

Vol 7 OF
ETRENNES AUX DAMES.

Select Airs, Waltzes, Variations, &c.

HARP.

BY

GUSTAVUS VON HOLST.

1. "TRUE LOVE" GERMAN AIR. BY JOHN BARNETT
2. "LE VAILLANT TROUBADOUR" FRENCH AIR.
3. "THE FAREWELL OF RAOUL DE COUCY"
ROMANCE. BY BLANGIN:
4. "LE DEPART DU JEUNE GREC" FRENCH AIR.
5. "ADOLPHINE" GERMAN AIR.

- Nº 6. GERMAN WALTZES from "LA SALLE. D'APOLLON"
7. "YE BANKS AND BRAES" FAVORITE SCOTCH AIR
8. "WHAT BEAUTIES DOES FLORA DISCLOSE"
THE FAVORITE SCOTCH AIR.
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PRELUDE.

Lento.

The musical score for the Prelude is written for piano in B-flat major and common time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system concludes with a *ritardando* marking and a final cadence in 6/8 time.

YE BANKS AND BRAES.

Andante con Tenerezza.

The musical score for 'Ye Banks and Braes' is written for piano in B-flat major and 6/8 time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The score is characterized by a tender and slow tempo, with a focus on harmonic texture and melodic lines.

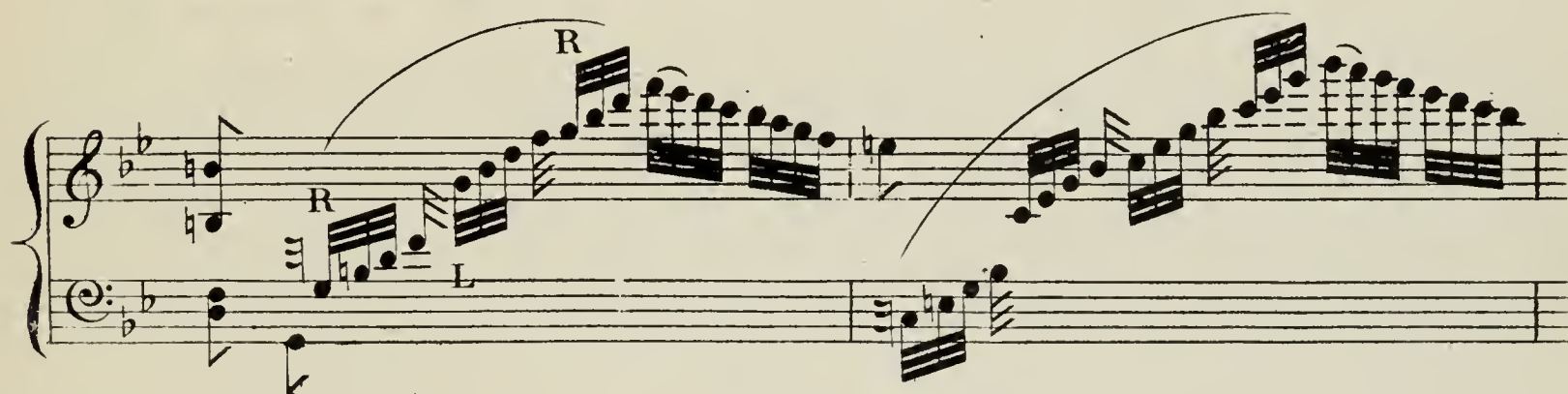
Ye Banks and Braes (G.V. HOLST)

(W & C^o N^o 5452.)



Un poco più animato.







a tempo

The first system of musical notation for 'Ye Banks and Braes'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is marked with a forte 'f' dynamic and features a series of eighth-note runs. The bass clef provides a simple harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble clef continues the melodic line with eighth-note patterns. The bass clef accompaniment includes a piano 'p' dynamic marking towards the end of the system.

The third system of musical notation. The treble clef features a more complex melodic line with many beamed eighth notes. The bass clef accompaniment includes a forte 'f' dynamic marking.

The fourth system of musical notation. The treble clef continues with a melodic line. The bass clef accompaniment includes a piano 'p' dynamic marking and a forte 'f' dynamic marking. The word 'PRESTO' is written above the bass clef staff, indicating a tempo change.

The fifth system of musical notation. The treble clef features a melodic line with a long, sweeping slur. The bass clef accompaniment includes a forte 'f' dynamic marking and concludes with a double bar line.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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APTOMMAS.

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 1. The rising of the sun..... 2 6
 2. Of noble race was Shenkin 2 6
 3. Ap Shenkin..... 2 6
 4. Poor Mary Anne 2 6
 5. Love's fascination 2 6
 6. Sweet Richard 2 6
 b Aptommas's polka 3 0

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 b Il trovatore. Fantaisie sur l'opéra de Verdi 3 6

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 5. March & Pas redoublé (Saffio)..... 2 6
 6. Voga, voga, & Sogno talor (Parisina)..... 2 6
 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
 8. Ah! tu sei (Parisina)..... 2 6
 9. Quanto è bello (L'elisire d'amore)..... 2 6
 10. Io l'udia (Torquato Tasso)..... 2 6

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 1. My own blue bell..... 2 6
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 5. Souvenir à l'Ecosaise..... 2 6
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 6. German Waltzes..... 2 4
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 10. Di piacer (La gazza ladra)..... 2 6

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 b There is no home like my own. Variations..... 2 6

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 6. A ride I once was taking (Trab, trab)..... Kücken 2 0
 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
 8. My heart's on the Rhine..... Speyer 3 0
 9. From the Alp the horn resounding..... Proch 2 6
 10. With sword at rest (The standard bearer) Lindpaintner 2 0
 11. When the swallows fly towards home (Agathe)..... Abt 2 0
 12. Oh! wert thou mine for ever..... Kücken 2 0

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 1. Ye flow'rets that to me she gave..... 1 6
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 1. Streamlet cease..... Curschmann 2 0
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 1. Grace..... C. Mayer 2 6
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- c Op. 106. Three characteristic melodies:
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 2. Old hundredth psalm..... 2 6
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 5. Vital spark of heavenly flame..... 2 6
 6. Agnus Dei (Mozart)..... 2 6

- b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
 1. Nobles seigneurs. Cavatine du page..... 2 0
 2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

s. d.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
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 2. She was a creature strange as fair..... 2 0
 3. 'Tis sweet when in the glowing west..... 2 0

- b Op. 132. Nereides. Sketch..... 3 0
 b Op. 142. L'invitation del gondoliere. Sketch..... 2 6
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 b Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0

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 1. Ah! che la morte..... Trovatore
 2. Il balen del suo sorriso..... Trovatore
 3. Si la stanchezza..... Trovatore
 4. Stride la vampa..... Trovatore
 5. La mia letizia..... I Lombardi
 6. La donna è mobile..... Rigoletto
 7. Parigi, o cara..... Traviata
 8. Ah, fors'è lui..... Traviata
 9. Di Provenza il mar..... Traviata
 10. Libiamo (Brindisi)..... Traviata
 11. Ernani involami..... Ernani
 12. Va pensiero..... Nabuco

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 10. Ange aux yeux bleus..... 2 6
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 15. Au bord du Neckar..... 1 0
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 9. Bavaria..... 21. Holland.
 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
 11. Hungary..... 23. America (Hail Columbia).
 12. Sardinia..... 24. England (God save the [Queen]).

STELL, W. H.

- b My lodging is on the cold ground (variations)..... 3 0

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- b Deh vieni alla finestra. Serenade from Don Juan..... 2 0
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 3. Sweet melody, sweet Richard..... 3 0
 4. The rising of the sun..... 3 0
 5. The march of the men of Harlech..... 3 0
 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 7. The plain of Rhuddlan..... 3 0
 8. Love's fascination..... 3 0
 9. The rising of the lark..... 3 0
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 14. New year's eve..... 3 0
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 24. The departure of the king..... 3 0
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WRIGHT, T. H.

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