

Première
SIMPHONIE

Concertante

Pour Harpe et Cor

Avec Accompagnement

de deux Violons, Alto, Basse et deux Flûtes

(Ad-Libitum)

Composée

Par N. CHARLES BOCHSA fils

Opéra 20. Prix 7.⁵⁰.

NOTA Cette Symphonie peut s'exécuter sans Orchestre à défaut
de Cor il y a une partie de Violon gravée séparément.

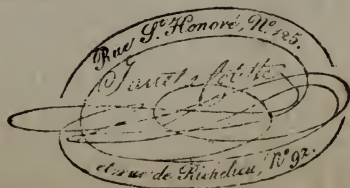
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(52)



BOCHSA.
I^{re}
SIMPHONIE
CONCERTANTE.

Adagio tutti.

FF p FF p dim: pp p

solo.

p

F

p exp:

F P

First system of musical notation, featuring a treble and bass staff. The treble staff includes a trill (tr) and a piano (p) dynamic marking. The bass staff includes a fortissimo piano (fp) and piano (p) dynamic marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a fortissimo (f) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes an expressive (exp:) marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a trill (tr).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes a pianissimo (pp) dynamic marking.

Sixth system of musical notation, featuring a treble and bass staff.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff includes a ritardando (ritar:) marking.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a grand staff with a **FF** (fortissimo) dynamic marking. The right hand includes a section marked *ad libitum* and a *tr* (trill) marking. The tempo is marked *lento*.
- System 2:** Continues the musical piece with complex rhythmic patterns and slurs.
- System 3:** Includes the instruction *con exp:* (con espressione) and a **F** (forte) dynamic marking.
- System 4:** Features a grand staff with a **FF** dynamic marking and a **p** (piano) dynamic marking.
- System 5:** Includes a **F** (forte) dynamic marking and a *tr* (trill) marking.
- System 6:** Includes a *dol.* (dolce) marking and a *tr* (trill) marking.

The notation is dense and expressive, with many slurs and dynamic markings indicating a highly emotional and technically demanding piece.

pp

tutti.

F

P

F

pp

cres:

F

segue

RONDO.

All^o

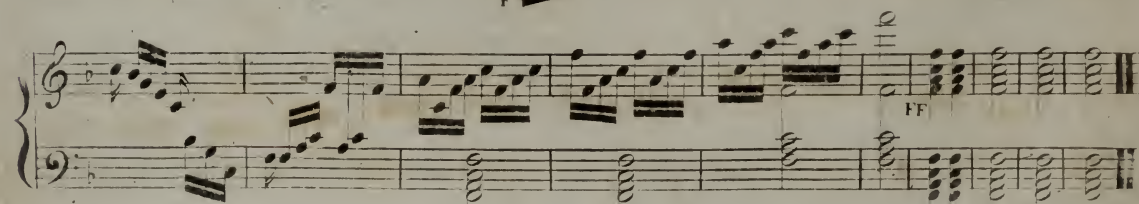
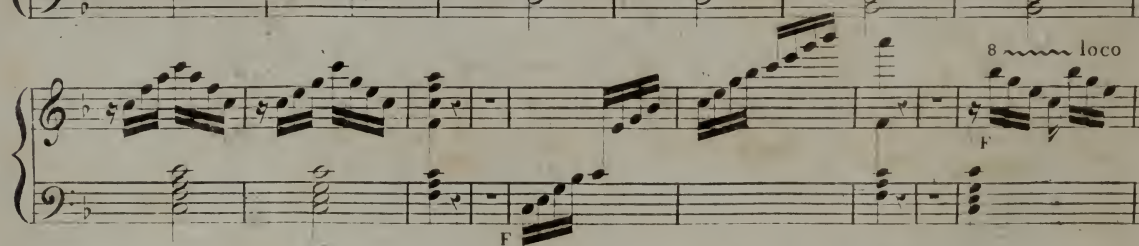
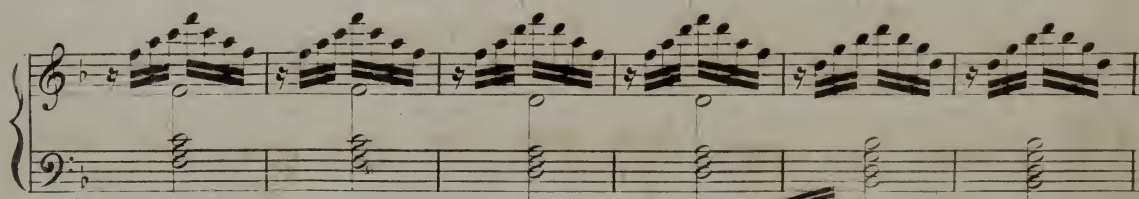
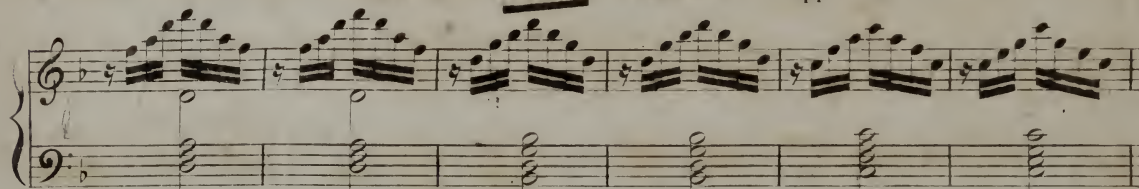
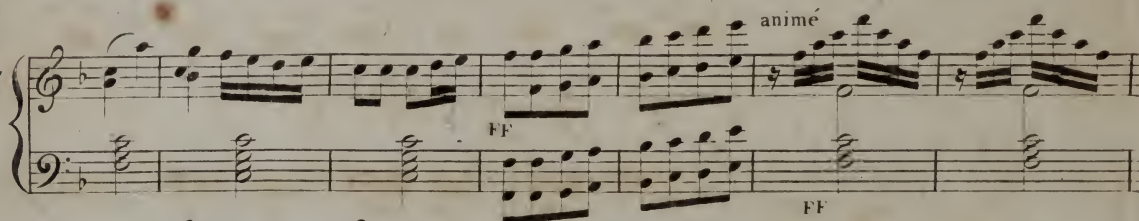
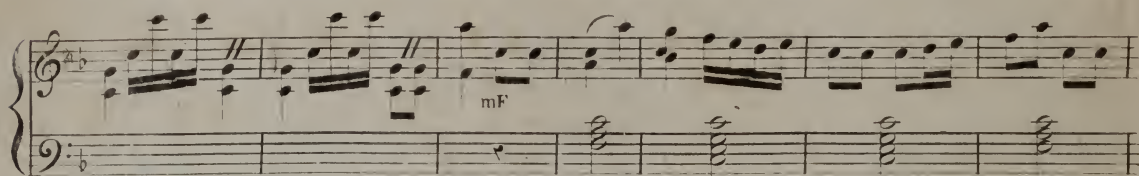
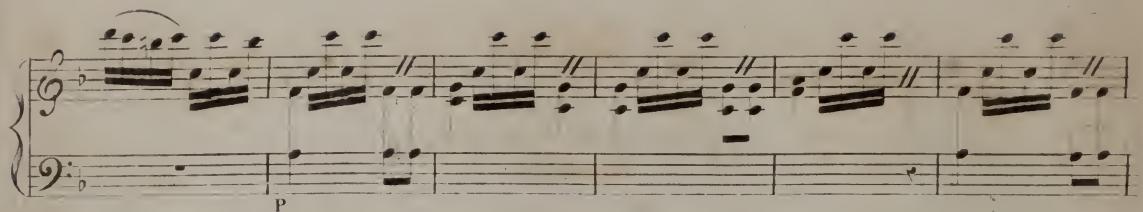
P

P

The musical score is written for piano and consists of six systems of staves. The first system has a treble and bass staff with a 3/4 time signature. The second system has a treble and bass staff with a 3/4 time signature. The third system has a treble and bass staff with a 3/4 time signature. The fourth system has a treble and bass staff with a 2/4 time signature. The fifth system has a treble and bass staff with a 2/4 time signature. The sixth system has a treble and bass staff with a 2/4 time signature. Dynamics include pp, F, P, and cresc. (cres:). The word 'tutti.' appears above the second system. The word 'segue' appears above the third system. The word 'RONDO.' appears to the left of the fourth system. The tempo marking 'All^o' appears above the fourth system. The word 'P' appears below the fourth system. The word 'P' appears below the fifth system. The word 'P' appears below the sixth system.

This image displays a handwritten musical score for piano, organized into eight systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a single key signature, which appears to be one flat (B-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *dol.* (dolce) are used throughout the piece. There are also repeat signs (double bars with dots) and accents (v-shaped marks) present. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical notation.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first system shows a piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the melodic development. The third system features a prominent triplet in the right hand. The fourth system shows a change in the accompaniment pattern. The fifth system includes a double bar line and a repeat sign. The sixth system continues the melodic line. The seventh system features a complex triplet pattern. The eighth system concludes the piece with a final melodic flourish. Dynamic markings include 'pp' (pianissimo) in the third system. The page number '39.' is written at the bottom center.





CORNO solo in fa.

BOCCHIA.

Adagio Maestoso

1^{re} SIMPHONIE.

CONCERTANTE.

ff tutti.

2

solo.

dol. con exp:

1^{re} F

7

1^{re} F

rit:

P con exp:

7

9

segue

All.^o

Rondo.

2

p

1

1

tr

5

P

8

f

CORNO solo

1
dol.

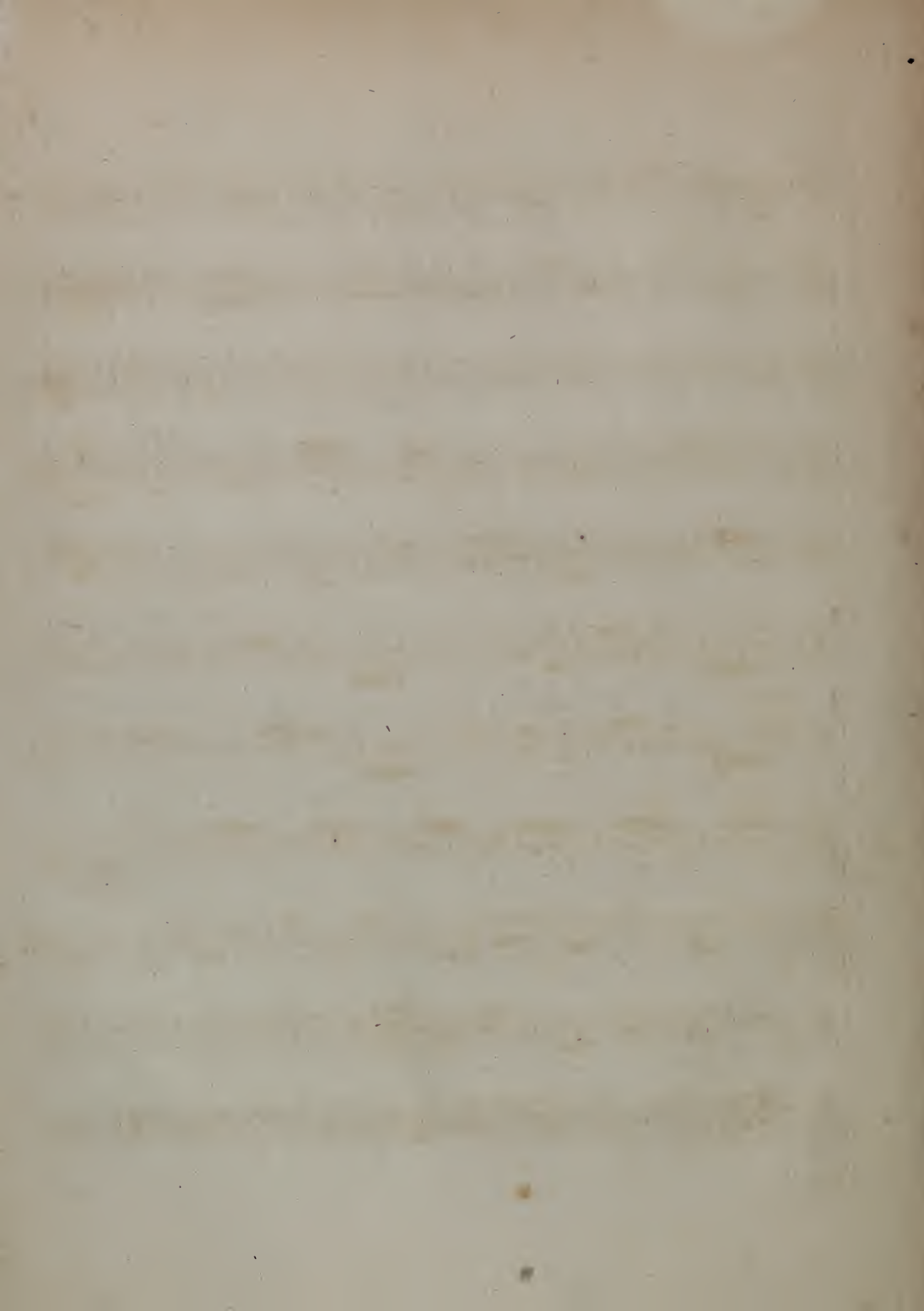
8
f

4
p
dol.

20
p

anime
f

f





2

VIOLINO OBLIGATO.

BOCHSA.
I^{re}
SIMPHONIE
CONCERTANTE.

tutti. Adagio.

dol.

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a *dol.* (dolce) marking. The second staff features a *solo.* marking and an *ad libitum. rit:* instruction. The third staff has a *solo.* marking and a *dol.* marking. The fourth staff includes a *rit.* marking and a *dol.* marking. The fifth staff has a *dol. exp:* marking. The sixth staff features a *solo.* marking and a *dol.* marking. The seventh staff has a *rit.* marking and a *dol.* marking. The eighth staff includes a *tutti.* marking and a *segue* instruction. The ninth staff has a *tutti.* marking and a *solo.* marking. The tenth staff features a *tutti.* marking and a *solo.* marking. The score is written in G major and 2/4 time. Dynamics include *ff*, *f*, *pp*, *p*, and *f*. Performance instructions include *tutti.*, *solo.*, *dol.*, *rit.*, *ad libitum.*, *exp:*, and *segue*.

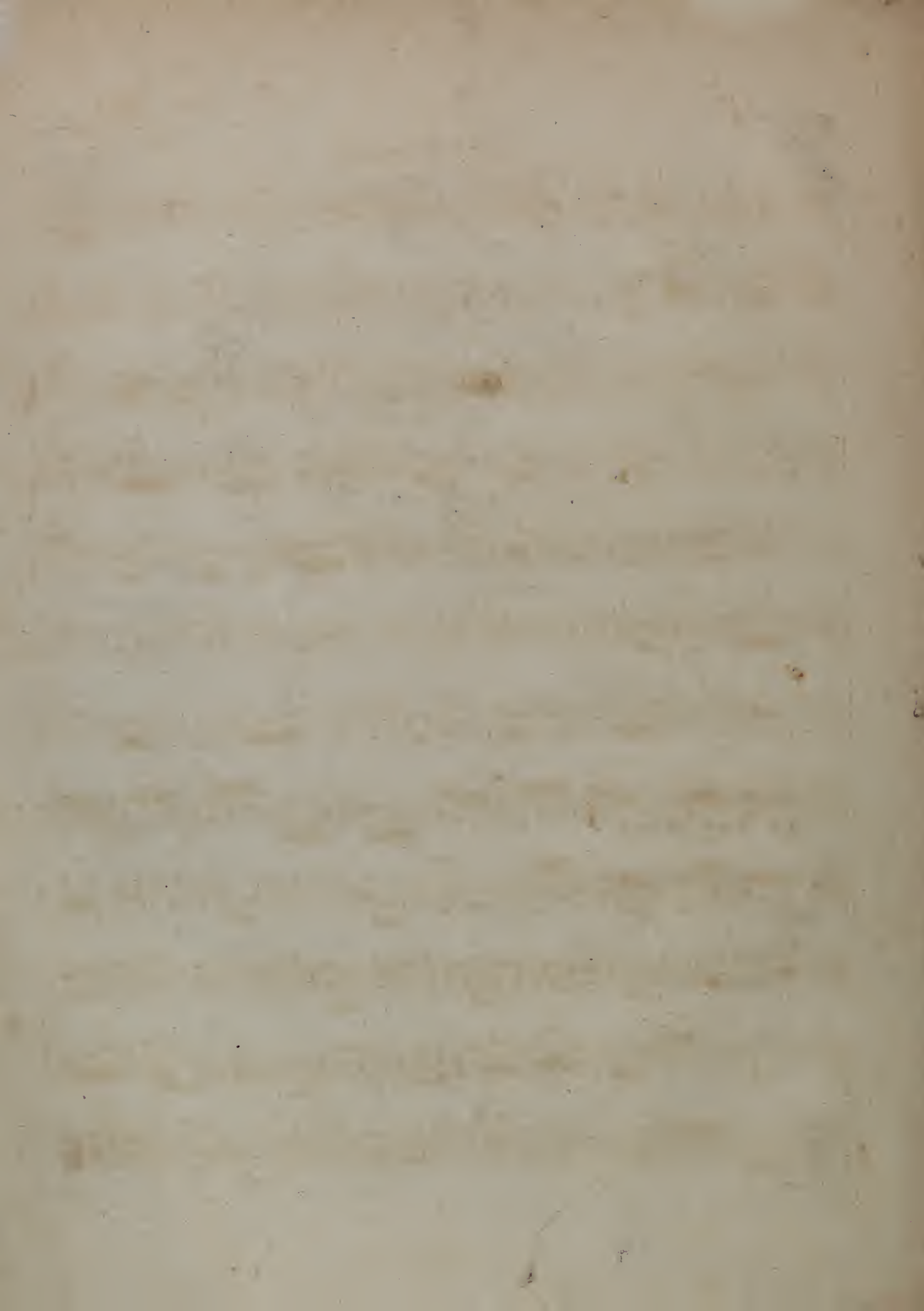
VIOLINO OBLIGATO .

3

Violino Obligato musical score, page 32. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, FF), articulation (dol., tr., exp.), and performance instructions (animé). The music is characterized by rapid sixteenth-note passages and trills.

Key markings and features include:

- Staff 1:** Starts with a trill (tr) and a dynamic of *f*.
- Staff 2:** Includes a *dol.* (dolando) marking and a dynamic of *f*.
- Staff 3:** Features a *p* (piano) dynamic and a *cres:* (crescendo) marking.
- Staff 4:** Includes a *con exp:* (con espressione) marking.
- Staff 5:** Features a *p* (piano) dynamic and a *cres:* (crescendo) marking.
- Staff 6:** Includes a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 7:** Features a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 8:** Includes a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 9:** Features a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 10:** Includes a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 11:** Features a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 12:** Includes a *tr* (trill) marking and a *p* (piano) dynamic.



VIOLINO I^o

1

BOCHSA

Adagio Maestoso

I^{re} SIMPHONIE
CONCERTANTE

f tutti *f* *p*

ff *pp* *ff*

pp *f* *pp* *f*

pp *f* *ff* *pp*

ff *pp* *f* tutti.

pp *f* *pp* *f* *cres.* *f* segue

All^o

Rondo

p *mf*

ff

arco.

pizz.

animé

f *ff*

f *ff*



VIOLINO 2^o

BOCHSA
1^{re} SIMPHONIE
CONCERTANTE

Adagio Maestoso

[illegible]



ALTO

BOCHSA
I^{re} SIMPHONIE
CONCERTANTE

Adagio Maestoso

First system: *ff* *f*

Second system: *p* *res:* *f*

Third system: *f* *p* *ff*

Fourth system: *p* *pp*

Fifth system: *ff* *f*

Sixth system: *f* *p*

Seventh system: *ff* *pp* *f* *p* *f*

Eighth system: *All^o* *Rondo* *2/4* *13* *15* *p* *12* *mF*

Ninth system: *80* *80* *pp* *1* *11* *pizz:*

Tenth system: *arco.* *p*

Eleventh system: *animé*

Twelfth system: *f* *f*



BASSO

1

BOCHSA
1^{re} SIMPHONIE
CONCERTANTE

Adagio Maestoso

p *rF* *cres:* *f* *pp* *ff* *PP* *8* *4* *8* *FF* *p* *FF* *pp* *segue*

Rondo *All^o* *18* *12* *p* *mF*

p *mF* *f* *80* *12* *pizzi:*

animé *FF* *f* *80*

p *f* *32*



BOCHSA
1^{re} SIMPHONIE
CONCERTANTE

Adagio Maestoso 1^{re} FLUTE

8 ~~~~~ loco

2 8 ~~~~~ loco

36 56

F F p

8 ~~~~~

21 21 2 2 2 2 2 2

F F

F segue

Rondo All^o

2 4 1 5 8

2^{re} FLUTE

BOCHSA
1^{re} SIMPHONIE
CONCERTANTE

Adagio Maestoso

8 ~~~~~ loco

2 8 ~~~~~ loco

36 56

F F p

8 ~~~~~

21 21 2 2 2 2 2 2

F F

F segue

Rondo All^o

2 4 1 5 8

