

L. BERGER

ALLA TURCA

Op. 8

edited by Jean-Pierre Coulon

Musical score for piano, measures 1-41. The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *ff*, *sfz*, *dim.*, *p*, *mf p*, *cresc.*, *f*, *sf*, and *ff*. The score is divided into systems of two staves (treble and bass clef). Measure numbers 9, 15, 21, 27, 33, and 41 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and repeat signs.

48 8

fz *p* *mf* *p*

55 1. 2.

rf *f* *p* *f* *ff* *ff*

60

*

66 *dal S al O*

dim. *Bed.* *

71 CODA

rf *rf* *f* *sf* *Bed.* *

76

f *sf* *

84

p

Red. *

89

ff

p

Red. *

94

Red. * Red. *

99

ff

p

Red. *

105

p

Red. *

110

dim.

Red. *

115

p

120

cresc.

125

p *cresc.* *f*

130

dim. *pp*

135

cresc. *f* *sf*

Red. *

140

sf

Red. *

146

ff fz ff fz ff fz

ff fz

ff fz

152

ff fz ff fz ff fz

ff fz

ff fz

158

ff fz ff fz ff fz

ff fz

ff fz

165 8

ff fz ff fz ff fz

ff fz

ff fz

171 8

ff fz ff fz ff fz

ff fz

ff fz