

25<sup>th</sup> Oct  
1844

REOW

“THEN YOU’LL REMEMBER ME.”

And

“HAPPY & LIGHT.”

Two Favorite Melodies.

FROM

Balte’s Opera,

THE BOHEMIAN GIRL.

Arranged for the

HARP.

By

N. CH. BOCHSA.

Ent. Sta. Hall.

Price 2<sup>s</sup>/<sub>6</sub>

LONDON,

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

And in Paris by Bernard Latta.



THEN YOU'LL REMEMBER ME.



*Pomposo e ben appoggiando.* *Dolce con espres.*

**MODERATO.**

*ff ff ff ff fz fz p<sup>rall.</sup>*

*AND<sup>e</sup> CANTABILE.* *ben sosten.*

*fz p* **THEME.** *p con molto espres.*

*fz p* *fz p*

*pp*

*Cres.* *sf* *Dol.* *p Stacc.*

*Cres.* *sf* *Dol.* *p Stacc.*

*Cres.* *f* *ritard.* (G<sup>7</sup>) *veloce.*

*Cres.* *f* *ritard.* (G<sup>7</sup>) *veloce.*



*a tempo.*

*p* *f* (A4)

*Dol. rall. a tempo. Dolce legato.*

*p* *p*

*affretando. appassionato. più animato.*

*Cres. Cres. fz*

*Risoluto. con fuoco.*

*fz fz f fz fz*

Tempo 1<sup>o</sup> ma a poco più mosso.  
il più pp possibile.

*rall. Dim. ppp delicat.*

*p ppp*

*Sempre ppp*

*ppp*



Brillante.

*f* con fuoco.  
*f* *fz*

veloce e legg.  
*ff* *p* *rall.* *p* *espres.*

*f* *p*

ALLEGRETTO SCHERZANDO.

*p* near the sounding board.  
*pp* *pp* Staccato e molto legg.

*Dim.*

*f deciso.* *Dol.* *p* (Fix A<sub>1</sub>) *fz* *f*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic and a *deciso.* (decisive) marking. The music features complex chordal textures with many accidentals. A *Dol.* (dolente) marking is present. A specific chord is labeled *(Fix A<sub>1</sub>)*. The system concludes with a fortissimo (*fz*) dynamic.

*fz* *p* *ff* *f* (Ab)

This system continues the musical piece. It starts with a fortissimo (*fz*) dynamic. The dynamics shift to piano (*p*) and then fortissimo (*ff*). A specific chord is labeled *(Ab)*. The system ends with a forte (*f*) dynamic.

*ff* *ff* *sempre stacc.*

This system features fortissimo (*ff*) dynamics. A *sempre stacc.* (sempre staccato) marking is present, indicating that the notes should be played with a staccato articulation throughout this section.

*fz* *fz* *fz* (D<sub>1</sub>)

This system continues with fortissimo (*fz*) dynamics. A specific chord is labeled *(D<sub>1</sub>)*. The music is characterized by dense chordal structures.

*fz* *fz* *fz* *pp marcato.* *pp*

This system begins with fortissimo (*fz*) dynamics and transitions to piano-piano (*pp*) dynamics with a *marcato.* (marcato) marking. The system concludes with a piano (*pp*) dynamic.

*pp marcato.* *gva.* *loco.* *pp*

This system starts with piano-piano (*pp*) dynamics and a *marcato.* marking. It includes a *gva.* (glissando) marking and a *loco.* (loco) marking. The system ends with a piano-piano (*pp*) dynamic.



*p* *Cres.*

*f* *pp* *più mosso.* *f* *f* *f*

*gva.* *loco* *a tempo.*  
*f* *pp* *riten.* *f* *f* *f*

*Il tempo più ritèn.* *Dol.* *pp* *f* *f* *f* *pp*  
*con espres.* *sempre più ritèn.*

*languido.* *pp* *f* *f* *f*

*lento.* *ALL° VIVACE.*  
*ppp* *f* *f* *f* *ff*

