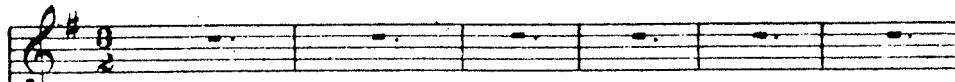


LAUDATE PUERI

PER CORO A TRE VOCI MISTE ED ORGANO

Con moto.

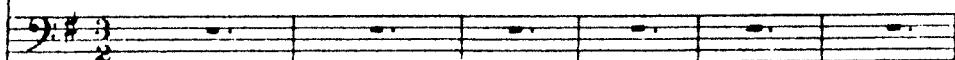
ALTO.



TENORE.



BASSO.



ORGANO.



Sit no-men Do-mi-ni bene-dic-tum, ex hoc nunc, et

Do - mi - ni.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, and tenor voices. The piano part is at the bottom, with specific instructions for the right hand. The Latin text of the hymn is written below the notes. The score includes dynamic markings like *f*, *p*, and *roll*, as well as performance instructions like "1.º tempo". The paper has a light blue background.

us - que in sene - eu - lum.
 A solis or - tu - u - que
 ad oe - ca - - sum, Iau - da - bili e nomen Domini, nomen Domini - ni,
 Ex - cel - sus super omnes gen - tes Do - mi - nus, et su - per coe - los
 8. 4. 2.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on six staves, with the vocal parts in soprano, alto, and tenor clefs, and the piano part in bass clef. The score consists of two systems of music.

System 1:

- Vocal Parts:** Soprano (top), Alto (middle), Tenor (bottom).
- Piano Part:** Bass clef, located below the tenor staff.
- Text:** The lyrics are in Latin:
 - "glo - ria e - jus."
 - "Quis sicut Do-minus Deus no - ster,"
 - "qui in altis ha - bitat, et hu - mi-li - re - spi - cit"
- Performance Instructions:** Measure 4 includes "8.4." and dynamic markings like p , f , and ff .

System 2:

- Vocal Parts:** Soprano (top), Alto (middle), Tenor (bottom).
- Piano Part:** Bass clef, located below the tenor staff.
- Text:** The lyrics are in Latin:
 - "Susci - tans a ter - ra i - no -"
 - "in coe - lo et in ter - - ra ? Susci - tans a ter - ra i - no -"
- Performance Instructions:** Measures 11-12 show a change in key signature to G major and time signature to $2/4$.

rall.
 - pem, et de - stercoreerigens pau - pe - rem.
rall.
 Ut col - lo - cet
 - pem, et de stercoreerigeus pan - pe - rem.
rall.
e - um cumprinci - pi - bus, cumprinci - pi - bus po - pu - li su - -
rall.
Qui ha - bi - ta - re facit ste - ri - lem in do - mo,
i.
Qui ha - bi - ta - re facit ste - ri - lem

ma-trem fi - li - o - rum lae - tan - - tem.
rall.
I^o tempo
 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu i
I^o tempo
 Si-cut e-rat in principi - o
 San - - - - - cto.
Re.

et nunc, et sem - - - - per,
 et in
 8: #8: 3: 3:
 saecula sae - cu - lorum. A - - - men, et in sae - cu - la sae - cu -
 8: #8: 3:
 lo - rum. A - - - men, A - - - men.
 A - - - men.
 lo - rum. A - - - men.
 Largo