

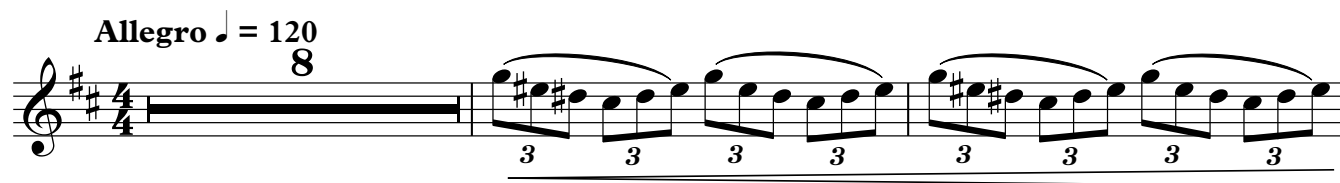
Saxophone ténor 2

La paix retrouvée

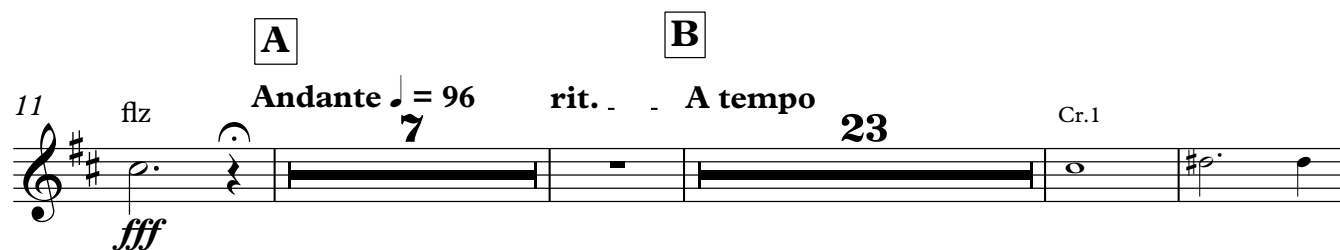
I. Tourmente

Louis SAUTER

Allegro ♩ = 120
8



11 *flz* **A** **Andante** ♩ = 96 **7** **rit.** **B** **A tempo** **23** **Cr.1**



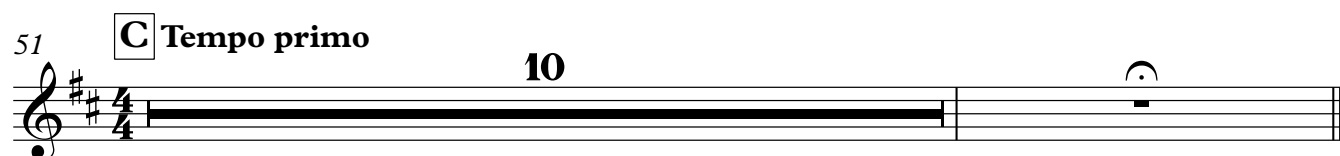
fff

45 **poco rall.** **G.P.**



fff

51 **C** **Tempo primo** **10**



II. Espoir

Largo ♩ = 48

D

Décidé, modéré, un peu vif (♩ = 96 env.)

1

9

f

ff >

14

2

ff

2

ff

2

ff

2

ff

27

E

f

ff >

pp

32

36

40

45

molto rit..

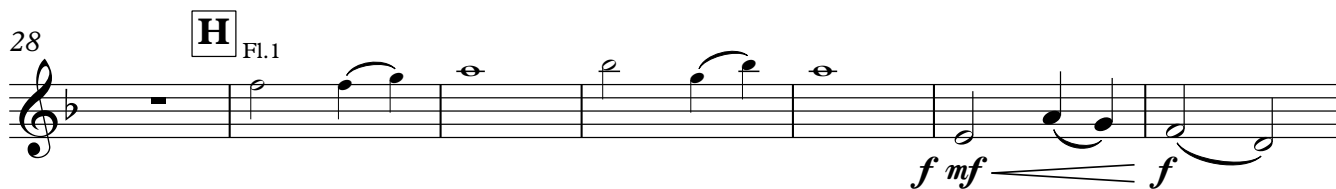
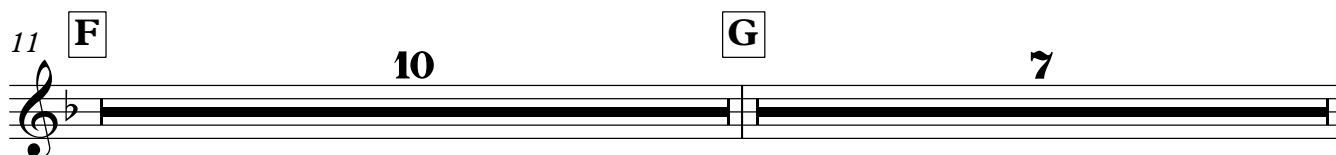
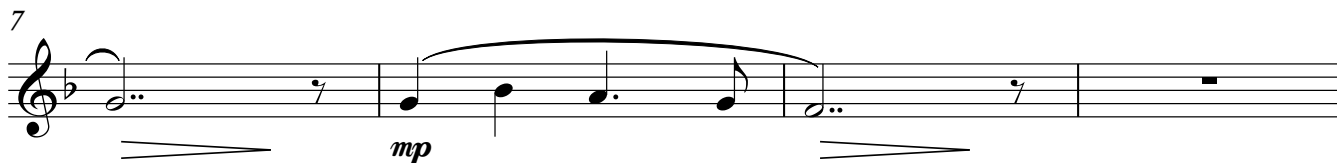
f

ff

Detailed description of the musical score: The score is for a tenor saxophone part. It starts with a 'Largo' tempo of 48 beats per minute. The first system (measures 1-9) begins with a whole rest, then a whole note D (labeled 'D' in a box). The tempo and time signature change to 'Décidé, modéré, un peu vif' (96 beats per minute) and 2/4. The music consists of rapid sixteenth-note passages, often beamed in groups of 8 or 16. Dynamics include forte (f), fortissimo (ff), and pianissimo (pp). The score is divided into systems, with measure numbers 1, 14, 27, 32, 36, 40, and 45 marked at the beginning of their respective lines. The piece concludes with a 'molto rit.' (molto ritardando) marking, followed by a final cadence.

III. Exil

1 Un poco andante ♩ = 78



IV. Paix

1 **Adagio** ♩ = 64 **K**

8 4 *mf*

15 **L**

4 *f*

21 **M**

4 *f* rit. . . .

27 **N** **A tempo**

4

33 **O** **Andante** ♩ = 96

ff

V. Hommage

1 **Andante** ♩ = 92

TACET