

Sing, and Remember Me

Words by
John H. Hewitt

Music by
William Cumming Peters

Animato con amore

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and melodic fragments, including a fermata over a chord. The left hand (bass clef) provides a steady accompaniment of chords. The tempo marking *dolcemente* is placed between the staves.

The second system of the piano accompaniment continues from the first. The right hand features more complex melodic lines with slurs and accents. The left hand continues with a rhythmic accompaniment. The tempo marking *mf* is placed between the staves.

The third system includes the vocal line and piano accompaniment. The vocal line (treble clef) starts with a whole rest, followed by the lyrics: "Oh, sing this song - when 'round thee gath - er A". The piano accompaniment (grand staff) begins with a fermata and the tempo marking *lento ad lib.* The piano accompaniment consists of chords in both hands.

13

13

faith - ful, cho - sen few; When thoughts are min - gling

cresc.

16

16

with each oth - er, And hearts are warm and true. Oh

impetuoso

rinf

f

19

19

sing it when the pale stars glis-ten

p: cresc.

p: cresc.

p: cresc.

22 *lento* *a tempo*

Bright o'er the wave - less sea; When Zeph - yrs seem ___ to

26

stop and lis - ten

stop and lis - ten

29 *ad lib.* *calando* *a tempo*

Sing and re - mem - ber me. Sing and re - mem - ber me. When

33

sor - row o'er thy heart is steal - ing, And tears be - dew thine

p *cresc.*

36

eyes; When twi - light brings the hour of feel - ing And

p

39

stars tell des - ti - nies; Then with thy light and

a tempo p a tempo

p

42

fair - y — fin - ger, Wake sweet - est mel - o - dy; Bid

45

thoughts of oth - er mo - ments lin - ger — Sing, and re - mem - ber

calando

48

me. Bid thoughts of oth - er mo - ments lin - ger

a tempo *a tempo*

dolce *cresc.*

51

Sing and re-mem - - - - ber me.

53

8va-

56

(8va)-

loco

ff