

Poco Adagio

9. The Wanderer

The musical score is for a piece titled "9. The Wanderer" in a "Poco Adagio" tempo. It is written for voice and piano in the key of B-flat major (two flats) and 3/4 time. The score consists of five systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a half note B-flat, followed by a quarter note A, and a half note G. The piano accompaniment starts with a half note B-flat in the bass, followed by a quarter note A, and a half note G. Dynamics include *p* (piano) and *fz* (forzando).

System 2 (Measures 6-10): The vocal line continues with a half note F, followed by a quarter note E, and a half note D. The piano accompaniment features a series of sixteenth notes in the bass. Dynamics include *fz* and *dim.* (diminuendo).

System 3 (Measures 11-15): The vocal line has a half note C, followed by a quarter note B, and a half note A. The piano accompaniment continues with sixteenth notes. Dynamics include *p* and *cresc.* (crescendo).

System 4 (Measures 16-21): The vocal line has a half note G, followed by a quarter note F, and a half note E. The piano accompaniment features a series of sixteenth notes in the bass. Dynamics include *cresc.* and *f* (forte).

System 5 (Measures 22-26): The vocal line has a half note D, followed by a quarter note C, and a half note B. The piano accompaniment continues with sixteenth notes. Dynamics include *p* and *f*.

Lyrics:

To wan - der a -
lone when the moon faint - ly beam - ing With glim - mer - ing lus - tre darts through the dark
shade, Where owls seek for co - vert, and night - birds com - plain - ing, Add sound to the
hor - ror that dark - ens the glade, Add sound to the hor - ror that dark - ens the

28

glade, that dark - ens, that dark - ens the glade.

34

39

'Tis not for the

43

hap - py; come, daugh - ter of sor - row, 'Tis here thy sad thoughts are em - balm'd in thy

49

tears, Where, lost in the past, dis - re - gard - ing to - mor - row, There's no - thing for

55

hopes_____ and no - thing for fears, There's no - thing for hopes and no - thing for_____

f *dim.* *p* *cresc.*

61

fears, There's no - thing for hopes and no - thing for_____ fears.

dim. *p*