

Troisième leçon de Ténèbres du Jeudy Saint

pour une Basse Taille avec 2 fl et 2 vions

H 124

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Prelude

Hautb seul/Flute
(Oboe/
recorder)

Flute allemande
seule (Flute)

Violin I

Violin II

Bass solo
M. Beaupuy

Basse continue

4 2 6 4 2 #6 7

Ob.

Fl.

Vln. I

Vln. II

B.C.

6 9 7 8 6 7 3 6 4 5 4 3

14

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

4 6 4 6 # 7 6 5 3
2 2 3 4

21

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

5 6 9 7 6 5
3 4 3

28

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

A - LEPH.

9 7 6 5 4 3 4 2

35

Ob.

Fl.

B.

B.C.

4 2 #6 6 5 5 4 3 5 6

42

Ob.

Fl.

B.

B.C.

E - go vir vi - dens pau - per - ta - tem me -

6 6 6 b5

49

Ob.

Fl.

B.

B.C.

am in vir - ga in - dig - na - ti - o - nis e - - - - jus.

9 8 5 6 6 6 $\flat 5$

56

Ob.

Fl.

B.

B.C.

Me mi - na - vit, et ad - dux - it in te - ne - bras, et non in

8 7 4 6 6 5 6 # 6

2 $\flat 5$

63

Ob.

Fl.

B.

B.C.

lu - cem, et non in lu - - - - cem.

6 7 6 5 3 # # 7 6

$\sharp 3$ 4 4 3 # # $\sharp 3$ 4

70

Ob.

Fl.

B.

B.C.

Tan - tum in me ver-tit et con - ver-tit ma-num su-am to - ta

5 4 3 6

77

Ob.

Fl.

B.

B.C.

di - e, to - ta, to - ta di - e, in me

5 6 5 6 9 8 7 #6 6

84

Ob.

Fl.

B.

B.C.

ver-tit, et con - ver-tit ma-num su - am, tan - tum in me ver-tit, in me ver-tit et con-

9 9 8 6 7 6

97

Ob.

Fl.

B.

B.C.

ver-tit ma-num su - am to - ta, to - ta

9 8 7 #6 6 6 9 9
7 6 7 #6 6 b5 7 7

98

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

di - e.

5 4 3 9 # #3
4 3 9 # #3

105

Ob.

Fl.

Vln. I

Vln. II

B.C.

5 6

111

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

BETH. _____

#3

9 8 7 6
7 6

117

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

7 6 6 9 8 4
b5 5 4 2

123

Vln. I

Vln. II

B.

B.C.

7 $\flat$ 7 7 $\sharp$ 5 6 4 2

Ve-tus-tam fe-cit pel-lem me - am

130

Vln. I

Vln. II

B.

B.C.

6 5 5 4 3 $\sharp$ 4 6 7 7 9 8

et car-nem me - am, ve - tus-tam fe - cit pel-lem me - am

136

Vln. I

Vln. II

B.

B.C.

6 5 5 4 3 $\sharp$ 4 7 7

et car-nem me - am; con - tri - vit

142

Vln. I

Vln. II

B.

os - sa me - - - a.

B.C.

147

Vln. I

Vln. II

B.

B.C.

Ae - di - fi - ca - vit in gy - ro me - o, ae-di - fi - ca - vit, ae-di - fi -

3 6 6 #6 9 8 6

#4 #4

152

Vln. I

Vln. II

B.

B.C.

ca - vit in gy-ro me-o, et cir-cum - de-dit me fel - le et la-bo - re, et la-bo -

6 #6 6 #6 5 6 5 6 7 6 7 7 5 3
#4 #4 #4 #3 4 3 5 4

157

Vln. I

Vln. II

B.

B.C.

re, et cir-cum - de-dit me fel - le et la-bo - re, et la-bo - re, fel - le

6 #6 5 6 5 6 7 6 7 b 5 3 # 5 b6

162

Vln. I

Vln. II

B.

B.C.

et la - bo - re. In te - ne -

6 7 6 5 3 b 6 6 # b 5 3 # #

167

Vln. I

Vln. II

B.

B.C.

bro - sis col - lo - ca - vit me, _____

b b 7 6 7 b

173

Vln. I

Vln. II

B.

B.C.

qua - si mor - tu - os, qua - si mor - tu - os sem - pi - ter -

179

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

nos.

185

Ob.

Fl.

Vln. I

Vln. II

B.C.

7 6 9 8 b

b b6 #3 6 5 b 7 #3 b6 5

5 4 b3 7 #3 b6 4 5 4 3 #

191

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

GHI - MEL.

b # b # b6 # b

196

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

To Flute

b # b # b6 # b #

201

B.

B.C.

Cir-cum-ae-di - fi - ca - vit ad-ver - sum me, ut non e-gre - di - ar, ut non e-gre - di-

5 #6 8 7 # 6 7 6 6 5 #3 4 4 #3

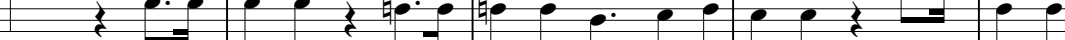
206

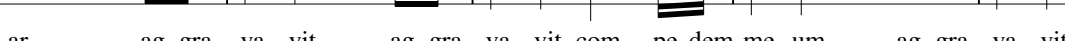
206

B.

B.C.

211

B. 

B.C. 

216

210

Ob.

Fl.

B.

va-vit com-pe-dem me - um.

B.C.

7 6 6 5 6 4 3 6 4

221

226

Fl.

Fl.

B.

B.C.

Sed et cum cla-ma - ve - ro, et ro - ga - ve -

7 7 # 6 4 7

231

Fl.

Fl.

B.

B.C.

ro, et ro - ga - ve - ro, ex-clu - sit,

5 6 7 6 7 #

236

Fl.

Fl.

B.

B.C.

ex-clu - sit o - ra - ti - o - nem me - am.

b 7 #3 6 4 8 5 4 7 3 b

241

Fl.

Fl.

Vln. I

Vln. II

B.

B.C.

Con - clu - sit vi - as

b # #6 9 6 5 3 #
7 4 4

246

Vln. I

Vln. II

B.

B.C.

Silence

me - as la - pi - di - bus qua - - - - dris;

6 7
b5 b5

251

Fl.

Fl.

B.

B.C.

se - mi-tas me - as sub - ver - - - -

5 6 5 6 5

256

Fl.

Fl.

B.

B.C.

To Ob.

tit.

261

Fl.

Fl.

Vln. I

Vln. II

B.C.

Oboe

7 5 5 4 3

267

Ob.

Fl.

Vln. I

Vln. II

B.C.

b 6
b5

274

Ob.

Fl.

Vln. I

Vln. II

B.C.

7 5 3
4

280

Ob.

Fl.

Vln. I

Vln. II

B.C.

7 3

285

Ob.

Fl.

Vln. I

Vln. II

B.C.

This musical score page contains three systems of staves for a woodwind and string ensemble. The key signature is one sharp (F#). The first system (measures 274-279) shows the Oboe (Ob.) and Flute (Fl.) parts with various notes and rests, and the Violin I (Vln. I), Violin II (Vln. II), and Bassoon (B.C.) parts. The second system (measures 280-284) continues the parts, with the Oboe and Flute parts featuring some trills and slurs. The third system (measures 285-289) shows the continuation of the parts, with the Oboe and Flute parts featuring some trills and slurs. The Bassoon part in the third system has a long, continuous line of notes. The page number 17 is in the top right corner.

291

Ob.

Fl.

Vln. I

Vln. II

B.

Je - ru - sa - lem, Je - ru - sa - lem,

B.C.

7 5 5 4 3 7 5 5 4 3

297

Ob.

Fl.

Vln. I

Vln. II

B.

Je - ru - sa - lem, con - ver - te - re__ ad__ Do - mi-num De -

B.C.

303

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

um_ tu - - um,

6 9 7 $\flat 6$ 7

$\flat 5$

308

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

con - ver - te - re, Je - ru - sa -

9 7 6 #4 5 4 3

314

Ob.

Fl.

Vln. I

B.

B.C.

lem, con - ver - te - re ad Do - mi - num De - um tu - um,

6 7 5 5 4 3

320

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

con-ver - te - re, Je - ru - sa-

7 6 5 5 4 3 # #6

326

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

lem, con-ver - te - re ad Do - mi - num De - um tu - um,

6 b5

332

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

con-ver - te - re, Je - ru - sa - lem, con-ver - te - re ad Do - mi -

6 5
4

338

Ob.

Fl.

Vln. I

Vln. II

B.

B.C.

num De - - um tu - - - - um.

9 8 7 5 3
7 6 4