

OUVERTURE.

Andantino. 96 = 

Flûte. 

Petite Flûte. 

Hautbois. 

Clarinettes en Si. 

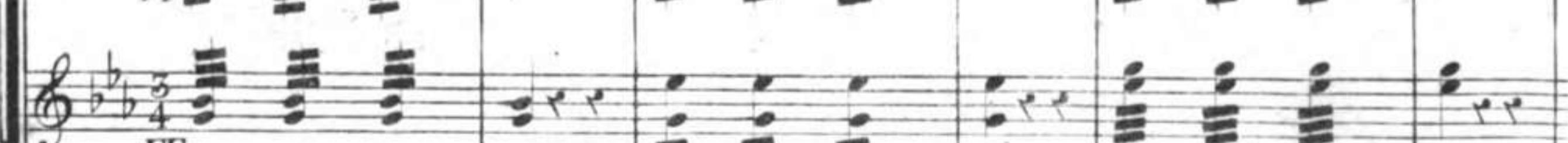
Trompettes en Mi b. 

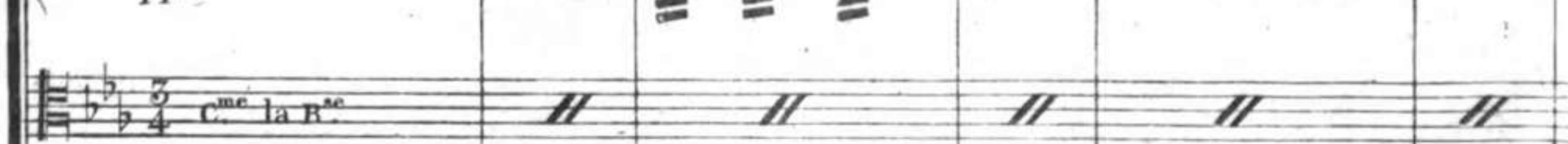
Cors en Mi b. 

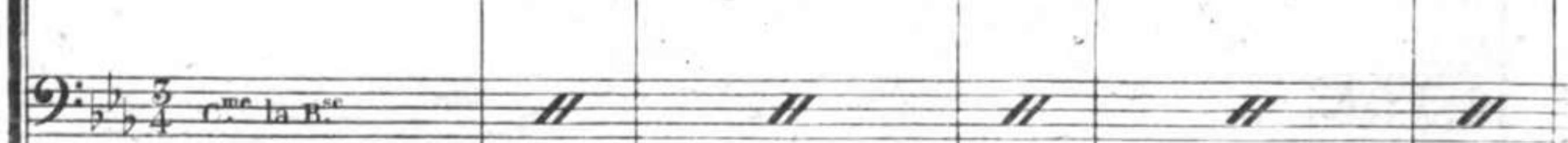
Bassons. 

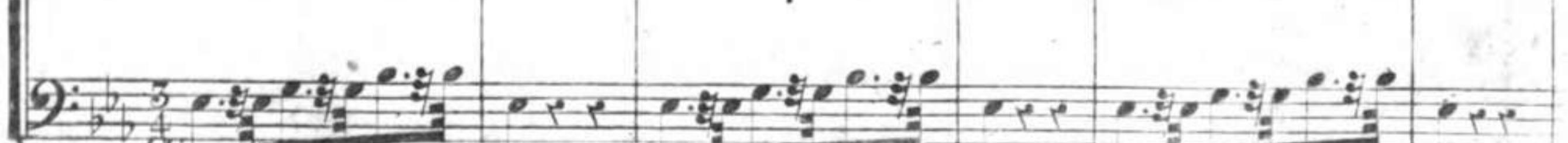
Timballes en Mi b. 

1^{er} Violon. 

2^d Violon. 

Alto. 

Violoncelle. 

Contre B.^{se} 

Andantino.



B S B
MÜNCHEN

11151660

7

Cl. Crs. Bns.

17 Cl. Crs. Bns.

PPP PPP PPP PPP

27

This block contains three staves of musical notation. Staff 1 (measures 7-16) shows parts for Clarinet (Cl.), Corno (Crs.), and Bassoon (Bns.). Staff 2 (measures 17-26) shows parts for Clarinet (Cl.), Corno (Crs.), and Bassoon (Bns.). Staff 3 (measures 27-36) shows parts for Clarinet (Cl.), Corno (Crs.), and Bassoon (Bns.). The notation includes various note heads, stems, and bar lines. Measure 17 includes dynamic markings 'P' and 'PPP' above the bassoon part. Measure 27 includes dynamic markings 'P' and 'PPP' above the bassoon part.

Andantino. 76 = $\frac{8}{6}$

Musical score for measures 36-45. The score includes parts for Clarinet (Cl.), Bassoon (B. b), Trombones (Trom. B. & T. B. b), and Bass (Bass). Measure 36 starts with a forte dynamic. Measures 37-45 show sustained notes and rhythmic patterns. Measure 45 ends with a dynamic *pizzic.* and a tempo change to *Andantino.*

Allegretto. 88 = $\frac{8}{6}$

Musical score for measures 46-55. The score includes parts for Flute (Fl.), Bassoon (B. b), Clarinet (Cl.), Trombones (Trom. B. & T. B. b), Bass (Bass), and Timpani (Timb.). Measure 46 begins with a dynamic *P*. Measures 47-55 feature rhythmic patterns and dynamics including *P*, *arco*, and *Fz*.

54

Fl. solo.

Pet. Fl. solo.

H. b. soli.

Crs.

Vns.

Bses. arco.

64

Cl. soli.

Crs.

Bsn.

2d Vn.

Alto.

Bses.

A page of musical notation for orchestra, page 89. The score consists of ten staves. The instruments include Clarinet (cl.), Corno (crs.), Bassoon (Bns.), Trombones (trb.), and Double Bass (db.). The music features various rhythmic patterns and dynamics, with markings like Fz. (fortissimo) and P (pianissimo). The bass staff has a unique clef symbol.

98

cl.

H.-b.

C. rns

B. ns

T. b.

Bass

Fz. P

Fz. P

Fz. P

Fz. P

Fz. P

Fz. P

107

H-1



115



123

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11151660

40
131 Crs.

B.bass
Trom. B.C.
C.B.
V. Basso
P

140 Fl. solo
P'te Fl. solo
H-b. solo
Cl. solo
Crs.
B.bass
V. Basso et C.B.

F
P
F
P
F
P
F
P
P
P

11

148

157

Н ѿ.

166

166

FF

FF

FF

FF

FF

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FF

174

APPROVED

184

A handwritten musical score page for orchestra, numbered 184. The score consists of ten staves, each with a different instrument's part. The instruments include two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The music is written in common time, with a key signature of one flat. The score features various dynamics such as **FF** (fortissimo), **ff** (fortissimo), **p** (pianissimo), and **3** (indicates a three-measure rest). There are also several measures where instruments play eighth-note patterns marked with a greater-than sign (>). The vocal parts are labeled *soli.* (solo) at various points. The score is written on a grid of five-line staves, with some staves having thicker lines for bass instruments like double bass and bassoon.

198 Fl.

H.-b.

Cl.

C^rs

B^{ns}

Timb.

P

P

P

P

P

pizzic

206 H.-b.

cl.

C^rs

B^{ns}

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

soli.

Fz

P

Fz

P

Fz

P

arc

P

214

The score consists of ten staves, likely for a string quartet with piano, based on the instrument symbols. The staves are arranged in two groups of five. The top group includes two violin staves (G clef), two cello staves (C clef), and a double bass staff (C clef). The bottom group includes a piano staff (F clef) and another double bass staff (C clef). The music is in common time. Dynamic markings include **F**, **Fz**, **P**, and **cresc.**. Articulation marks like dots and dashes are also present. The score is handwritten on a grid of five-line staves.

223

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of two staves for treble clef instruments, followed by three staves for bass clef instruments, and a single staff for a double bass at the bottom. The bottom row also consists of two staves for treble clef instruments, followed by three staves for bass clef instruments, and a single staff for a double bass at the bottom. The music includes various dynamics such as *F* (forte) and *FF* (double forte), and performance instructions like *c. me le 1^{er}*. The notation is dense with notes and rests, indicating a complex musical piece.

232

v^{lle}

C-B.

11151660

241

11151660

268

A musical score page featuring ten staves of music. The top staff is for Flute (Fl.), followed by Horn in B-flat (H.-b.), Clarinet (cl.), Trombones (Crs.), Bassoon (Bsn.), Trombone (Tbn.), Bassoon (Bsn.), Trombone (Tbn.), Bassoon (Bsn.), and Double Bass (D.B.). The music consists of two measures of sixteenth-note patterns, followed by a measure of rests, then a dynamic marking 'P' (piano), and finally another measure of sixteenth-note patterns. The bassoon and double bass staves show sustained notes throughout the section.

276

A musical score page from a symphony, numbered 276. The page features six staves of music for various instruments. The top staff is for Flute (Fl.), followed by Bassoon (P. te Fl.), Clarinet (Cl.), Trombone (Cres.), and Bass (Cres.). The music consists of eight measures. In the first measure, the Flute and Bassoon play eighth-note patterns, while the Clarinet, Trombones, and Bass provide harmonic support. Measures 2-4 continue this pattern with slight variations. Measures 5-8 show a crescendo, indicated by the word "cres" and dynamic markings. The bassoon has a prominent role in the later measures, particularly in the eighth measure where it plays a sustained note.

A handwritten musical score page featuring ten staves of music. The score is in common time and includes various clefs (G, F, C) and key signatures (B-flat major, A-flat major, G major). The dynamics "FF" are indicated at the beginning of several staves. The vocal parts are marked with "o.", "bo.", and "bō.". The piano part consists of two staves. The score is filled with musical notation, including eighth and sixteenth notes, rests, and various rhythmic patterns. The handwriting is clear, though some notes and markings are smaller or less distinct.

295

Plus animé. 408 = ρ .

Handwritten musical score page 295. The score consists of ten staves, each with a different instrument's part. The instrumentation includes strings (two violins, viola, cello), woodwinds (two oboes, bassoon, two clarinets, two bassoons, two horns, two trumpets, tuba), and brass (two tubas). The key signature is mostly B-flat major (two sharps) with some changes. The time signature varies between common time and 2/4. The score features dynamic markings such as **FF** (fortissimo), **cresc.**, and **cresc. left cr. v. on**. The tempo is specified as **Plus animé. 408 = ρ .**

307

A handwritten musical score page featuring ten staves of music. The key signature varies across the staves, including F major, C major, G major, D major, A major, E major, B major, F major, C major, and G major. The time signature is mostly common time. The score consists of ten staves, likely for a ten-part ensemble. The first two staves begin with sixteenth-note patterns. The third staff starts with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a sixteenth-note pattern. The seventh staff begins with a eighth-note pattern. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a eighth-note pattern. The tenth staff begins with a sixteenth-note pattern. Measure numbers 1 through 12 are present above the staves. The notation includes various rests, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). There are also several 'V' markings and a 'c' marking with 'me let er v on' written next to it.

317

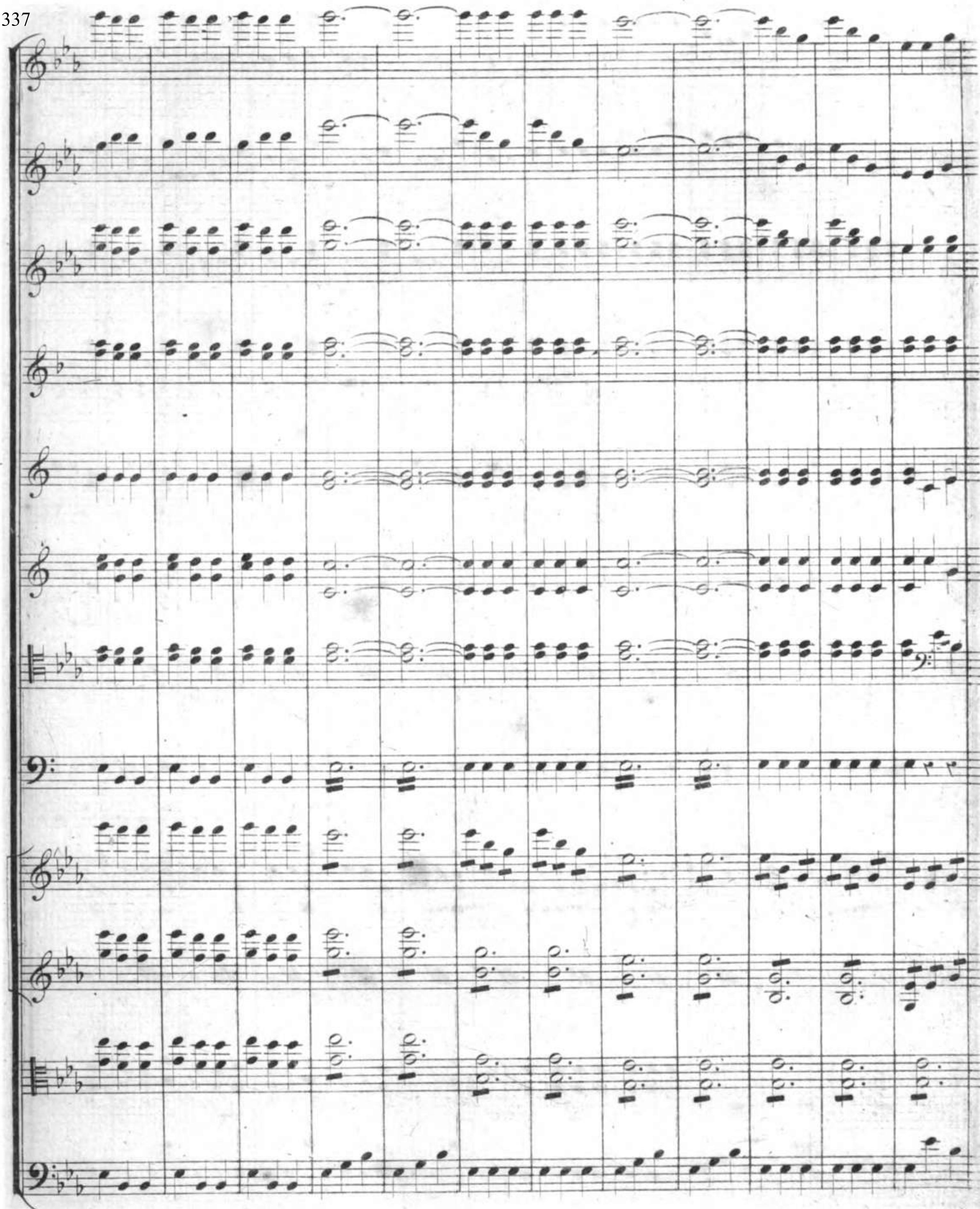
317

A page of musical notation for orchestra, featuring ten staves. The staves include various instruments such as woodwinds, brass, and strings. The music consists of six measures of rhythmic patterns, followed by a dynamic instruction 'FF' (Forte) with a crescendo line, and then another 'FF' with a decrescendo line. The score concludes with a final dynamic instruction 'V'.

327



337



349

