

# Adagietto

from symphony N.5

Transcribed for Guitar by Guido Fagioli

G. Mahler  
(1860 - 1911)

## Molto Adagio

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked "Molto Adagio". The score is divided into systems of five staves each, with measure numbers 4, 8, 13, 17, 21, 26, and 30 indicated at the beginning of their respective systems. The notation includes various musical elements such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes several sections labeled with Roman numerals (I, II, III) and a section labeled "A". Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include "rit." (ritardando) and "cresc." (crescendo). The score concludes with a *p* (piano) dynamic marking.

35

1 4 4 4 2 I

38

**B**

42

46

50

55

59

62

66

70

rit. **C** *morendo* *pp*

75

**Tempo I.** III

79

II

83

**D**

88

I II

*cresc.*

92

III VI V

*(cresc.)* *ff*

96

*sempre ff*

99

*ff* *ppp*