

*Canzonella II.* RECOLLECTION.

Adagio

First system of the piano introduction. It features a treble and bass staff in 3/4 time with a key signature of one flat. The music is marked 'Adagio'. Dynamics include *fz* (forzando) and *f* (forte).

Second system, featuring the vocal melody and piano accompaniment. The lyrics are: "The Sea-son comes when first we met". Dynamics include *fz* and *f*.

Third system, featuring the vocal melody and piano accompaniment. The lyrics are: "But you re--turn no more But". Dynamics include *f*.

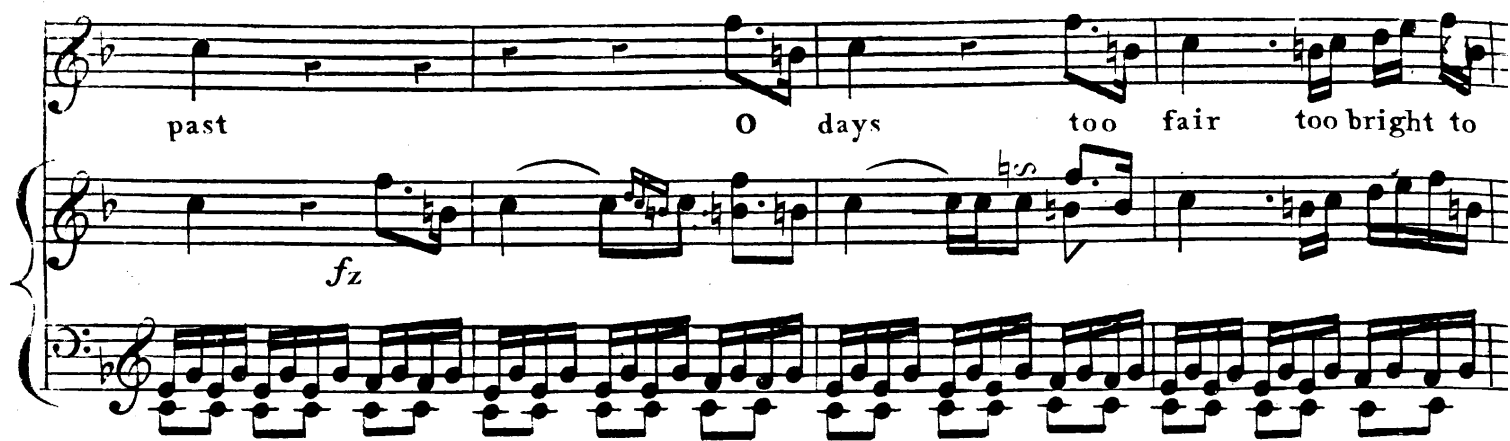
Fourth system, featuring the vocal melody and piano accompaniment. The lyrics are: "you re--turn no--more Why". Dynamics include *f*. The word "Cantabile" is written below the piano part.

can - not I the days for - get Which time can ne'er re -

- store can ne'er re - store . Why can - not I the days for -

- get Which time can ne'er re - store . can ne'er re - store . O !

days too fair too bright to last are you in - deed for e - ver



past O days too fair too bright to

*fz*

This system contains the first line of music. It features a vocal melody in the upper staff and a piano accompaniment in the lower two staves. The lyrics 'past O days too fair too bright to' are written below the vocal line. A forte-zitello (*fz*) dynamic marking is placed below the piano accompaniment.



last are you indeed for e - - ver past O days too

*p*

*p*

This system contains the second line of music. The lyrics 'last are you indeed for e - - ver past O days too' are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic marking in both the upper and lower staves.



fair too bright to last are you indeed for e - - ver

*p*

*p*

This system contains the third line of music. The lyrics 'fair too bright to last are you indeed for e - - ver' are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic marking in both the upper and lower staves.



past are you indeed for e - - ver past are you indeed for e - - ver

*fz fz fz*

This system contains the fourth line of music. The lyrics 'past are you indeed for e - - ver past are you indeed for e - - ver' are written below the vocal line. The piano accompaniment includes three forte-zitello (*fz*) dynamic markings in the lower staff.

past.

*p*

*p*

2<sup>d</sup> Verfe

The fleet - ing Sha - dows of de - light

*fz*

*fz*

In me - mo - ry I trace in

*fz*

me - mo - ry I trace.

In

fan - - - cy ftop their ra - - - pid flight And all the past re -

place the past re - - place In fan - - cy ftop their rapid

flight And all the past replace the past re - place. But Ah! I

wake to endlefs woes and tears the fading Visions close. But

Ah! I wake to endless woes And tears the fading Visions close. Put

*p*

Ah! I wake to end - - - less woes, And tears the fading vi - - - sions

*p*

close, And tears the fading vi - - - sions close And tears the fading vi - - - sions

*fz* *fz* *fz*

close.

*p* Fine