

La paix retrouvée

I. Tourmente

Louis SAUTER

Allegro ♩ = 120

8



11 flz

A

Andante ♩ = 96

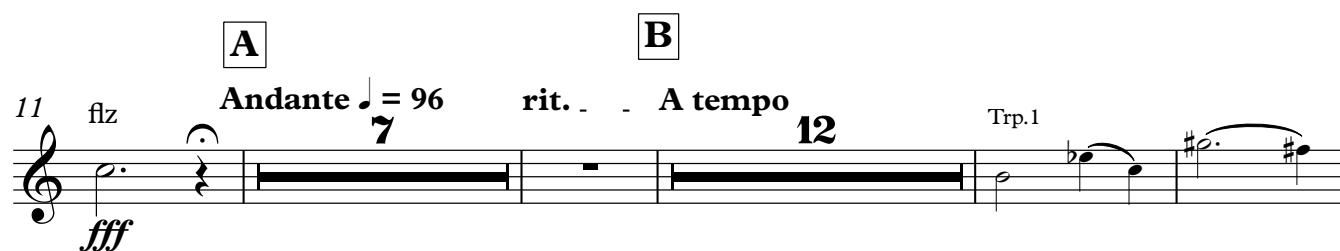
7

rit. . . A tempo

12

Trp.1

fff



34



40



45

poco rall.

G.P.

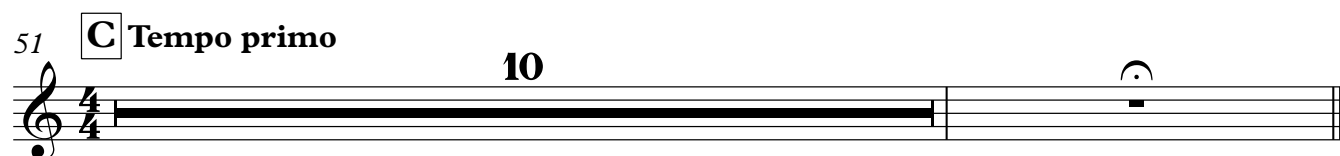
fff



51

C Tempo primo

10



Largo ♩ = 48

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). A measure rest for 9 measures is indicated above the staff. The music then changes to a 2/4 time signature. The first note is a quarter note G4 (below the staff) marked with a forte (*f*) dynamic. This is followed by a series of eighth and sixteenth notes, including a B-flat and a B-natural. A fortissimo (*ff*) dynamic marking with an accent (>) is placed over a quarter note G4. The system concludes with a series of sixteenth notes marked with a forte (*f*) dynamic.

15

ff *f* *ff* *f*

21

ff *f*

27 **E**

f *ff* > *pp*

33



Measure 33: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The bass line is mostly eighth notes.

37 

41

Example 41 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, ending with a repeat sign.

46 *molto rit.* *f* *ff*

III. Exil

1 **Un poco andante** ♩ = 78

F 10 **G** 3

24 Sax. alto 1

28 **H**

mp *espress.* *mf* *mf* *f*

35 **I** 10 **J** Cl. Mib

48 *p* *rall.* *p*

IV. Paix

1 **Adagio** ♩ = 64

2 *mp*

6 *p* **K**

11 *mf*

15 **L** *p*

21 **M** *mf*

26 *rit. .* **N** **A tempo** *f*

30

33 **O** **Andante** ♩ = 96 *ff*

V. Hommage

1 **Andante** ♩ = 92

TACET