

La paix retrouvée

I. Tourmente

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Allegro ♩ = 120
5

p

A **B**

11 **Andante** ♩ = 96 **rit.** **A tempo**
7 **2**

fff *mf*

25 **6**

f

37

fff

45 **poco rall.** **G.P.**

fff

51 **C** **Tempo primo** **10**

fff

II. Espoir

Décidé, modéré, un peu vif (♩ = 96 env.)

1 **Largo** ♩ = 48

9 **D** 5 2 2

23 **E** 4 18 Fl.2 *molto rit.*

47 *f* *ff*

The score for 'II. Espoir' is written for Cor en Fa 4. It begins with a tempo marking of 'Largo' at 48 beats per minute. The first system (measures 1-9) is in 4/4 time, featuring a whole note chord 'D' at measure 5. The second system (measures 10-22) is in 2/4 time, with a whole note chord 'E' at measure 18. The third system (measures 23-46) returns to 4/4 time, with dynamics *f* and *ff*. The piece concludes with a 'molto rit.' marking and a final measure with a fermata.

III. Exil

1 **Un poco andante** ♩ = 78

10 **F** 10 **G** 7

28 **H** Fl.1 *mf*

34

37 **I** 10 **J** *rall.* *pp*

The score for 'III. Exil' is written for Cor en Fa 4. It begins with a tempo marking of 'Un poco andante' at 78 beats per minute. The first system (measures 1-10) is in 4/4 time, with a whole note chord 'F' at measure 10. The second system (measures 11-27) is in 4/4 time, with a whole note chord 'G' at measure 27. The third system (measures 28-33) is in 4/4 time, with a whole note chord 'H' at measure 28. The fourth system (measures 34-36) is in 4/4 time, with a whole note chord 'I' at measure 34. The fifth system (measures 37-46) is in 4/4 time, with a whole note chord 'J' at measure 37. The piece concludes with a 'rall.' marking and a final measure with a fermata.

IV. Paix

1 **Adagio** ♩ = 64

pp

6 **K** 4 *mf* *mf*

15 **L** *p* *f*

21 **M** *mf*

24 *f* rit. . . .

27 **N** **A tempo** *f*

31 **O** **Andante** ♩ = 96 *ff*

35

V. Hommage

1 **Andante** ♩ = 92 **10** **P** **6** Voix

Cœur é - ter - nel. Cœur qui

19 **rit.** . . .

pp **Q**

26 **A tempo**

pp **Q**

33 **4**

p