

SEXTET.

PERCY HILDER MILES

Violoncello.

Moderato.

2nd VI

2nd Vi.

1st Viola

A

B

C

poco rit. a tempo

Violoncello.

Sul D.

p <> *espress.*

D

p *pp* *cresc.* *f* *p* <>

E

mf *f*

mf

f *mp* <> *cresc.*

F

f *p* *f*

p

G 1 2 3 4

cresc. *f*

f

Violoncello.

3

The sheet music for Violoncello consists of ten staves of musical notation. The first staff begins with a dynamic of *p*, followed by a melodic line with grace notes and a dynamic of *H*. The second staff starts with *pp* and includes the instruction *p espress.* The third staff features a dynamic of *mp*, followed by *mf* and *f marc.* The fourth staff contains measures labeled *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.* The fifth staff is labeled *J arco* and has a dynamic of *p*. The sixth staff is a continuation of the melodic line. The seventh staff is labeled *K* and includes measures 1, 2, and 3, with dynamics of *p*, *cresc.*, *p*, and *cresc.* The eighth staff shows dynamics of *cresc.*, *f*, *mf*, and *p*. The ninth staff includes dynamics of *f*, *p*, and *f*. The tenth staff is labeled *L* and includes measures with a dynamic of *p*, a 3/4 time signature, a 2/4 time signature, and a 1/2 time signature.

Violoncello.

pizz

M

cresc. *f* *dim.*

arco

p

pp *cresc.*

N

f

mf *f*

poco f

cresc. *f*

cresc.

Violoncello.

5

The sheet music consists of ten staves of musical notation for the cello. The key signature is one sharp (F# major). The time signature varies throughout the piece. The first staff begins with a dynamic of *f*. The second staff starts with *sempre f*. The third staff features slurs and grace notes. The fourth staff includes dynamics *mf* and *fp*. The fifth staff contains *poco rit.*, *p a tempo*, and *espress.* The sixth staff has a dynamic of *p*. The seventh staff begins with a dynamic of *poco f*, followed by *f*. The eighth staff starts with *p* and *espress.* The ninth staff ends with a dynamic of *p*. The tenth staff concludes with a dynamic of *p*.

Violoncello.**Vivace.**

Violoncello.

p

cresc.

f

A

f

B

p

cresc.

f

C

dim.

p

Violoncello.

7

Sheet music for Violoncello, page 7, featuring ten staves of musical notation. The music includes dynamic markings such as *pizz*, *poco rit*, *arco D a tempo*, *cresc.*, *f*, *p*, *cresc.*, *mf espress.*, *p*, *f*, *cresc.*, *p*, *cresc.*, and *G*. Performance instructions include *L'istesso tempo.* and measure numbers *1*, *2*, *3*, and *4*.

1. *pizz* *poco rit* *arco D a tempo*
cresc.

2. *f* *p*

3. *cresc.* *f*

4. *L'istesso tempo.*

5. *cresc.* *mf espress.*

6. *cresc.*

7. *p*

8. *f*

9. *cresc.*

10. *p* *cresc.* *G*

Violoncello.

A page of musical notation for bassoon, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, and *cresc*, and articulations like *tr*. Performance instructions include *H*, *espress*, and *Come prima.* The music consists of ten staves of bassoon notation, with some staves showing multiple measures and others showing single measures or short patterns.

1 2 3

dim *p* *cresc*

K

f

dim

p *poco rit*

L a tempo

cresc *f*

p

cresc *f*

Meno mosso.

23 M 21 N 20

Violoncello.

1st Violin.

Tempo primo.

p *cresc.*

f

f

O.

f

f

f

f

f

Violoncello.

11

espress

Violoncello.

11

espress

P

poco f

cresc.

f

p

cresc.

f

dim

Q

p

pizz.

poco

rit

arco

R a tempo

p

cresc

f

p

cresc.

f

Violoncello.

Adagio non troppo

Bass clef, **4**, **poco f**

A

B

C

D **marc.**

3

cresc.

marc.

cresc.

marc.

f

cresc.



E



4

2

F



G

*marc.*

H



Violoncello.

Allegro

f

A

dim. **p**

B

poco f *cresc.* **f**

C
p

D *marc.*
f

E
f

3

Violoncello.

1

1 2 3

F

p

1 2

G

p

poco f

cresc.

f

p

< f

H 2

f

2

Violoncello.

17

The sheet music consists of ten staves of musical notation for the cello. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *p*, *cresc.*, and *dim.* Performance instructions like "1 I" and "J" are also present. The notation features various note heads, stems, and beams, with some notes having horizontal dashes below them.

Violoncello.

p

f K *marc.*

f

mf

f

poco f

cresc. *f*

The sheet music consists of ten staves of musical notation for the cello. The key signature is mostly B-flat major (two flats), with some changes in staff 9 and 10. The time signature varies between common time and 13/8 time in staff 10. The dynamics include *f*, *p*, *poco f*, *Poco mosso*, and *P*. The first nine staves are in B-flat major, while the last staff is in B major. The notation includes various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure numbers 1 through 13 are indicated above the staff in the middle section. Measure 13 ends with a double bar line and a repeat sign, leading into the final staff in B major.

Violoncello.

R pizz.

f *dim.* *mf*

arco **S** *p*

poco f *cresc.*

f *f* *poco*

a poco string - en - do **T** In tempo più mosso.

cresc *en* *do*

U *f* *sempre poco stringendo*

ff