Complete in Two Books.

BOOK 2 *Price* 9/.

SELECT AIRS,

FROM

Ricci's Favorite Opera

UN AVVENTURA DI SCARAMUCCIA,

Viz.

BOOK 1,
- "LA CIVETTA ED E PUR VERO". *The Admired* TRIO.
- "PRELUDIO E BALLABILE". *Including the favorite* WALTZ.

BOOK 2,
- "OR SON D' ELENA". *The much Admired* ARIA.
- "VUO STUDIAR". *Finale, e* CANZONETTA *Favorite.*

Arranged for the

Harp and Piano Forte,

with Accompaniments of

FLUTE & VIOLONCELLO,

by

N. C. BOCHSA.

Ent. Sta. Hall.

LONDON,

T. BOOSEY & Cº FOREIGN MUSICAL LIBRARY,

28, Holles Street, Oxford Street.

NEW HARP MUSIC,

PRINCIPALLY COMPOSED AND ARRANGED BY

N. C. BOCHSA,

PUBLISHED BY T. BOOSEY & CO. 28, HOLLES-STREET, OXFORD-STREET, LONDON.

HARP and PIANO.

BOCHSA, Pasta's Farewell Tour in England, in 1837, introducing the most admired Melodies sung by her at the various Concerts she gave with the Author.—A brilliant, effective, and pleasing Duet, by N. C. Bochsa. 6s.

—— Malibran's Last Visit to England; in which are introduced the most favourite Melodies sung by her in London, Liverpool, and Manchester: the whole forming a most elegant and pleasing Duet, by N. C. Bochsa. 6s.

—— BELLINI's Beatrice di Tenda, (the favourite Airs, Duets, Trios, Choruses, &c. in this admired Opera,) with Fl. and Vcllo. *ad lib.* 2 bks. 9s.

—— —— La Sonnambula, (do.) with do. 2 bks. 9s. each.

—— BOIELDIEU's Dame Blanche, the celebrated Opera, (the favourite Airs, &c.) with do. 10s. 6d.

—— —— The Overture, with do. 6s.

—— DONIZETTI, L'Elisir d'Amore, (favourite Pieces from,) with do. 2 bks. 9s. each.

—— —— Lucrezia Borgia, do. 2 bks. 7s. each.

—— —— Torquato Tasso, Souvenir on Rubini's favourite Cavat. "Non tradirmir," 4s.

—— RICCI, Un Avventura di Scaramuccia, (the favourite Pieces from) arranged as above, 2 bks. ea. 9s.

—— & HUMMEL, Grand Serenade, with Flute and Vcllo. *ad lib.* 9s.

—— —— SELECT OVERTURES, with Flute, Violin, and Vcllo. *ad lib.* The Pianoforte part by J. N. Hummel—Harp by N. C. Bochsa, &c. 6s. ea.

1 Prometheus	9 Der Freyschütz	17 Calif de Bagdad
2 Zauberflöte	10 Euryanthe	18 Don Juan
3 Lodoiska	11 Tancredi	19 Clemenza di Tito
4 Figaro	12 Anacreon	20 Fanchon
5 Iphigènia	13 Deux Journées	21 Barbiere di Seviglia
6 Original Overture	14 Demophon	22 Gazza Ladra
7 Sargino	15 Matrimonio Segretto	23 Italiana in Algieri
8 Overture in D	16 Opferfest	24 Fidelio.

*** The Harp parts of the above Overtures are not difficult.

—— ROSSINI's GRAND DUETS — Six of the most admired Duets from Rossini's Operas, with Flute and Vcllo. by 6s. each.

1. Eben a te ferisci..... *Semiramide.*
2. Amor possente nome..... *Armida.*
3. Bella Italia..... *Il Turco.*
4. No Matilda, non morrai..... *Coradino.*
5. Lasciarmi! non t'ascolto ..... *Tancredi.*
6. Anna tu piangi ..... *Maometto.*

—— STRAUSS, Valses Favorites, (a Selection of the best, with do. 2 bks. 6s. each.

—— LANNER, Les Rivales de Strauss: Valses favorites, arranged as above, 2 bks. ea. 6s.

—— WEBER, Der Freyschutz, with Flute, Violin, and Vcllo. *ad lib.* ded. to Princess Esterhazy, 3 bks. 10s. 6d. each.

—— — The Overture, with do. 6s.

—— — Incantation Scene, with do. 6s.

CRUDA SORTE, celebrated Terzetto, in Rossini's "Ricciardo e Zoraide," by Potter, 4s.

HUMMEL, Pot-pourri of admired Airs, from Italian and French Operas. The Harp part by Moscheles. 5s.

MUSARD's NEW & ADMIRED QUADRILLES, arranged for Harp and Piano, the former being easy.

The following six are arranged (for the use of Private Circles), with an *ad libitum* Flute and Violoncello Accompaniment, by N. C. Bochsa. 5s. each.

1. La Brise du Matin ..... 43rd Set.
2. Ludovic ..... 46th do.
3. Vénise ..... 51st do.
4. Les Espagnols..... 52nd do.
5. Les Echos ..... 54th do.
6. Les Gondoliers Vénitiens ..... 56th do.

The following are *without* Flute and Violoncello accompaniments:—

Les Polonais..... 29th do.
Anna Bolena ..... 32nd do.
Pré aux Clercs..... 35th do.
Gustave ..... 37th do.
Norma ..... 45th do.
Prison d'Edimbourg..... 53rd do.

——— Parisian Waltzes, 2 bks. 3s. 6d. each.

SCHUNKE, Grand Duo Concertante, 6s.

HARP SOLOS, DUETS, TRIOS, &c.

BOCHSA, La Loge a l'Opera Italien: Favourite Italian Melodies, performed with great applause at Her Majesty's Theatre and the Opera Buffa, arranged in a brilliant and effective style. 3s. each.

No. 1. *Deh con te* - - - The admired Melody from "Norma."
2. *Forse un destin* - - The favourite Cavatina from "Parisina;"
Admired March - From Ricci's "Scaramuccia."
3. *L'Amo, ah! l'amo* - Bellini's favourite Cavatina, sung in "Capuleti," "Sonnambula," and "Puritani," arranged with Brilliant Variations.
4. *Ah! come nascondere* - Rossini's favourite Cavatina, sung in "Zelmira," "Semiramide," &c. &c. by Pasta, Malibran, Grisi, David, and Rubini, with Variations, and Finale à la Mazurka.

—— Le Triumvirat des Valseurs Allemands: The most favourite Waltzes of Strauss, Marschan, and Lanner. 3 bks. 3s. each.

—— Les Bijoux de la Sonnambula de Bellini — The most admired Pieces in this celebrated Opera, arranged in a pleasing and not difficult manner:—

1. Petite Macédoine de la Sonnambula, in which are introduced the favourite Introduction, "Viva! viva!" —the admired Chorus, "A fosco cielo" — and the favourite Duet, "Ah! vorrei trovar parola." 3s.
2. Le Songe de la Sonnambula, introducing favourite subjects from the celebrated Somnambulist Scene, as sung by Madame Malibran and Mdlle G. Grisi. 3s.
3. Marche de la Sonnambula, founded on the admired Cavatine sung by Rubini; and another favourite Melody. 2s. 6d.

—— Une Matinée d'Inspiration: la célèbre Cavatine de Bellini, chantée par Mesdames Pasta, Malibran et Cinti, et Mlle. Grisi, "Deh non ferir," avec des Variations brillantes, terminée avec une Finale à la Polonaise, et dediée à Miss C. Hamilton, 4s.

—— Les Elegances de l'Opéra Comique de Paris:—

1. Galop sur le Chœur de Bouviers, et Couplets Militaires, dans "Ludovic," 2s. 6d.
2. La Violette, pièce agréable et brillante, sur la célèbre Cavatine de Carafa, dans "La Violette," 2s. 6d.
3. Quick March, on Melodies in the Operas of Auber, "Fiorella" and "Le Sérment," 2s. 6d.
4. Petits Morceaux à la Valse, sur la Chansonette, "La Folle," 2s. 6d.
5. Bagatelle Martiale, sur la célèbre Trio, "Notre Dame de Mont Carmel," dans "Le Pecheur Napolitain," 2s. 6d.
6. L'Eclair, Barcarole et Couplets favorites de l'Opéra célèbre, "L'Eclair," 2s. 6d.

*** *To be continued.*

—— Lucrezia Borgia — Ballade favorite, "Il segreto per esser felice," 2s. 6d.

—— Petit Souvenir de Dame Blanche:—Mélange des Morceaux les plus saillans de cet Opèra célèbre, avec Flute, *ad lib.* 4s.

—— Il Soave e bel Contento, the admired Cavatina introduced by Madame Pasta in Mercadante's Opera, "Didone," 2d Edition, 3s.

—— 3 New Nocturnes, for Harp and Violoncello, on favourite Themes from the Operas of Berton, 3 bks. 5s. each, or 12s. the set.

—— Do. with Violin, 3 bks. 5s. each, or 12s. the set.

—— Do. with Flute, 3 bks. 5s. each, or 12s. the set.

—— Weber, Select Airs from "Der Freyschütz," with Flute, *ad lib.* 2 bks. 5s. each.

—— Soirées Dramatiques; or Select Pieces from the latest admired Foreign Operas and Ballets, as Solos, with Flute, *ad lib.* 4s. each.

1. Boieldieu, La Dame Blanche	4. Il Crociato in Egitto
2. Zingarelli, Romeo e Giulietta	5. Nina, Pazza per Amore
3. Il soave e bel contento—admired Cavat. in Didone. 3s.	6. L'Ultimo Giorno di Pompei
	7. La Somnambule.

*** To be continued.

COME PER ME SERENA, Madame Pasta's celebrated Cavatina in *La Sonnambula*, by T. H. Wright, 3s.

CHATTERTON, (J. B.) Vi Ravviso, the popular Air in Bellini's celebrated Opera, "La Sonnambula," with Introduction, Variations, and Coda, 2s. 6d.

—— Le Dernier Reve de Malibran: the celebrated Finale, "Ah! non guinge," arranged for the Harp, 2s. 6d.

—— The Celebrated Cachucha Dance from the "Devil on Two Sticks."

GERMAN WALTZES, (Original) selected and arranged by H. Horn, bk. 1, 5s.; bk. 2, 4s.

LA BARRE & DE BERIOT's Brilliant Duet, for the Harp and Violio, on Airs in *Mose in Egitto*, 5s.

GEMS from SCARAMUCCIA. N.º 3.

OR SON D'ELENA. Cavatina. N.C. BOCHSA.

ALL.º brillante.

piu lento. All.º piu lente.

con gusto.

a piacere. (Fix A♮)

graz: a tempo.

riten. dol.

pesante. Recit: riten.

Mod^to

con gusto.

con gusto.

graz

riten:

a tempo.

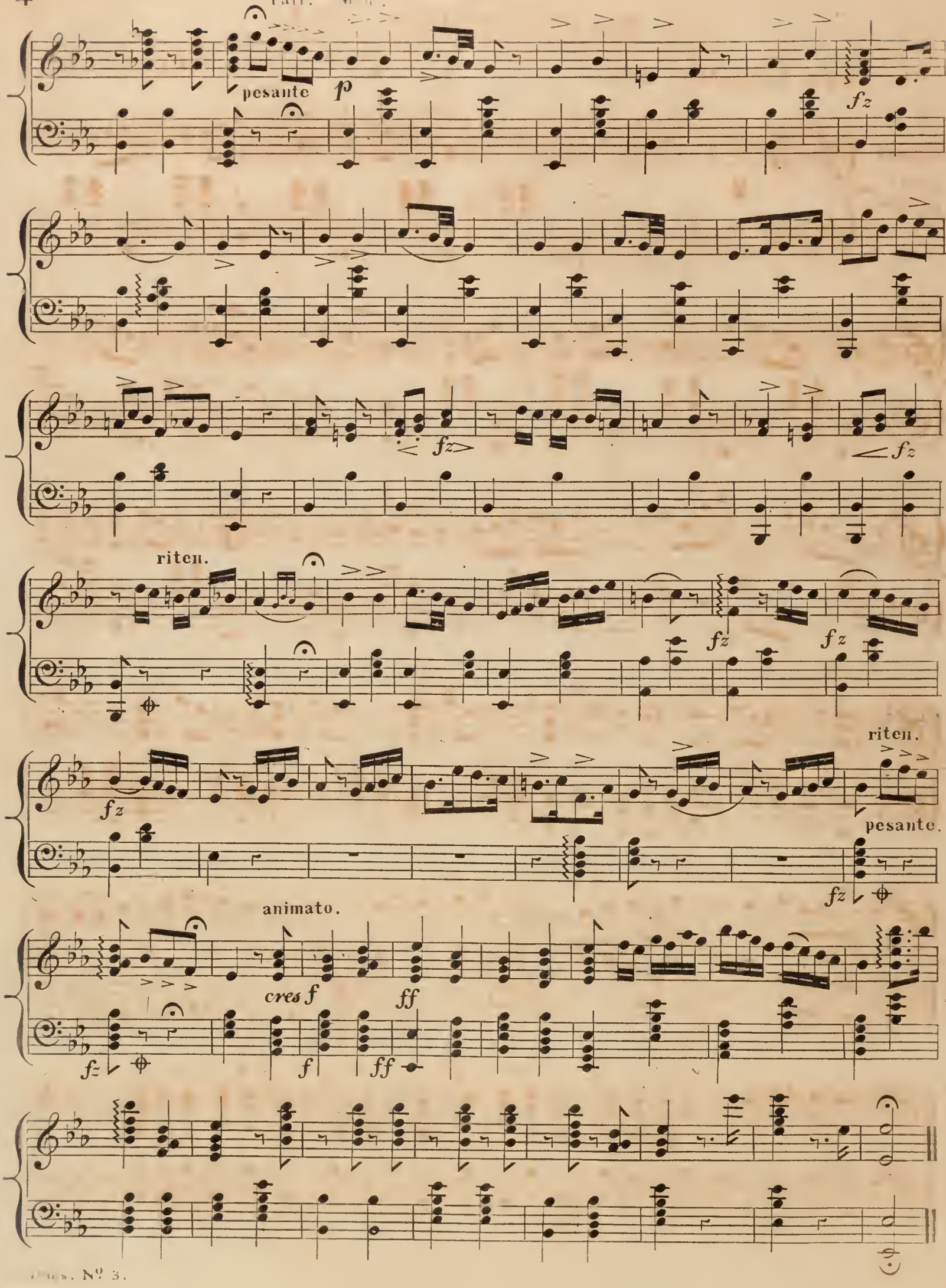
riten:

pesante.

più animato.

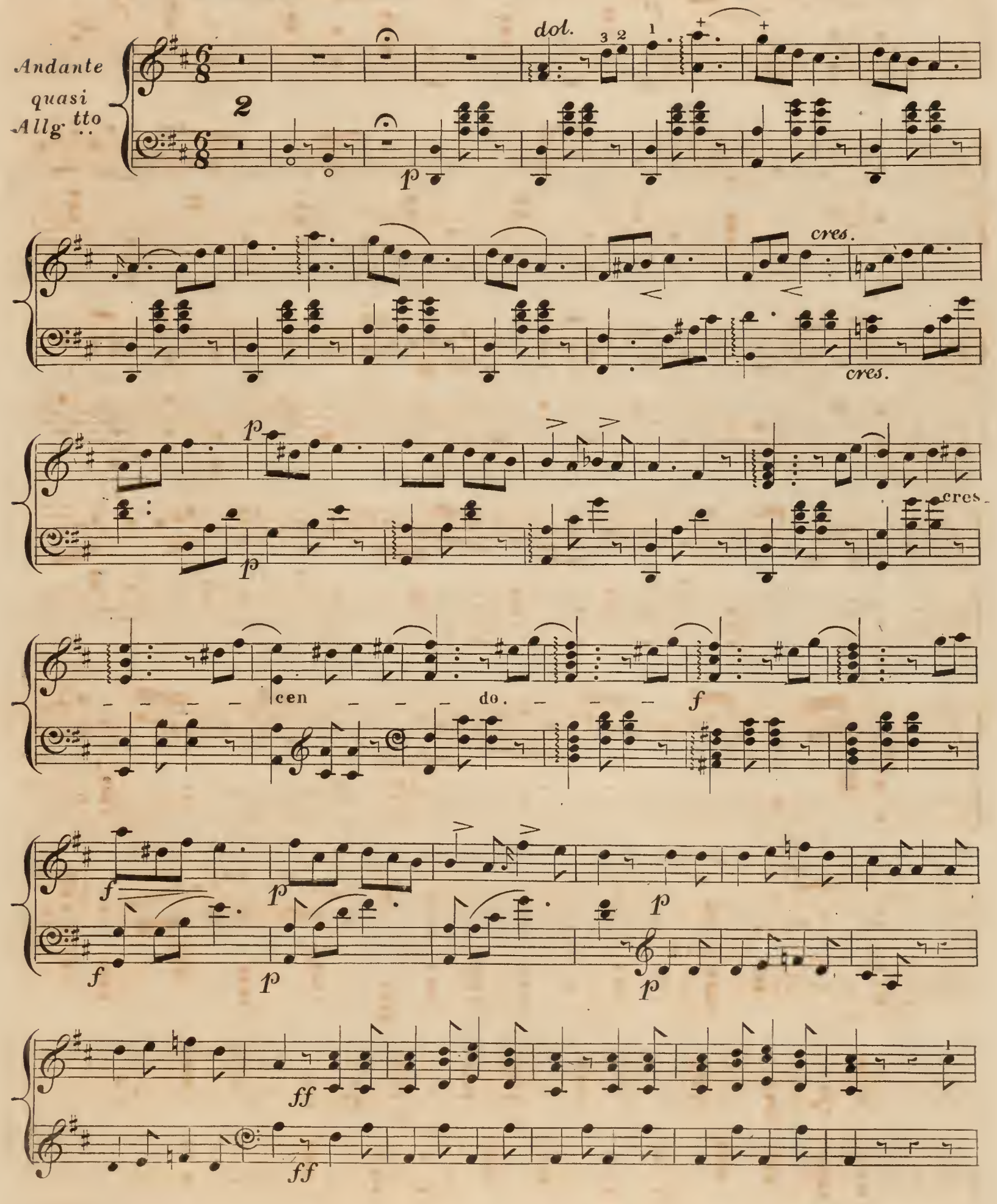
cres.

cres.


rall.o
M.to
pesante
p
fz
riten.
fz
fz
fz
riten.
pesante.
fz
animato.
cres f
ff
fz
f
ff

GEMS from SCARAMUCCIA. N.º 4.

VUO STUDIAR. Finale. N.C. BOCHSA.



fz p fz p

ff ff 3 ff

ff ff

TEMPO DI VALZER.

p

p

BIS.

BIS.

1 8

fz fz fz

fz fz fz

dol.

p

cres.

f

f

p

p

ff

ff

p

dol.

ff

ff

animato.

(D♯)

fz

fz

(D♮)

(D♯)

fz

fz

(D♮)

fz

fz

fz

fz

fz

fz

ff

ff

sempre più animato.

(B♮)

ff

ff

ff

ff

ff

ff