

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

Piccolo *p* *mf* *p*

Flute I *p* *mf* *p*

Flute II *p* *mf* *p*

Oboe I *p leggiero* *mf* *p* *dim.*

Oboe II *p leggiero* *mf* *p* *dim.*

Clarinet I in B \flat *p leggiero* *mf* *p* *dim.*

Clarinet II in B \flat *p leggiero* *mf* *p* *dim.*

Fagott I *p leggiero* *mf* *p* *dim.*

Fagott II *p leggiero* *mf* *p* *dim.*

Horn I,II in F

Horn III,IV in D

Trumpet I,II in D *p*

Trombone I,II

Trombone III

Tuba *p* *mf* *p*

Timpani (D.A.G.)

Triangle *Trg. p*

Cymbal

Violin I *p leggiero* *mf* *p* *dim.*

Violin II *p leggiero* *mf* *p* *dim.*

Viola *p leggiero* *mf* *p* *dim.*

Violoncello *p* *mf* *p* *dim.*

Contrabass *p* *mf* *p* *dim.*

Humoresque/Score

The image displays a page of a musical score for the piece 'Humoresque'. The score is arranged in a standard orchestral format, with parts for various instruments listed on the left side of the page. The instruments include Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, Horn III and IV in D, Trumpet I and II in D, Trombone I and II, Tuba, Timpani, Triangle, Cymbals, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 6/8 time and the key signature has one sharp (F#). A section marker 'A' is located at the top right of the page, indicating the start of a new section. The score is divided into measures, with dynamic markings such as *pp*, *mf*, and *f* indicating the volume. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with *pp* and *mf* dynamics, and the woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are marked with *mf* and *f* dynamics. The brass parts (Horns, Trumpets, Trombones, Tuba) are marked with *pp* dynamics. The percussion parts (Timpani, Triangle, Cymbals) are marked with *pp* dynamics. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the lower parts. The page number '- 2 -' is located at the bottom center of the page.

Humoresque/Score

11

Fl. I *mf cresc.* *mf* *fz dim.*

Fl. II *mf cresc.* *mf* *fz dim.*

Ob. I *mf* *f* *mf* *fz dim.*

Ob. II *mf* *f* *mf* *fz dim.*

Cl. I in B \flat *mf dim.* *p* *mf* *f* *fz dim.*

Cl. II in B \flat *mf dim.* *p* *mf* *f* *fz dim.*

Fg. I *mf dim.* *p* *mf* *f* *fz dim.*

Fg. II *mf dim.* *p* *mf* *f* *fz dim.*

Hr. I, II in F *mf cresc.* *f* *mf* *fz dim.*

Hr. III, IV in D *mf dim.* *p* *mf* *fz dim.*

Tpt. I, II in D

Tbn. I, II

Trb. III Tuba

Timp.

Trg. Cym.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f* *mf* *fz dim.*

Cb. *mf* *cresc.* *f*

Humoresque/Score

B in tempo

17 **B** in tempo

Picc. *pp*

Fl.I *pp*

Fl.II *pp*

Ob.I *pp* *cresc.*

Ob.II *pp* *cresc.*

Cl.I in B \flat *pp* *cresc.*

Cl.II in B \flat *pp* *cresc.*

Fg.I *pp* *cresc.*

Fg.II *pp* *cresc.*

Hr.I,II in F

Hr.III,IV in D *pp*

Tpt.I,II in D *pp* I.

Tbn.I,II

Trb.III Tuba *pp* *cresc.* III.

Timp.

Trg.

Cym.

Vln.I *pp* *cresc.*

Vln.II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *pizz.* *cresc.*

Cb. *pp* *cresc.*

Humoresque/Score

ritard.

C in tempo

22

Picc. *p* *mf*

Fl.I *p* *mf*

Fl.II *p* *mf*

Ob.I *p* *mf*

Ob.II *mf*

Cl.I in B \flat *mf*

Cl.II in B \flat *mf*

Fg.I *mf*

Fg.II *mf*

Hr.I,II in F *mf*

Hr.III,IV in D *mf*

Tpt.I,II in D *mf*

Tbn.I,II *mf*

Trb.III Tuba *mf* tr

Timp.

Trg. *p* *mf* *mf*

Cym.

Vln.I *mf* *f* *fz*

Vln.II *mf* *f* *fz*

Vla. *mf* *f* *fz*

Vc. *mf* *f* *fz*

Cb. *mf* *f* *fz*

mf *f* *fz*

Humoresque/Score

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso) from measures 27 to 32. The score includes dynamic markings such as *dim.*, *f*, and *fz*, and articulation symbols like *v* and *∩*.

Musical score for woodwinds and lower strings (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trigon, Cymbal, Violoncello, Contrabasso) from measures 33 to 38. The score includes dynamic markings such as *mf* and *pizz.*, and a section marker **D** at measure 33.

Humoresque/Score

ritard.

37

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I in B \flat *f*

Cl. II in B \flat *f*

Fg. I *f*

Fg. II *f*

Hr. I, II in F *f*

Hr. III, IV in D

Tpt. I, II in D *f*

Tbn. I, II *f*

Trb. III Tuba *f*

Timp. *f* *tr*

Trg. *f* *Trg.* *f* *tr*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Humoresque/Score

41 **E** in tempo

Picc. *pp*

Fl.I *pp*

Fl.II *pp*

Ob.I *pp* *cresc.*

Ob.II *pp* *cresc.*

Cl.I in B \flat *pp* *cresc.*

Cl.II in B \flat *pp* *cresc.*

Fg.I *pp* *cresc.*

Fg.II *pp* *cresc.*

Hr.I,II in F

Hr.III,IV in D

Tpt.I,II in D *I.* *pp*

Tbn.I,II

Trb.III Tuba *III.* *pp* *cresc.*

Timp.

Trg.

Cym.

Vln.I *pp* *cresc.*

Vln.II *pp* *cresc.*

Vla. *arco* *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Humoresque/Score

ritard.

F in tempo

46

Picc. *p* *mf*

Fl.I *p* *mf*

Fl.II *p* *mf*

Ob.I *mf*

Ob.II *mf*

Cl.I in B \flat *mf*

Cl.II in B \flat *mf*

Fg.I *mf*

Fg.II *mf*

Hr.I,II in F *mf* *mf cresc.* *f*

Hr.III,IV in D *mf*

Tpt.I,II in D *mf*

Tbn.I,II *mf*

Trb.III Tuba *mf*

Timp. *tr*

Trg. *Trg. p* *mf* *mf*

Cym.

Vln.I *mf* *cresc.* *f*

Vln.II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f* *pizz.*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

mf *mf cresc.* *f*

Humoresque/Score

ritard.

51

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I in B \flat
 Cl. II in B \flat
 Fg. I
 Fg. II
 Hr. I, II in F
 Hr. III, IV in D
 Tpt. I, II in D
 Tbn. I, II
 Trb. III Tuba
 Timp.
 Trg. Cym.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 51-56. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II (in B \flat), Bassoons I & II, Horns I, II (in F) and III, IV (in D), Trumpets I & II (in D), Trombones I & II, Tuba, Timpani, Triangle/Cymbals, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf dim.*, *p*, *dim.*, and *pp*. The piece concludes with a *ritard.* marking.

このスコアの初演は、
2017年3月26日習志野文化ホールにて、
習志野シティフィルハーモニック定期演奏会の
アンコール曲として、編曲者の指揮で行われた。

**First performed march 26, 2017
at Narashino Bunka Hall in Chiba, Japan
by the Narashino City Phylharmonic
conducted by the arranger
as the encore piece after
"MÁ VLAST(MEIN VATERLAND)"**