

Mss. ms. Bach A 134

1 (-7)

Pal.

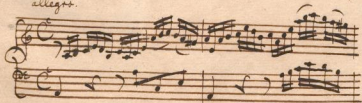
pag. 21. Nr. 12.

ALLEGRO
 a 7
 embalo. Obligato.

Traverso } certati.
 Violino }
 Violino Primo.
 Violino Secundo.
 Viola.
 Violon. ^{*} Violoncello.

del Sigr. Joh. Sebast. Bach.

allegro.



poco.

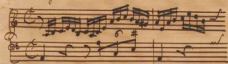
Mss. Ms. Bach 9 134

1(-7)

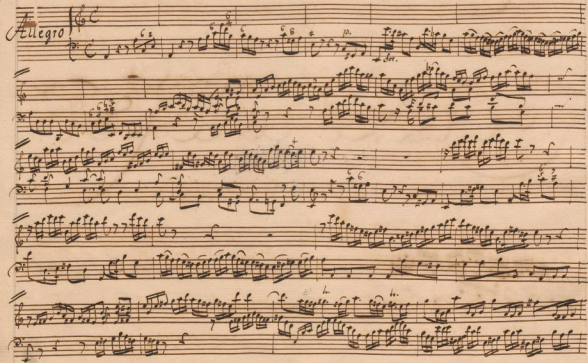
[5]

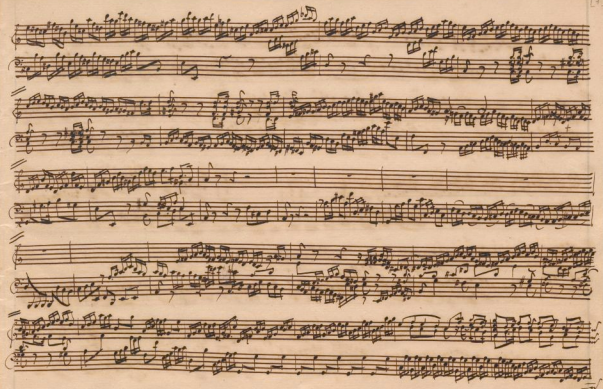
EXTRA EXTRA.

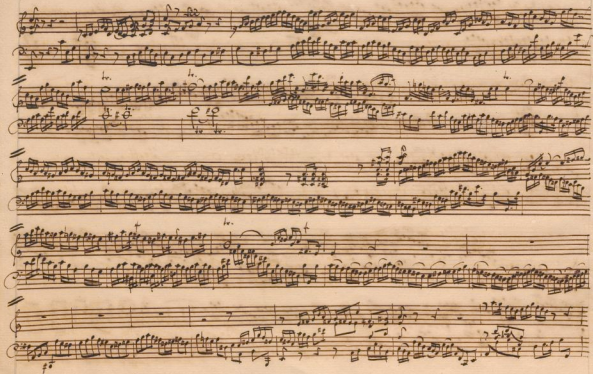
allegro.



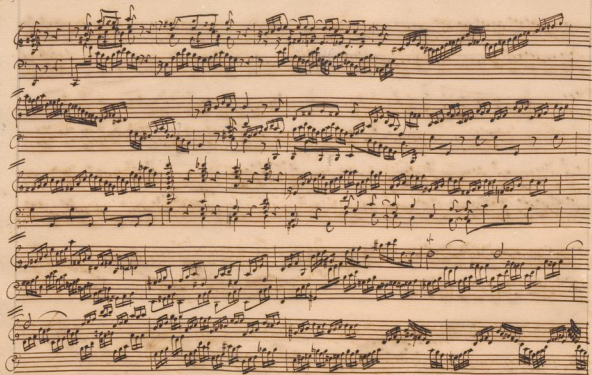
allegro J. S. Bach.







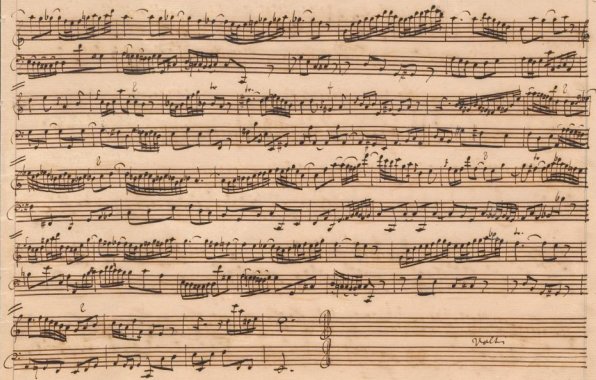






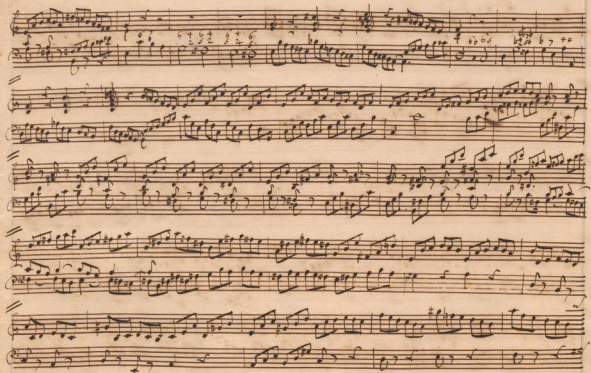
*Adagio ma non
tanto e dolce*

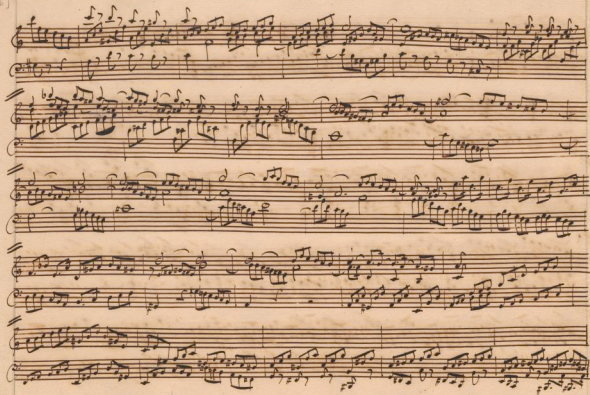
The musical score is written on ten staves. The first two staves contain the title and tempo markings. The music is in 6/8 time and features a variety of melodic and rhythmic patterns, including many sixteenth and thirty-second notes. The notation is in a historical style, with some notes beamed together in groups. The paper is aged and slightly discolored.

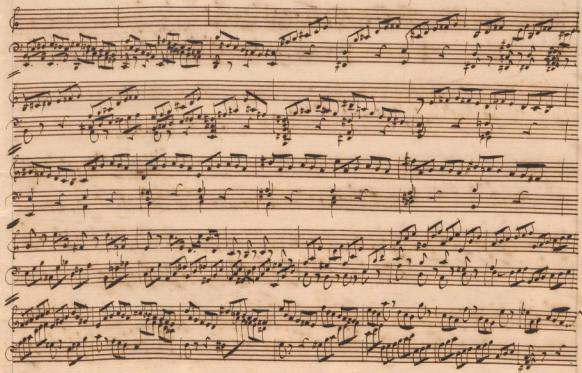


Tempo d. allabreve

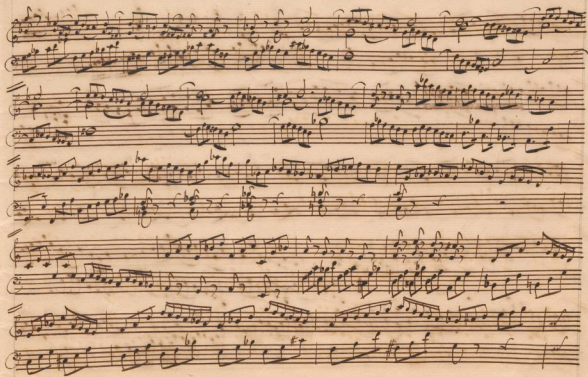


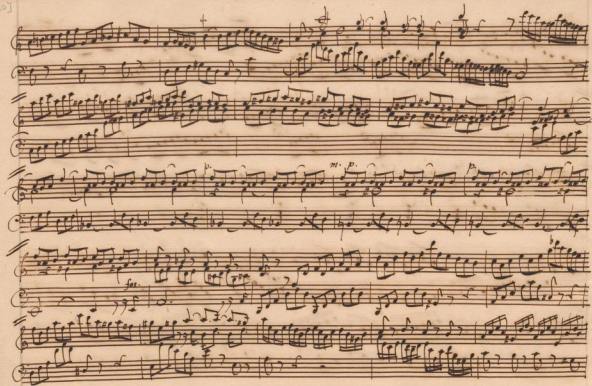




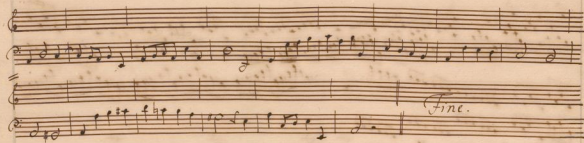






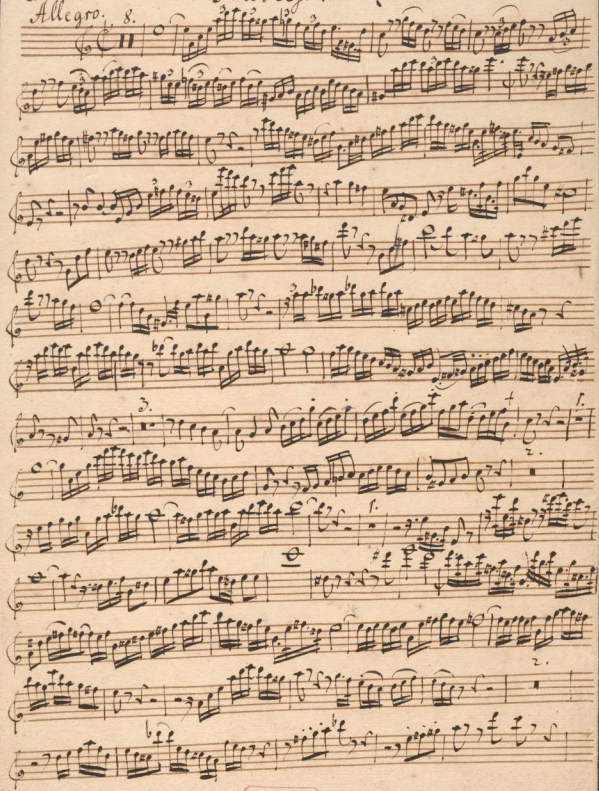


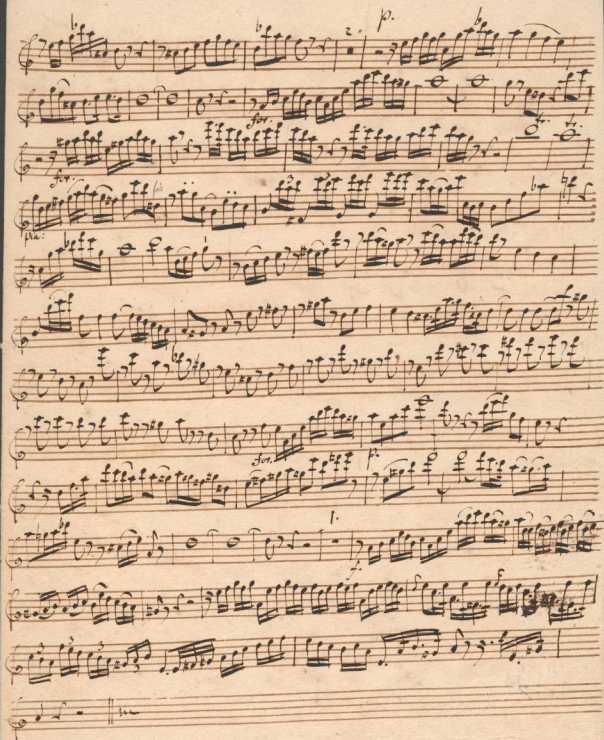
A handwritten musical score on ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff of each pair begins with a treble clef, while the second staff of each pair begins with a bass clef. The music is written in a single system across the page. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures with rests, particularly in the lower staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line on the tenth staff.



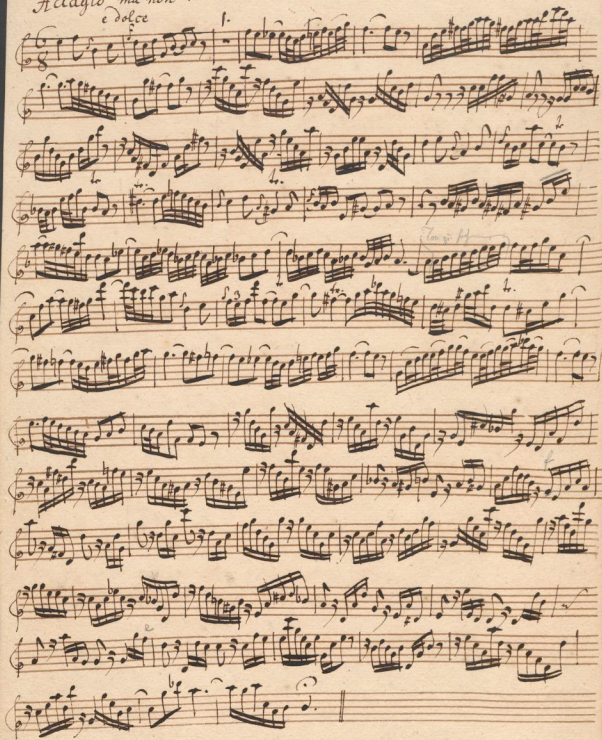


25^c Concerto. Traverso. Mrs. mu Bach St. 134, 2.
Allegro. 8.





Adagio ma non tanto.
e dolce



Allabreve.

Trav.

[28]

Handwritten musical score for 'Allabreve. Trav.' in 2/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

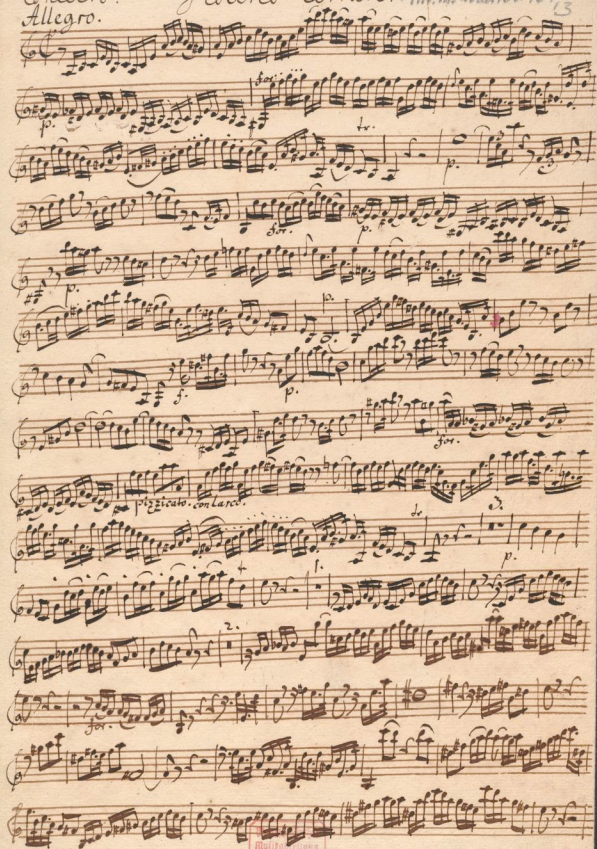
Dynamic markings and other annotations include:

- 4.* (first staff)
- ff* (first staff)
- ff* (second staff)
- ff* (third staff)
- ff* (fourth staff)
- ff* (fifth staff)
- ff* (sixth staff)
- ff* (seventh staff)
- ff* (eighth staff)
- ff* (ninth staff)
- ff* (tenth staff)
- ff* (eleventh staff)
- ff* (twelfth staff)
- ff* (thirteenth staff)
- ff* (fourteenth staff)
- ff* (fifteenth staff)
- ff* (sixteenth staff)
- ff* (seventeenth staff)
- ff* (eighteenth staff)
- ff* (nineteenth staff)
- ff* (twentieth staff)
- ff* (twenty-first staff)
- ff* (twenty-second staff)
- ff* (twenty-third staff)
- ff* (twenty-fourth staff)
- ff* (twenty-fifth staff)
- ff* (twenty-sixth staff)
- ff* (twenty-seventh staff)
- ff* (twenty-eighth staff)
- ff* (twenty-ninth staff)
- ff* (thirtieth staff)
- ff* (thirty-first staff)
- ff* (thirty-second staff)
- ff* (thirty-third staff)
- ff* (thirty-fourth staff)
- ff* (thirty-fifth staff)
- ff* (thirty-sixth staff)
- ff* (thirty-seventh staff)
- ff* (thirty-eighth staff)
- ff* (thirty-ninth staff)
- ff* (fortieth staff)
- ff* (forty-first staff)
- ff* (forty-second staff)
- ff* (forty-third staff)
- ff* (forty-fourth staff)
- ff* (forty-fifth staff)
- ff* (forty-sixth staff)
- ff* (forty-seventh staff)
- ff* (forty-eighth staff)
- ff* (forty-ninth staff)
- ff* (fiftieth staff)
- ff* (fifty-first staff)
- ff* (fifty-second staff)
- ff* (fifty-third staff)
- ff* (fifty-fourth staff)
- ff* (fifty-fifth staff)
- ff* (fifty-sixth staff)
- ff* (fifty-seventh staff)
- ff* (fifty-eighth staff)
- ff* (fifty-ninth staff)
- ff* (sixtieth staff)
- ff* (sixty-first staff)
- ff* (sixty-second staff)
- ff* (sixty-third staff)
- ff* (sixty-fourth staff)
- ff* (sixty-fifth staff)
- ff* (sixty-sixth staff)
- ff* (sixty-seventh staff)
- ff* (sixty-eighth staff)
- ff* (sixty-ninth staff)
- ff* (seventieth staff)
- ff* (seventy-first staff)
- ff* (seventy-second staff)
- ff* (seventy-third staff)
- ff* (seventy-fourth staff)
- ff* (seventy-fifth staff)
- ff* (seventy-sixth staff)
- ff* (seventy-seventh staff)
- ff* (seventy-eighth staff)
- ff* (seventy-ninth staff)
- ff* (eightieth staff)
- ff* (eighty-first staff)
- ff* (eighty-second staff)
- ff* (eighty-third staff)
- ff* (eighty-fourth staff)
- ff* (eighty-fifth staff)
- ff* (eighty-sixth staff)
- ff* (eighty-seventh staff)
- ff* (eighty-eighth staff)
- ff* (eighty-ninth staff)
- ff* (ninetieth staff)
- ff* (ninety-first staff)
- ff* (ninety-second staff)
- ff* (ninety-third staff)
- ff* (ninety-fourth staff)
- ff* (ninety-fifth staff)
- ff* (ninety-sixth staff)
- ff* (ninety-seventh staff)
- ff* (ninety-eighth staff)
- ff* (ninety-ninth staff)
- ff* (hundredth staff)

Concerto.
Allegro.

Violino Concerto. Miss. Ms. Bach. St. 134

13



A handwritten musical score for a piece titled "L'Espresso" by Franz Schubert. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "for." (forte) and "p." (piano) are used throughout. There are also markings for "pizzicato" and "pians." (pianissimo). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining. The handwriting is in dark ink, and the overall appearance is that of a personal or working manuscript.

Adagio ma non tanto
e dolce

Pizzicato.

Allabrendo

Pizzicato.

V cert.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 15, No. 1. The score is written on 12 staves in G major and 3/4 time. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "pizzicato", "p.", "m. for.", "pp.", and "cadenza". The piece concludes with a "Fine" marking.

Concerto. Violino Primo. Miss. ms. Bach St 134, 4.
Allegro.

The musical score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes several dynamic markings: *p.* (piano), *for.* (forte), *con larc.* (con larcia), *pizzicato*, and *con larc.* (con larcia). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a manuscript.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major and 3/4 time. It features various dynamics including "f", "p", "con larc.", and "pizzicato". The piece concludes with a double bar line and repeat signs.

Dayio. Facet.

Vact: Allabreve.

Allabreve

Handwritten musical score for Allabreve, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- pizzicato.* (multiple occurrences)
- p.* (piano)
- pp.* (pianissimo)
- for. con l'arco.* (forte con l'arco)
- mezzo for.* (mezzo forte)
- for.* (forte)

The score is written in a single system, with the title "Allabreve" at the top left. The music is in a 2/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#).

con l'arco.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "con l'arco." and the dynamic marking "m. for." (mezzo-forte). The second staff is marked with a "4." above it, indicating a fourth measure rest or a specific section. The third staff features dynamic markings "pp." (pianissimo) and "m. p." (mezzo-piano). The fourth staff includes a "1." marking and the dynamic "for." (forte). The fifth staff concludes with a "11." marking and the word "Cadenza." written below the staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, providing space for additional musical notation.

Cant.

Allegro.

Mss. ms. Bach St. 134, 5

Violino Secondo.

p.

for.

Handwritten musical score for Violino Secondo, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *p.* (piano), *for.* (forte)
- Staff 2:** *p.* (piano), *pizzicato.* (pizzicato), *con l'arco.* (with the bow)
- Staff 3:** *pizzicato.* (pizzicato), *con l'arco.* (with the bow), *for.* (forte)
- Staff 4:** *piano.* (piano), *pizzicato. con l'arco.* (pizzicato with the bow), *pp.* (pianissimo)
- Staff 5:** *pizzicato.* (pizzicato), *con l'arco.* (with the bow), *for.* (forte)
- Staff 6:** *p.* (piano), *pizzicato.* (pizzicato), *con l'arco.* (with the bow), *for.* (forte), *1.* (first ending)
- Staff 7:** *p.* (piano), *pizzicato.* (pizzicato), *con l'arco.* (with the bow), *for.* (forte), *2.* (second ending)
- Staff 8:** *p.* (piano), *for.* (forte)
- Staff 9:** *for.* (forte), *p.* (piano), *for.* (forte)
- Staff 10:** *p.* (piano), *for.* (forte), *p.* (piano), *for.* (forte)
- Staff 11:** *for.* (forte), *p.* (piano), *for.* (forte)
- Staff 12:** *for.* (forte), *p.* (piano), *for.* (forte)
- Staff 13:** *for.* (forte), *p.* (piano), *for.* (forte)
- Staff 14:** *for.* (forte), *p.* (piano), *for.* (forte)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions visible in the score include:

- p.* (piano) at the top right of the first staff.
- for.* (forte) below the second staff.
- con lar. co.* (con larghetto) below the third staff.
- pizzicato.* above the fourth staff.
- 4.* above the fifth staff.
- for.* (forte) below the sixth staff.
- p.* (piano) below the seventh staff.
- p.* (piano) below the eighth staff.
- for.* (forte) below the ninth staff.

Adagio tacet.

voti Allabreve.

Allabreve, 1.

Allabreve

Handwritten musical score for a piece titled "Allabreve". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several performance instructions in Italian, such as "pizzicato", "piano", "con arco", and "for." (forte). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The piece appears to be a single melodic line, possibly for a violin or flute.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 2. piano* (written above the first staff)
- 1.* (written above the first staff)
- 6.* (written above the second staff)
- con largo* (written below the second staff)
- pizzicato* (written below the third staff)
- con largo* (written below the fourth staff)
- pp.* (written above the fifth staff)
- p.* (written below the fifth staff)
- pp.* (written above the sixth staff)
- p.* (written below the sixth staff)
- in. for.* (written above the sixth staff)
- 11.* (written above the seventh staff)
- adens a.* (written below the seventh staff)
- 1. #* (written above the eighth staff)
- for.* (written below the eighth staff)
- p.* (written above the ninth staff)

[41] Concerto.

Ziola⁶. Mrs. W. Bach St. 134.₆

Allegro ||

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano), *f.* (forte), *pizzicato*, and *con l'arco*. There are also performance instructions like *for.* (for). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The bottom of the page features a red stamp that reads "Österreichische Nationalbibliothek".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p.* (piano) at the beginning of the first staff and in the eighth staff.
- f.* (forte) in the second, third, and seventh staves.
- pizzicato.* in the fourth and fifth staves.
- con l'arco.* in the fourth staff.
- Rehearsal marks *2.* and *4.* in the fourth staff.

Adagio tacet.

Tempo d. Allabreve.

Handwritten musical score for a piece in Allabreve tempo. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is Allabreve. The score includes first and second endings, a pizzicato section, and a section marked 'con l'arco. piano.'

Key markings and dynamics include:

- ff.* (fortissimo) at the beginning of the third staff.
- 1.* (first ending) at the beginning of the fourth staff.
- 4.* (fourth ending) at the beginning of the fourth staff.
- Pizzicato.* (pizzicato) at the beginning of the fourth staff.
- 3.* (third ending) at the beginning of the fifth staff.
- con l'arco. piano.* (con l'arco. piano.) at the beginning of the fifth staff.
- 1.* (first ending) at the beginning of the sixth staff.
- ff.* (fortissimo) at the beginning of the sixth staff.
- 1.* (first ending) at the beginning of the seventh staff.
- p.* (piano) at the beginning of the seventh staff.
- m. for.* (moderato. forte) at the beginning of the seventh staff.
- for.* (forte) at the beginning of the eighth staff.
- p.* (piano) at the beginning of the eighth staff.
- 2.* (second ending) at the beginning of the eighth staff.
- pizzicato.* (pizzicato) at the beginning of the eighth staff.
- 1.* (first ending) at the beginning of the ninth staff.
- con l'arco.* (con l'arco.) at the beginning of the ninth staff.
- 1.* (first ending) at the beginning of the tenth staff.
- for.* (forte) at the beginning of the tenth staff.
- 4.* (fourth ending) at the beginning of the eleventh staff.
- 1.* (first ending) at the beginning of the twelfth staff.

8.

pizzicato.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and measure numbers.

Measure 4. *piano.* *pp.* *m. pia.* *pp.*

m. p. *f.* *m. for.* *II. cadenza. for.*

Conc.
Allegro.

Violon e Violoncello. Mms. ms. Bach St. 134.

7

Handwritten musical score for Violon and Violoncello, featuring 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *p.*
- Staff 2:** *p.*
- Staff 3:** *con l'arco.*, *pizzicato.*, *con l'arco.*, *for.*
- Staff 4:** *p.*, *pizzicato.*, *con l'arco.*
- Staff 5:** *for.*, *p.*
- Staff 6:** *for.*, *p.*
- Staff 7:** *for.*, *p.*
- Staff 8:** *for.*, *p.*
- Staff 9:** *for.*, *p.*
- Staff 10:** *for.*, *p.*
- Staff 11:** *for.*, *p.*
- Staff 12:** *for.*, *p.*

p. *for.* *p.*

p. *f.* *p.*

4.

pizzicato.

for.

for. *p.*

for. *p.*

Adagio tacet.

Allabreve.

Handwritten musical score for *Allabreve*. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and performance instructions are written throughout the score:

- 5.* (first measure of the first staff)
- 11.* (above the second staff)
- pizzicato.* (below the third staff)
- 10.* (above the fourth staff)
- con l'arco.* (below the fourth staff)
- 10. Violoncello* (above the fifth staff)
- Violon.* (below the fifth staff)
- 1.* *for.* (above the sixth staff)
- p.* (below the sixth staff)
- 1.* (above the seventh staff)
- m. f.* (above the eighth staff)
- p.* (below the eighth staff)
- con l'arco.* (below the eighth staff)
- 1.* *Pizzicato.* (above the ninth staff)
- 1.* *for.* (above the tenth staff)
- 6.* (above the eleventh staff)
- pp.* (below the eleventh staff)
- 8.* (above the twelfth staff)
- con l'arco.* (below the twelfth staff)

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 1:** *pizzicato.* *con l'arco.* *4.* *m. p.*
- Staff 2:** *pp.* *m. p.* *pp.* *p.* *for.*
- Staff 3:** *II. cadenza.* *f.*
- Staff 4:** *Fine*

The score is written in a single system across five staves. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo), *m. p.* (mezzo-piano), *p.* (piano), *f.* (forte), and *for.* (forzando). The piece concludes with the word *Fine* and a double bar line.

P. 12

C. 12