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M A R C H.

In the Old Irish Style,

WITH A FINALE,

Arranged for the

HARP.

and Dedicated to

Miss Anna Maria Jane Archbold.

BY

N. C. BOCHSA.

Ent. Sta. Hall.

Price 26

LONDON,

D'ALMAINE & CO 20, SOHO SQUARE.

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MARZALE.

RATHER
SLOW
and
POMPOUS.

Handwritten musical score for "MARZALE" in 2/4 time. The score consists of five systems of piano and grand staff notation. The first system is marked "RATHER SLOW and POMPOUS." and begins with a piano (*ppp*) dynamic. The second system includes the instruction "sempre *pp*". The third system features a range of dynamics from *rf* to *ff*. The fourth system includes markings for *p*, *pp*, and *rf*. The fifth system includes markings for *f*, *pp*, *marcato.*, *con gusto.*, and *dim.*. The score is heavily annotated with handwritten markings, including fingerings (e.g., 2, 7, 12, x, 1), slurs, and accents.

con esp: *lento* *largamente.* *a Tempo.* *ritard?*

ff deciso. *pp*

f *ff* *leggiere.* *con Anima.*

f *ff*

Andante con moto. *con espress:*

p

rall? *a Tempo.* *rall?* *a Tempo*

pp *con esp.* *fz* *fz* *pp* *pp* *dol.*

pp *fz* *fz* *pp* *pp*

con grazia. *pp* *f* *f* *p*

f *f*

riten. *a Tempo.* *Animato.*

con esp. *f* *ppp* *Bb ff brillante.*

p *f* *f* *ff* *fz*

gva *deciso.* *rall?* *piu lento.* *Glissando Virace.*

fz *con esp.* *f*

fz

All? Scherzando.

p delicato e leggiero.

pp

ff Brillante.

ff

p scherz. *ff* *lento* *deciso*

p dol. espress. *ff*

p *ff*

gva *Tempo*

p con grazia. *riten.* *pp molto delicato.*

piu animato. *riten.* *a tempo.*

f molto brillante e sempre f *gva* *fz*

con fuoco. *ff*

marcatiss: *ff riten.* *Pomposo.* *vivace.* *fz*



