

TRIO. 481459

№2.

Allegro di molto. M.M. $\text{♩} = 80$. VIOLONCELLO.

Waage Matthison-Hansen.

4 *mf* *a Tempo* *p* 3 1

mf poco rit. *poco rit.* *pizz.*

1 *a Tempo* *mf* *ff.*

arco

mf *f*

mf *f*

mp *mf*

f *f* *mp*

p *mf* *p*

mf *p*

mf *f* 7

f 3. 3. 3. *f*

ff 1. 2. 2

p *f* 2 *p* 2

pizz.

VIOLONCELLO.

The musical score for the cello part consists of ten staves. The first staff begins with a dynamic marking of *mf* and the instruction *arco*. The second staff features a dynamic marking of *f* and a *p* marking. The third staff starts with *mf*. The fourth staff begins with *f* and includes first and second endings. The fifth staff starts with *mf*. The sixth staff begins with *mf*. The seventh staff starts with *f* and includes a *mf* marking. The eighth staff begins with *f* and includes *mf* markings. The ninth staff starts with *p* and includes *mf* markings. The tenth staff begins with *f* and includes a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

ff *sempre ff*

2 *ff* 3 *mf* *f* *ff* *poco rit.* a Tempo 4

p 1 *mf poco rit.* *f* a Tempo *ff*

mf *f* *mf*

f *mf*

mf *f* *mf* *mf*

f *mf* *mf* *mf*

7 *ff* 8 3 3 3

f *f* *ff*

mp *p*

VIOLONCELLO.

Scherzo. Presto, $\text{♩} = 108.$
p sempre stacc.

Musical score for Scherzo. Presto, measures 1-20. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *ff*, *p*, *mf*, and *f*. The piece includes a section marked "2da volta. CODA." starting at measure 18. There are also some performance markings like "8" and "4" above notes.

TRIO.

Musical score for the Trio section, measures 21-32. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. Dynamics include *mf*, *mp*, *p*, and *f*. There are first and second endings marked "1." and "2.".

Andante. $\text{♩} = 76.$

Musical score for the Andante section, measures 33-44. The time signature changes to 3/4. Dynamics include *p*, *mf*, and *f*. The section concludes with a first ending marked "1.".

Scherzo D.C.
al Coda.

VIOLONCELLO.

p *mf* *f*

2 *mf* *mf*

3 *mf* *p* *mf*

1 *mf* *f*

ff *f* *ff*

mf *p cantando e legato*

f energico

1 *f*

ff 1 *ff* 1 *f*

a Tempo

mf *rit.* *mf*

p 3 *p* *mf*

1 *mf* *rit.* *pp*

FINALE.

VIOLONCELLO.

Allegro con fuoco e marcato. $\text{♩} = 120.$

The musical score consists of ten staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *mf* (with a 4-measure rest), *mf*
- Staff 2: *mp*, *fz*
- Staff 3: *fz*, *mf energico*
- Staff 4: *mf*, *cresc.*, *e*, *accel.*
- Staff 5: *al*, $\text{♩} = 138.$, *ff*
- Staff 6: *ff*, *sempre ff*
- Staff 7: *f*, *p*, *f* (with a 7-measure rest)
- Staff 8: *f*, *crescendo*, *ff*
- Staff 9: *ff*, *sempre ff*
- Staff 10: *1.* (first ending)

VOLONCELLO.

2. poco accel. *mf* *ff* *1* *1*

mf più moto con passione *f* *ff*

mf *f* *ff*

f *f* *1*

f *ff* *2* *1*

mf *f*

mf *fz* *mf*

fz *mf* *f* *4* *1*

ff rit. *f* al **Tempo I?** *f*

VOLONCELLO.

mf *p* *f*

mf energico *mf* *p*

cresc. e accel. *f* *al* $\text{♩} = 138.$ *ff*

sempre ff *f*

f *ff*

ff *ff*

f *f* *f* *f*

mf *ritard.* *p* *p molto rit. al ♩=100 con dolore*

sempre p *p* *p*

p *poco accel.* *1* *pp al Fine e poco a poco rit.* *rit.*

rit. e smorzando *ppp ritardando*