



PRELUDIO, ARIA E SCHERZO

1

PER TROMBA IN SI \flat E PIANOFORTE

ENNIO PORRINO

TROMBA in SI \flat

PRELUDIO

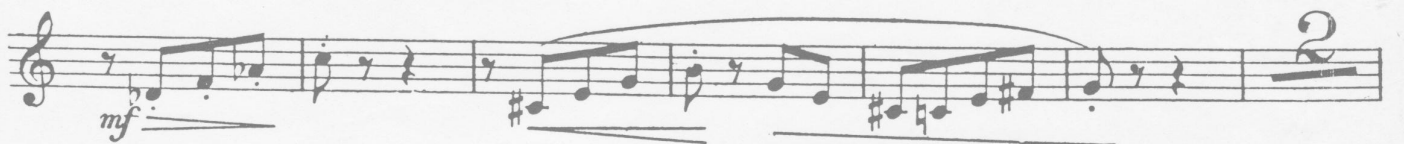
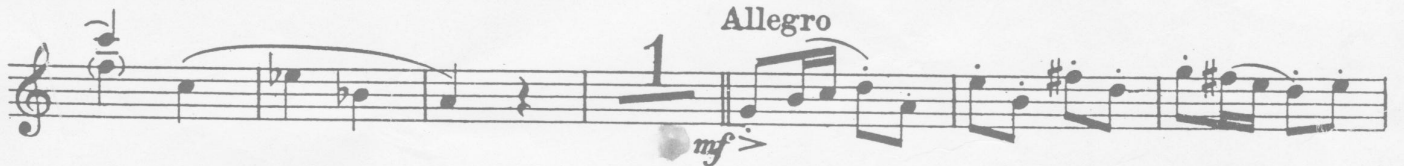
Sostenuto



a tempo



Allegro



leggero

poco sost.

Sostenuto (come prima)

ARIA ALL'ANTICA

Andantino calmo

pp *p espress.*

rit. *a tempo*

movendo

riprendendo il tempo *stent.*

Detailed description: This musical score for 'ARIA ALL'ANTICA' is written in a single treble clef staff. It begins with a piano (*pp*) dynamic and a tempo marking of 'Andantino calmo'. The piece features several dynamic markings: *p espress.*, *rit.*, *a tempo*, *movendo*, *riprendendo il tempo*, and *stent.*. There are also performance instructions for *dim.* and *f*. The score includes various musical notations such as slurs, ties, and accents. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence in 3/4 time.

SCHERZO

(In uno)

mf *f* *f*

p cresc.

f

dim. *f* *rall.*

1 2

Detailed description: This musical score for 'SCHERZO (In uno)' is written in a single treble clef staff. It starts with a 3/4 time signature and a first ending bracket. The dynamics range from *mf* to *f*. The piece includes performance instructions for *p cresc.*, *f*, *dim.*, and *rall.*. The score features slurs, ties, and accents. The key signature has one flat (B-flat). The piece ends with a first ending (marked '1') and a second ending (marked '2').

Meno

p

p misterioso

cresc.

liberamente

f

Molto vivace

veloce

espress.

mf

sf

mf

cresc.

Poco meno

f

rit.

A tempo (molto vivace)

(Roma, gennaio 1942)