

Souvenir de Florence

SEXTUOR

Violoncello II

P. TSCHAÏKOWSKY Op 70

Allegro con spirito (♩ = 66)

The musical score for Violoncello II consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1:** *f*
- Staff 2:** *cresc.*, *ff*
- Staff 3:** *ff*
- Staff 4:** *A poco riten*, *ff*
- Staff 5:** *Tempo I*, *ff*
- Staff 6:** *Tranquillo*, *p*, *sf*
- Staff 7:** *p*, *mf*, *f*, *p*, *sf*, *p*, *mf*, *f*, *mp*, *sf*, *mp*
- Staff 8:** *in Tempo giusto*, *mp*, *sf*, *mp*, *ff*
- Staff 9:** **B**, *f*, *mf*
- Staff 10:** *mp*, *p*, *pp*

(6)

Violoncello II

pizz. 1 1 1 1 1 1 1

pp *sempre pp*

1 C arco

mf *mf* *p* *pp*

pizz. arco

mf *p* *pp* *pp*

pp *cresc.* *mf* 2

2

D 1

p *cre - scen - do* *mf* *f* *p* *cre - scen - do* *mf*

1 4 4

f *mf* *pp* *f* *mf*

1 1 4

f *f* *f*

E 3

ff *ff*

pizz. 2

ff *p*

p

Violoncello II

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note.

Second musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note.

Third musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *pp* is present below the staff. Above the staff, the letter 'F' and the word 'arco' are written.

Fourth musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *pp* is present below the staff.

Fifth musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *mf* is present below the staff. Above the staff, the number '4' is written. At the end of the staff, the word 'pizz.' and a dynamic marking of *p* are present.

Sixth musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *mf* is present below the staff. Above the staff, the word 'arco' and the number '2' are written.

Seventh musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *f* is present below the staff. Above the staff, the letter 'G' and the number '3' are written. At the end of the staff, a dynamic marking of *ff* is present.

Eighth musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *ff* is present below the staff.

Ninth musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *f* is present below the staff. Above the staff, the number '1' is written. At the end of the staff, a dynamic marking of *ff* is present.

Tenth musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *mf* is present below the staff. Above the staff, the letter 'H' is written. At the end of the staff, a dynamic marking of *sf* is present.

Eleventh musical staff in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and another eighth note. A dynamic marking of *mf* is present below the staff. Above the staff, the number '2' is written. At the end of the staff, a dynamic marking of *f* is present.

Violoncello II

f *mf* *sf* *sf* *ff*

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

I

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

f *mf* *p* *mf* *p* *mf* *p* *mf* *p*

K

pp

p poco cresc. *mp* *sf* *p* *mf* *mf poco cresc.*

L

f *poco cresc.* *sf* *pp* *cre*

scen *do* *mf* *cresc.* *f*

cresc. *ff*

poco allargando **Tempo I**

ff

ff

Violoncello II

Violoncello II

The musical score for Violoncello II consists of 14 staves. The first staff begins with a melodic line in G major, marked *mf*, with fingerings 2-2-2-2-2-2 and 2-2-2-2-2-2. The second staff contains the vocal line with lyrics "cre - scen - do" and dynamic markings *p*, *mf*, and *f*. The third staff features a rhythmic accompaniment with dynamic markings *f*, *sp*, and *mf*. The fourth staff continues the accompaniment with *f* and *ff* markings. The fifth staff has a *ff* marking and a *pizz.* instruction. The sixth through eighth staves show a sequence of notes with fingerings 1-2-3-4, 5-6-7-8, and 1-2. The ninth through eleventh staves continue this sequence with fingerings 3-4-5-6, 7-8, 9-10-11-12, 13-14, 15-16-17-18, and 19-1. The twelfth and thirteenth staves have fingerings 2-3-4-5-6 and 1, with a *mf* marking. The final staff has fingerings 2-3-4-5-6-7-8 and a *f* marking.

Violoncello II

arco 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 R 1 2 3 4

5 6 7 8 9

10 11

f

ff

stringendo

Più mosso, vivace assai.

ff sf

f

stringendo

fff

Prestissimo.

tutta forza

Violoncello II

II

Adagio cantabile e con moto (♩ = 60)

ff *dim.* *mf* *sf* *p* *mp* *sff* *p* G.P.

pizz. *p* *mf*

p *mf* *p*

A *arco* *mf* *p*

più f *mf*

p *mf*

B *poco cresc.* *mf* *cre - - scen - - do* *f*

fff *mf* *fff*

fff *mf*

fff *sfp* *ppp*

Violoncello II

Moderato (♩ = 112)
a punta d'arco

ppp *3* *3* *3* p ppp

mf pp mf pp mf pp mf pp mf ppp

ppp p ppp

mf pp mf pp mf pp mf pp mf ppp

C ppp ff

ppp ppp

ff

ppp ppp p ppp

mf pp mf pp mf pp mf ppp mf ppp mf

ppp p ppp mf pp mf pp mf

pp mf pp mf ppp ppp pizz.

Violoncello II

arco

p *mf dim.*

D

p *poco cresc.* *mf* *p*

poco cresc.

E

mf *p*

più f

mf

F

p *poco cresc.* *mf*

p *poco cresc.* *mf cre - -*

scen - - do *f* *fff* *mf* *fff*

G

mf *fff*

mf *fff*

fp *dim.* *pp* *pppp*

riten.

Allegretto moderato. (♩ = 80)

III

pizz.

pp

mp

pp

p

pp

cre

scen

do

ff

f

cresc

ff

3

3

ff

ff

sf

sf

sf

sf

sf

f

cresc.

ff

3

3

sf

sf

sf

sf

sf

sf

sf

sf

fff

D

ff

mf

p

ff

Violoncello II

fff > > > *fff* *dim.* *mf*

1 *p* *p* *E* *pizz.* *p*

arco *pizz.* *arco* *pp*

p *mf* *cresc.* **L** *istesso tempo* 3 *mf* *ff*

2 *f* *p* *saltando*

p *saltando*

G 3 *f* *ff* *f* *pizz.*

1 *arco* *mf* *ff* 2 *H* *mf*

cresc.

ff

ff

f

p *pp*

cre *scen*

do *ff*

f *cresc.* *ff*

I

3 *3* *sf* *sf*

sf *sf* *sf* *sf* *sf*

Violoncello II

f *cresc.* *ff* *sff* *sff* *sff* *ff* *fff* *mf* *p* *fff* *ff* *dim.* *mf* *p* *pizz.* *arco* *pizz.* *arco* *pp* *ppp* *ff*

IV

Allegro vivace (♩ = 144)

11 *f p p f p*

p f p f p f p mf p mf p mp pp mp pp p — pp

1 A *pp pp*

p cresc. — scen — do

f p f p f p f p f p f

B. *p f p pp cresc. f ff mf ff*

ff f ff

ff

C *pp cresc. do sempre cresc.*

scendo ff cresc.

D *ff fff — ppp — fff*

E *fff — pp pp*

9

Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *pp*. It features a melodic line with slurs and a *cresc.* marking. The second staff starts with a key signature change to one flat (Bb) and a dynamic marking of *mf*, with a *cresc.* marking later. The third staff has a dynamic marking of *f* and ends with a fermata and a *ff* marking. The fourth staff features a *fff* dynamic marking and includes vertical strokes labeled 'V'. The fifth and sixth staves continue with *fff* dynamics and complex rhythmic patterns. The seventh staff has a key signature change to one flat (Bb) and a dynamic marking of *p*, with a fermata and a 'G' marking. The eighth staff continues with a *p* dynamic. The ninth and tenth staves feature a *f* dynamic marking and conclude with a *p* and *f* dynamic marking.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth-note chords. Dynamics are marked as *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

H

Second musical staff in bass clef, continuing the sequence of eighth-note chords. Dynamics are marked as *p f*, *p f*, *p f*, *p f*, *p f*, *p f*, *p f*.

Tempo giusto

15

I

Third musical staff in bass clef. It begins with a rest for 15 measures, then continues with eighth-note chords. Dynamics are marked as *p f*, *p*, and *ff*.

Fourth musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *f*.

Fifth musical staff in bass clef. It includes first endings marked with '1' and a key signature change to two sharps. Dynamics are marked as *ff* and *ff*. A section marker 'K' is present.

Sixth musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *f* and *ff*.

Seventh musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *f* and *ff*.

Eighth musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *f*.

Ninth musical staff in bass clef. It includes first endings marked with 'L' and 'R', and a section marker 'M'. Dynamics are marked as *ff* and *ff*.

Tenth musical staff in bass clef. It includes first endings marked with '2' and 'M', and a section marker '1'. Dynamics are marked as *ff*.

Violoncello II

ff *p*

N
pp poco a poco cresc

ff

f

p

cresc *sempre cresc*

P
fff

p *cre - - - scen - -*

Violoncello II

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a **Q** section, marked *do*, *mf*, and *cresc.*. The second staff continues with a **R** section, featuring dynamics *fff*, *ppp*, and *fff*. The third staff has a **S** section, marked *fff*. The fourth staff continues with *fff*. The fifth staff has a **T** section, marked *fff*, and includes the instruction *Piu vivace*. The sixth staff has a **U** section, marked *fff*. The seventh staff continues with *fff*. The eighth staff continues with *fff*. The ninth staff continues with *fff*. The tenth staff concludes the piece with *fff*.