

Violin 1

Quintet from the Double Klavier Concerto BWV 1061.1

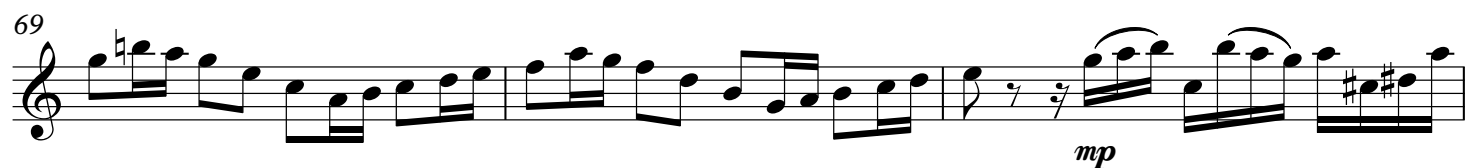
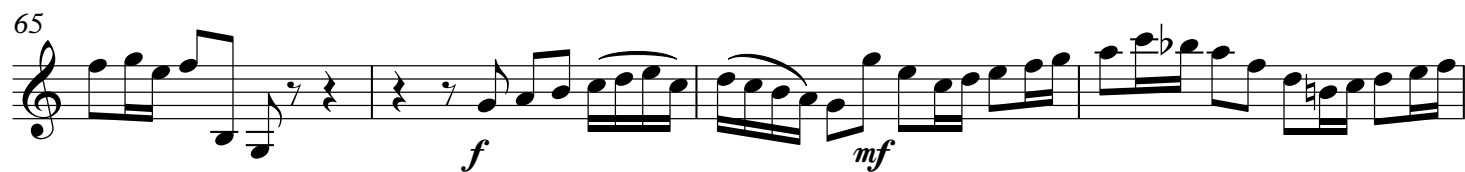
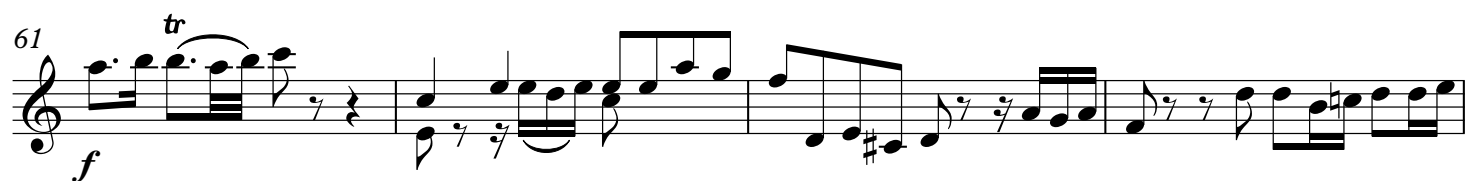
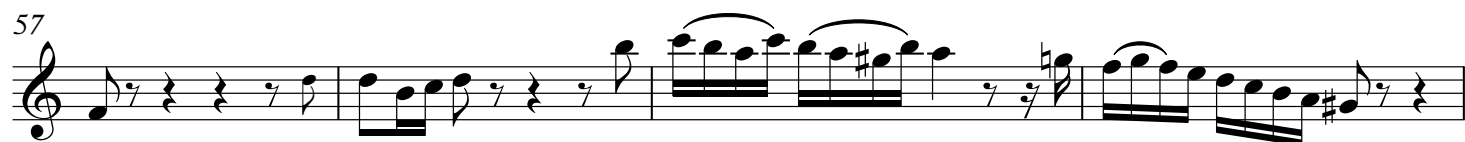
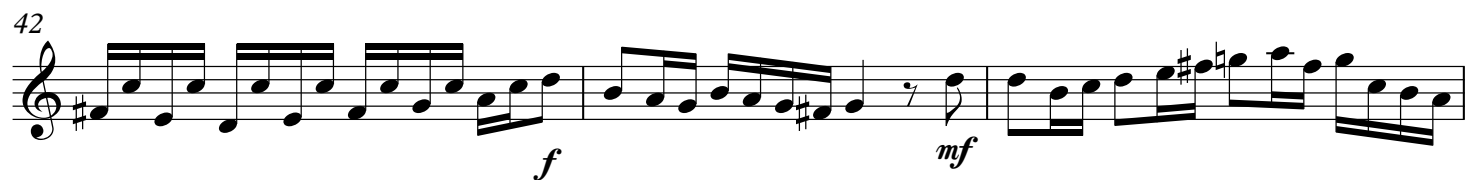
(opt. small non-cue notes for additional lines)

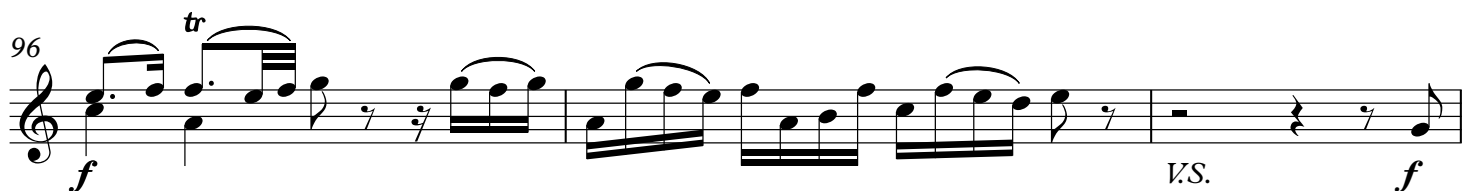
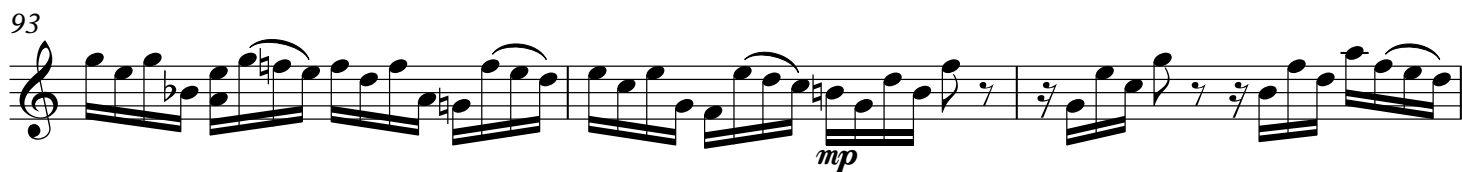
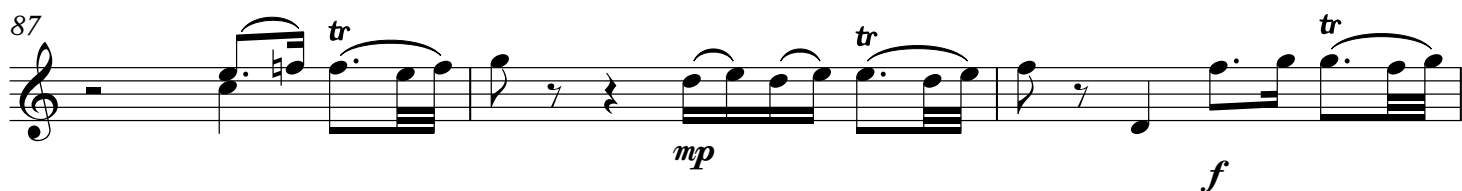
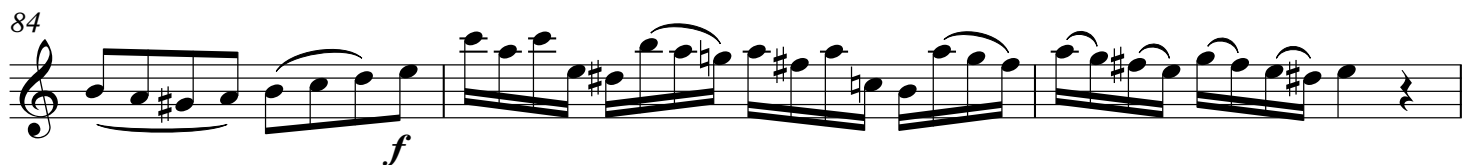
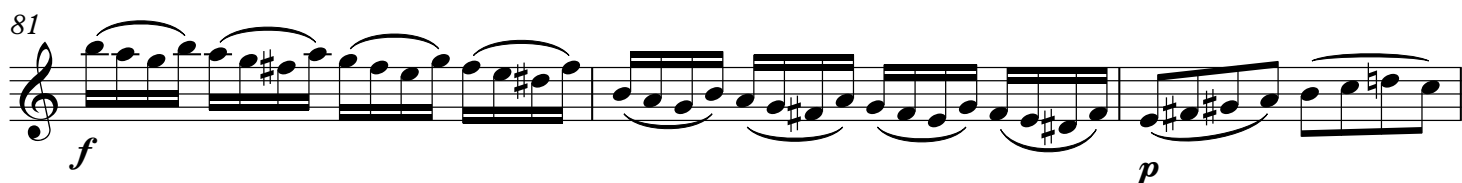
J. S. BACH [arr. R. Bartoli] BWV 1061.1

arr. for 2 Violins, Viola and 2 Celli

♩ = 100



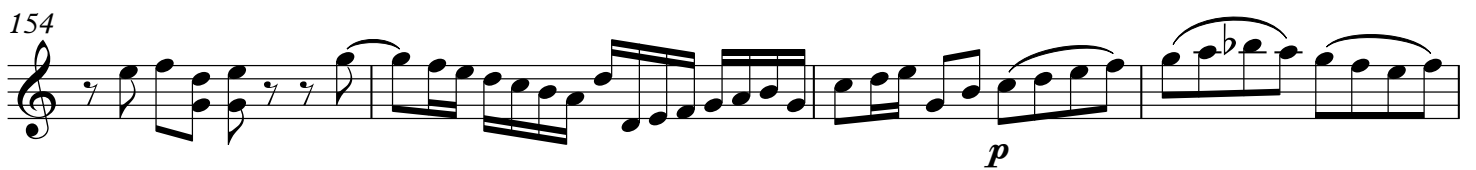
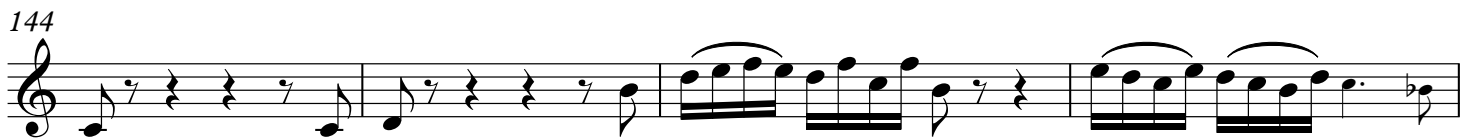




Violin 1 musical score, measures 99-132. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '4' in the top left corner. The music features various dynamics and articulations:

- Measure 99: *f* (forte)
- Measure 102: *p* (piano), *f* (forte), *p* (piano)
- Measure 105: *f* (forte), *p* (piano), *f* (forte), *f* (forte)
- Measure 109: *mp* (mezzo-piano), *f* (forte)
- Measure 112: *p* (piano)
- Measure 116: *p* (piano)
- Measure 119: *f* (forte)
- Measure 122: *tr* (trill), *mp* (mezzo-piano)
- Measure 126: *f* (forte)
- Measure 129: *f* (forte)
- Measure 132: *f* (forte)

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A double bar line is present at the end of measure 129.



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Adagio ovvero Largo

167

Vln. 2

