

Tenebrae factae sunt

Second repos apres la seconde
leçon du second nocturne de Jeudy St
H 129

M A Charpentier
edited by Peter Young

Violin/Flute I

Violin/Flute II

Viola

Bass solo
M. Dun

Basse continue

tous sans fl sourdines

sourdines

sourdines

Te - ne - brae

tous sourdines

6 7 6 7 6 5 4 3 5 6 7 6

Vln. I

Vln. II

Vla.

Bass solo

B.C.

8

fac - tae sunt, dum____cru - ci - fix - is - sent Je - sum Ju - dae -

7 6 # b # 5 6

15

Vln. I
Vln. II
Vla.
Bass solo
B.C.

i
ex-cla-

b # 5 6 7 4 5 4 3

23

Vln. I
Vln. II
Vla.
Bass solo
B.C.

sourd
sourd
sourd

et circa horam non - nam ex-cla-

7 6 7 6 5 4 3

30

Vln. I
Vln. II
Vla.
Bass solo
B.C.

sourd

ma-vit, ex-cla-ma-vit Je-sus vo-ce mag-na:
6 7 6 5 3 4 5 7 9

37

Vln. I
Vln. II
Vla.

Bass solo
(orgue)

B.C.

pr vion seul
sd vion seul

De - - us me - us, ut quid me de-re-li-

vlns de choeur
6 5 3 ♯ acc seul 6 7 6 b 6

44

Vln. I
Vln. II
Vla.

Bass solo
plus lent et sourd

B.C.

tous plus lent et sourd
plus lent et sourd

quis - ti? Et in - cli - na - to ca - pi - te e -
tous plus lent et sourd

6 5 3 b 7b 7b 7 7 7 #3

52

Vln. I
Vln. II
Vla.

Bass solo
Faites icy un tres grand silence puis suivez

B.C.

mi - sit spi-ri - tum. Ex - cla - mans Je - sus vo - ce

4 3

59

Vln. I
Vln. II
Vla.
Bass solo
B.C.

mag - na a - it: Pa - ter, Pa - ter, in ma-nus

$\frac{4}{2}$ 9 8 \flat

66

Vln. I
Vln. II
Vla.
Bass solo
B.C.

tu - as com - men - do, com - men - do spi - ri - tum me - um.

$\frac{7}{\sharp}$ $\frac{\#4}{4}$ 4 3

72

Vln. I
Vln. II
Vla.
Bass solo
B.C.

tous plus lent et sourd
plus lent et sourd
plus lent et sourd

Et _____ in - cli - na - to _____ ca - pi - te

\flat $7\flat$ $7\flat$ 7 7 7 $\frac{\#3}{3}$

77

A musical score for four instruments: Vln. I, Vln. II, Vla., and Bass solo. The score consists of five staves. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, and the Bass solo staff is in bass clef. The key signature is one flat. Measure 77 starts with a whole note in Vln. I followed by a half note in Vln. II and a whole note in Vla. The Bass solo staff has a whole note followed by a half note. The vocal line begins with "e - mi - sit" followed by a long sustained note. The vocal line continues with "spi - ri - tum." below the staff. The bass staff has a whole note followed by a half note. The vocal line ends with a half note. The bass staff has a whole note followed by a half note. The vocal line ends with a half note. The bass staff has a whole note followed by a half note.

Vln. I

Vln. II

Vla.

Bass solo

e - mi - sit

spi - ri - tum.

B.C.