Concerto in G major

From Ms. 2477-O-5. Sächsische Landesbibliothek, Dresden











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NOTES ON HASSE'S CONCERTO IN G MAJOR

Our transcription of this Hasse concerto is based on two manuscripts found at the Sächsische Landesbibliothek of Dresden.

According to the information found in the library catalogue, both manuscripts were produced around 1731 - 1735 by two different scribes.

The two manuscripts slightly differ in a few aspects, though both have serious mistakes in two passages found in the first movement at bars 23-25 and bar 50, which needed a thorough revision by Giorgio Pacchioni.

This is the transcription of the two original passages:





Passages in which accidentals are obviously implied to be carried across a bar line, such as this one:



have been tacitly transcribed in this way:



This edition also includes the transposed version in Bb major for treble recorder and an arrangement of the work for four recorders AAAB.