

# GAVOTTE

FOR THE  
*Pianoforte*

BY

**EUGENIO PIRANI.**

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G. SCHIRMER, 35 UNION SQUARE.

## GAVOTTE.

Revised and fingered by  
Wm Scharfenberg.

EUGENIO PIRANI.

Allegro.

PIANO.

*p leggiero.*

The musical score is written for piano in B-flat major (three flats) and 2/4 time. It consists of four systems of music. The first system begins with a piano (*p*) and *leggiero* (light) instruction. The second system continues the piece. The third system includes a fortissimo (*ff*) dynamic and a *cresc.* (crescendo) marking. The fourth system concludes with a first ending and a second ending, marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' and asterisks. The score is a single-staff piano arrangement.

[illegible]

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

The first system shows complex chords and arpeggios with fingerings (1-5) and dynamics. The second system includes a *pp* (pianissimo) marking and a *cresc.* (crescendo) instruction. The third system features a *f* (forte) marking and a *ff* (fortissimo) marking. The fourth system is marked *pp* and *legato*, with the instruction *con due Pedali.* (with two pedals). The fifth system is marked *cantando* (singingly).

The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece concludes with a final chord in the fifth system.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The first system includes fingerings (1, 2, 3, 4) and a *pp* (pianissimo) dynamic marking. The second and third systems continue the melodic and harmonic development with various fingerings. The fourth system features a *riten.* (ritardando) marking, a *a tempo.* instruction, and a *p leggiero.* (piano, lightly) marking. The fifth system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The sixth system concludes with a *pp* marking and various fingerings.

The notation includes numerous slurs, ties, and articulation marks. Fingerings are indicated by numbers 1 through 5 above or below the notes. Dynamics range from *pp* to *f*. Performance instructions like *riten.*, *a tempo.*, and *cresc.* are used to guide the performer's tempo and volume.

This page contains five systems of musical notation for a piano piece. The key signature consists of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a melody in the right hand with fingerings (4, 3, 4, 1, 5, 3, 1, 4, 5, 5, 5, 3, 5, 1, 4) and a bass line. A *cresc.* marking is present.
- System 2:** Continues the melody with fingerings (5, 4, 5, 4, 4, 5, 4, 3, 2, 2, 2, 4, 5, 2) and a bass line. A *cresc.* marking is present.
- System 3:** Shows a more complex melody with fingerings (3, 2, 2, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 1, 2) and a bass line. A *f* marking is present.
- System 4:** Features a melody with fingerings (3, 2, 2, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 1, 2) and a bass line. A *f* marking is present.
- System 5:** The final system on the page, featuring a melody with fingerings (5, 1, 5, 2, 5, 1, 2, 4, 2, 5, 5, 2, 3, 2, 2, 4, 2, 5, 1, 4) and a bass line. A *f* marking is present.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 5 2, 5 1, 5 2, and 5 1. The bass clef staff contains a harmonic accompaniment. The tempo/mood marking *p con grazia.* is present.

Second system of musical notation. The treble clef staff continues the melodic line with a fingering of 2. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with various fingerings (3, 4, 3, 4, 2, 5, 3, 4, 3, 4, 1). The bass clef staff includes a melodic line starting with a *sf* (sforzando) marking, followed by a *pp* (pianissimo) marking.

Fourth system of musical notation. The treble clef staff includes a melodic line with fingerings 5 3 1 and a *cresc.* (crescendo) marking. The bass clef staff includes a melodic line starting with a *sf* marking, followed by a *f* (forte) marking, and then a *ff* (fortissimo) marking. The system concludes with a *Ria.* (Ritardando) marking.

Fifth system of musical notation. The treble clef staff includes a melodic line with fingerings 5 and 3. The bass clef staff includes a melodic line with a *Ria.* marking. The system concludes with a *Ria.* marking and a double asterisk (\*\*).

# New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York

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