

MT
546
.J63
M32
1910

M7
546
J65
M32
1910

MACBETH INTERMEZZO.

Harp.

J. ST. A. JOHNSON.

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INTERMEZZO.

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Andante con moto.

2 1 6

p

Andante cantabile
con molto espressione.

1 3 *rall.* 8 *mf*

3 7

rall. *ff* 10

a tempo

mf *pp* 8va

First system of musical notation for Harp. It consists of a grand staff with treble and bass clefs. The music features arpeggiated chords and melodic lines with slurs. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation. It continues the arpeggiated texture with slurs and ties across measures.

Third system of musical notation. It includes a dynamic marking of *cresc.* (crescendo) at the end of the system.

Fourth system of musical notation. It features a dynamic marking of *ff* (fortissimo) and a *rall.* (rallentando) marking. Fingerings 10 and 5 are indicated. An *8va* (octave) marking is present above the treble clef.

Fifth system of musical notation. It includes dynamic markings of *ff* and *p* (piano). The tempo marking *a tempo* is at the beginning, and *allarg.* (allargando) is at the end. The number 10 is written above the treble clef. The numbers 2 and 1 are written below the bass clef.

Sixth system of musical notation. It features a dynamic marking of *fff* (fortississimo) and an *8va* marking above the treble clef.



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