

LEAP O'ER THE WAVES,

Song of the Buccaneer.

Written, partly Composed and

DEDICATED TO HIS FRIEND

THO: STRATFORD DAMER ESQ:

BY

J. H. HEWITT.

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CON SPIRITO.

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics "Leap o'er the". The piano accompaniment continues with a rhythmic pattern of eighth notes. The system concludes with a repeat sign and a *tasto.* (ritardando) marking.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "waves, o'er the waves, o'er the waves. Plough, plough, plough, plough thro' the sea, For". The piano accompaniment features a crescendo (*Cres.*) and a forte (*f*) dynamic marking.

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "thou art all my pride, My bonny white-wing'd bride; Thy grace, thy bound, thy". The piano accompaniment features a piano (*p*) dynamic and includes triplets in the right hand.

speed for me, Thy grace, thy bound, thy speed . . . for me, thy

speed, thy speed for me, for me. On, on, on with thy

black flag floating high, While fork-ed lightnings rend the sky, While fork-ed

lightnings rend the sky, While lightnings, while lightnings, fork - - - ed lightnings,

While forked light - - nings rend the sky.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "While forked light - - nings rend the sky." are written below the vocal staff. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a steady eighth-note bass line and a more complex treble line with various chords and melodic fragments.

CON ESPRESSIONE.
We buccaneers are al - - ways gay, We

The second system continues the musical score. It begins with the instruction "CON ESPRESSIONE." in italics. The vocal line has a fermata over the first measure. The lyrics "We buccaneers are al - - ways gay, We" are written below. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady bass line and a more active treble line.

laugh at rolling wave, at rol - - ling wave; We love the tempest's

The third system of the musical score continues the vocal and piano parts. The lyrics "laugh at rolling wave, at rol - - ling wave; We love the tempest's" are written below the vocal staff. The piano accompaniment maintains its rhythmic structure, with a steady eighth-note bass line and a treble line that includes some chromatic movement.

stave, When shrill winds toss the feathery spray.

The fourth and final system on this page concludes the musical score. The lyrics "stave, When shrill winds toss the feathery spray." are written below the vocal staff. The piano accompaniment features a more complex treble line with many beamed sixteenth notes, creating a sense of rapid motion, while the bass line remains steady. The system ends with a final chord in both parts.

We love the tempest's stave, when shrill winds toss the feathery spray.

There's magic, there's magic in the cannons' roar, When trembling foes heave

to, And bring their teeth to view; When ev' - ry seem is red And

smokes with gore, When ev' - ry seem is red, and smokes with gore.