

Oh! Have I Not Been True to Thee

Edited by
Robert A. Hudson

Words & Music by
John H. Hewitt

Allegretto moderato

Affettuoso

The piano introduction is in 4/4 time, key of G major. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth notes and quarter notes, ending with a half note G4.

5

Oh! have I not been true to thee; In
Thy fal - con now has thy ca - ress, Thy

The vocal melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The key signature is G major, and the time signature is 4/4.

9

joy and sor - row still the same? Has e'en your cold - ness
hound leaps glad - ly to thy beck; But she who loves to

The vocal melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment continues with the same eighth-note and quarter-note patterns. The key signature is G major, and the time signature is 4/4.

12 Am/C D7 G

al - tered me, Or stern - ness checked my bos - om's flame? Thou'st
wild ex - cess Can - not one pulse of feel - ing wake. This

15 B7/D# Em Am/C A7(omit 5)

bid me hush my plain - tive song, And still my lute's wild mel - o -
should not be, I can - not brook The i - cy smile thou giv - est

p

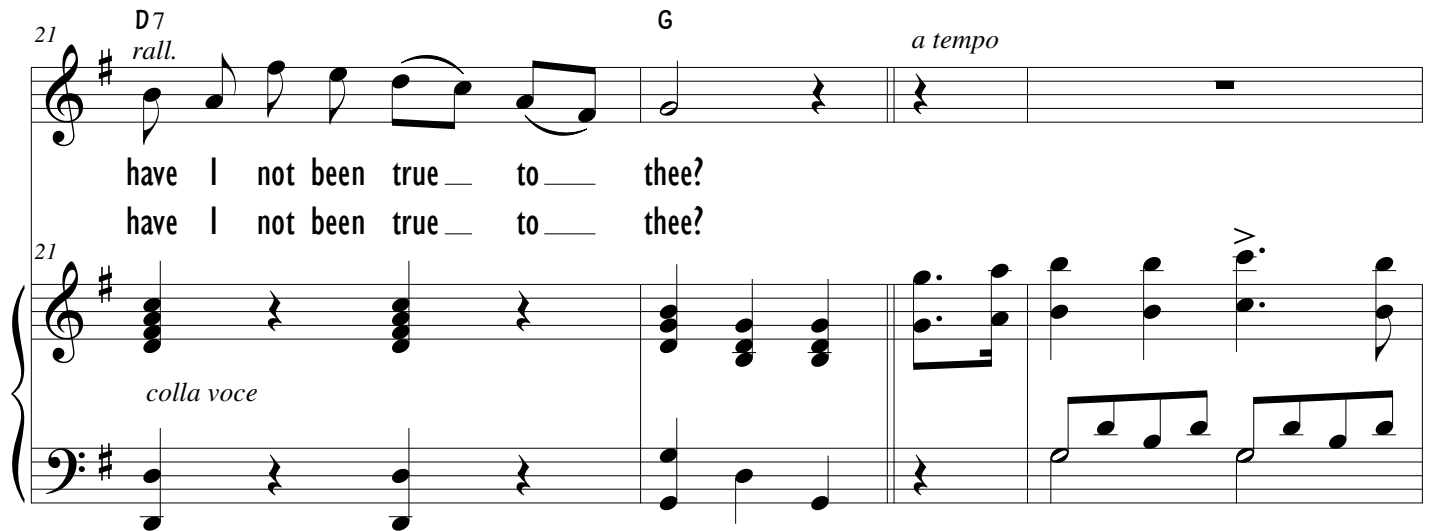
18 D N.C. G Am/C N.C.

dy; Yet, yet its strain will float a - long, Oh!
me; There's death in each re - proach - ful look - Oh!

21 *D7* *rall.* *G* *a tempo*

have I not been true to thee?
have I not been true to thee?

colla voce



25 *D.S.*

