

# La Pedrina. Canzone a 2 violini

da *Canzoni overo sonate concertate per chiesa e camera a due e a tre* (Venezia 1637)

Tarquinio Merula (c. 1594 - 1665)

Violino I

9

20

26

30

34

38

42

45

49

54

57

Detailed description: The image shows a single-staff musical score for Violino I. The music is written in treble clef with a 3/2 time signature. It begins with a triplet of eighth notes. The score is divided into measures, with measure numbers 9, 20, 26, 30, 34, 38, 42, 45, 49, 54, and 57 marked at the start of their respective lines. The piece features a variety of rhythmic textures, including dotted rhythms, sixteenth-note passages, and rests. The key signature is one flat (B-flat).

61

66

71

76

81

86

91

96