

Scherzo in G Major

Scherzo

PDEM

Allegro Vivace

Flutes

Oboes

Clarinet in B $\flat$

Bassoon

Trumpets in B $\flat$

Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

16

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

ff

f

[illegible]

Fl. *mp*

Ob. *p* *pp* **N**

Cl. *p* *pp* **H**

Bsn. *p*

Tpt.

Tbn. *p*

Timp. *pp*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. A double bar line with repeat dots appears after measure 26. Specific performance instructions are noted with 'N' for Oboe and 'H' for Clarinet in measure 27. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. II

Vla.

Vc.

mp

mf

p

pp

N

a 2

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *a 2* (second ending) and *N* (natural). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani has a prominent role in measures 29 and 30.

33

Cl.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mp

mf

p

mp

mf

f

solo



38

Cl.

Tpt.

Vla.

Vc.

43

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

N

f

mf < *f*

9

Fl.

Ob.

Cl.

Bsn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

10

47

11

12

13

14

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[illegible]

[illegible]

61

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 61 through 65. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.) and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes with accents, while the brass instruments play a melodic line with slurs and ties. The Flute part features a melodic line with slurs and ties, and a triplet in measure 65. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Trumpet and Trombone parts play a melodic line with slurs and ties. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with accents.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes with accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern. The Flute and Violin I parts feature long, sustained notes in measures 66 and 68, indicated by a fermata. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains measures 69, 70, and 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a full orchestra. Measures 69 and 70 are marked with a first ending bracket, and measure 71 is marked with a second ending bracket. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The timpani plays a steady eighth-note pattern. The violins and violas play a sustained chord in measure 70, while the violoncello and contrabass play a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 72 through 76 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 72-75: The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, Bassoon, and Timpani parts are marked with *v* (vibrato). The Violin I and II parts play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts play a bass line with eighth notes.

Measure 76: This measure features a complex woodwind entry. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *pp* (pianissimo). The Flute part has a *mp* (mezzo-piano) marking. The Oboe part has a *p* (piano) marking. The Clarinet and Bassoon parts have a *pp* marking. The Violin I and II parts play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts play a bass line with eighth notes.

Fl. *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Bsn. *sf*

Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I

Vln. II

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *sf*

Detailed description: This page of a musical score covers measures 83 through 86. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings such as *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano). The Flute and Clarinet parts have complex rhythmic patterns in measures 83 and 85, while the Bassoon and Trombone parts have melodic lines in measures 84 and 86. The Viola and Violoncello parts also have melodic lines in measures 85 and 86. The Contrabass part has a melodic line in measure 86. The Violin I and II parts are mostly silent, with some notes in measure 83. The Oboe and Trumpet parts are mostly silent. The Timpani part has a steady rhythm in measure 83.

This musical score page contains measures 87 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The Flute part begins in measure 87 with a series of eighth notes, while the other instruments enter in measure 88. The music builds in intensity, reaching a peak in measure 90 with multiple *ff* markings across the ensemble.

To Coda (last time)

20

92

This musical score page contains measures 92 through 96. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Bsn.), Trumpet I (Tpt.), Trombone I (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 92-96:** This section features complex rhythmic patterns and dynamic markings such as *f*, *sf*, and accents (>). It concludes with a first ending bracket labeled "1." leading into the Coda.
- Coda (last time):** A short concluding passage following measure 96.

Andante Cantabile

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Andante Cantabile

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 23

Vln. II

Vla.

Vc.

mp

118

Vln. I

Vln. II

Vla.

Vc.

mp

122

Vln. I

Vln. II

Vla.

Vc.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp



133

2.

1.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

a 2

mp

1.

mp

Fl. *mp* *sub. p*

Ob. 1. *mp* *sub. p*

Cl.

Bsn. *sub. p*

Tbn. *mp* *sub. p*

Vln. I *sub. p*

Vln. II *sub. p*

Vla.

Vc. *sub. p*

Cb. *mp* *sub. p*

a 2

The musical score is for measures 139-142. The key signature has four sharps (F#, C#, G#, D#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play melodic lines with dynamic markings of *mp* and *sub. p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support, with Violins I & II and Contrabass also marked *sub. p*. Measure 140 features a first ending bracket for the Oboe and Violins. Measure 141 includes a second ending bracket for the Flute and Trombone. Measure 142 concludes with a final melodic flourish for the Oboe and Violins.

Score for measures 145-150, measures 145-150.

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 145-150:

- Vln. I: *mp* (measures 145-150)
- Vln. II: *f* (measures 145-150), *mp* (measures 146-150)
- Vla.: *fp* (measures 145-150), *mp* (measures 146-150), *mf* (measures 147-150)
- Vc.: *fp* (measures 145-150), *mf* (measures 147-150)
- Cb.: *fp* (measures 145-150), *mf* (measures 147-150)

Dynamic markings: *mp*, *f*, *fp*, *mf*.



Score for measures 151-155, measures 151-155.

Instrumentation: Timp., Vln. I, Vln. II, Vla., Vc., Cb.

Measures 151-155:

- Timp.: (measures 151-155)
- Vln. I: *f* (measures 151-155)
- Vln. II: *f* (measures 151-155)
- Vla.: *f* (measures 151-155)
- Vc.: *mf* (measures 151-155)
- Cb.: *mf* (measures 151-155)

Dynamic markings: *f*, *mf*.

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff*

Bsn. *ff* a 2

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 161 through 164. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 161 and 162 feature a melodic line in the woodwinds and strings, with the Flute and Oboe playing a descending eighth-note scale. Measures 163 and 164 feature a complex rhythmic pattern in the woodwinds, with the Flute and Oboe playing a triplet of eighth notes. The strings provide a steady accompaniment throughout.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 166 through 170. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play sustained chords, while the brass instruments have melodic lines with some rests. Measure 166 shows the woodwinds and strings with sustained chords. Measure 167 continues the woodwind and string parts, with the brass instruments entering. Measure 168 features a melodic line for the brass instruments, with the woodwinds and strings providing harmonic support. Measure 169 shows the brass instruments continuing their melodic line, with the woodwinds and strings providing harmonic support. Measure 170 concludes the section with sustained chords for the woodwinds and strings, and a final note for the brass instruments.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *fp mp*

Ob. *fp mp mp*

Cl. *fp mp*

Bsn. *fp mp*

Tpt. *fp*

Tbn. *fp*

Vln. I *mp*

Vln. II *mp*

Vla. *fp mp*

Vc. *fp mp*

Cb. *fp mp*

Detailed description: This page of a musical score contains measures 172 through 175, marked with a rehearsal sign and the number '1.'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all have parts. The brass section (Trumpets, Trombones) has parts in measures 172 and 173 but is silent in 174 and 175. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. Dynamics range from *fp* (fortissimo piano) to *mp* (mezzo-piano). Various musical notations include slurs, ties, and articulation marks.

176

Fl.

Ob.

Cl.

Bsn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

pp

p

pp

pp

p

pp

31

Timp.

Vc.

Cb.

Measures 180-182. Timp., Vc., and Cb. parts. The key signature is three sharps (F#, C#, G#). The Timp. part is in bass clef, playing eighth notes with rests. The Vc. part is in bass clef, playing eighth notes with rests. The Cb. part is in bass clef, playing eighth notes with rests.



183 accel. D.C. al Coda

Timp.

183 accel. D.C. al Coda

Vln. I

Vln. II

Vc.

Cb.

Measures 183-186. Timp., Vln. I, Vln. II, Vc., and Cb. parts. The key signature is three sharps (F#, C#, G#). The Timp. part is in bass clef, playing eighth notes with rests. The Vln. I and Vln. II parts are in treble clef, playing eighth notes with rests. The Vc. part is in bass clef, playing eighth notes with rests. The Cb. part is in bass clef, playing eighth notes with rests. The score includes an acceleration (accel.) marking and a double bar line with repeat dots, followed by the instruction "D.C. al Coda".

Coda

Poco meno mosso

33

187 -

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.
Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

p

p

1.

33

Fl.

Ob.

Cl.

Bsn.

mf

mf

Fl.

Ob.

Cl.

Bsn.

mf

a 2

Fl.

Ob.

Cl.

Bsn.

201

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

tr

mp

div.

35

Fl. *mp* *accel.*

Ob. *mp* *mp*

Cl. *mp*

Timp. *f*

Vln. I *mp* *f* *accel.*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

This musical score page contains measures 219 through 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The woodwinds and strings play sustained chords in measures 219 and 220, while the brass instruments (Tpt. and Tbn.) enter in measure 221 with a rhythmic pattern of eighth notes. In measures 222-224, all instruments play a more active rhythmic pattern, with many notes marked with accents (v). The score is written in a standard orchestral format with a large brace on the left grouping the instruments.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.