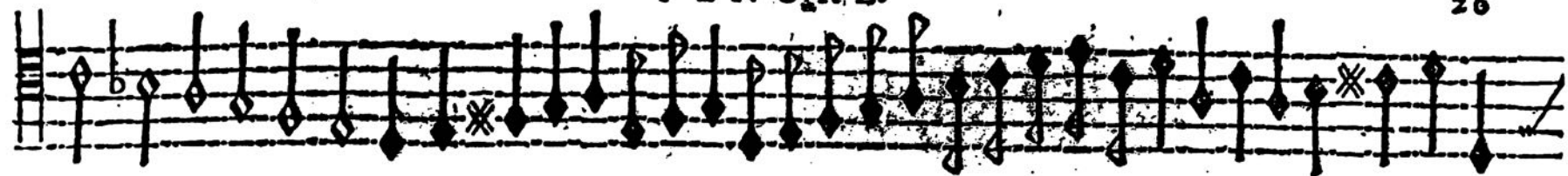
TENORE.

Oratio di Martino!



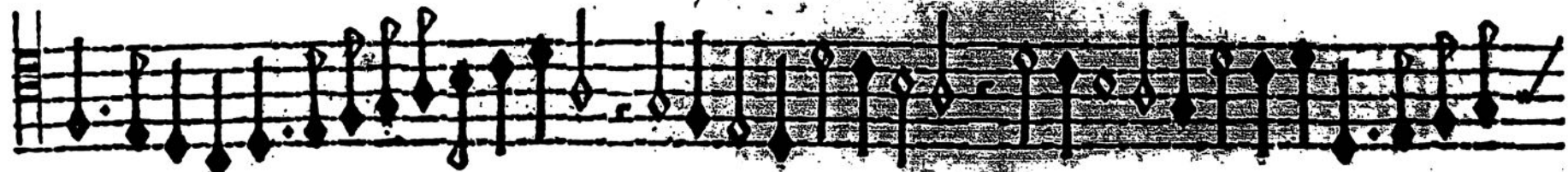
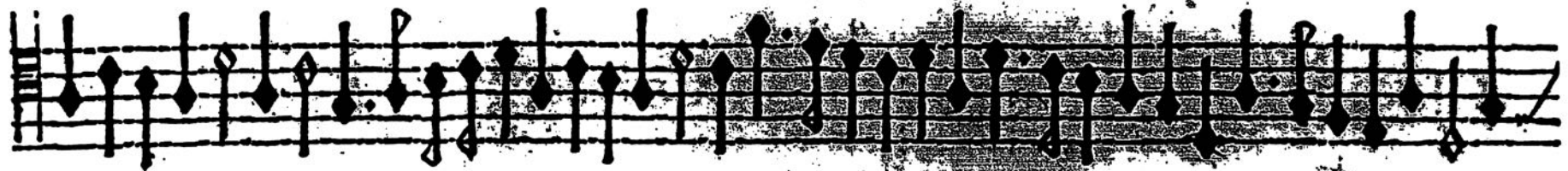
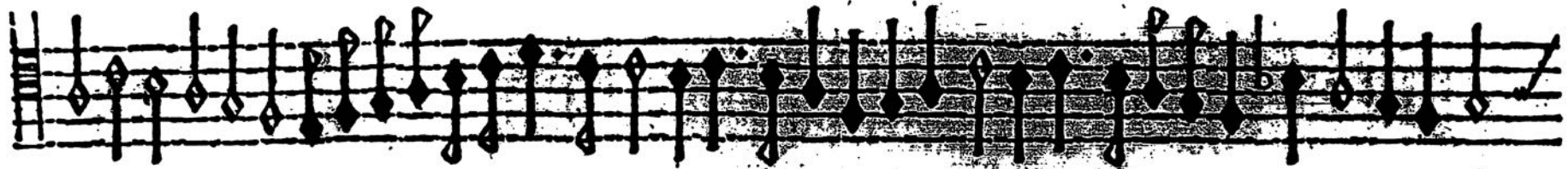
TENORE.

26



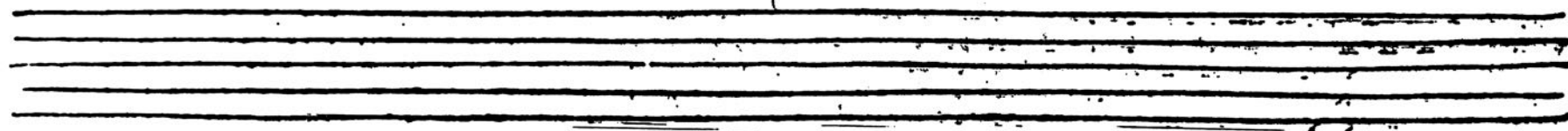
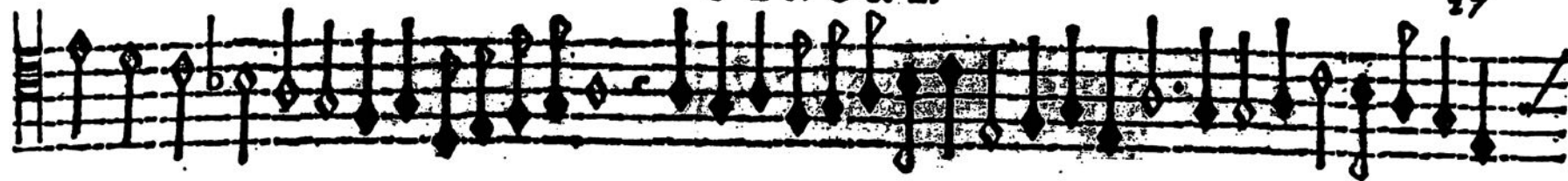
TENORE.

B. Lupachino.



TENORE

27



fantasia quinta

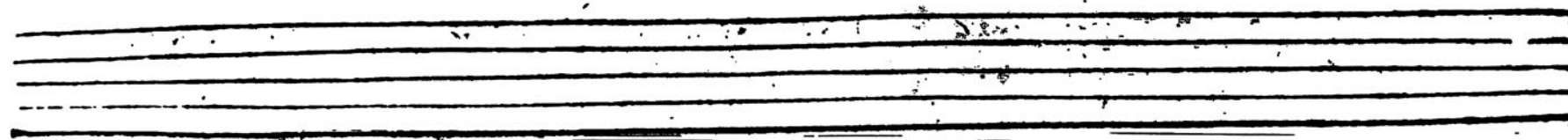
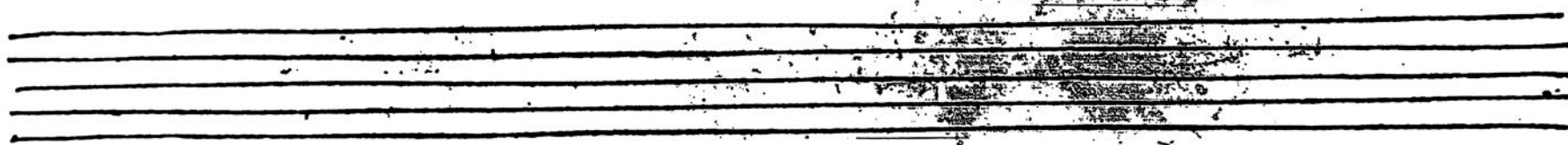
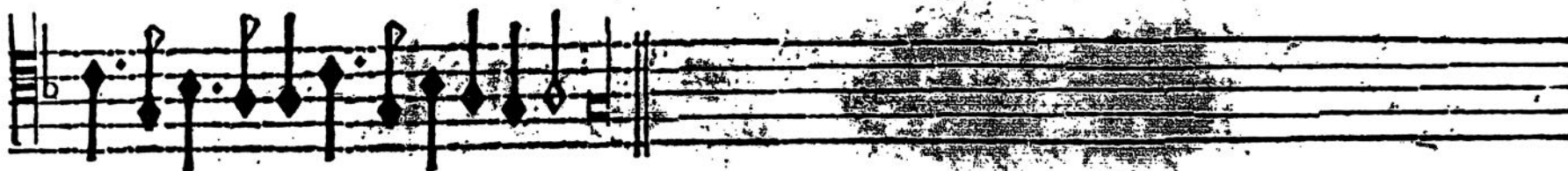
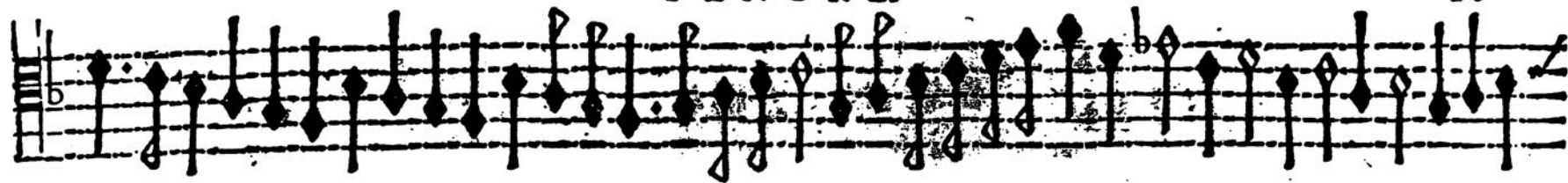
TENORE

Orlando Lasso



TENORE.

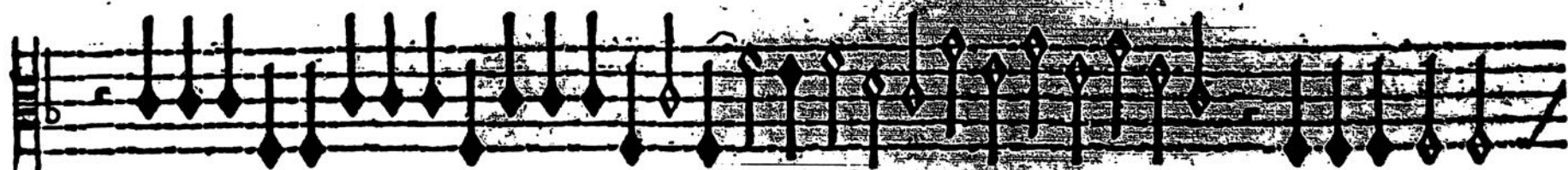
28



21
Sopra la Battaglia.

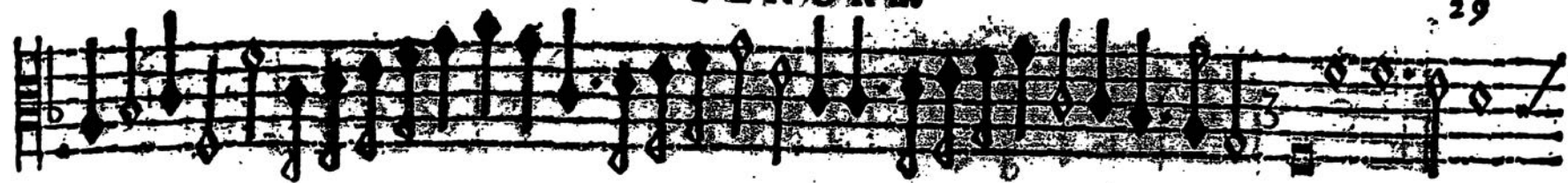
TENORE.

Joan Maria Tasso.



TENORE.

29

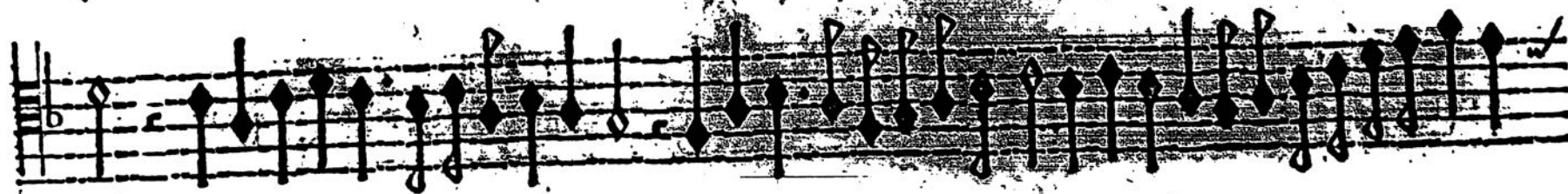
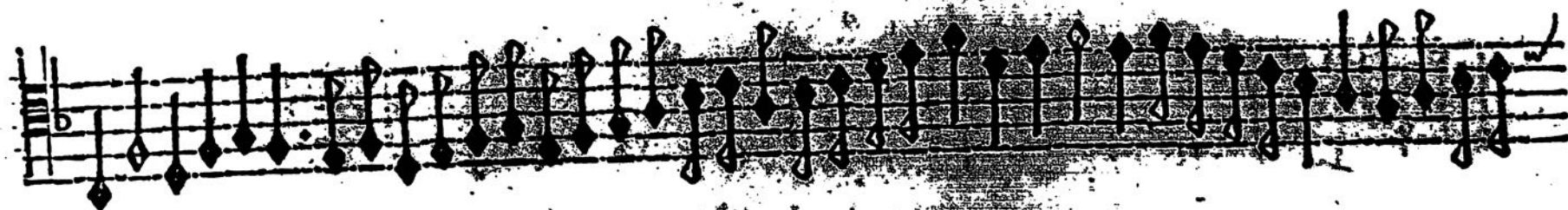
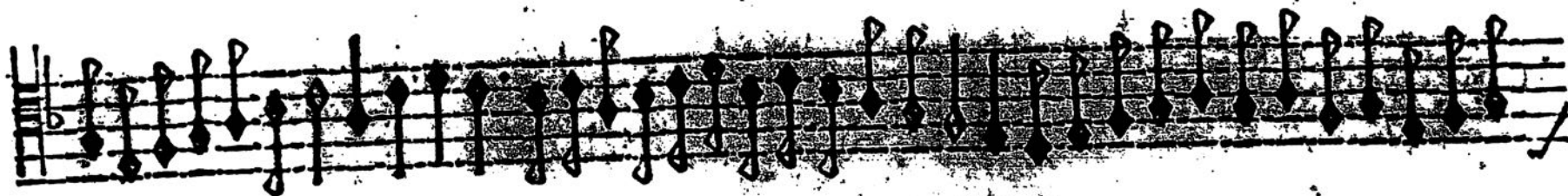


Cant. 9. diversi a 2. voci.

III

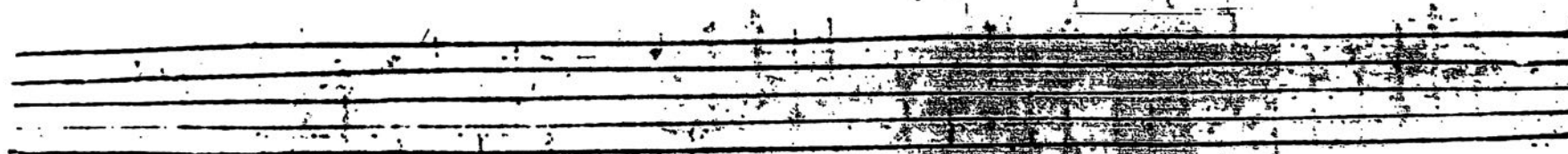
TENORE.

Giouanni de Antiquis.



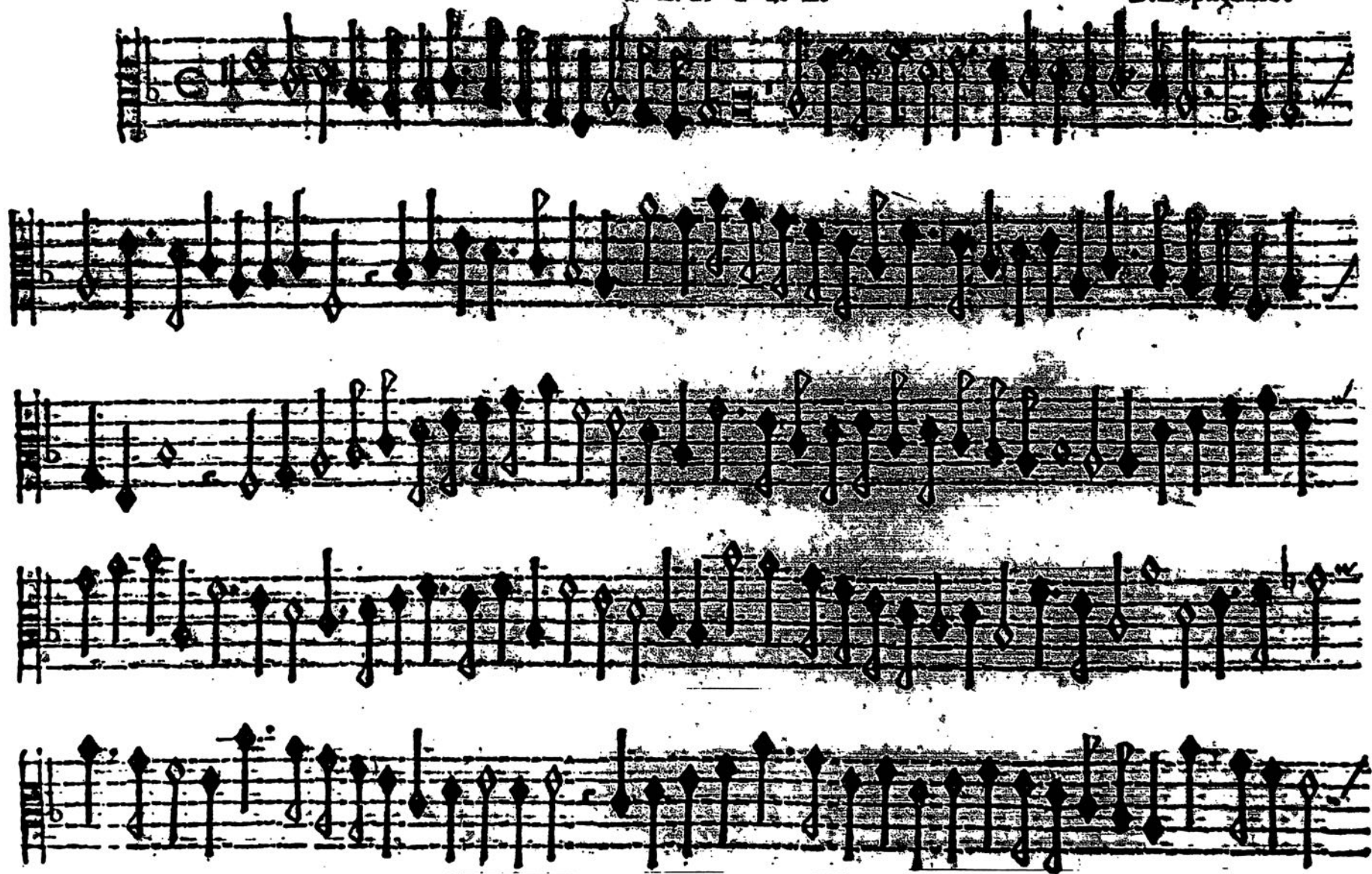
TENORE.

30



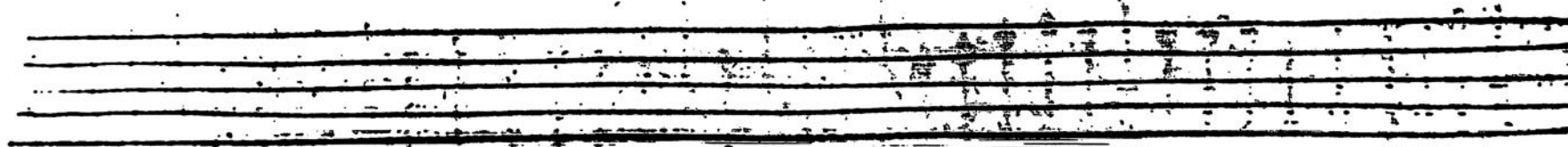
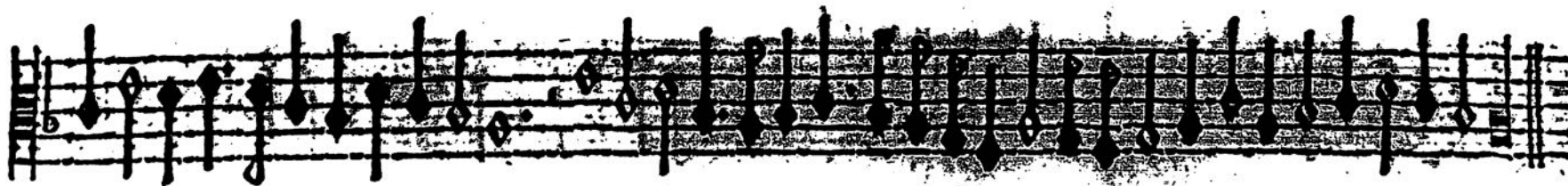
TENORE.

B. Lupachino.



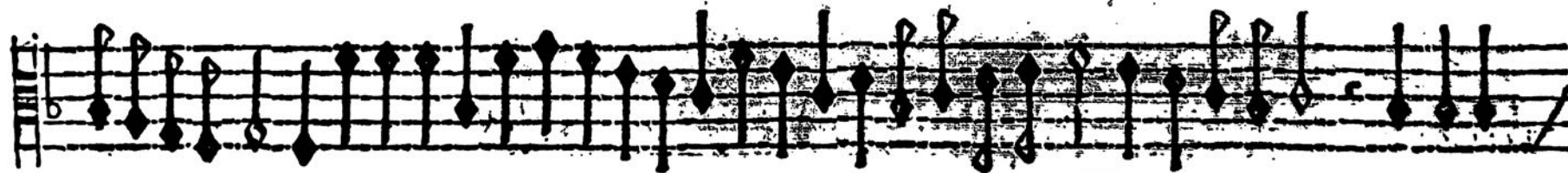
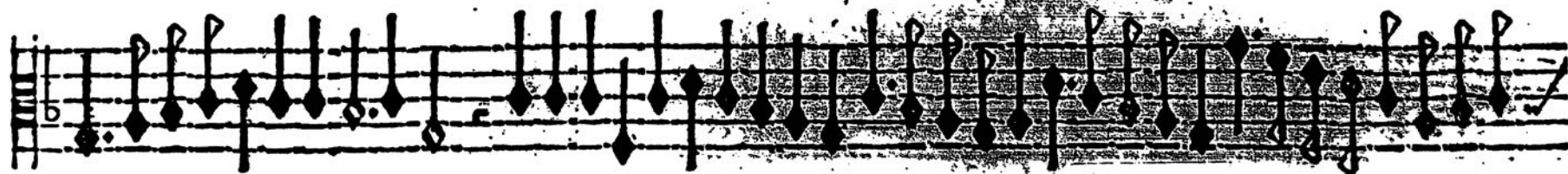
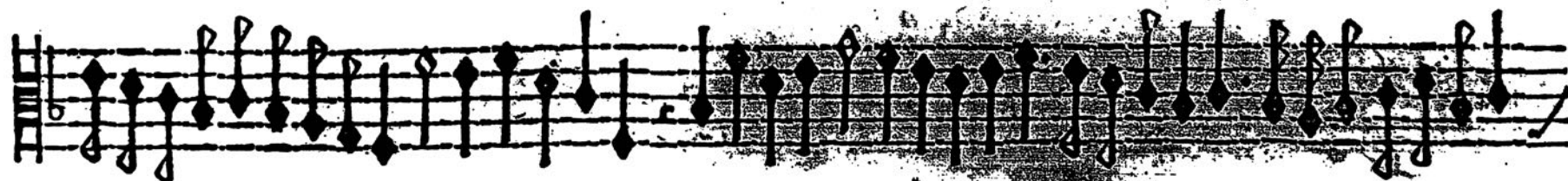
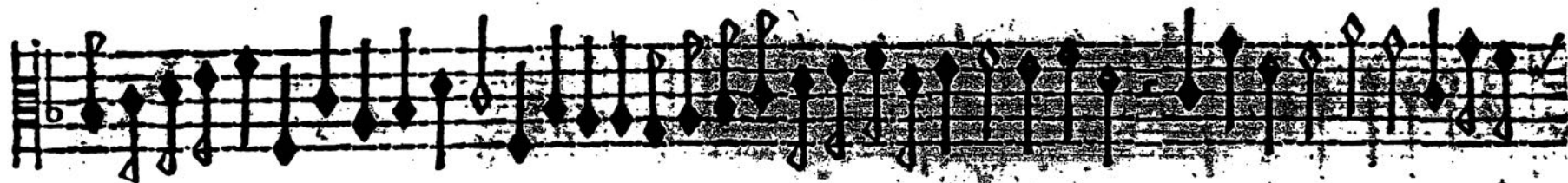
TENORE

31



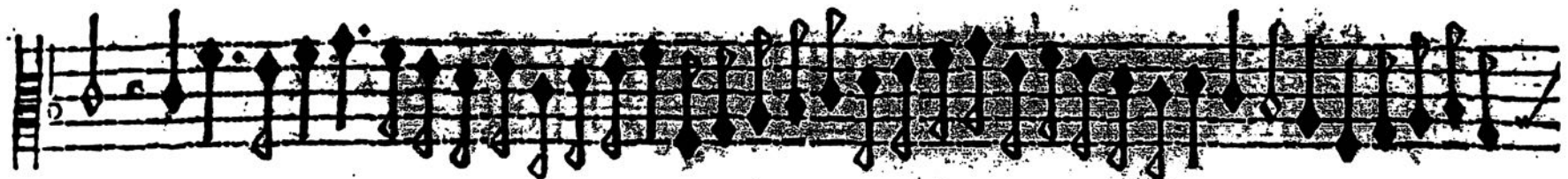
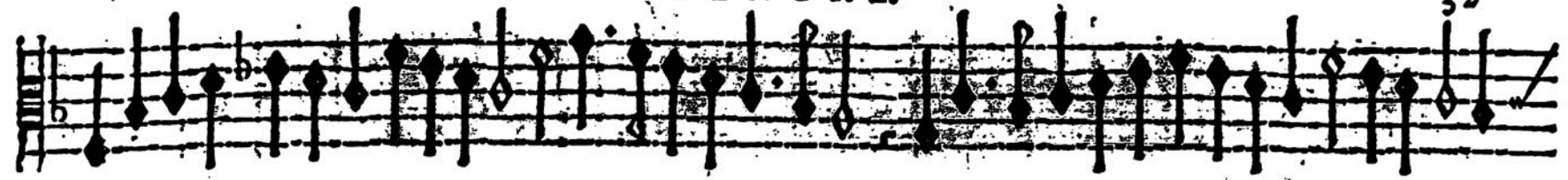
TENORE

Simon de Baldi s



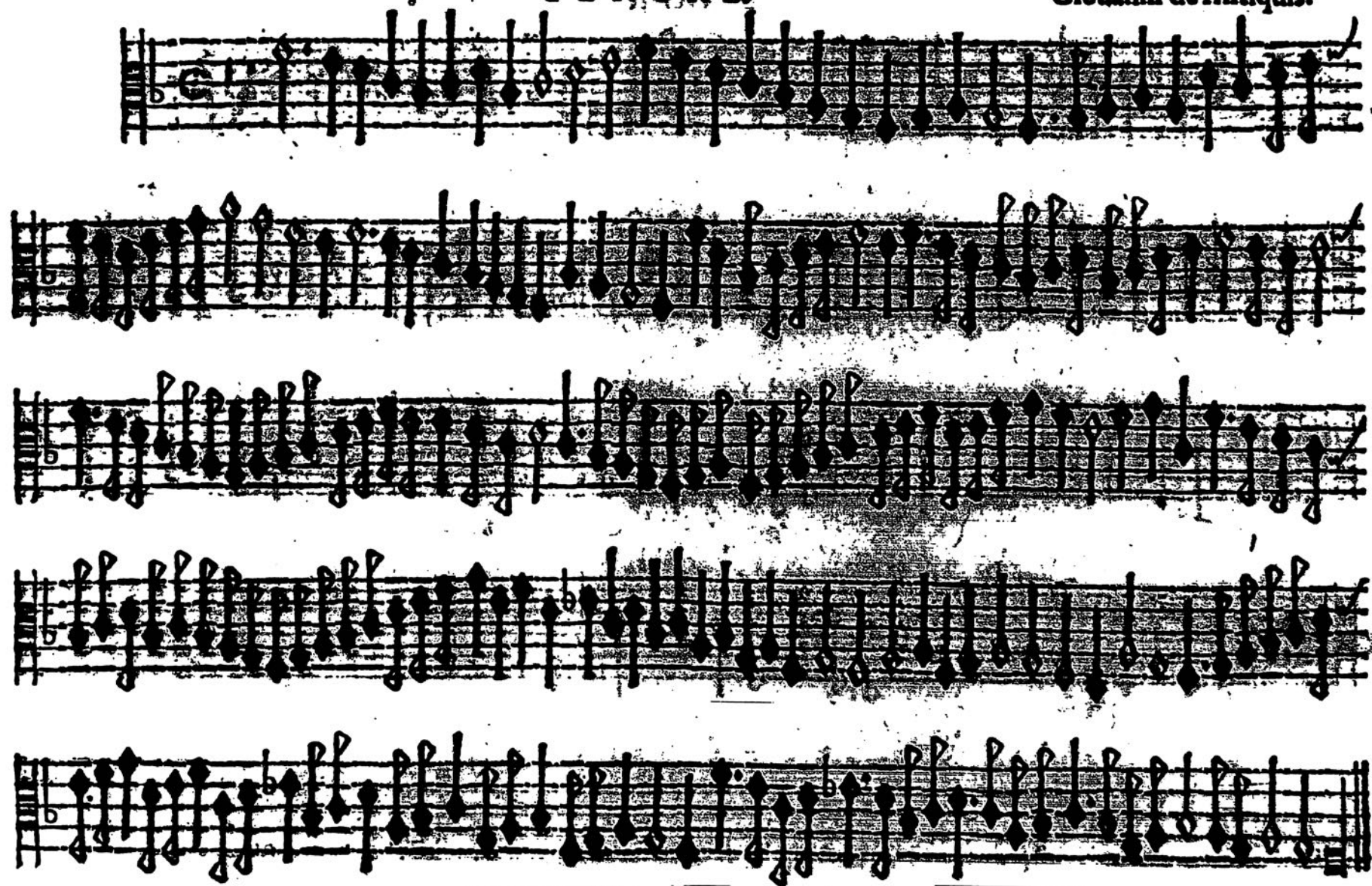
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32



TENORE.

Giouanni de Antiquis.



M. 2 4

33

TENORE.

Dominico dello Mansato.

31

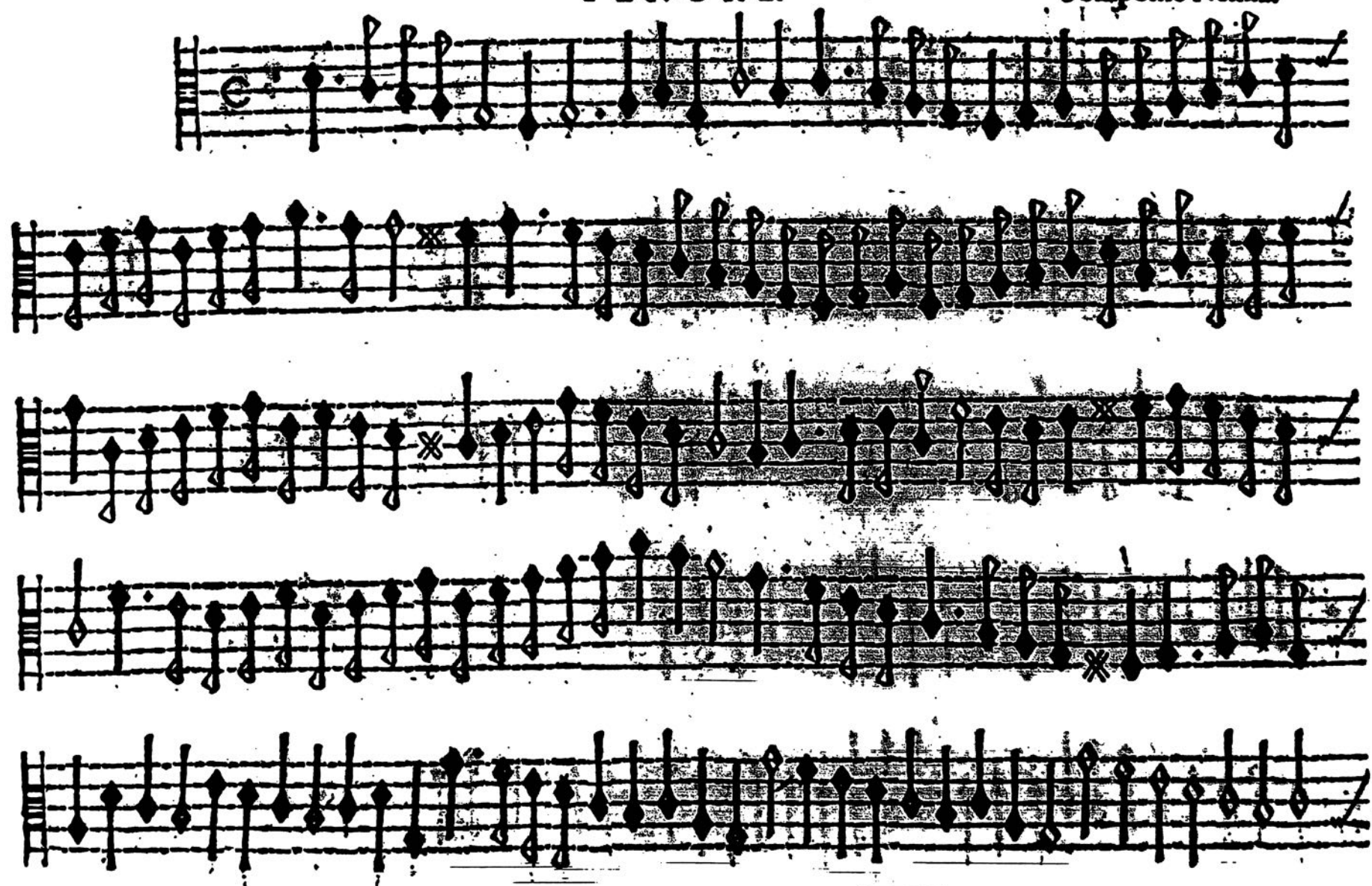


Canzo. diversi à 2. voci.

li

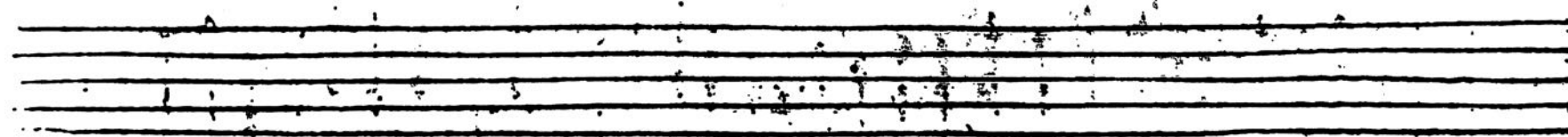
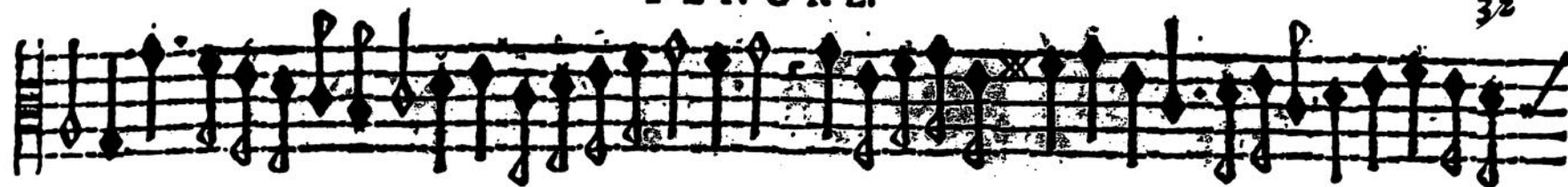
TENORE.

Pomponio Nenna.



TENORE.

32 39

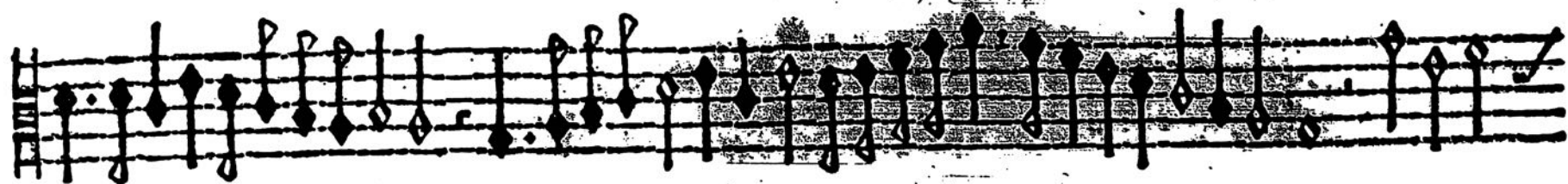
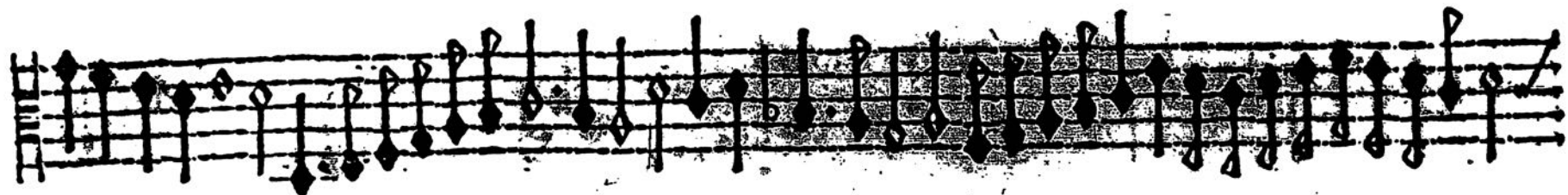
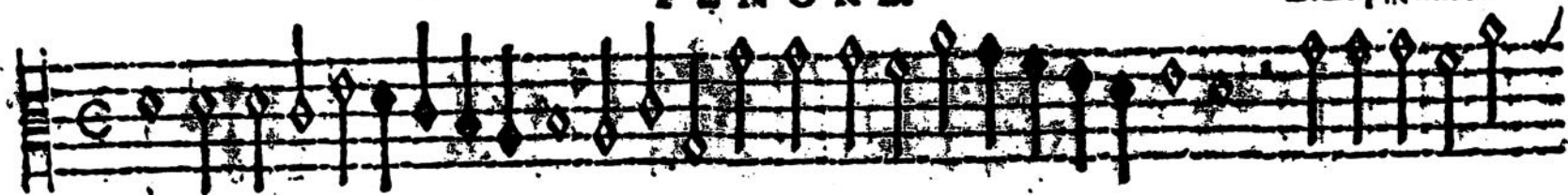


fi s

m. 2/c 19

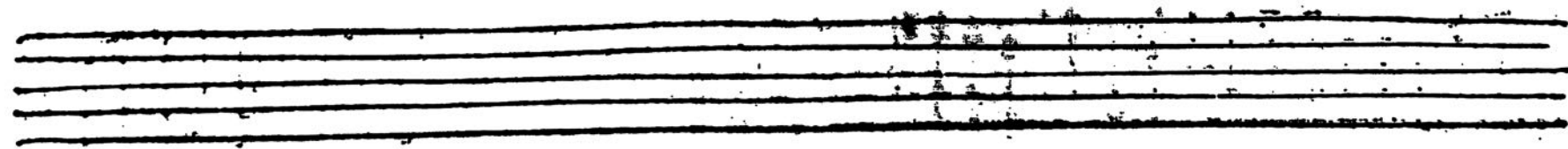
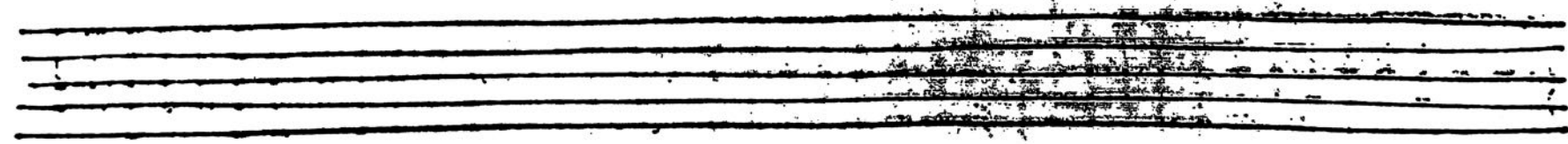
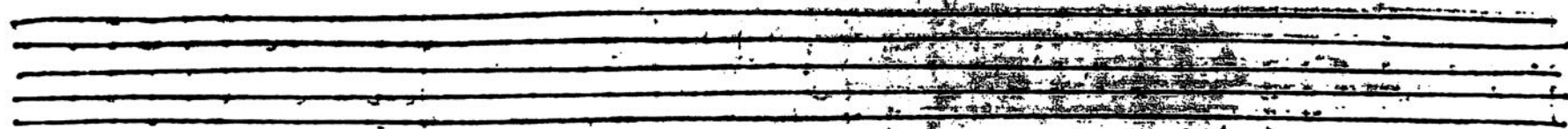
TENORE.

B. Lupachino.



TENORE.

35
33



TENORE

Stefano Felis.



TENORE.

34 36

